

M3 $\frac{22}{401}$

БАКИР БАЯХУНОВ

СЮИТА
НА
ДУНГАНСКИЕ
НАРОДНЫЕ
ТЕМЫ



M3 $\frac{22}{401}$

БАКИР БАЯХУНОВ

СЮИТА
НА
ДУНГАНСКИЕ
НАРОДНЫЕ
ТЕМЫ

для
большого симфонического оркестра

Партитура

АЛМА-АТА «ӨНЕР» 1984

ORCHESTRA

Fl. piccolo

2 Flauti

Flauto contralto (G)

2 Oboi

2 Clarinetti (B)

2 Fagotti

*

4 Corni (F)

3 Trombe (B)

3 Tromboni

Tuba

*

Timpani

Triangolo

Tamburino

Legno

Tom-tom

Piatti

Cassa

*

Silofono

Arpa

*

Violini I

Violini II

Viole

Violoncelli

Contrabassi



ЛЮБИМЫЙ МАВУ

Б. БАЯХУНОВ

Moderato

Flauto

Oboe

Clarinetto (B)

Fagotto

3 Corni (F)

3 Trombe (B)

2 Tromboni

Tuba

Piatti

Silofono

Arpa

Moderato

Violini I

Violini II

Viole

Violoncelli

Contrabassi

This page of a musical score features multiple staves for various instruments. The top section includes two Oboe (Ob.) parts, a Bassoon (Fag.), Arpa (Harp), Violins (V-le div.), and Violas (V-c div.). The bottom section includes a second Oboe (Ob.), Bassoon (Fag.), Arpa, Violins (V-le div.), Violas (V-c div.), and a Contrabass (C-b.). The notation includes various musical symbols such as dynamics (*p*), articulation (*arco*, *pizz.*), and performance markings like **1**. The score is arranged in systems of staves, with some instruments playing in pairs.

Fl. *mf*
 Ob. *p* — *mf*
 Fag.
 Arpa *mf*
 V-c. *mf* *div. in 3*
 C-b. *cresc.* *mf*
 div. *cresc.* *mf*
 Fl. *accelerando*
 Ob. *colla bacch. di Timp.*
 P-tti *pp*
 Arpa
 V-le *div.* *mf* *accelerando*
 V-c. *p*
 C-b. *p*
 div. *p*

Allegro ma non troppo

Fl. *f*

Ob.

Fag.

P-tti *mf*

Arpa *mp* *mf*

V-ni II *div.* *mp*

V-le

V-c.

C-b.

Allegro ma non troppo

3

Fl. 4

Cl. *mf*

Fag. *mf*

P-tti *p*

Arpa

V-ni II 4

V-le

5

Fl. *cresc.* *ff*

Ob. *f cresc.* *ff*

Cl. *f cresc.* *ff*

Fag.

Cor. *mp* *p*

Tr-be *p*

Tr-ni

Tuba

P-tti *pp cresc.* *f*

Sil. *f*

Arpa *p cresc.* *mf non arpeggiato*

Vni I *mf pizz.* *cresc.* *f*

Vni II *mf pizz.* *cresc.* *f*

V-le *mf* *cresc.* *unis. pizz.* *mp*

V-c.

C-b.

bacch. di ferro al margine

Fi.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 P-tti
 Sil.
 Arpa
 Vni I div.
 VniII div.
 V-le div.

pp — *mp*
pp — *mp*
pp — *mp*
pp — *mp*
pp — *mp*
pp — *mp*
pp — *mp*
pp — *mp*

Musical score for page 8, featuring woodwinds, brass, strings, and woodwinds. The score includes parts for Flute (Fi.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Percussion (P-tti), Snare Drum (Sil.), Harp (Arpa), Violin I (Vni I div.), Violin II (VniII div.), and Viola (V-le div.). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support with sustained notes and dynamic markings. The percussion and harp parts are also clearly visible.

rit. 6 a tempo

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

P-tti

Sil.

Arpa

rit. 6 a tempo arco

V-ni I div. arco *p*

V-ni II div. *mp* arco *p*

V-le div. *mp* arco *mp* non div. *p*

V-c. div. *mp* *p*

Ob. 7

Fag. *p*

Arpa *p*

Vni I *div.* 7

Vni II *div.*

V-le *div.*

V-c. *div.*

C-b. *non div.* *p*

Ob. 8

Fag.

Tr-ni

Tuba *pp*

Arpa *pp*

Vni I *div.* *p*

Vni II *div.* *p*

C-b. *p*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

P-tti

Sil.

Arpa

V-ni I div.

V-ni II div.

V-le

V-c.

C-b.

p

p

p

p

colla bacch. di Timp.

mf

Sul.C

V-c. solo

p

2 V-c.

9

Fl. *f* *ff dim.* *mf*

Ob. *f* *ff dim.* *mf*

Cl. *f* *ff dim.* *mf*

Fag. *f* *ff dim.* *mf*

Cor.

Tr-be

Tr-ni

Tuba

P-tti *mp*

Sil. *f* *ff dim.* *mf*

Arpa *non arpeggiato* *mf dim.* *p*

10

Vni I div.

Vni II div.

V-le

V-c. *cresc.* *ff dim.* *mf*

C-b.

Fl. *dim. mp*
 Ob. *mp dim. pp*
 Fag. *dim. pp*
 Fl. *p* (10)
 Fag. *p*
 P-tti *ppp*
 Sil. *ppp*
 Arpa *p*
 V-ni I div. *pp*
 V-ni II div. *pp*
 V-le div. *arco p pizz. arco pp*
 V-c. div. *p arco pp*
 C-b. *p pp*

ШУТОЧНАЯ

Marciale

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Triangolo

Tamburino

Piatti

Cassa

Silofono

Marciale

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Tuba

Timp.

Tr-lo

T-no

P-tti

Cassa

Archi

This system of musical notation includes seven staves. The Tuba staff is empty. The Timp. staff is empty. The Tr-lo staff contains a melodic line with notes and rests. The T-no staff contains a rhythmic line with notes and rests. The P-tti staff is empty. The Cassa staff contains notes and rests. The Archi section consists of five staves with notes and rests.

Timp.

T-no

P-tti

Cassa

Archi

This system of musical notation includes five staves. The Timp. staff contains a melodic line with notes and rests. The T-no staff contains a rhythmic line with notes and rests. The P-tti staff contains notes and rests. The Cassa staff contains notes and rests. The Archi section consists of five staves with notes and rests.

2 3
 Tr-be I
 Tr-be II
 Tr-ni I
 Tr-ni II
 Timp.
 T-no
 Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni e
 Tuba
 Tuba
 Tuba
 Timp.
 4
 Archi
 pizz.
 pizz.
 f

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-no
 P-tti
 Cassa
 Sil.
 Archi

Musical score for a symphony orchestra, page 17. The score is arranged in systems. The instruments listed are Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, Timp., Tr-lo, T-no, P-tti, Cassa, Sil., and Archi. The score includes various dynamics (f, ff, p) and articulations (pizz., arco). The music is written in a key signature of one flat and a 2/4 time signature.

5

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

P-tti

Cassa

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Sil.

arco

div.

ff

f

5

6

1

18

Fl. *ff*
 Ob.
 Cl.
 Cor.
 T-no
 V-ni II
 V-le
 V-c.
 C-b.

Picc. *ff*
 Fl. *ff*
 Cor.
 Tr-be
 Tr-ni *mf*
 T-no
 Sil. *mf*
 V-ni II *sf*
 V-le
 V-c.
 C-b.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Tr-lo

T-no

P-tti

Cassa

Sil.

Arch

ff

f

mf

f

I

Tuba *mf*

3
 Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-no
 P-tti
 Cassa
 Sil.
4
 Archi

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Archi

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tr-lo

T-no

22

Ob. *mp* *cresc.* poco a poco

Cor. *fp*

Tr-be *fp*

Tr-ni *fp*

e *fp*

Tuba *f* *p*

Timp. *f* *p*

T-no *f* *p*

Sil. *p* *cresc.* poco a poco

Ob.

Fag. *f* *p*

Timp. *f* *p*

T-no *f* *p*

Sil. *f* *div.*

Archi *fp* *div.* *fp*

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Timp.

Tr-lo

T-no *mp*

P-tti

Cassa

C-b. *pizz.* *mp*

colla bacch. di Timp. *p*

11

Fag.

Timp.

Tr-lo

T-no *p*

P-tti *mf*

Cassa *p*

11

Archi

p unis.

p unis.

p unis.

p unis.

p arco

p

Picc. *p* *sf* rit.
 Fl. *p* *sf*
 Ob. *p* *sf*
 Cl. *p* *sf*
 Fag. *p* *sf*
 Cor. *pp* *sf*
 Tr-be *pp* *sf*
 Tr-ni *pp* *sf*
 e *pp* *sf*
 Tuba *sf*
 Timp. *pp* *sf*
 Tr-lo *mp* *sf*
 T-no *mp* *sf*
 P-tti *mp* *sf*
 Cassa *sf*
 Sil. *sf*
 Archi *pizz.* *rit.* *arco* *p* *sf* *pizz.* *arco* *p* *sf* *pizz.* *arco* *p* *sf* *pizz.* *arco* *p* *sf*

КУСТ ЖАСМИНА

Andante

Piccolo

Flauto

Flauto contralto (C) *

Fagotto

Arpa

Andante

Archi

Fl. G. *mf*

Fl. *mp*

Fl. G. *poco cresc.* *mf*

Fl.

Fl. G. *mp*

Picc. *mp* *cresc.* *mf* *mp* *cresc.*

Fl. G. *dolce*

Arpa *non arpeggiato*

Vn. II *p* *div.* *p*

* Возможна замена второй флейтой (такт 14 исполнять октавой выше.)

Picc. *mf*

Fl. G

Arpa

Vni II

Picc. **3** *f*

Fl. *mf*

Arpa *mf*

Vni II *mf*

V-le *f*

V-c. *f*

Vni II *mf* *div.*

V-le *f* *dim.* *mp*

V-c. *f* *dim.* *mp* *div.* *mp*

Picc. *mp*

Fl. *mp*

Fag. *mf* *mp*

Arpa *mp*

Vni II

V-le

V-c.

Fl. 4

Fl. G. *mp*

Fag. *mf*

Arpa

V-c. 4 *mp*

C-b. *mp*

====

Picc. *mf* 5 *f* *poco dim.*

Fl. *f* *poco dim.*

Fl. G. *f* *poco dim.*

Fag. *f* *poco dim.*

Arpa *mf* *mf* *f*

Archi *mf* *f* *f* *f* 5 *f* *poco dim.*

mf *f* *f* *f* *f* *poco dim.*

This musical score page features six systems of staves for various instruments. The first system includes Piccolo (Picc.), Flute (Fl.), Clarinet (Fl. C.), and Bassoon (Fag.). The second system includes Harp (Arpa) and a string section (Archi) with four staves. The third system includes Piccolo (Picc.), Flute (Fl.), and Bassoon (Fag.). The fourth system includes Harp (Arpa) and a string section (Archi) with four staves. The score contains dynamic markings such as *mp*, *mf*, and *mf*. There are also circled numbers '6' and '6' above the Piccolo and Harp staves respectively. The Piccolo part features several triplet markings at the beginning of the first system.

Picc.

Fl.

Fag.

Arpa

Archi

Picc.

Fl.

Fag.

Arpa

Archi

7

mf

mp

mp

p

7

div.

p

8

mf dim.

mp dolce

3

p

8

div.

p

div.

p

p

Picc. *mp* *mf*

Fl.

Fl. G. *mp* *mf*

Fag. *mf*

Arpa

Archi

Picc. *mf* *mp*

Fl. *mf*

Fl. G. *mf* *mp*

Fag. *mf* *p cantabile*

Arpa

Archi *mf* *dim.* *PPP*

Picc. Fl. Fag. Arpa Archi

10 10

pizz. arco div. p div. p

Picc. Fl. Fl. G. Fag. Arpa

pp non legato

2 V-ni soli

2 V-ni soli

V-la sola

2 V-c. soli

2 C-b. soli

ТЕМА С ВАРИАЦИЯМИ

Allegretto

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Tamburino

Legno

3 Tom-tom

Arpa

Allegretto

Violini I

Violini II

Viole

Violoncelli

2 C-b.
soli

Contrabassi

L-no

T-tom

Arpa

simile

V-no Solo

mp

Tema

Archi

simile

L-no

T-tom

Arpa

Archi

poco cresc.

poco cresc.

poco cresc.

poco cresc.

Ob. *mf*

L-no *mf*

T-tom

Arpa *mf*

Vni I *mf*

V-c.

C-b.

Fl. *a2*

Ob. *a2 f*

Fag. *I*

Cor. *III, IV a2*

Tuba *mf*

L-no *mf*

T-tom

Arpa

Vni I

V-c.

C-b.

2 Вариация 1

I
Fl.
II

Arpa

2

Archi

I
Fl.
II

Arpa

Vni I

Vni II

V-le

V-c. div.

C-b.

pizz.

tutti

f

Fl.
Ob.
Fag.
Arpa
Vni I
Vni II
V-le
V-c. div.
C-b.

I
I
I
arco
arco
arco
arco
arco

Вариация 2

Ob.
Cl.
Cor.
T-по
Archi

3
f
mf
mf
3
mf
mf
mf
mf
unis.

Picc.
 Fl.
 Ob.
 Cl.
 Cor.
 T-no
 Picc.
 Fl.
 Fag.
 Cor.
 Tr-ni
e
Tuba
 Timp.
 T-no
 Arpa
 V-le
 V-c.
div.
 C-b.
 non div.
 unis.

5 Вариация 3 I

Fag. *mf*
 Cor.
 Tr-be *f* *p* *f* *p*
 Timp. *mf* *mp*
 T-no *f* *mp*
 L-no *f* *mp*
 Archi

6

Fag. *f* *mf*
 Cor. *f* *mf*
 Tr-be *f* *p*
 Tr-ni *mf* *mp*
 e. *mf* *mp*
 Tuba *mf* *mp*
 Timp. *p*
 L-no *f* *p*
 V-c. *mf* *mp* *div.* *in 2*

Fag. *mp*

Cof. *mp*

Tr-ni

e

Tuba

V-c.

ritardando 7 Вариация 4
Andante

Fag.

Vni I *Solo mp*

Vni II *mp*

V-le *f mp*

V-c. div. *f mp*

C-b. *div. unis. mp*

Fag.

Archi *div. mf*

Archi

unis.

8 Вариация 5
Allegro

Ob.
Cl.

mp cresc. mf

Archi

Fl.
Ob.
Cl.
Fag.

mf pizz. mf

Archi

pizz. mf non div. pizz. non div. mf

2
ГОСУДАРСТВЕННАЯ
БИБЛИОТЕКА
С С Р
ИМ. В. И. ЛЕНИНА
1984 г.

This musical score page contains two systems of staves. The first system includes:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Tr-ni e Tuba (Trumpet and Tuba)
- Archi (Strings), with *arco* markings.

The second system includes:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Tr-ni e Tuba (Trumpet and Tuba)
- Arpa (Harp)
- Archi (Strings), with *pizz.* (pizzicato) markings.

Rehearsal marks are present: a box with the number '5' above the Piccolo staff, and a box with the number '6' above the first string staff. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Picc.
 Fl.
 Ob.
 Cl.
 Cor.
 Tr-ni e Tuba
 Arpa
 Archi
 Fag.
 Cor.
 Arpa
 Archi

Musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Trumpet and Tuba (Tr-ni e Tuba), Harp (Arpa), Strings (Archi), Bassoon (Fag.), and Horn (Cor.). The score includes dynamic markings such as *f* (forte), *cresc.* (crescendo), and *arco* (arco). There are also performance instructions like *div.* (divisi) and *arco*. The score is divided into measures by vertical bar lines, and there are repeat signs at the beginning of some sections.

10

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-no

L-no

T-tom

Arpa

10

Archi

unis.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-no

L-no

T-lom

Arpa

Archi

a2

ff

a2

ff

ii

f

45

Vni I

Vni II

Vni I

Vni II

V-le

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Arpa

Archi

46

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-no

L-no

T-tom

Arpa

Archi

non div.

non div.

This page of a musical score, numbered 12, contains staves for various instruments. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Tuba) sections are active with melodic and rhythmic lines. The percussion section (Timpani, Snare, Bass, Tom-tom) provides a steady accompaniment. The Harp and String sections (Archi) are also present, with the strings marked 'non div.' (non-diviso). The score includes dynamic markings such as 'f' (forte) and 'ff' (fortissimo), and articulation like 'acc.' (accent). A measure number '19' is visible in the lower right section of the page.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-no

L-no

T-tom

Arpa

Archi

48

Picc.

Fl.

Ob.

Cl.

Fag. *f* *ff* *ff* *ff* *ff*

Cor. *dim.* *f* *ff* *ff* *ff*

Tr-be *ff* *ff* *ff* *ff* *ff* *marcato*

Tr-ni *f* *ff* *ff* *ff* *ff*

e

Tuba *f* *ff* *ff* *ff* *ff*

Timp. *f* *ff* *ff* *ff* *ff*

T-no *f* *ff* *ff* *ff* *ff*

L-no *f* *ff* *ff* *ff* *ff*

T-tom *f* *ff* *ff* *ff* *ff*

Arpa *dim.*

Archi *dim.* *f* *ff* *ff* *ff* *ff*

Picc. *ritardando*

Fl. *ff* *dim.*

Ob. *ff* *f*

Cl. *ff* *f*

Fag. *ff* *f*

Cor. *f*

Tr-be *f* *poco dim.*

Tr-ni *f*

e

Tuba *f*

Timp. *f*

T-no *f*

L-no *f*

T-tom *f*

Arpa *f*

Archi *ritardando* *dim.* *dim.* *dim.* *dim.* *dim.*

14a Andante

Picc. *f* *mp* *p*

Fl.

Ob. *p* I

Cl. *p* I

Fag.

Cor.

Tr-be *p* I *pp* *pp*

Tr-ni

e

Tuba

Timp.

T-no *pp* *pp*

L-no

T-tom

Arpa *mp*

14b Andante

Archi *p* *pp* *p* *pp* *p* *pp*

Picc. 15 a tempo
 Ob.
 Cl.
 Archi 15 a tempo
 Timp. Tema
 T-no *pp*
 L-no *pp*
 T-tom *pp*
 Arpa *pp*
 2V-ni soli *con sord.* Tema *con sord.* *mp*
 V-ni II *mp*
 V-le
 V-c.
 C-b.

pizz.
pp pizz.
pp pizz.
pp pizz.
pp

T-no

L-no

T-tom

Arpa

poco cresc.

poco cresc.

poco cresc.

poco cresc.

mf

mf

2 V-ni soli

V-niII

V-le

V-c.

C-b.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

mf

mf

mf

mf

mf

T-no

L-no

T-tom

Arpa

dim.

dim.

dim.

dim.

2 V-ni soli

V-niII

V-le

V-c.

C-b.

poco dim.

poco dim.

poco dim.

poco dim.

poco dim.

poco dim.

Fag. *mp* *molto rit.* *dim.*

T-no *mp* *dim.*

L-no *p* *dim.*

T-tom *p* *dim.*

Arpa *p*

2 V-ni soli *p* *molto rit.* *dim.*

Vni II *p* *dim.*

V-le *p* *dim.*

V-c. *p* *dim.*

C-b. *p* *dim.*

Fag. *ppp*

T-tom *ppp*

2 V-ni soli *pp*

Vni II *pp*

V-le *pp*

V-c. *pp*

C-b. *pp*

Сюита первого советского дунганского профессионального композитора Бакира Баяхунова состоит из 4-х частей. Разнохарактерные народные мелодии ярко, своеобразно и мастерски преломлены композитором в сюите.

Издание адресуется композиторам, музыковедам, концертным организациям.

Б5201000000—157 31—84
409 (05) 84

© Издательство «Өнер», 1984

БАЯХУНОВ
Бакир Яхиянович

**Сюита на дунганские
народные темы**

Партитура

*Редактор Д. Мусиров. Художник Б. Мухамедиев.
Худ. редактор К. Жапарова. Техн. редактор А. Токмурзина.
Корректор А. Курмангожина.*

Н/К

Сдано в набор 24.11.82. Подписано в печать 24.01.84. Формат 70×100/16. Бумага иллюстра-
ционная 100 гр. Печать офсетная. Физ. п. л. 3,5. Уч.-изд. л. 4,79. Усл. п. л. 4,51. Усл. кр.-отт.
475. Тираж 200 экз. Цена 50 коп. Заказ № 790.

Издательство «Өнер» Государственного комитета Казахской ССР по делам издательств,
полиграфии и книжной торговли, 480124, г. Алма-Ата, пр. Абая, 143.

Полиграфкомбинат производственного объединения полиграфических предприятий
«Кітап» Государственного комитета Казахской ССР по делам издательства, полиграфии и
книжной торговли, 480002, г. Алма-Ата, ул. Пастера, 41.