

Clarinetto in Si \flat 1

Концерт для фортепиано с оркестром

(1993)

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Andante $\text{♩} = 60$

Clarinetto in Si \flat 1

12 *Poco Allegro* $\text{♩} = 60$ *a tempo*

27

37 *mf* *f* *ff* *mf*

44 *dim.* *mf* *cresc.* *mf*

56 *cresc.* *rit.* *f* *a tempo* *mf*

63

69 *f* *ff*

83 *f*

90 *rit.* *a tempo* *mf* *rit.*

104 *a tempo* *f*

Detailed description of the musical score: The score is for Clarinet in B-flat 1. It begins with a tempo of Andante at 60 beats per minute. The first system (measures 1-11) is in 4/4 time and includes fingerings 4, 1, 2, 1, 4. The second system (measures 12-26) is in 2/4 time, marked Poco Allegro, and includes fingerings 2, 3, 7, 4, 2, 1. The third system (measures 27-36) is in 2/4 time and includes fingerings 2, 1, 3, 1, 5, 3. The fourth system (measures 37-43) is in 2/4 time, with dynamics mf, f, ff, and mf. The fifth system (measures 44-55) is in 2/4 time, with dynamics dim., mf, cresc., and mf, and includes fingerings 6, 4, 7, 3. The sixth system (measures 56-62) is in 3/8 time, marked rit., with dynamics cresc., f, and mf. The seventh system (measures 63-68) is in 2/4 time and includes a fingering of 2. The eighth system (measures 69-82) is in 2/4 time, with dynamics f and ff, and includes fingerings 9, 7, 3, 10, 2. The ninth system (measures 83-89) is in 2/4 time, with dynamics f and includes a fingering of 1. The tenth system (measures 90-99) is in 2/4 time, marked rit., a tempo, and rit., with dynamics f and mf, and includes fingerings 3, 12, 6. The eleventh system (measures 100-104) is in 2/4 time, marked a tempo, with dynamics f and includes a fingering of 10.

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118 (14) *f* >>>>>>>> 1 *f*

125 (15) *f* >>>>>>>> 1 >>>>>>>>

131 *mf* *poco cresc.*

136 (16) *cresc.* *f* 2 *ff*

144 (17) 4 (18) *Andante* 1 *mp* *dim.*

156 2 1 (19) 1 3 5

168 *rit.* 1 (20) *Moderato* 7 1 2 (21) 2

181 1 1 2 3 (22) *Allegro* 8

196 *rit.* *a tempo* (23) 1

204 *f* 1 3 (24) 11 (25) *a tempo* *f* *f* *cresc.*

224 1 2 1 (26) *mf* *f* *f*

231 1

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235 (27) 1 2

mf *f cresc.*

242 (28) Moderato 14 (29) 16 (30) 11 6

289 (31) Più mosso 3 8 (32) 2 2

304 (33) 7 *accel.* 1 (34) 5

321 (35) 12 1 2 (36) 2

339 1 (37) *f*

345 *cresc.* *ff* 4 1

354 (38) *fff* 3 3

359 (39) *mf poco cresc.* 3 3 3 *rit.* (40) *a tempo* *ff*

364 *cresc.* *fff* *dim.* *ff* *Meno mosso*

370 (41) *dim.* *f* *dim.* *mf* *p* *f* *dim.* *mf* *dim.*

378 2 3

f *mf*

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386 **Allegro** 4 *f* 1 2

396 1 1 1 1 1 1 1 1 **Sostenuto** 43

403 *dim.* 1 *poco accel.* *f* *cresc.* *ff* *f*

407 1 *a tempo* *mf* *cresc.*

411 2 1 44 8 2

425 *f* 1 45 4 3 46 *mf cresc.* *f*

436 *ff*

443 3 47 7 48 10 **Andante** 1

467 49 1 1 4

476 50 4

487 *rit.* *a tempo* **Meno mosso** 1 *f* *mf* *mp*