

# Шонян

дунганская народная песня

Moderato

♩ = 100

обработка Б.Баяхунова

Voce

Piano

5

9

Вэ му сы мин да шо - нян, Со - вет гуон - йиён шон - ди.

13

Зэ шин - не - ди гүй - ли ту лян хуар йиён жон - ни.

17

Вэ - му! Вэ - му! Лян хуар йиён жон - ни.

21

Вэ - му! Вэ - му! Лян хуар йиён жон - ни.

25

Musical score for measures 25-28. The score consists of two systems. The first system (measures 25-28) features a treble clef staff with whole rests in all four measures, and a grand staff (treble and bass clefs) with active piano accompaniment. The piano part in measure 25 has a sixteenth-note melody in the treble and a dyad in the bass. In measure 26, the treble has a half-note melody and the bass has a dyad. In measure 27, the treble has a quarter-note melody and the bass has a dyad. In measure 28, the treble has a half-note melody and the bass has a dyad. The piano part concludes with a double bar line at the end of measure 28.