

Flauto 1

Концерт для фортепиано с оркестром

(1993)

Б.Баяхунов

Flauto 1

Andante $\text{♩} = 60$

12

Poco Allegro

a tempo

26

34

f *ff*

45

f *cresc. ff*

59

81

f *rit. a tempo*

88

96

f

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118 (14) 8 (15) 11 (16) 4 3

144 (17) 5 (18) *Andante* 2 *mf* *dim.*

155 3 1 (19) 1 3

163 5 1 (20) 7 *rit.* *Moderato*

176 1 2 (21) 2 1 1

183 2 3 (22) 10 *Allegro* *f*

200 *rit.* (23) *a tempo* 1 2

206 3 2 (24) 11 (25) *a tempo* 3

225 2 1 *mf* *f*

Detailed description: This page contains nine staves of musical notation for a piano solo. Each staff begins with a measure number and a circled exercise number. The exercises are numbered 14 through 25. The notation includes various rhythmic values (e.g., 8, 11, 4, 3, 5, 2, 1, 3, 7, 1, 2, 1, 1, 2, 3, 10, 1, 2, 3, 2, 11, 3), time signatures (e.g., 2/4, 3/4, 3/8, 2/8), and dynamic markings (e.g., *mf*, *dim.*, *rit.*, *Moderato*, *Allegro*, *f*, *a tempo*). Some exercises feature slurs and accents. The key signature changes from B-flat major to B major and back to B-flat major.

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rit. a tempo

359 (39) *mf poco cresc.* (40) *ff cresc.*

365 **Meno mosso** *fff dim. ff*

371 (41) *mf f dim. p*

378 (42) **Allegro**

388 *f*

396

402 (43) **Sostenuto** *f f dim.*

407 *mf* **a tempo**

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414 1 (44) 8 2 1 (45) 1 8

435 (46) *f* *ff*

441 2 1 3 (47) 7

456 (48) **Andante** 10 (49) 1 1 1 1 2

472 *mp*

478 (50) *mp*

482 *dim.* *p* *rit.* 1

488 *a tempo* **Meno mosso** 1 2 *mf* *mp* *pp*

Detailed description: This page of a musical score contains eight staves of music. The first staff (measures 414-45) features a sequence of rests with fingerings 1, 8, 2, 1, 1, 8 and circled measure numbers 44 and 45. The second staff (measures 435-440) includes circled measure number 46 and dynamic markings *f* and *ff*. The third staff (measures 441-446) includes circled measure numbers 47 and 7. The fourth staff (measures 456-471) begins with circled measure number 48, the tempo marking **Andante**, and circled measure number 49, followed by a sequence of rests with fingerings 10, 1, 1, 1, 1, 2. The fifth staff (measures 472-477) includes the dynamic marking *mp*. The sixth staff (measures 478-481) includes circled measure number 50 and the dynamic marking *mp*. The seventh staff (measures 482-487) includes dynamic markings *dim.*, *p*, and *rit.*, and a circled measure number 1. The eighth staff (measures 488-493) includes the tempo marking *a tempo*, the tempo change **Meno mosso**, circled measure numbers 1 and 2, and dynamic markings *mf*, *mp*, and *pp*.