

МЗ Т-17  
100

ИЗДАТЕЛЬСТВО

**ПРОИЗВЕДЕНИЯ  
СОВЕТСКИХ  
КОМПОЗИТОРОВ  
ДЛЯ КАМЕРНОГО ОРКЕСТРА  
COMPOSITIONS  
BY SOVIET  
COMPOSERS  
FOR CHAMBER ORCHESTRA**

**Выпуск 1  
Instalment 1**





МЗ Т-14  
100

ПРОИЗВЕДЕНИЯ  
СОВЕТСКИХ  
КОМПОЗИТОРОВ  
ДЛЯ КАМЕРНОГО ОРКЕСТРА

COMPOSITIONS  
BY SOVIET  
COMPOSERS

FOR CHAMBER ORCHESTRA

Выпуск 1  
Instalment 1

Партитура  
Score

СОВЕТСКИЙ КОМПОЗИТОР • SOVIET COMPOSER  
Москва 1978 Moscow

2  
Государственная  
Библиотека СССР  
им. В. И. Ленина  
1978 г.

П 90501—022  
082(02)—78 42—77

© Издательство «Советский композитор», 1978 г.



# ТРИ ПЬЕСЫ для камерного оркестра

Б. БАЯХУНОВ

## I

Allegro

Flauto

2 Oboi

Fagotto

2 Corni (F)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1

Ob.

Fag.

Cor.

V-ni I

V-ni II

V-le

V-c.



Ob. *a2*  
*mf* *cresc.*

Fag. *mf* *cresc.*

Cor. I

V-ni I *mp* *cresc.*

V-ni II *mp* *cresc.*

V-le *mp* *cresc.*

V-c. *mp* *cresc.*



Ob. **2**

Fag. *f*

Cor.

V-ni I *f*

V-ni II *f*

V-le *f*

V-c. *f*



Ob. *a2*

Fag. *f*

Cor.

Archi *mf*



3

Ob.

Fag.

Cor. *I*

Archi *mp* *pizz.*



Archl

Archl

4

Ob.

Archl



Fl. *mf* 3 3

Ob. II 3 3 a2 3 a2 3

Fag. *mf* 3 3

V-ni I

V-ni II

V-le

5

Fl.

Ob. *f* 3 3

Fag. *f* 3 3

Cor.

Archl *p* *div. arco* *p* *p* *cresc.* 3 *cresc.* 3 *cresc.* 3 *cresc.* 3 *cresc.* 3



Fl. *mp*

Ob. *mp*

Fag. *mp*

Cor. *mp*  
*dim.*

Archl *mf*  
*mp*  
*p*  
*pizz.*

Fl. *mp*

Ob. *mp*

Fag. *mp*

Cor. *I*

V-ni I

V-ni II

V-c. *div.*

C-b.



7

Musical score for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor.), and Archi (Archi). The score is in 4/4 time and features a key signature of two sharps (D major). The Flute part begins with a dynamic marking of *mf* and a hairpin crescendo. The Oboe and Bassoon parts also feature *cresc.* markings. The Cor Anglais part includes a first ending bracket and dynamic markings of *f* and *p*. The Archi section consists of five staves, with the upper strings marked *cresc.* and *mf cresc.*, and the lower strings marked *unis. arco* and *cresc.*. The score concludes with a double bar line.

Musical score for Flute (Fl.), Oboe (Ob.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Cello (V-c.). The score is in 4/4 time and features a key signature of two sharps (D major). The Flute and Oboe parts begin with a dynamic marking of *f*. The Violin I and Violin II parts feature a first ending bracket and a dynamic marking of *f*. The Viola and Cello parts feature a dynamic marking of *f*. The score concludes with a double bar line.



8

Fl.  
Ob. I  
V-ni I  
V-ni II  
V-le  
V-c.

Detailed description: This system of musical notation includes six staves. The Flute staff (Fl.) has a box with the number '8' above it. The Oboe staff (Ob.) is marked with a first finger fingering 'I'. The Violin I (V-ni I) and Violin II (V-ni II) staves show melodic lines with various articulations. The Viola (V-le) and Cello (V-c.) staves provide harmonic support with rhythmic patterns.

Fl.  
Ob.  
Cor. II  
V-ni I  
V-ni II  
V-le  
V-c.

*p poco cresc.*  
*f*  
*p poco cresc.*  
*mf*  
*p poco cresc.*  
*p poco cresc.*  
*p poco cresc.*  
*solo*  
*mp poco cresc.*  
3

Detailed description: This system continues the musical score with seven staves. The Flute (Fl.) and Oboe (Ob.) parts feature dynamic markings of *p poco cresc.* and *f*. The Cor Anglais (Cor.) part is marked with *mf* and a second finger fingering 'II'. The Violin I (V-ni I), Violin II (V-ni II), and Viola (V-le) parts all have *p poco cresc.* markings. The Cello (V-c.) part includes a *solo* marking and a triplet of eighth notes marked with a '3' below it.







Fl.

Ob. *a2*

V-ni I

V-ni II

V-le

V-c.



**11** rit a tempo

Fl.

Ob.

Fag.

Cor.

Archl



12

Fl. *poco cresc.*

Ob. *poco cresc.*

Fag. *poco cresc.*

Cor. II *poco cresc.*

Archi *poco cresc.*

Fl. *ff*

Ob. *ff*

Fag. *ff*

Cor. *ff*

Archi *ff*



Fl. *dim.*

Ob. *a2* *I* *dim.*

Fag.

Cor. *dim.* *mf*

Archi

Archi

*poco dim.*

*poco dim.*

V-ni I

V-le

V-c.

C-b.

*pp*

*pp*



14

Fag. *f*

Cor. *f*

V-le *ff*

V-c.

C-b.



Fl. *f*

Ob. *f*

Fag. *f*

Cor. *f*

Archi *f*



Andantino

Flauto  
2 Oboe  
Fagotto  
2 Corni(F)

Fl.  
Ob.  
Fag.  
Cor.

1

Fl.  
Ob.  
Fag.  
Cor.

2

Fl.  
Ob.  
Fag.  
Cor.



3 Allegretto

Fl. *cresc.* *mf* *mp*

Fag. *mp*

Fl. *f* *mf*

Fag. *f*

Cor. *mf*

Fl. *mp*

Fag. *mf*

4

Cor. *mf*



Ob. II

Fag.

Cor.

mf

cresc.

mf

cresc.

cresc.

F1.

Ob.

Fag.

Cor.

p

f

f

mf

f

pp

pp

pp

mf

pp

mf



Fl. *pp*

Ob. *p*

Fag. *pp*

Cor.

This system contains four staves of music. The Flute staff (Fl.) has a dynamic marking of *pp* and features a melodic line with slurs. The Oboe staff (Ob.) has a dynamic marking of *p* and contains a triplet of eighth notes. The Bassoon staff (Fag.) has a dynamic marking of *pp* and includes a triplet of eighth notes. The Cor Anglais staff (Cor.) consists of two staves with a melodic line in the upper staff and a bass line in the lower staff.

==

Fl. *rit. poco*

Ob.

Fag. *p*

Cor.

This system contains three staves of music. The Flute staff (Fl.) has a dynamic marking of *p* and a tempo marking of *rit. poco*. It features a triplet of eighth notes. The Bassoon staff (Fag.) has a dynamic marking of *p* and includes a triplet of eighth notes. The Cor Anglais staff (Cor.) consists of two staves with a melodic line in the upper staff and a bass line in the lower staff.



5

Musical score for measures 1-4. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Cor Anglais (Cor.).

- Flute (Fl.):** Measures 1-2 are rests. Measure 3 begins with a *p* dynamic, playing a half note G4, followed by a quarter note A4, and a half note Bb4. Measure 4 continues with a quarter note C5, a quarter note Bb4, and a half note A4.
- Oboe (Ob.):** Measure 1 starts with a *p* dynamic, playing a half note G4. Measure 2 has a quarter rest followed by a triplet of eighth notes (A4, Bb4, C5). Measure 3 has a quarter rest followed by a half note Bb4. Measure 4 has a quarter rest followed by a half note A4.
- Bassoon (Fag.):** Measures 1-2 have a half note G3. Measure 3 has a quarter rest. Measure 4 has a quarter rest.
- Cor Anglais (Cor.):** Rests throughout all measures.

==

Musical score for measures 5-8. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Cor Anglais (Cor.).

- Flute (Fl.):** Measure 5 has a quarter rest followed by a half note G4. Measure 6 has a quarter rest followed by a half note A4. Measure 7 has a quarter rest. Measure 8 has a quarter rest followed by a half note Bb4.
- Oboe (Ob.):** Measure 5 has a quarter rest followed by a half note G4. Measure 6 has a quarter rest followed by a half note A4. Measure 7 has a quarter rest. Measure 8 has a quarter rest followed by a half note Bb4.
- Bassoon (Fag.):** Measure 5 has a quarter rest. Measure 6 has a quarter rest followed by a half note G4. Measure 7 has a quarter rest. Measure 8 has a quarter rest.
- Cor Anglais (Cor.):** Measure 5 has a quarter rest followed by a triplet of eighth notes (A4, Bb4, C5) with a *p* dynamic. Measure 6 has a quarter rest followed by a half note Bb4. Measure 7 has a quarter rest followed by a half note A4. Measure 8 has a quarter rest.



6

Fl.

Ob.

Fag.

*p*

*p*

*p*

*p cresc.*

Cor.

*pp*

*pp*

*pp cresc.*

Fl.

Fag.

Cor.

*mp*

*mp dim. pp*

*mp*

*p*

Fl.

Cor.

*pp*

*I*



III

**Vivace** *spicc.*

Violini I *mf* *+(sul E)*

Violini II *mf* *spicc.*

V-ni I 1

V-ni II *+(sul E)*

V-ni I

V-ni II

V-ni I 2 *+(sul E)*

V-ni II

V-le *non div. o* *mf*

V-ni I 3

V-ni II *+(sul E)*

V-le

V-c. *spicc.* *mf*



V-ni I

V-ni II

V-le

V-c.

4

V-ni I

V-ni II

V-le

V-c.

C-b.

solo

Archli

solo



5

Cor. I

*mp*

Archi

*mf*

*cresc.*

*tutti*

*mp*

*cresc.*

*tutti*

*mp*

*cresc.*

II

Cor.

*f*

Archi

*f*



6

Ob. *mf* I *mf*

Cor. *p*

Archi

7

Fl. *mf*

Ob.

Fl.

Archi

I пульт *p*

I пульт *p*

I пульт *p*

I пульт *p*

*p*



8

Fl. 

Ob. 

Fag. 

Archi 

==

Fl. 

Ob. 

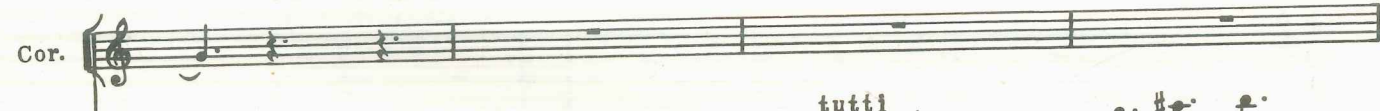
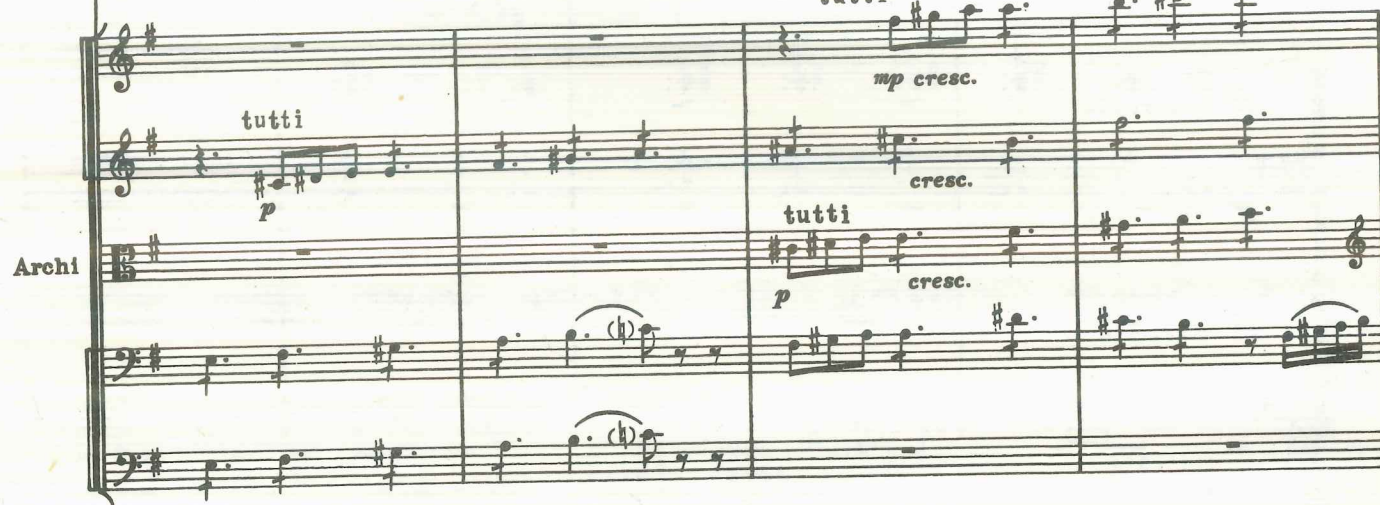
Fag. 

Archi 



Fl.    
 Ob.    
 Fag. 

Cor.    
 V-ni I    
 V-c.    
 C-b. 

Cor.    
 Archi 

V-ni II    
 V-ni III    
 V-le    
 V-c. 



Archi

10

Cor.

Archi

*ff* *marcato*

Fag.

Cor.

V.c.

*mf*

a2



11

Fag.  *f*

Cor.  *I*

V.c. 

Fag. 

Cor.  *II*

V.c. *div. pizz.*  *unis. arco*

12

Fag. 

Cor.  *I* *cresc.* *f* *I*

V-ni I 

V-le 

V.c. 



Fag.

Cor.

Archi



Ob.

Fag.

Cor.

Archi



Fl. *ff*

Ob.

Fag.

Cor. *mf* *f*

Archi *mf* *f* *mf cresc.* *ff*

Fl.

Ob.

Fag. *f*

Cor. *f*

V-ni I

V-ni II

V-le

V-c.



15

Ob.

Fag.

Cor.

Archi

*ff*

16

Ob.

Fag.

Cor.

Archi

*cresc.*



Cor. *I solo*  
*f*

V-ni I *fff*

V-ni II *fff*

V-le *fff*

V-c. *fff*

==

Ob. **17** *a2*

Cor.

V-ni I

V-ni II

V-le

V-c.



18

II

Ob.

Fag.

Cor.

Archi

Musical score for measures 18-19, parts Ob., Fag., Cor., and Archi. The score is in 8/8 time and features a key signature of one flat. The woodwind parts (Ob., Fag., Cor.) have melodic lines with various articulations. The string part (Archi) consists of four staves with a rhythmic accompaniment. Dynamics include *p* and *p cresc.*. A double bar line with repeat dots is located below the string part.

19

Fl.

Ob.

Fag.

Archi

Musical score for measures 19-20, parts Fl., Ob., Fag., and Archi. The score continues from the previous page. The flute part (Fl.) has a melodic line starting in measure 19. The oboe (Ob.) and bassoon (Fag.) parts have melodic lines with *cresc.* markings. The string part (Archi) continues with a rhythmic accompaniment and *cresc.* markings. Dynamics include *f* and *f cresc.*.



Fl.  
Ob.  
Fag.

Archi



Ob.  
Fag.

20

Cor.

Archi



Fl. *f cresc.*

Ob. *f cresc.*

Fag. *cresc.*

Archi *p cresc.*

21

Fl. *ff*

Ob. *ff*

Fag. *ff*

Cor. *f*

Archi *ff* *non div.* *p*



Ob. 22

Fag.

Cor. II

Archi

div. non div.

cresc. f

div. f

div. p cresc. f

div. p cresc. f

p cresc. f

Fl. 23

Ob.

Fag.

Cor.

Archi

div. non div.

div. non div.

div. non div.

f



Fl. *f*

Fag.

Cor.

24

Fl.

Ob. *a2*

Fag.

Cor. II

div.

div.

div.

Archi



Fl. *p cresc.* *ff*

Ob. *p cresc.* *ff*

Fag. *p cresc.* *p cresc.*

Cor. *p cresc.* *ff* a2

Archi *p cresc.* *ff*

*unis.* *p cresc.* *ff*

*p cresc.* *ff*

*p* *ff*

Fl. *ff*

Ob. *ff*

Fag. *ff*

Cor. *ff*

Archi *div.*



Fl. 

Ob. 

Fag. 

Cor. 

Archi 



*molto rit.*

Fl. 

Ob. 

Fag. 

Cor. 

Archi 



# ДЕВЯТЬ ВАРИАЦИЙ ДЛЯ НОНЕТА

Р. ГАБИЧВАДЗЕ

## INTRODUZIONE

Allegro  $\text{♩} = 138$

Flauto

Oboe

Clarinetto (B)

Fagotto

Corno (F)

Violino

Viola

Violoncello

Contrabasso

The score for the introduction of the first movement is written for a full orchestra. It consists of nine staves: Flauto, Oboe, Clarinetto (B), Fagotto, Corno (F), Violino, Viola, Violoncello, and Contrabasso. The music is in 3/4 time and begins with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 138 beats per minute. The woodwind parts (Flauto, Oboe, Clarinetto, Fagotto, Corno) play a rhythmic pattern of eighth notes, with the word 'secco' written above them. The string parts (Violino, Viola, Violoncello, Contrabasso) play a similar rhythmic pattern, with the word 'sf' (sforzando) written below them. The score is divided into three measures, with a repeat sign at the end of the first measure.

Fl.

Ob.

Cl.

Fag.

Cor.

V-no

V-la

V-c.

C-b.

The score for the introduction of the second movement is written for a full orchestra. It consists of nine staves: Fl. (Flauto), Ob. (Oboe), Cl. (Clarinetto), Fag. (Fagotto), Cor. (Corno), V-no (Violino), V-la (Viola), V-c. (Violoncello), and C-b. (Contrabasso). The music is in 3/8 time and begins with a key signature of one sharp (F#). The woodwind parts (Fl., Ob., Cl., Fag., Cor.) play a rhythmic pattern of eighth notes, with the word 'sf' (sforzando) written below them. The string parts (V-no, V-la, V-c., C-b.) play a similar rhythmic pattern, with the word 'sf' (sforzando) written below them. The score is divided into three measures, with a repeat sign at the end of the first measure.

