

Oboe 1

Концерт для фортепиано с оркестром

Andante $\text{♩} = 60$ (1993)

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Oboe 1

12

27

40

51

59

65

95

107

120

Andante $\text{♩} = 60$

Poco Allegro

a tempo

rit.

mf *cresc.* *ff*

mf *cresc.*

mf

ff *a tempo* *f*

f *a tempo*

f

f

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126 **15** *f* \ll \gg

131 **16** *mf* *cresc.* *f*

141 **17** *ff* **18** *Andante* *solo* *mp* *mistico*

157 *mf*

159 **19** *f* *p* *cresc.*

166 *mp* *cresc.* *mf* **20** *Moderato*

176 **21**

188 **22** *Allegro* *f*

Detailed description: This page of a musical score contains nine staves of music for piano solo. The first staff (measures 126-130) features a series of sixteenth-note runs with accents, marked *f* and dynamic markings \ll and \gg . The second staff (measures 131-140) includes a four-measure rest, followed by a crescendo leading to a fortissimo passage. The third staff (measures 141-156) begins with a fortissimo passage, followed by a section marked *Andante* and *solo* with a mezzo-piano dynamic and a 'mistico' instruction. The fourth staff (measures 157-158) contains a five-measure rest. The fifth staff (measures 159-165) features a fortissimo passage with a decrescendo leading to a piano section. The sixth staff (measures 166-175) includes a mezzo-piano passage with a crescendo, a fortissimo passage, and a section marked *Moderato*. The seventh staff (measures 176-187) consists of several rests of varying lengths, some with dynamic markings. The eighth staff (measures 188-192) begins with an *Allegro* section marked with an eight-measure rest and a fortissimo dynamic.

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202 *rit.* (23) *a tempo* 2 3 2 (24) 11

Musical staff 202-224: Treble clef, key signature of two sharps (F# and C#). Measure 202 starts with a *rit.* marking and a circled measure number 23. The staff contains several rests and rhythmic markings: a 2/4 measure, a 3/4 measure, and a 2/4 measure. Measure 224 ends with a circled measure number 24 and a 11-measure rest.

222 *a tempo* (25) 3 *mf* *f* 2 2

Musical staff 222-230: Treble clef, key signature of two sharps. Measure 222 starts with a circled measure number 25 and a 3-measure rest. The staff contains notes with accents and dynamic markings *mf* and *f*. Measure 230 ends with a 2-measure rest.

230 (26) *f* *f*

Musical staff 230-234: Treble clef, key signature of two sharps. Measure 230 starts with a circled measure number 26 and a *f* dynamic marking. The staff contains notes with accents and dynamic markings *f*. Measure 234 ends with a 2-measure rest.

234 (27) *mf* *f cresc. ff dim.*

Musical staff 234-241: Treble clef, key signature of two sharps. Measure 234 starts with a circled measure number 27 and a *mf* dynamic marking. The staff contains notes with accents and dynamic markings *f cresc. ff dim.*. Measure 241 ends with a 2-measure rest.

241 *rit.* (28) **Moderato** 14 (29) 16 (30) 2 *mp mf f*

Musical staff 241-277: Treble clef, key signature of two sharps. Measure 241 starts with a *rit.* marking and a circled measure number 28. The tempo changes to **Moderato**. The staff contains rests and rhythmic markings: 14, 16, and 2. Measure 277 ends with a circled measure number 30 and dynamic markings *mp mf f*.

277 *dim.*

Musical staff 277-282: Treble clef, key signature of two sharps. Measure 277 starts with a circled measure number 28 and a *dim.* marking. The staff contains notes with accents and dynamic markings *dim.*. Measure 282 ends with a 2-measure rest.

282 *mp cresc. f cresc. accel.*

Musical staff 282-311: Treble clef, key signature of two sharps. Measure 282 starts with a circled measure number 28 and dynamic markings *mp cresc. f cresc. accel.*. The staff contains notes with accents and dynamic markings *mp cresc. f cresc.*. Measure 311 ends with a 2-measure rest.

289 *Più mosso* (31) 3 (32) 2 2 (33) 7

Musical staff 289-311: Treble clef, key signature of two sharps. Measure 289 starts with a circled measure number 31 and the tempo change *Più mosso*. The staff contains rests and rhythmic markings: 3, 8, 2, 2, and 7. Measure 311 ends with a circled measure number 33 and a 7-measure rest.

311 *accel.* (34) *mf f dim. mf cresc.*

Musical staff 311-318: Treble clef, key signature of two sharps. Measure 311 starts with a circled measure number 34 and an *accel.* marking. The staff contains notes with accents and dynamic markings *mf f dim. mf cresc.*. Measure 318 ends with a circled measure number 35 and a 12-measure rest.

318 *fff* (35) 12

Musical staff 318-354: Treble clef, key signature of two sharps. Measure 318 starts with a circled measure number 35 and a *fff* dynamic marking. The staff contains notes with accents and dynamic markings *fff*. Measure 354 ends with a circled measure number 35 and a 12-measure rest.

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333 **2** **36** **2** *fff*

339 **37** *f* *tr* *tr* *tr* *tr* *tr* *tr*

347 *cresc.* *ff* **4** **38** *fff*

355 *mf poco cresc.* *rit.* *a tempo* **39**

360 *ff* **40** *Meno mosso*

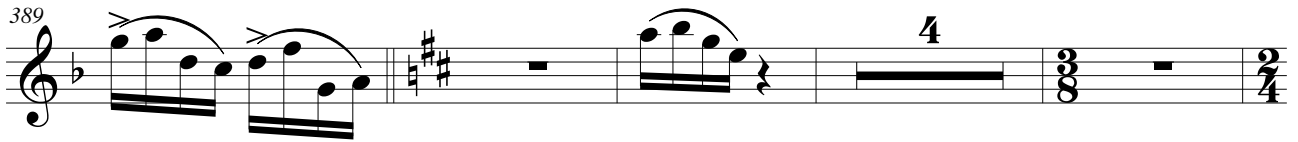
364 *cresc.* *fff* *dim.* *ff*

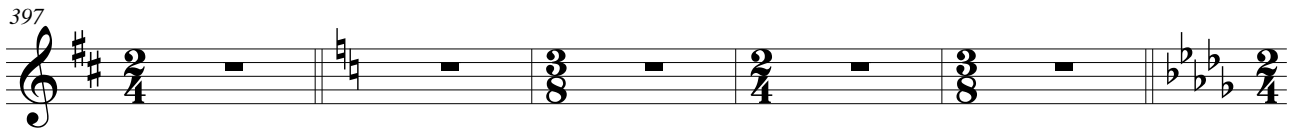
369 **41** *dim.* *f* *dim.* *mf* *p*

374 *f* *mf* *f* *3* *dim.* *mp* **3**

380 **5** **42** *Allegro* *f*

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389 

397 

402 **43** **Sostenuto** *f* *mf cresc.* *poco accel.* *ff* *dim.*

407 *mf* *dim.* **2** *a tempo* *f*

412 **2** **44** **8** **2**

425 **45** **3** *mf cresc.* *f* **46** **3** *f*

437 *ff* **47** **48**

444 **3** **7** **10** **Andante**

466 **49** *f*

472 **6** **50** **3** *mf* *dim.* *p*

487 *rit.* *f* *dim.* *mf* *a tempo* **5** **Meno mosso**