

Рикардо Пьячентини

To Riccardo Piacentini

ИТАЛИЯ –
ДАЛЕКАЯ И БЛИЗКАЯ

ITALY –
DISTANT AND CLOSE

♩ = 70

mp

5

mf

9

cresc. *f*

12

♩ = 90

mp *mf*

Пьеса «Италия – далекая и близкая» написана по просьбе итальянского композитора Рикардо Пьячентини. В пьесе сочетаются итальянские и казахские напевы. Сырымбет – название горы, у подножия которой народный композитор Ахан-серэ сочинил свою песню о несчастной любви.

The composition *Italy – distant and close* was written along the request of the Italian composer Riccardo Piacentini. There are combined the Italian and melodies. *Syrymbet* is the name of the mountain, where at its bottom the national composer Akhan-Sere had written his song of the Unhappy love.

* Итальянская песня “L'aria del molino”.
Italian song “L'aria del molino”.

19

2

mp *mf*

23

mp *mf*

28

poco cresc.

And. *

31

3 $\text{♩} = 120$

f

34

f

37 4 ♩ = 90

dim. *mp*

39

mf *mf* *mf*

42

mf *mf* *mf*

45

dim. *dim.* *mp*

48

mf *mf* *cresc.*

♩ = 120

52 5

f

56 *mp* *poco cresc*

60 *f*

63 *rit.* 6 *a tempo* *mp* *dim.*

66 ♩ = 90 *mf*

* В басу – казахская песня «Сырымбет», ее мотивы появляются в цифре 6.
 In the bass there is the Kazakh song Syrymbet; its motives appear in the figure 6.

69

Musical score for measures 69-70. The piece is in G major (one sharp) and 3/4 time. Measure 69 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 70 continues with a treble clef featuring a triplet of eighth notes marked *cresc.* and a bass clef with a triplet of eighth notes.

71

Musical score for measures 71-73. The key signature changes to G minor (two flats) and the time signature changes to 3/4. Measure 71 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 72 has a treble clef with a triplet of eighth notes marked *ff* and a bass clef with a triplet of eighth notes. Measure 73 has a treble clef with a triplet of eighth notes marked *dim.* and a bass clef with a triplet of eighth notes. A dynamic marking *f* is present in the bass clef of measure 73.

74

Musical score for measures 74-76. Measure 74 has a treble clef with a triplet of eighth notes marked *poco dim.* and a bass clef with a triplet of eighth notes. Measure 75 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 76 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. A box containing the number 7 and a tempo marking $\text{♩} = 90$ are located above the staff. A dynamic marking *mp* is present in the bass clef of measure 76.

77

Musical score for measures 77-79. Measure 77 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 78 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 79 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. A dynamic marking *mf* is present in the bass clef of measure 78.

80

Musical score for measures 80-82. Measure 80 has a treble clef with a triplet of eighth notes marked *f* and a bass clef with a triplet of eighth notes. Measure 81 has a treble clef with a triplet of eighth notes marked *tr* and a bass clef with a triplet of eighth notes. Measure 82 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. A dynamic marking *f* is present in the bass clef of measure 80.

83

5 4 4 3 1

85

4 4

♩ = 70

88

mp *mf* *dim.*

3 2 1 2 1 1

5 5 4

90

mp *poco cresc.*

8

92

mf *rit.* *m.s.* *lunga*

mp *lunga*

8