

Viola

Четыре прелюдии

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Andante $\text{♩} = 80$

Прелюдия №1

p

7

mp *p*

14

mf *f*

20

rit. *dim.* *p*

27

34

mp *mf dim.* *pp* V.S.

Allegro moderato

Прелюдия № 2

39 *pizz.*
mp

①
48 *mf*

②
56 *arco*
mp *mf* *mp*

③
62 *cresc.* *f* *mp* *cresc.* *f* *pizz.*

④
69 *f* *pizz.* *div.* *non div.*

Allegro agitato

Прелюдия № 3

♩ = 120

①

78 *arco*
mp *cresc.* *mf* *dim.* *mp* *cresc.*

84 *mf*

89 *f*

94 (2) *mp*

100 (3) *mf*

105 (4) *cresc.* *f* *div.*

111 (5) *non div.* *ff*

117 (6) *dim.* *mp* *poco cresc.*

123 (7) *f* *p*

129 (7) *pizz.* *f* *poco cresc.*

135 *arco* *ff* *V.S.*

Allegro

♩ = 100

Прелюдия № 4

142

pizz.

①

Musical staff 142-149. Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff. A circled number 1 is positioned above the end of the staff.

150

②

arco

Musical staff 150-157. Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A circled number 2 is positioned above the staff. A dynamic marking of *mp* is placed below the staff. A circled number 1 is positioned above the staff near the end.

158

1

Musical staff 158-162. Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A circled number 1 is positioned above the staff. A dynamic marking of *mf* is placed below the staff.

163

③

mf
pizz.

Musical staff 163-170. Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A circled number 3 is positioned above the staff. A dynamic marking of *f* is placed below the staff.

171

rit.

④

a tempo

arco

Musical staff 171-177. Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A circled number 4 is positioned above the staff. A dynamic marking of *ff* is placed below the staff. A *cresc.* marking is placed below the staff.

178

Musical staff 178-185. Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

186

pizz.

rit.

arco

Musical staff 186-193. Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *arco* is placed above the staff.