Б.Баяхунов

Кюй

для симфонического оркестра

партитура

Алма-Ата

1965

Состав оркестра

Flauto
Oboe
Clarinetto in B
Fagotto
2 Corni in F
2 Trombe in B
2 Tromboni
Timpani
Piano
Dombra
Violini I
Violini II
Viole
Violoncelli
Contrabassi

Durata 11 min

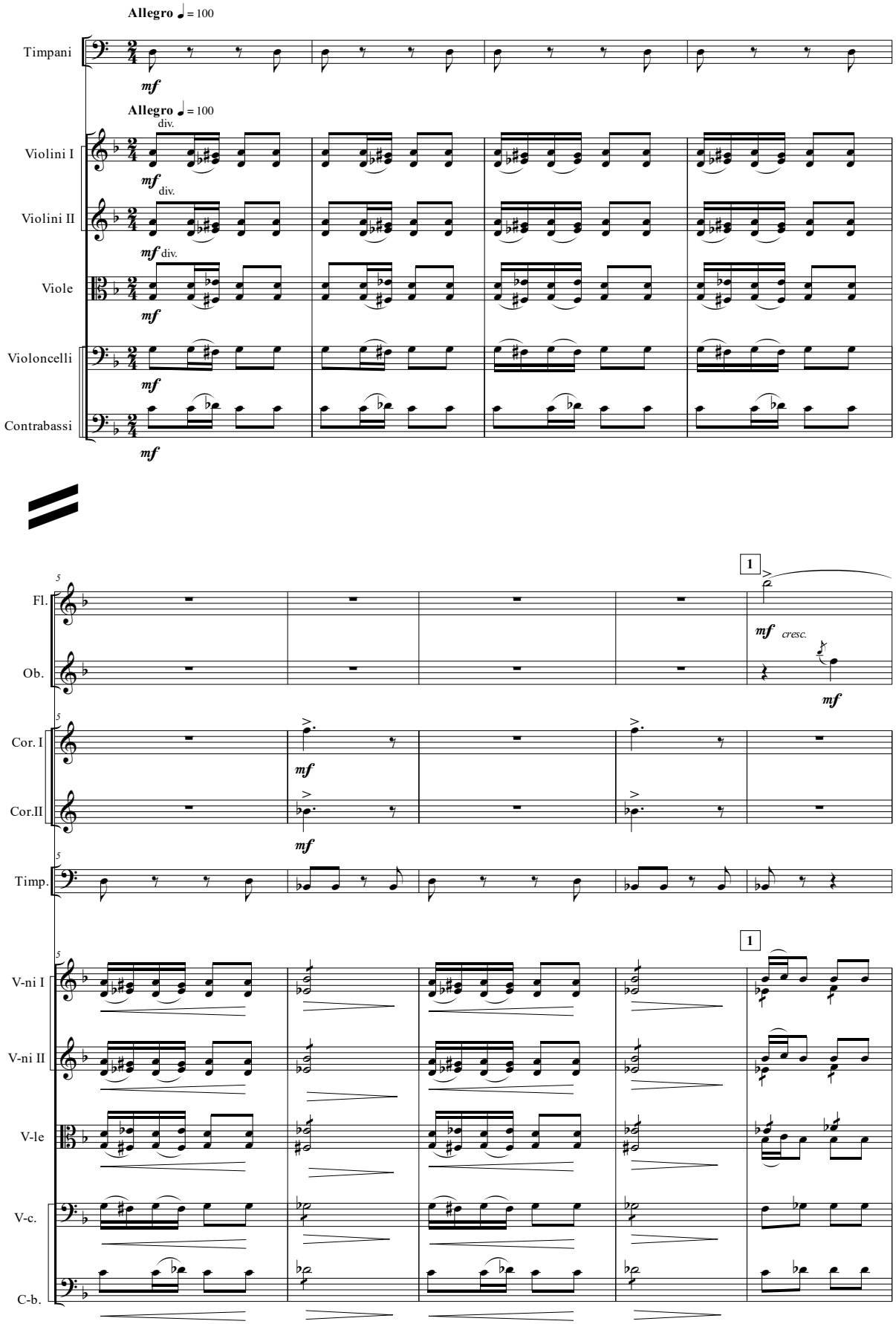
Аннотация

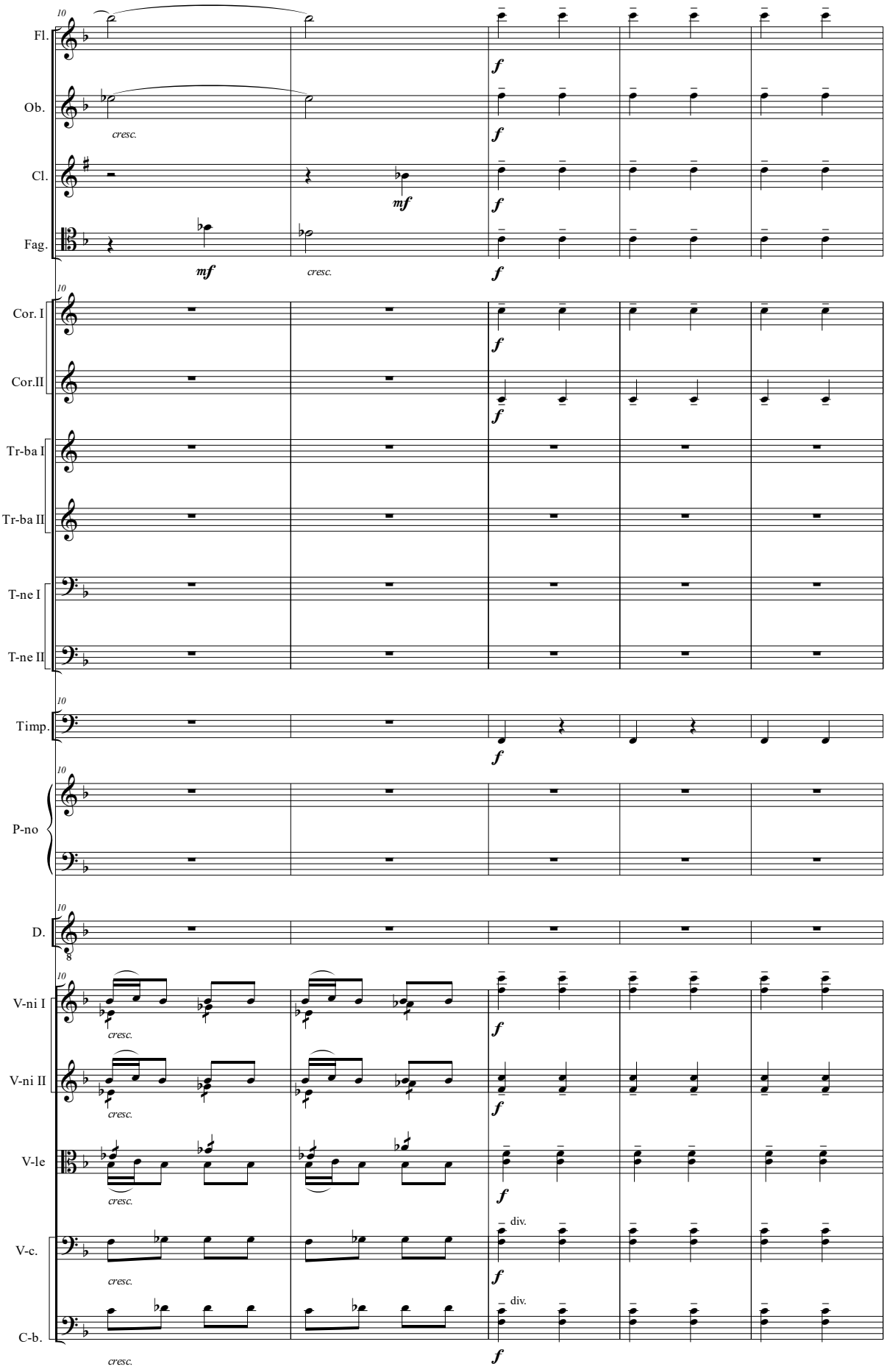
Произведение создано летом 1965 г. на композиторском семинаре в Алматы под руководством профессора Московской консерватории Ю.А. Фортунатова. Перед состоявшимся в том же году исполнением дирижер филармонического оркестра И.Островский рекомендовал ввести в партитуру партию домбры.На концерте солировала домбристка Б.Карабалина. Однако в "Кюе"предусмотрен вариант исполнения без участия народного инструмента. В этой версии произведение прозвучало во многих концертах, в том числе за пределами Казахстана. В ноябре 1968 г. оно было исполнено в Большом зале Московской консерватории оркестром филармонии п/у В.Есипова. "Кюй" отмечен в печати как произведение несущее в себе черты новаторства. Характерна оценка Л.Измайловой: "Композитор не просто сочиняет темы по образу и подобию народной музыки, но видоизменяет устоявшиеся каноны.Укрупняет <...> непрерывно-кюевое движение и характерные функциональные разделы.Предлагает более сложный,нежели в фольклорной диатонике, звуковысотный план" (Бакир Баяхунов– Композиторы союзных республик. Составитель М.Нестьева. М.,1988). Творческие поиски,наметившиеся в "Кюе" нашли продолжение во многих других сочинениях,в частности, в прочно вошедшей в репертуар пианистов концертной пьесе "Ыскырма" на тему Даулеткерея.
Примечание: в нотном наборе сохранен текст оригинала, редактировались артикуляция, динамика и агогика с намерением достичь приемлемого качества компьютерной аудиозаписи.

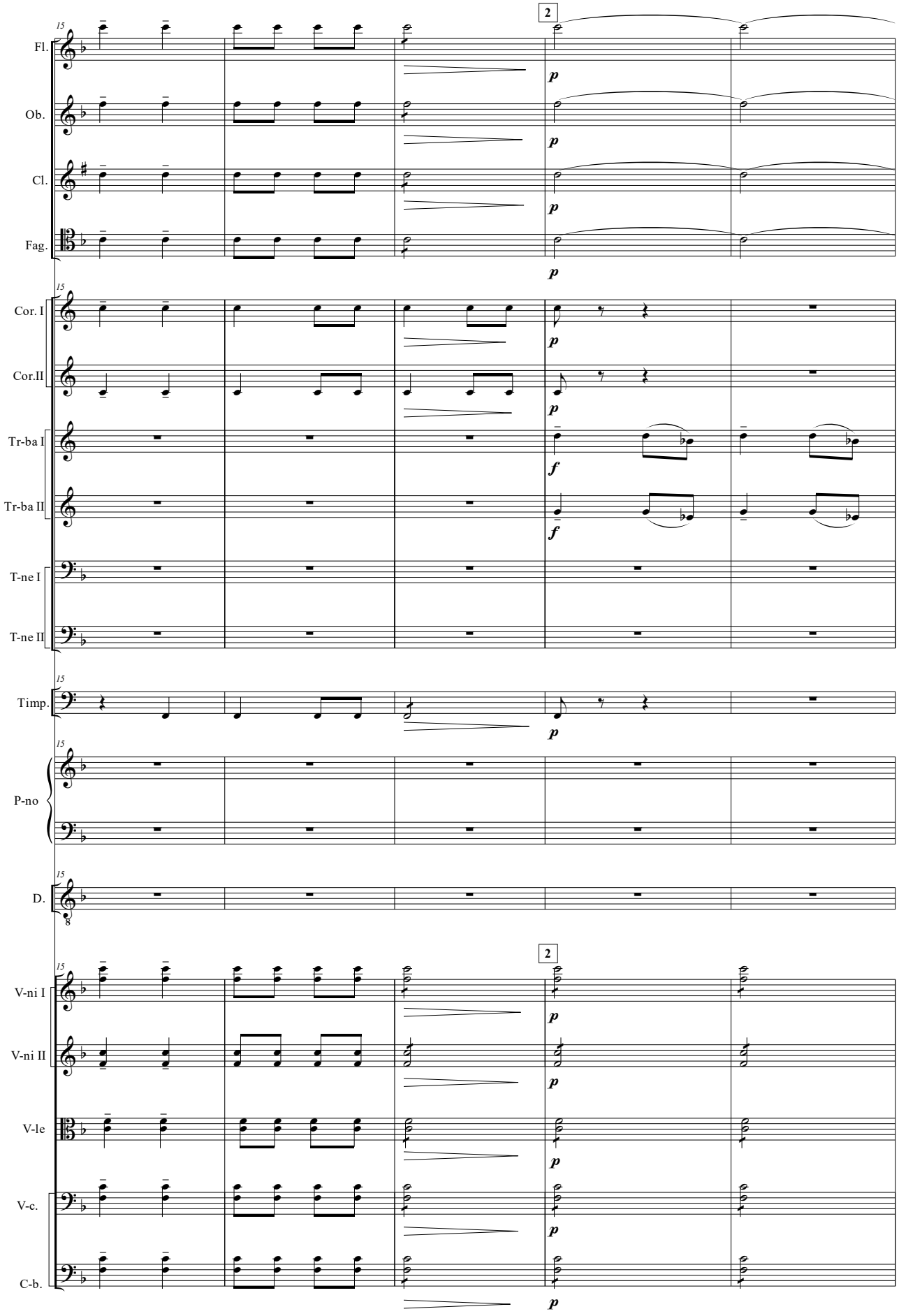
Score

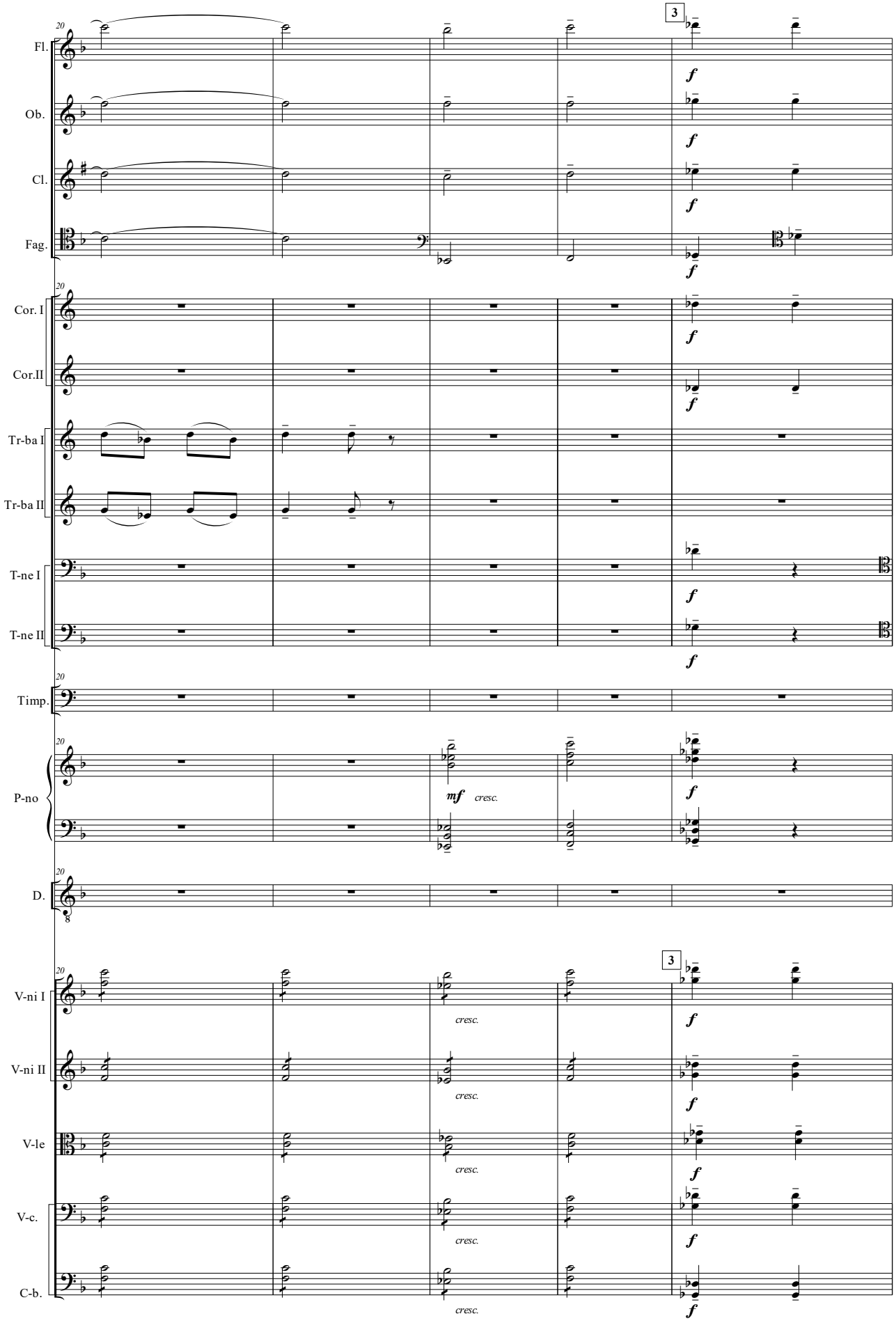
Кюй

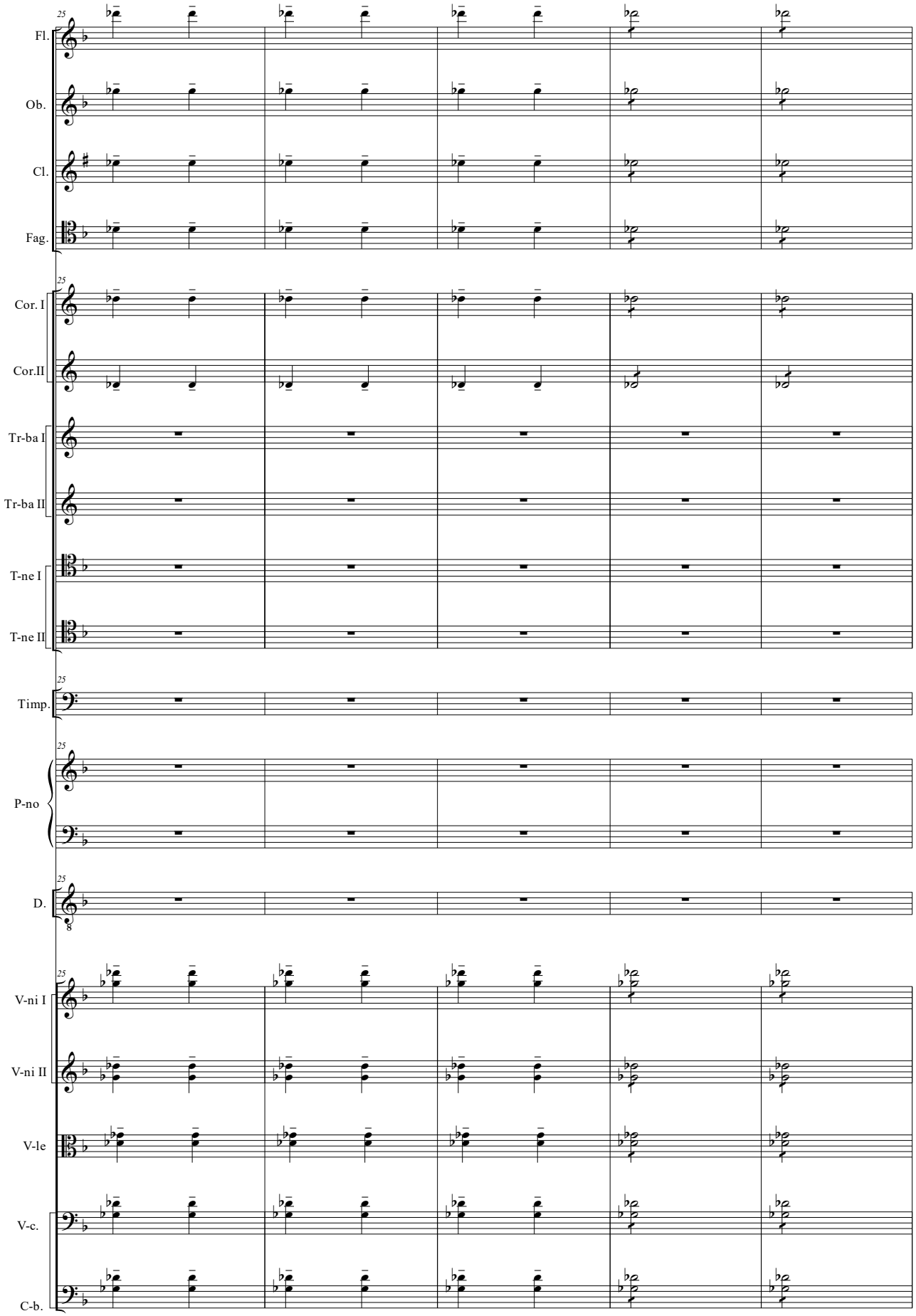
Б.Баяхунов

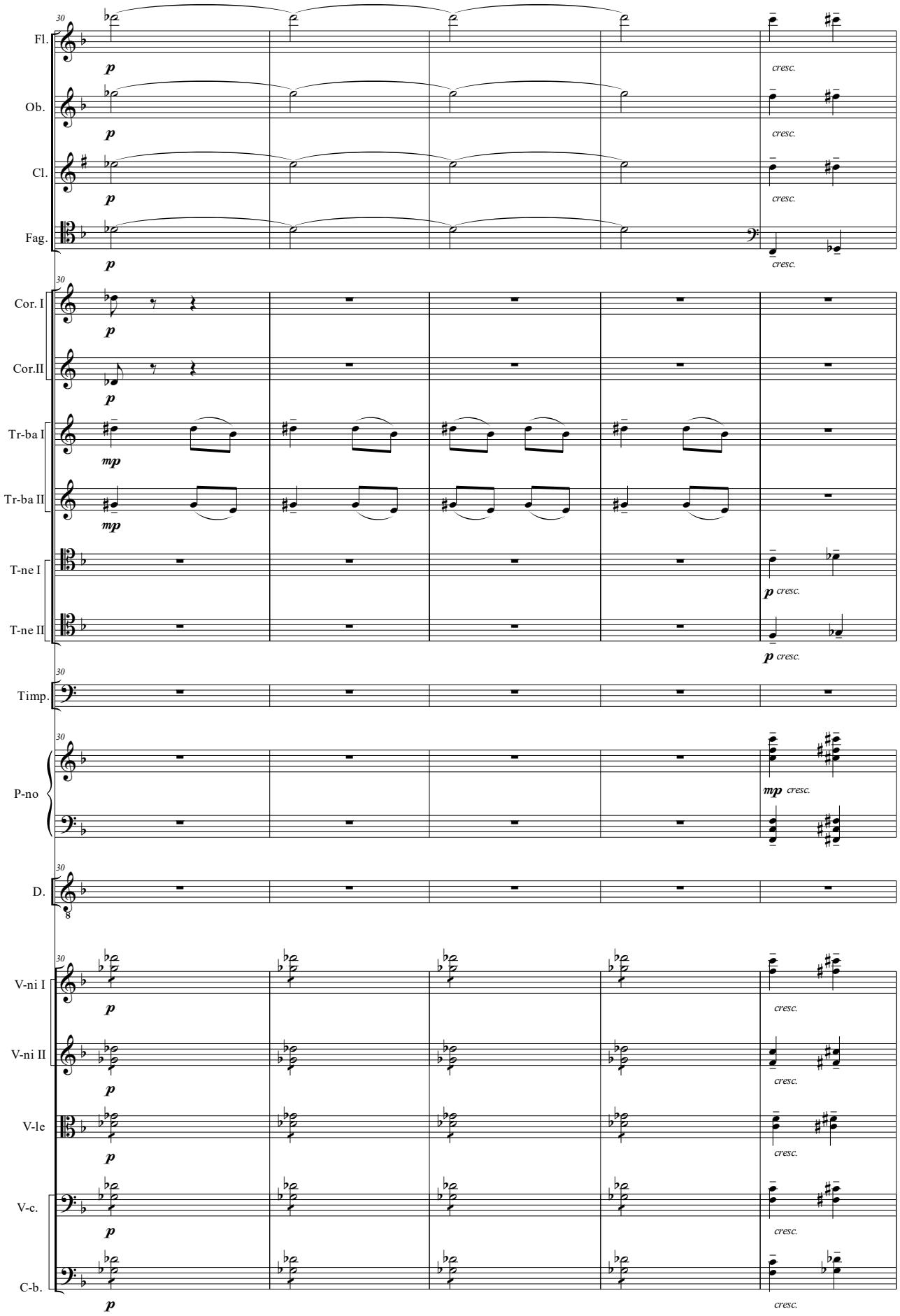


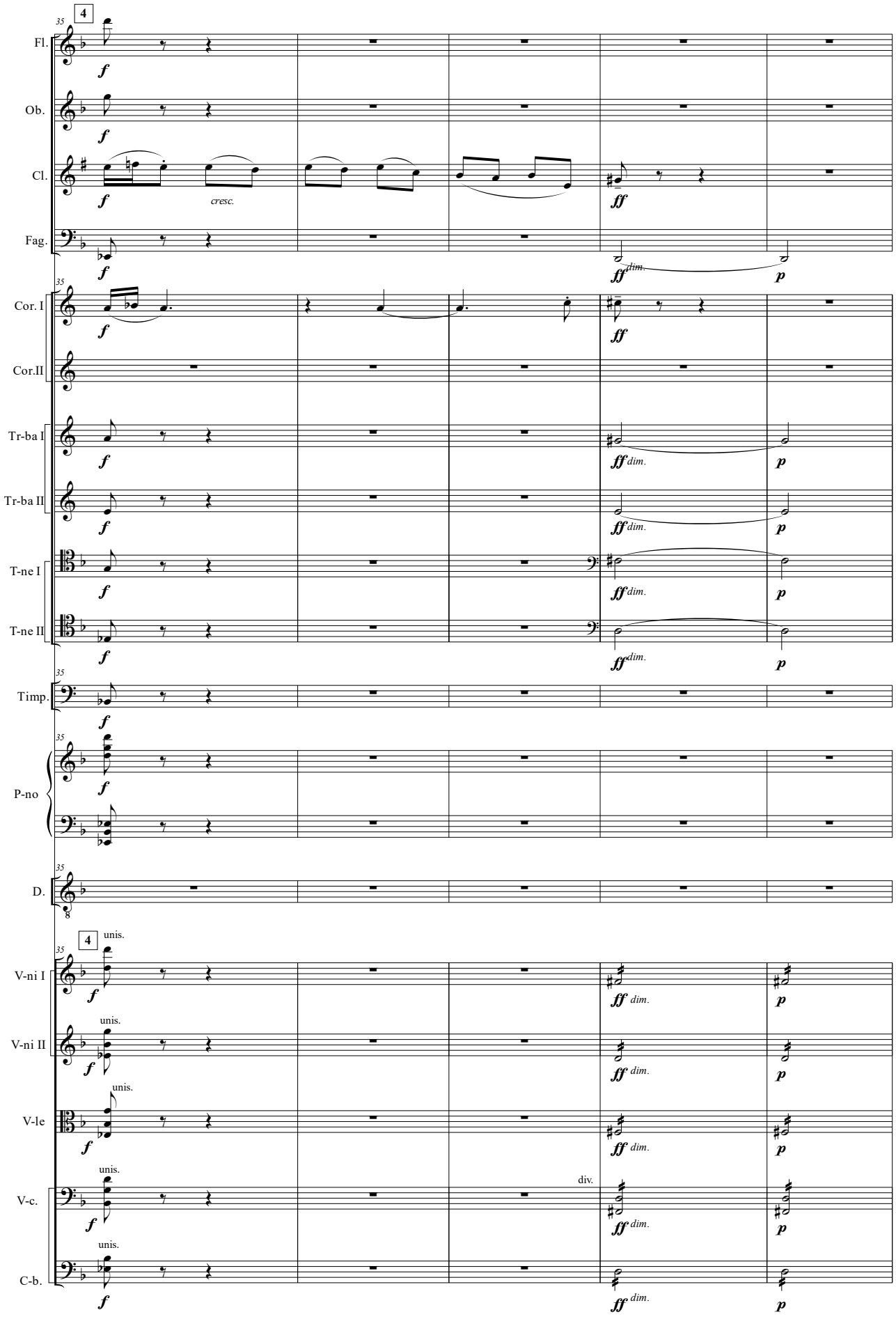

Fl.
Ob.
Cl.
Fag.
Cor. I
Cor.II
Tr-ba I
Tr-ba II
T-ne I
T-ne II
Timp.
P-no
D.
V-ni I
V-ni II
V-le
V-c.
C-b.
cresc.
mf
f
div.

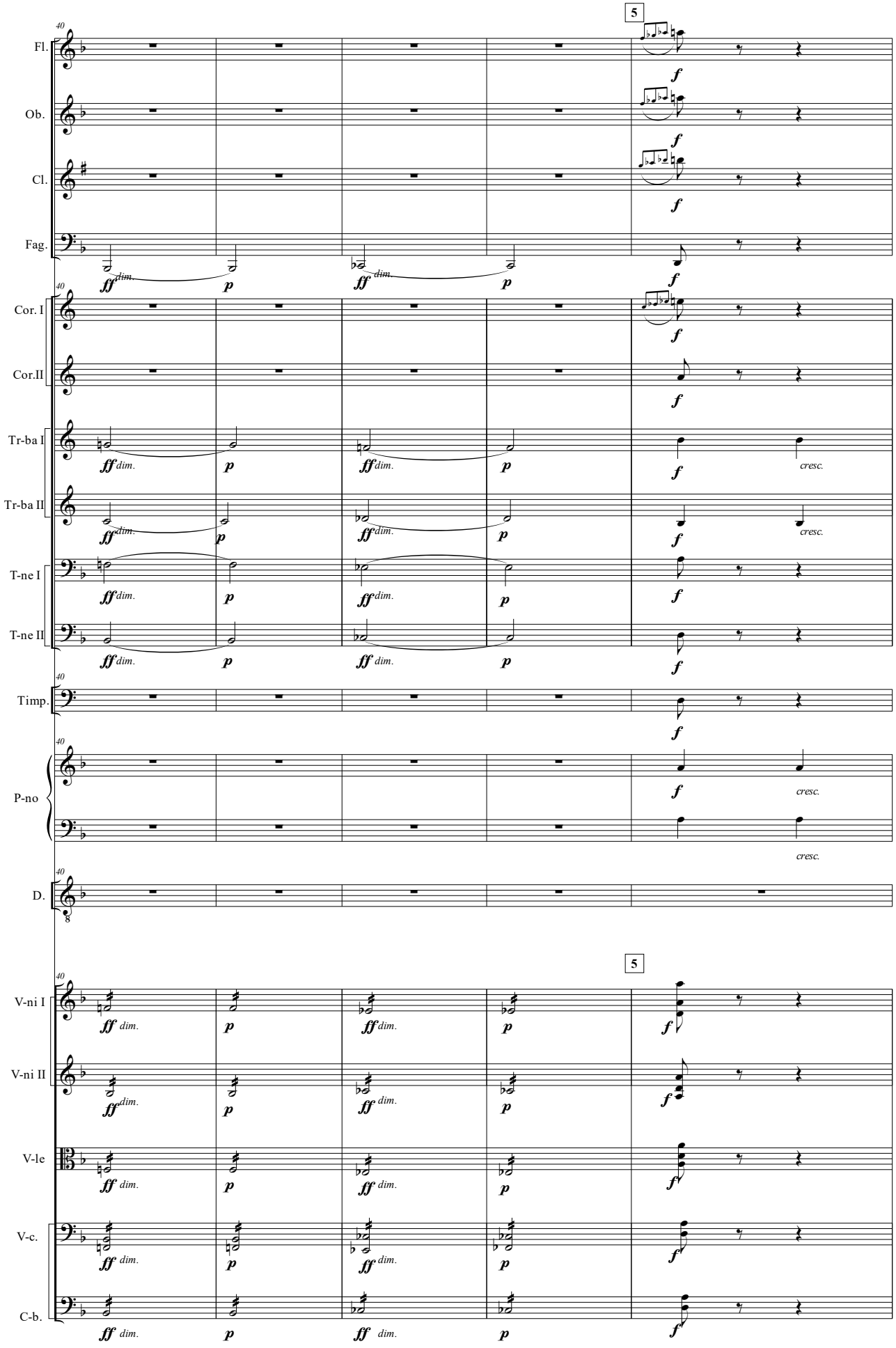

2
Fl.
Ob.
Cl.
Fag.
Cor. I
Cor.II
Tr-ba I
Tr-ba II
T-ne I
T-ne II
Timp.
P-no
D.
V-ni I
V-ni II
V-le
V-c.
C-b.
p
f

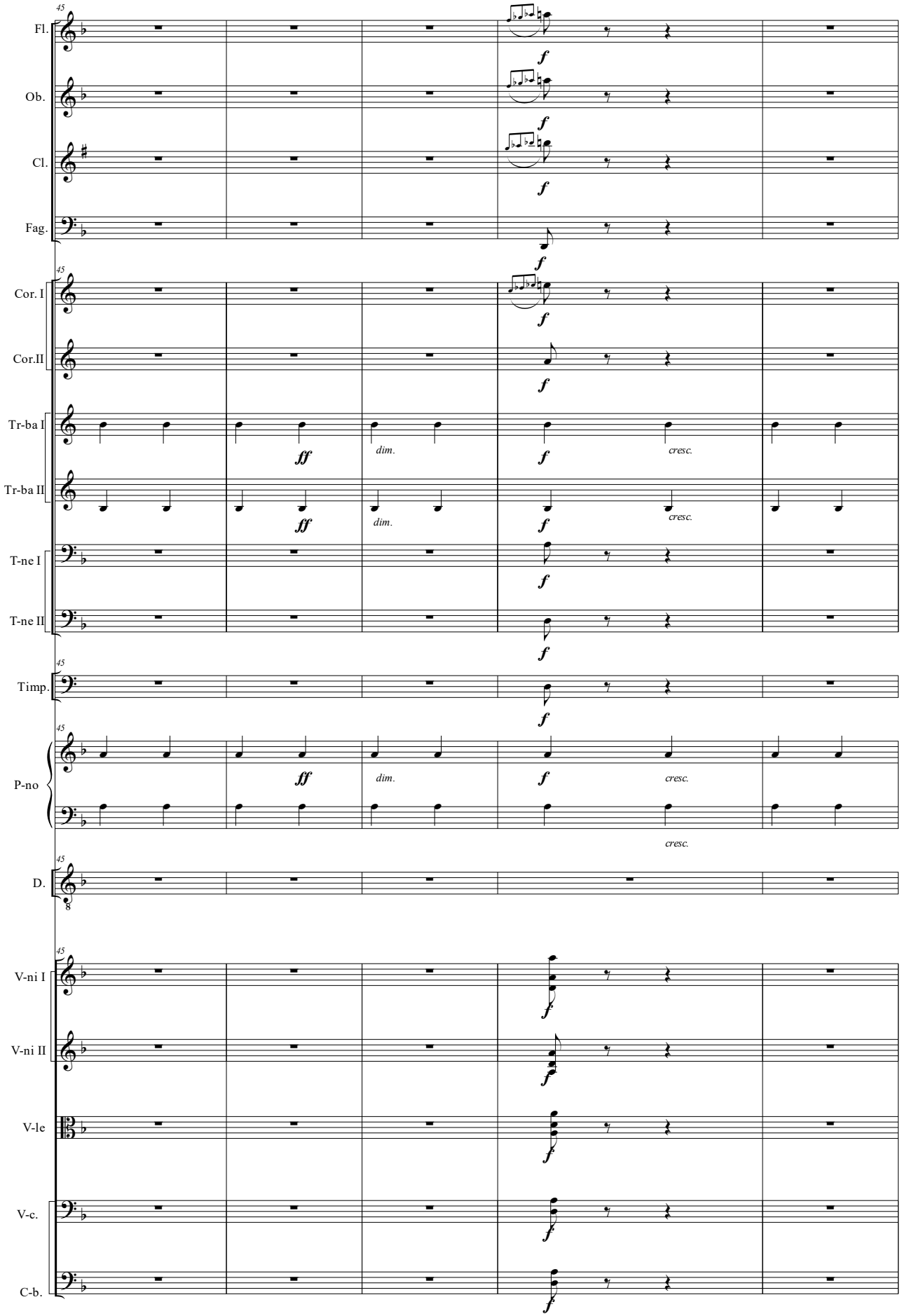

Fl.
Ob.
Cl.
Fag.
Cor. I
Cor.II
Tr-ba I
Tr-ba II
T-ne I
T-ne II
Timp.
P-no
D.
V-ni I
V-ni II
V-le
V-c.
C-b.
3
f
mf
cresc.

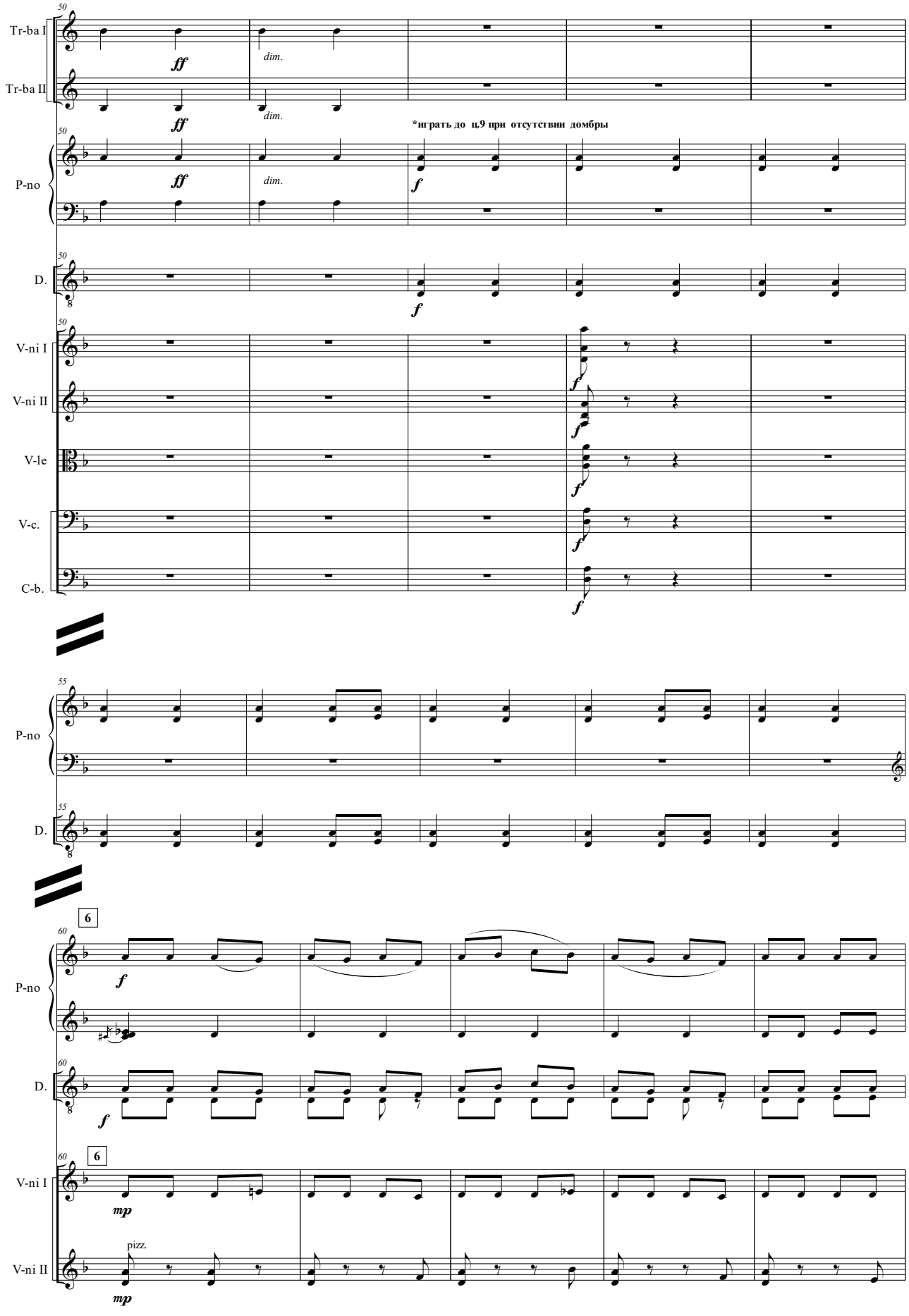

25
Fl.
Ob.
Cl.
Fag.
Cor. I
Cor.II
Tr-ba I
Tr-ba II
T-ne I
T-ne II
Timp.
P-no
D.
V-ni I
V-ni II
V-le
V-c.
C-b.

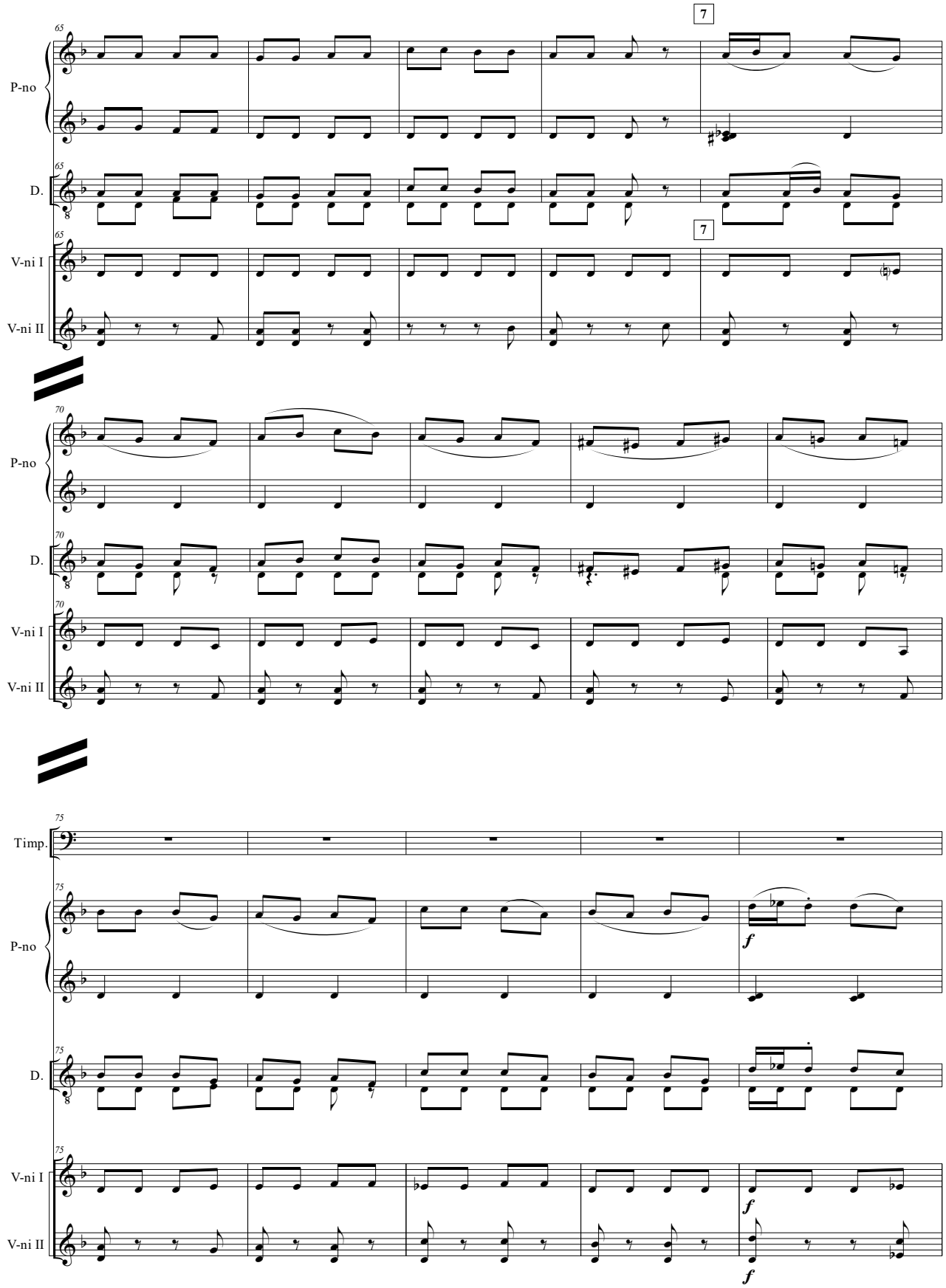

30
Fl.
Ob.
Cl.
Fag.
Cor. I
Cor.II
Tr-ba I
Tr-ba II
T-ne I
T-ne II
Timp.
P-no
D.
V-ni I
V-ni II
V-le
V-c.
C-b.
p
mp
cresc.

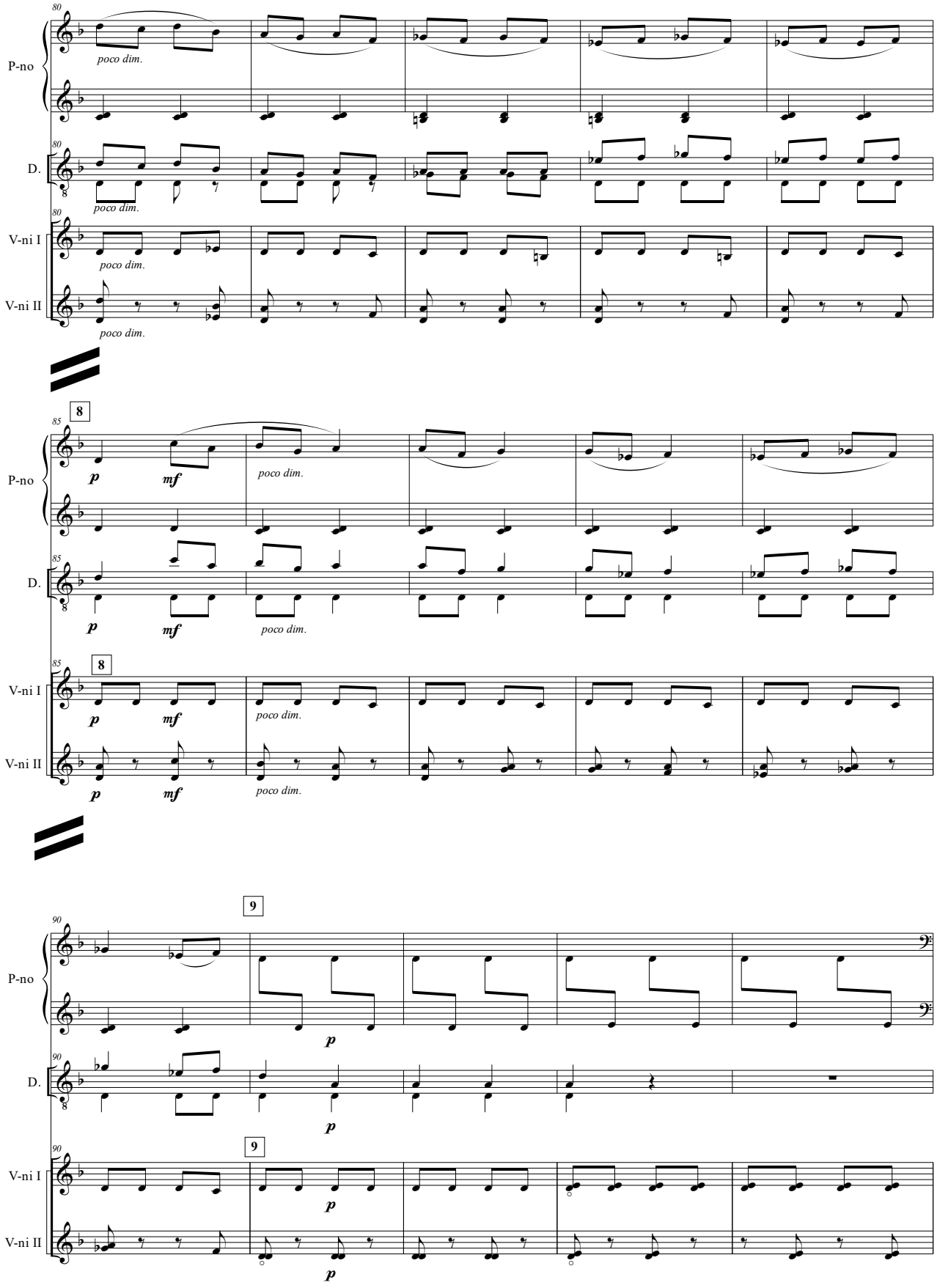

4
35
Fl.
Ob.
Cl.
Fag.
Cor. I
Cor.II
Tr-ba I
Tr-ba II
T-ne I
T-ne II
Timp.
P-no
D.
4
unis.
V-ni I
V-ni II
V-le
V-c.
C-b.
f
cresc.
ff
dim.
p
div.

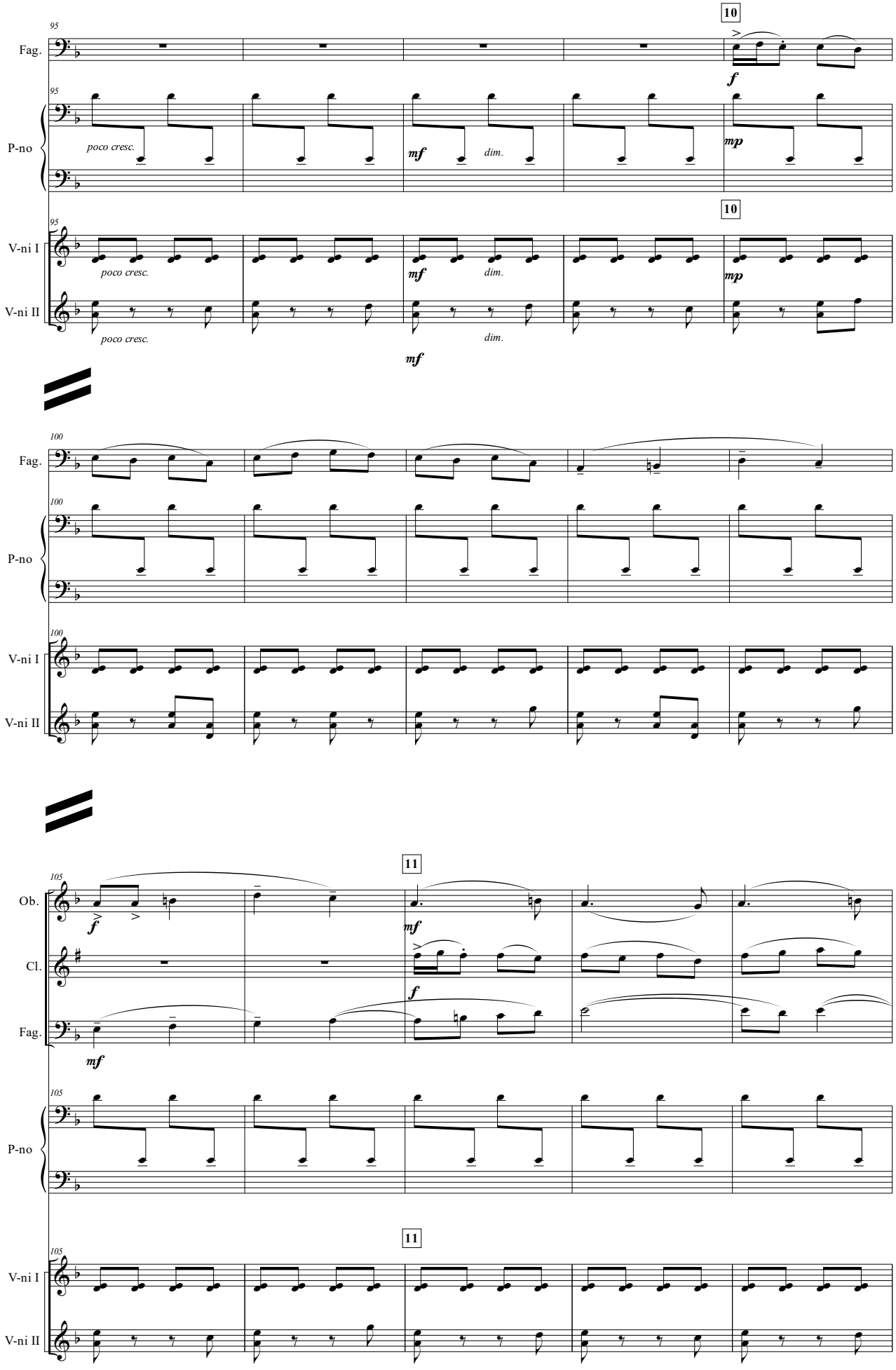

5
Fl.
Ob.
Cl.
Fag.
Cor. I
Cor.II
Tr-ba I
Tr-ba II
T-ne I
T-ne II
Timp.
P-no
D.
V-ni I
V-ni II
V-le
V-c.
C-b.
ff dim.
p
f
cresc.

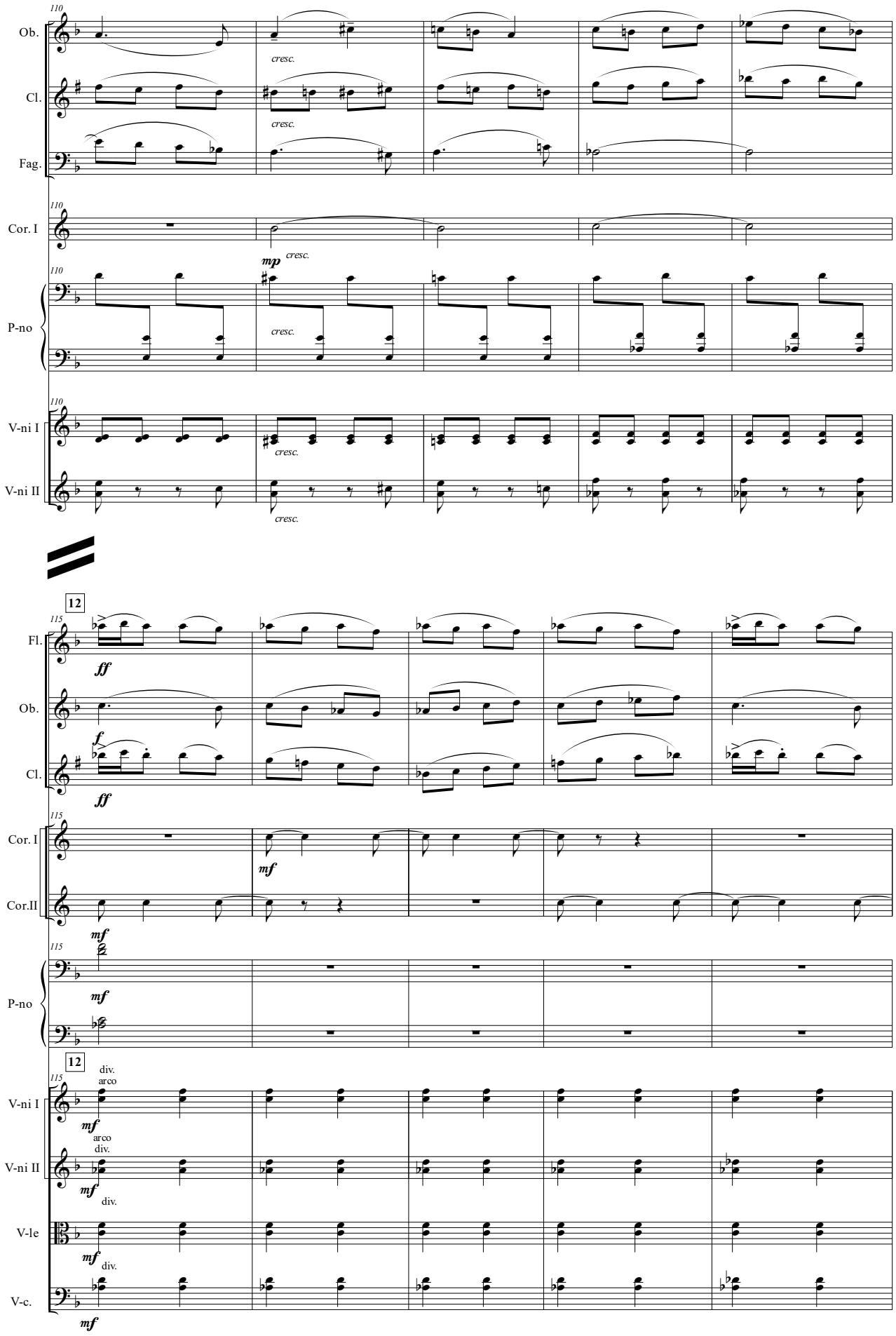

45
Fl.
Ob.
Cl.
Fag.
Cor. I
Cor.II
Tr-ba I
Tr-ba II
T-ne I
T-ne II
Timp.
P-no
D.
V-ni I
V-ni II
V-le
V-c.
C-b.
f
ff
dim.
cresc.

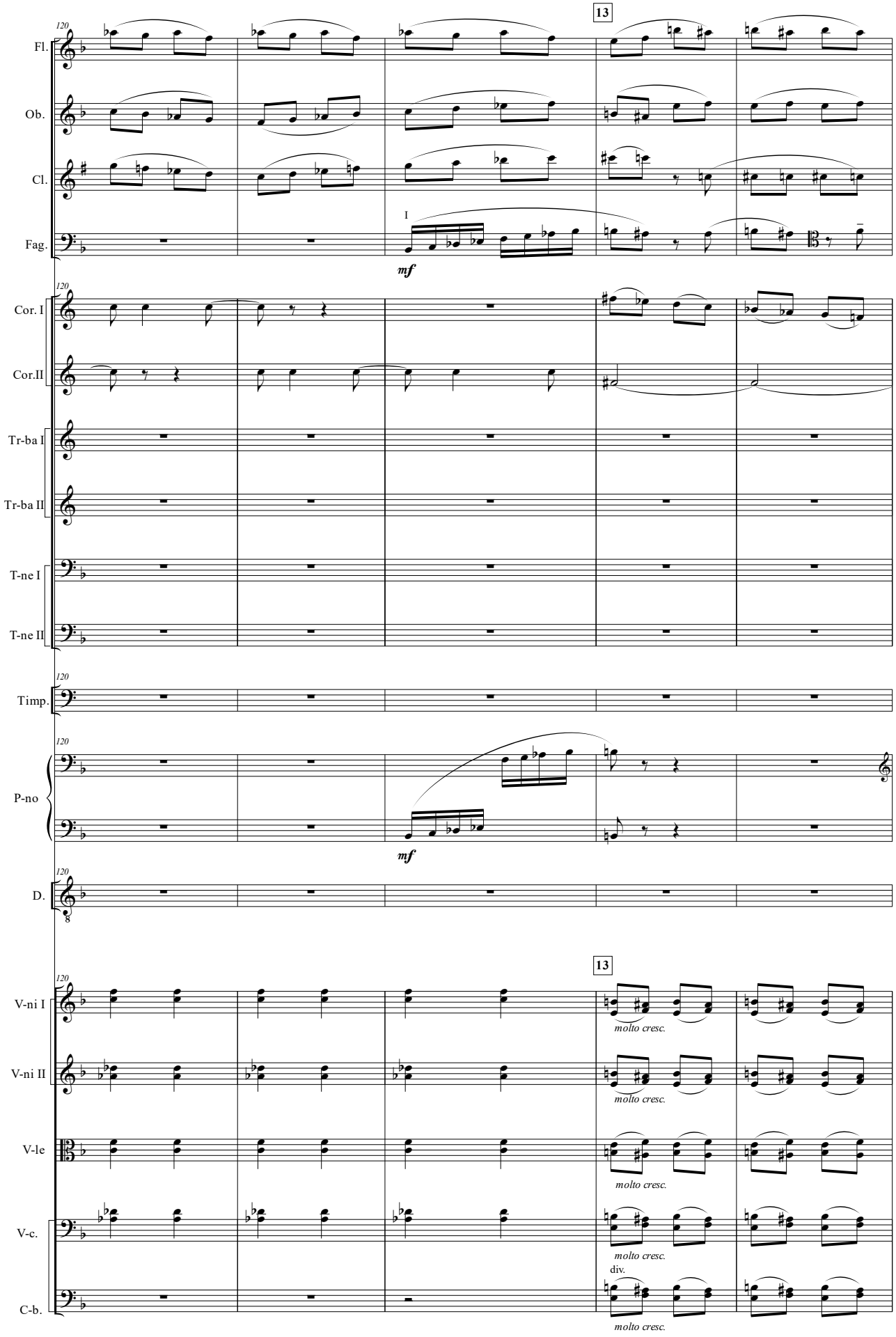

50
Tr-ba I
Tr-ba II
P-no
D.
V-ni I
V-ni II
V-le
V-c.
C-b.
ff
dim.
*играть до ц.9 при отсутствии домбры
f
55
60
6
mp
pizz.

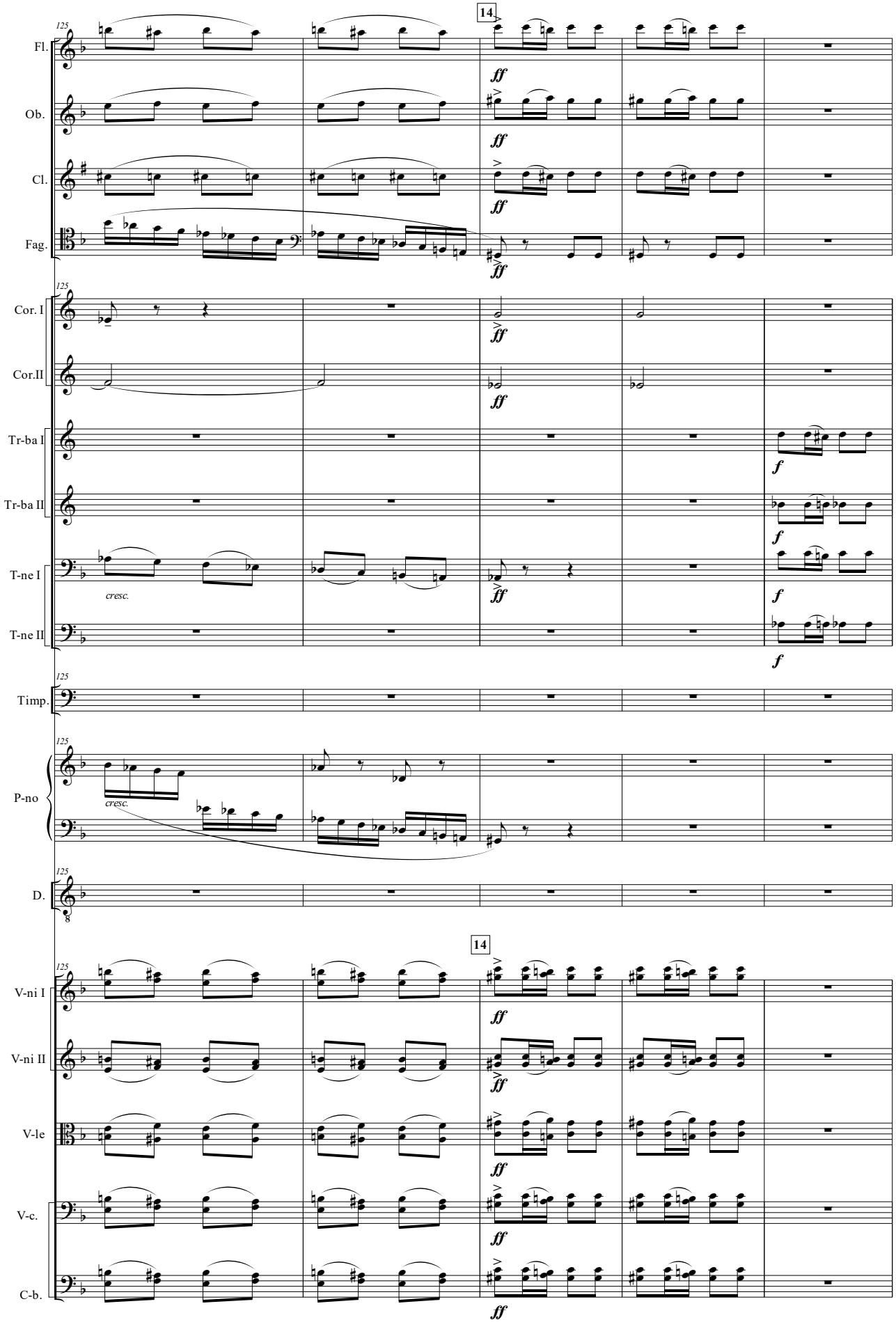

65
7
P-no
D.
V-ni I
V-ni II
70
75
Timp.
f

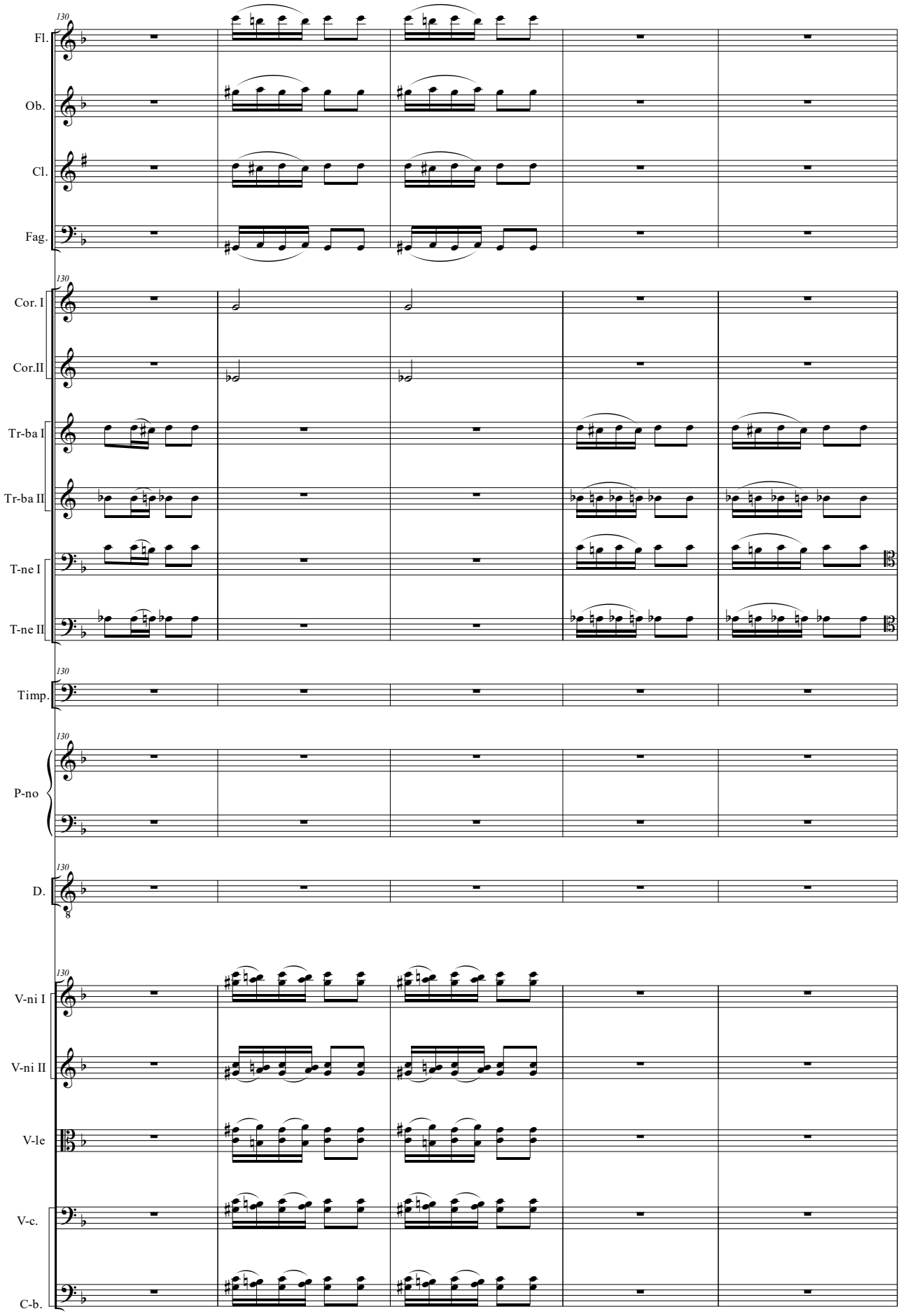

80
P-no
poco dim.
D.
poco dim.
V-ni I
poco dim.
V-ni II
poco dim.
85
8
P-no
p
mf
poco dim.
D.
p
mf
poco dim.
V-ni I
p
mf
poco dim.
V-ni II
p
mf
poco dim.
90
9
P-no
p
D.
p
9
V-ni I
p
V-ni II
p

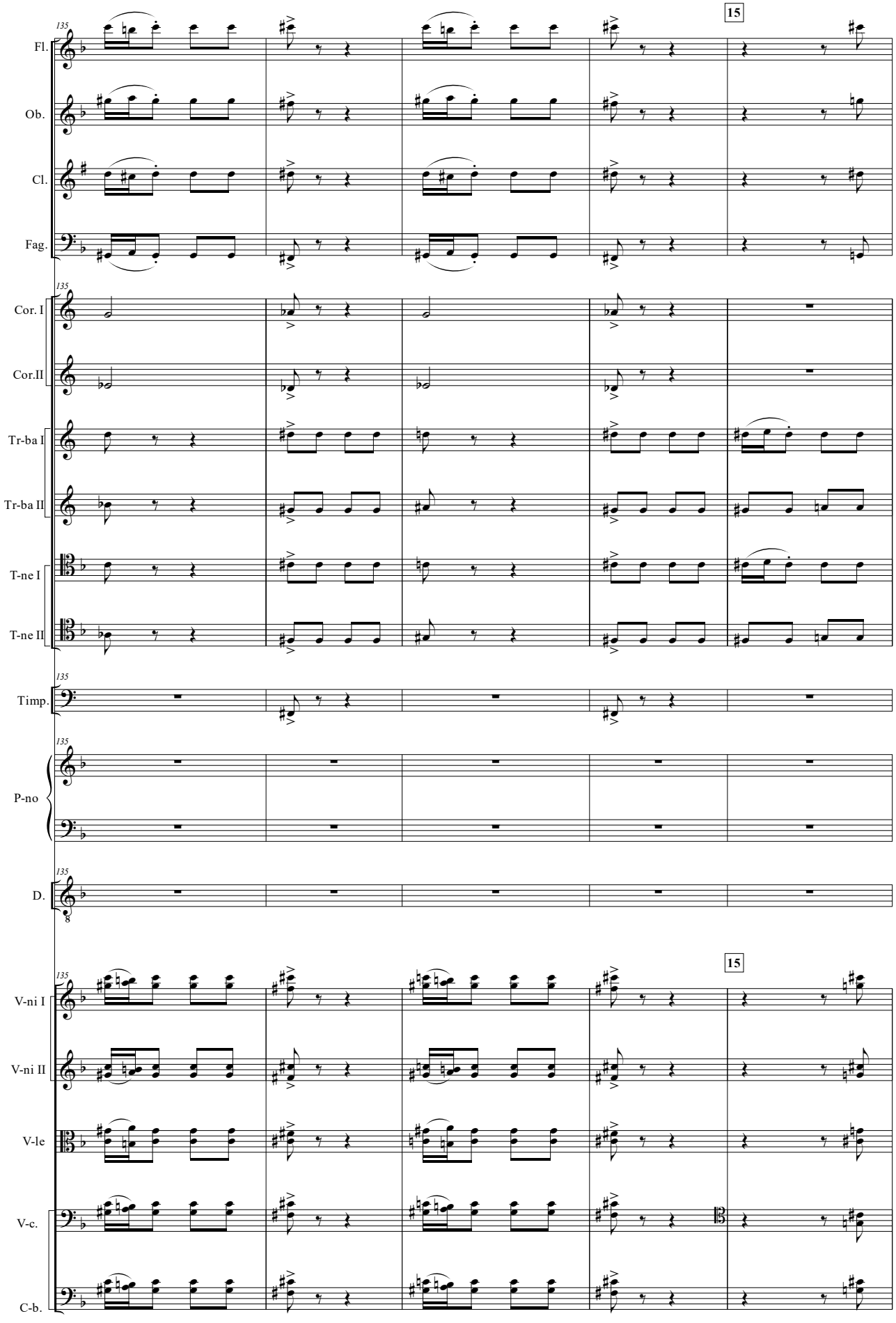

95
Fag.
P-no
V-ni I
V-ni II
poco cresc.
mf
dim.
mp
f
10
100
105
Ob.
Cl.
11

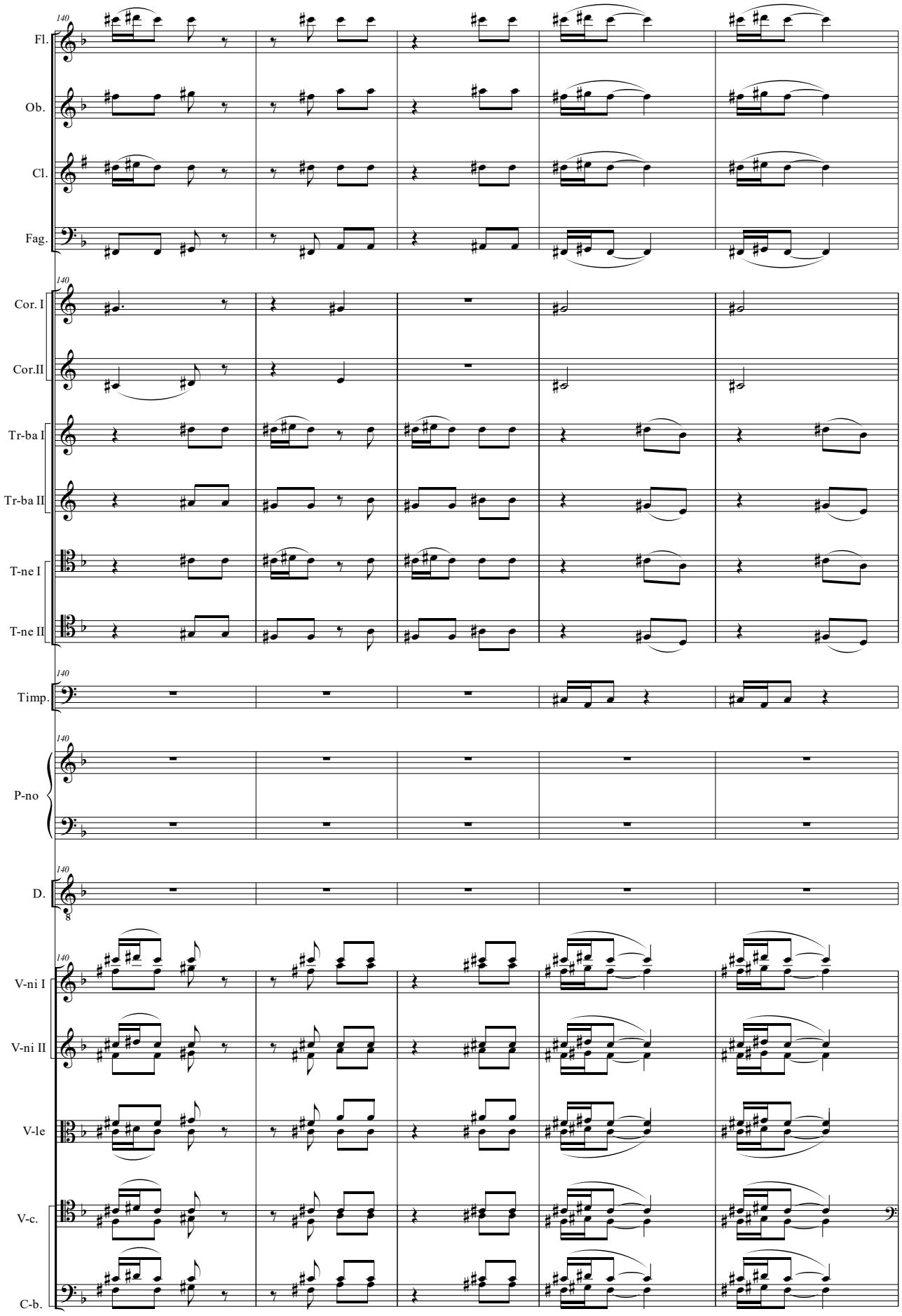

110
Ob.
Cl.
Fag.
Cor. I
P-no
V-ni I
V-ni II
cresc.
mp
12
115
Fl.
Cor.II
V-le
V-c.
ff
f
mf
div.
arco

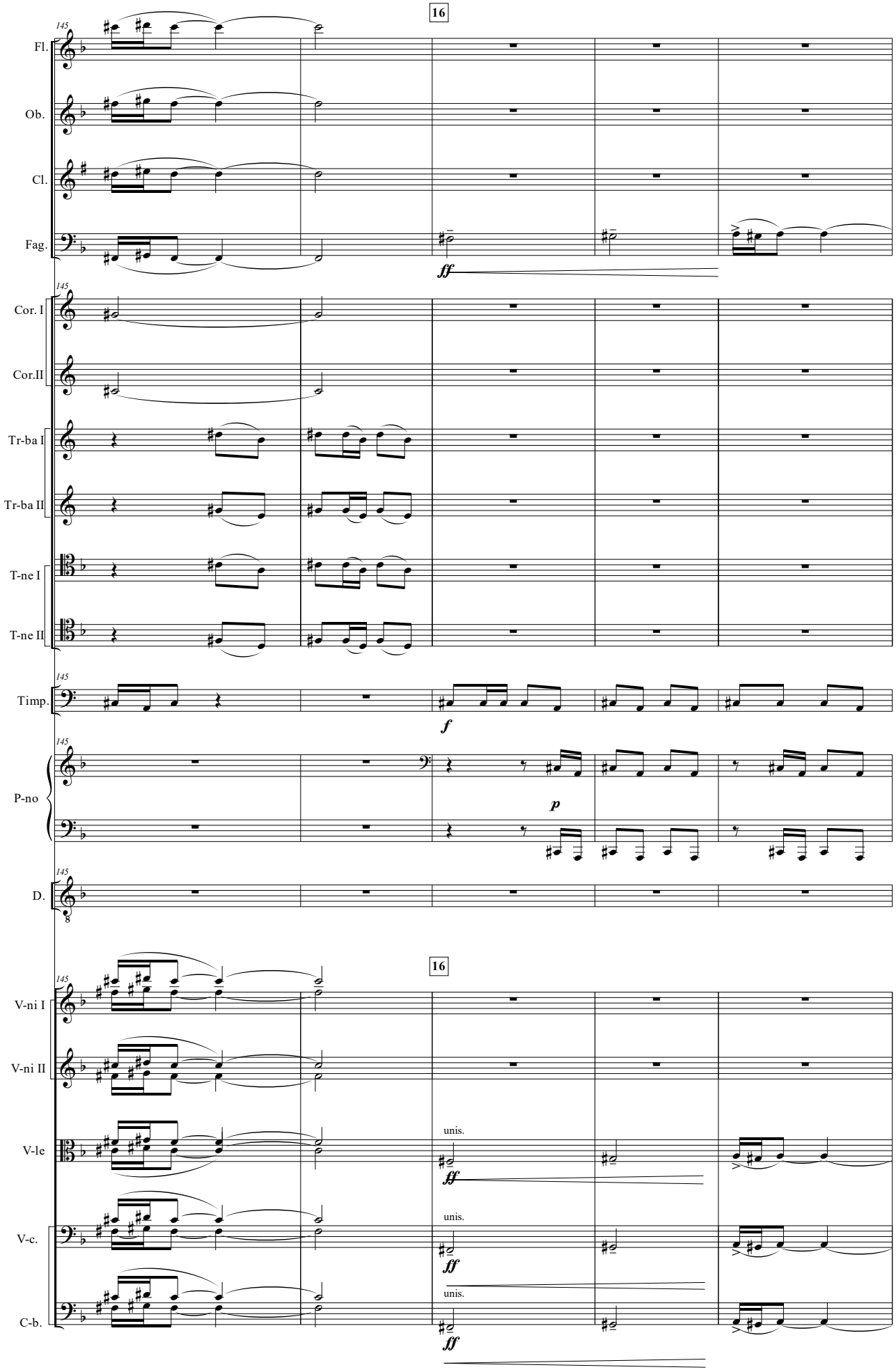

13
120
Fl.
Ob.
Cl.
Fag.
I
mf
Cor. I
Cor.II
Tr-ba I
Tr-ba II
T-ne I
T-ne II
Timp.
P-no
mf
D.
8
13
V-ni I
V-ni II
V-le
V-c.
C-b.
molto cresc.
div.

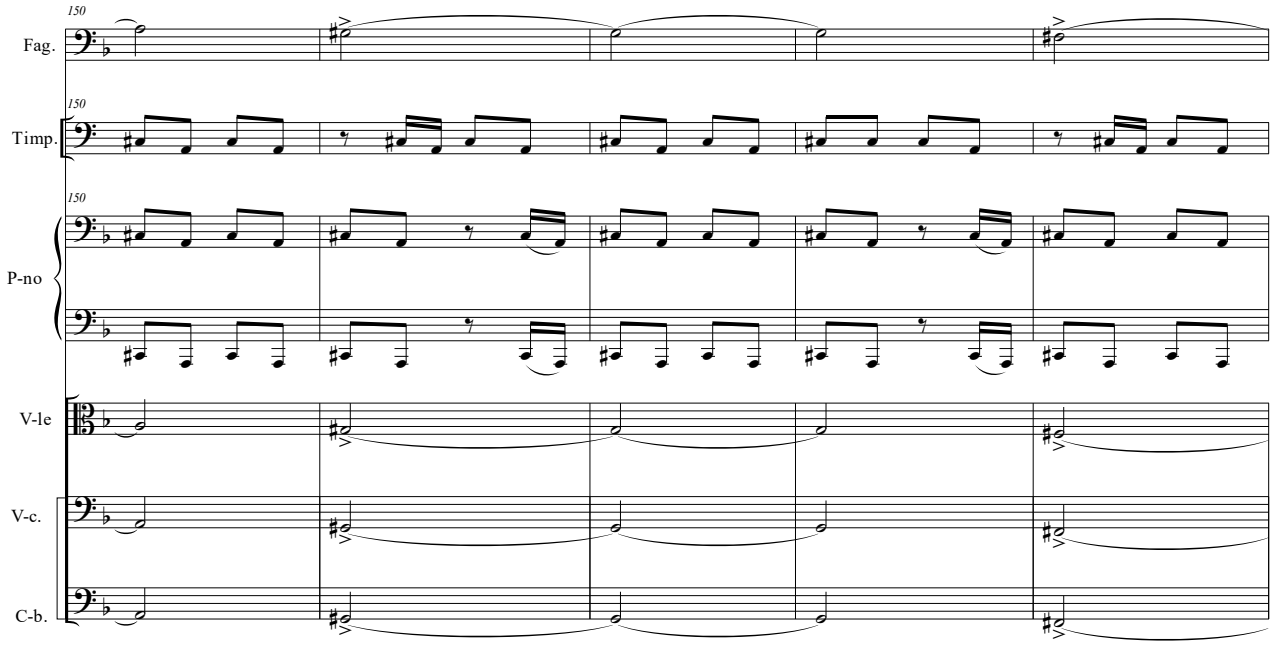

14
Fl.
Ob.
Cl.
Fag.
Cor. I
Cor.II
Tr-ba I
Tr-ba II
T-ne I
T-ne II
Timp.
P-no
D.
cresc.
cresc.
ff
f
V-ni I
V-ni II
V-le
V-c.
C-b.

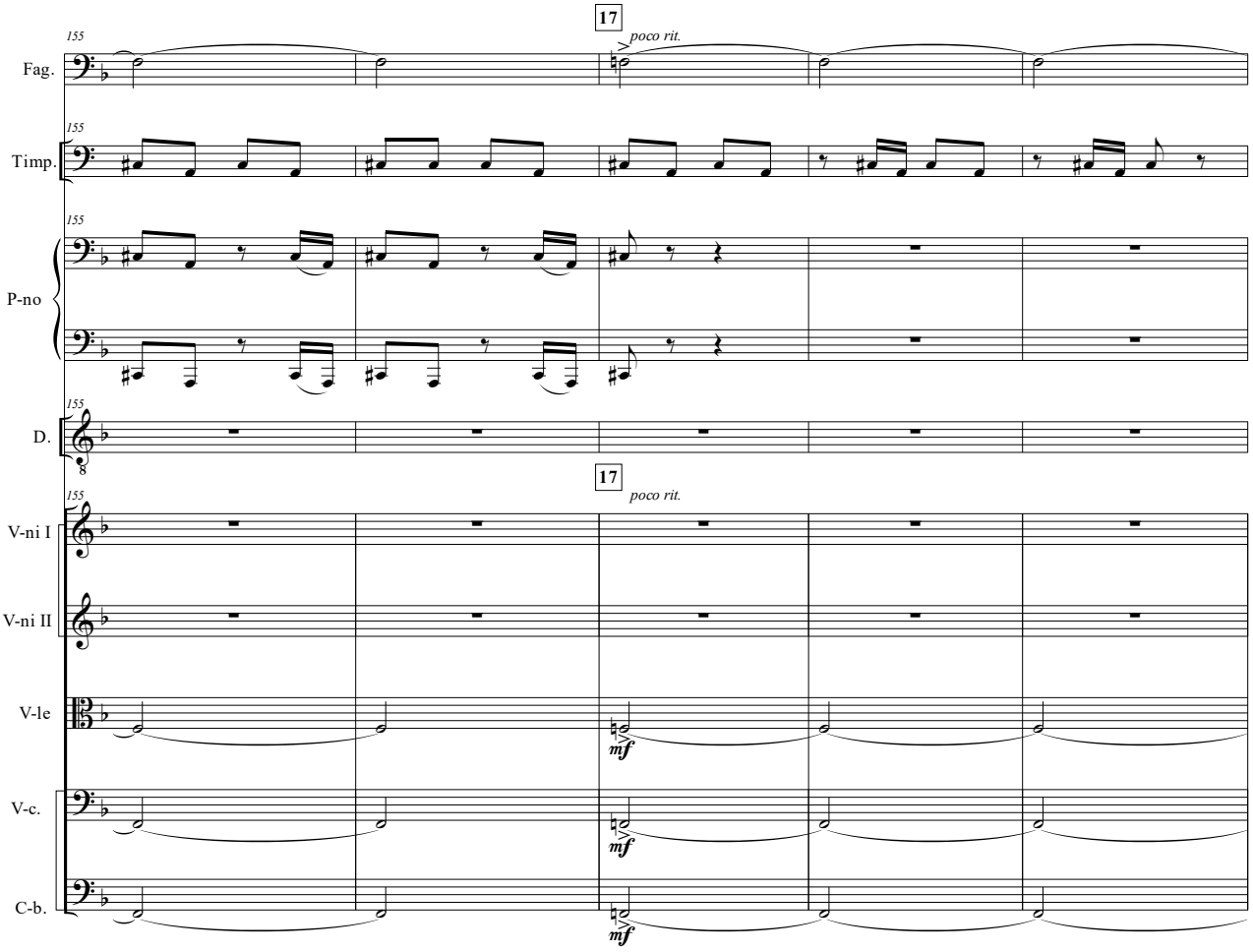

130
Fl.
Ob.
Cl.
Fag.
Cor. I
Cor.II
Tr-ba I
Tr-ba II
T-ne I
T-ne II
Timp.
P-no
D.
V-ni I
V-ni II
V-le
V-c.
C-b.

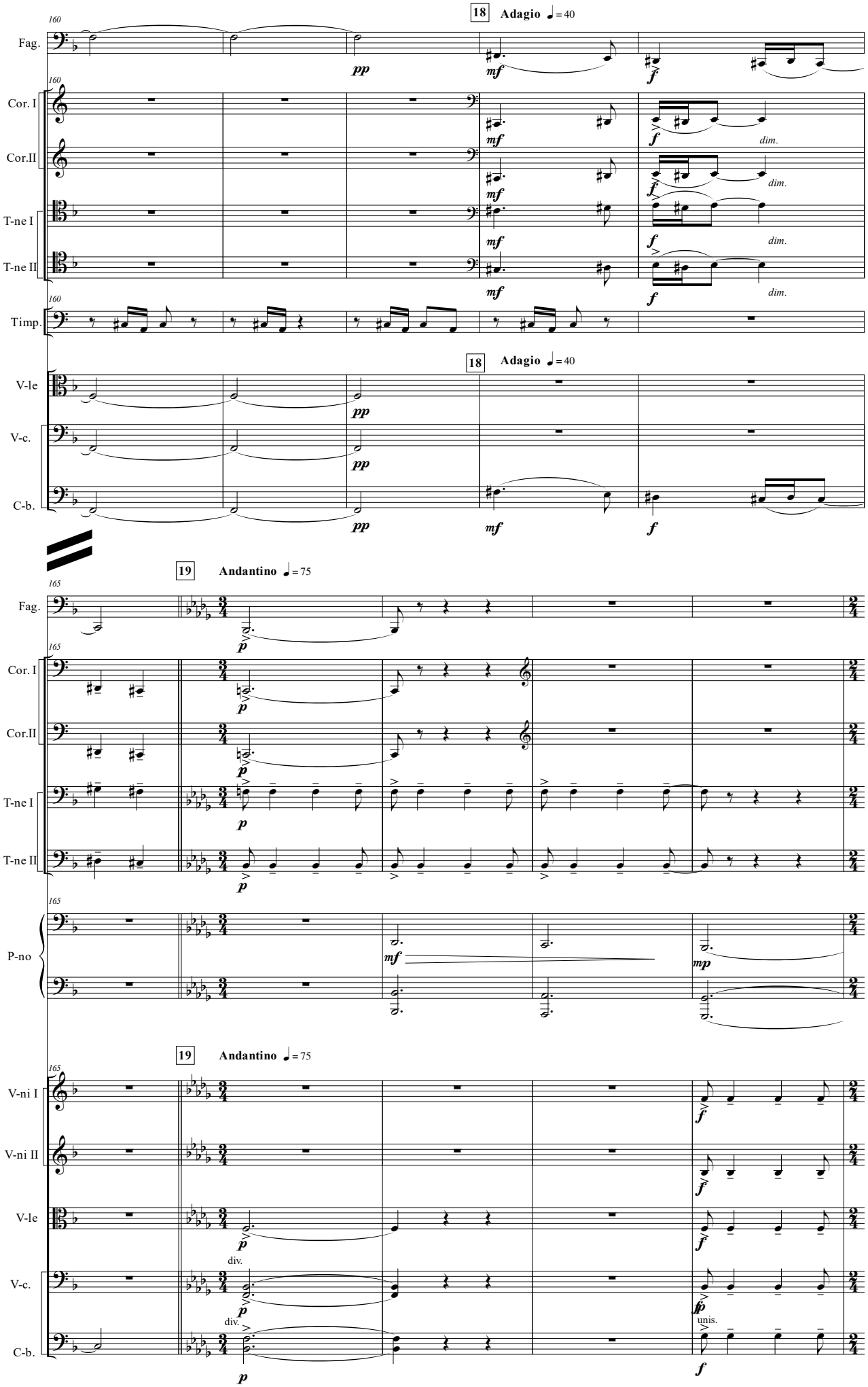

135
15
Fl.
Ob.
Cl.
Fag.
Cor. I
Cor.II
Tr-ba I
Tr-ba II
T-ne I
T-ne II
Timp.
P-no
D.
V-ni I
V-ni II
V-le
V-c.
C-b.

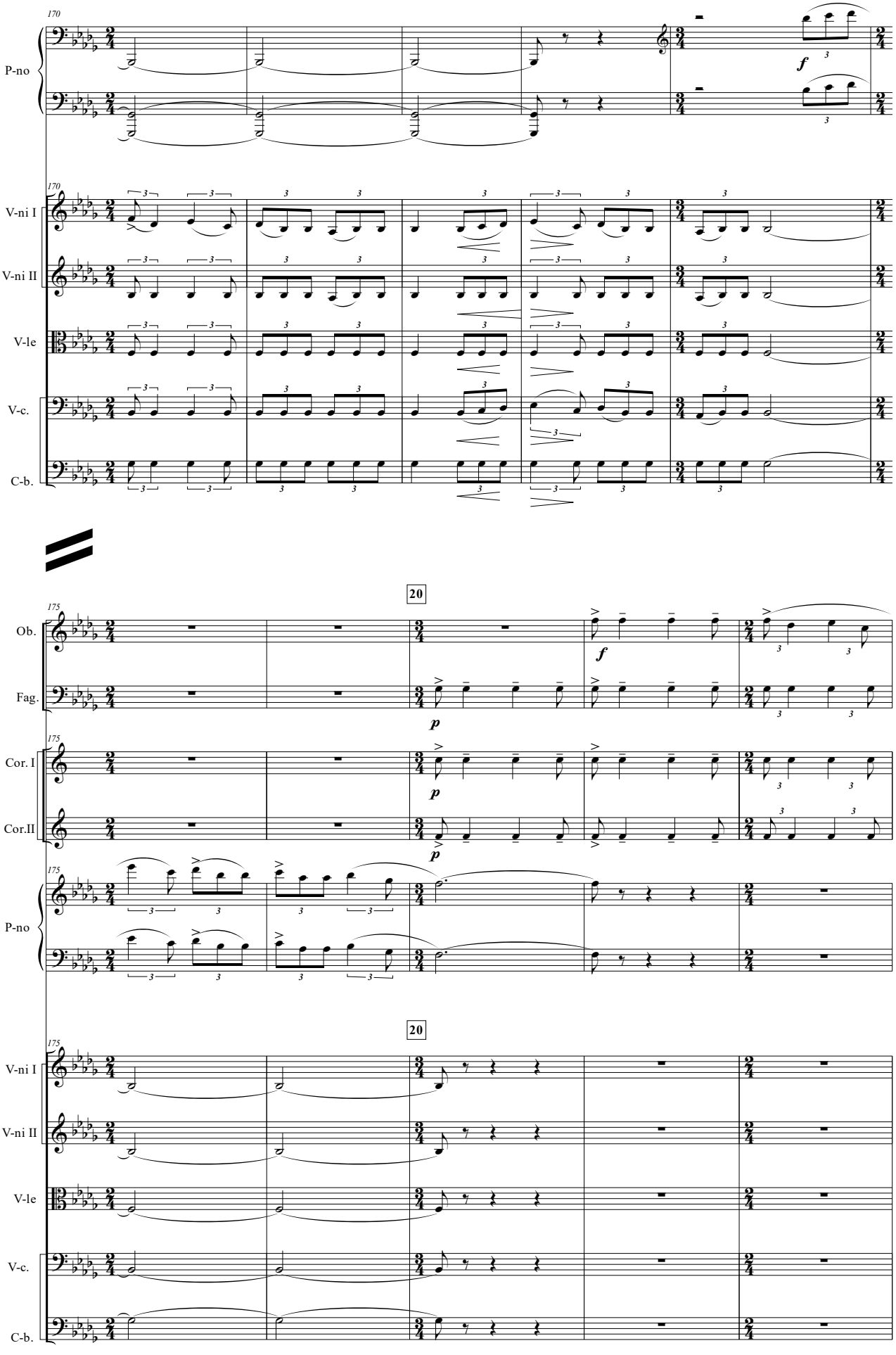

140
Fl.
Ob.
Cl.
Fag.
Cor. I
Cor.II
Tr-ba I
Tr-ba II
T-ne I
T-ne II
Timp.
P-no
D.
V-ni I
V-ni II
V-le
V-c.
C-b.

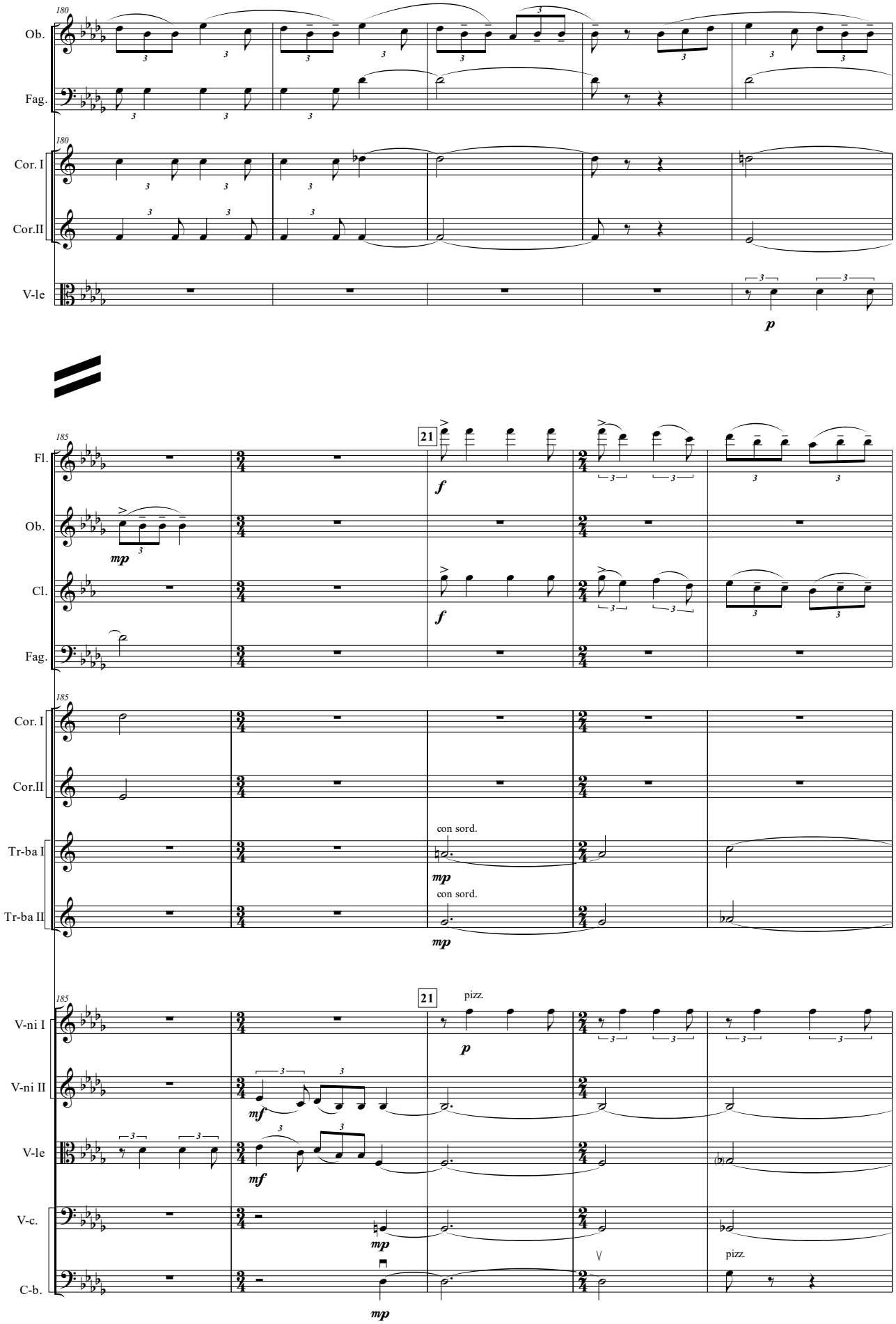

16
145
Fl.
Ob.
Cl.
Fag.
ff
Cor. I
Cor.II
Tr-ba I
Tr-ba II
T-ne I
T-ne II
Timp.
f
P-no
p
D.
V-ni I
V-ni II
V-le
V-c.
C-b.
unis.

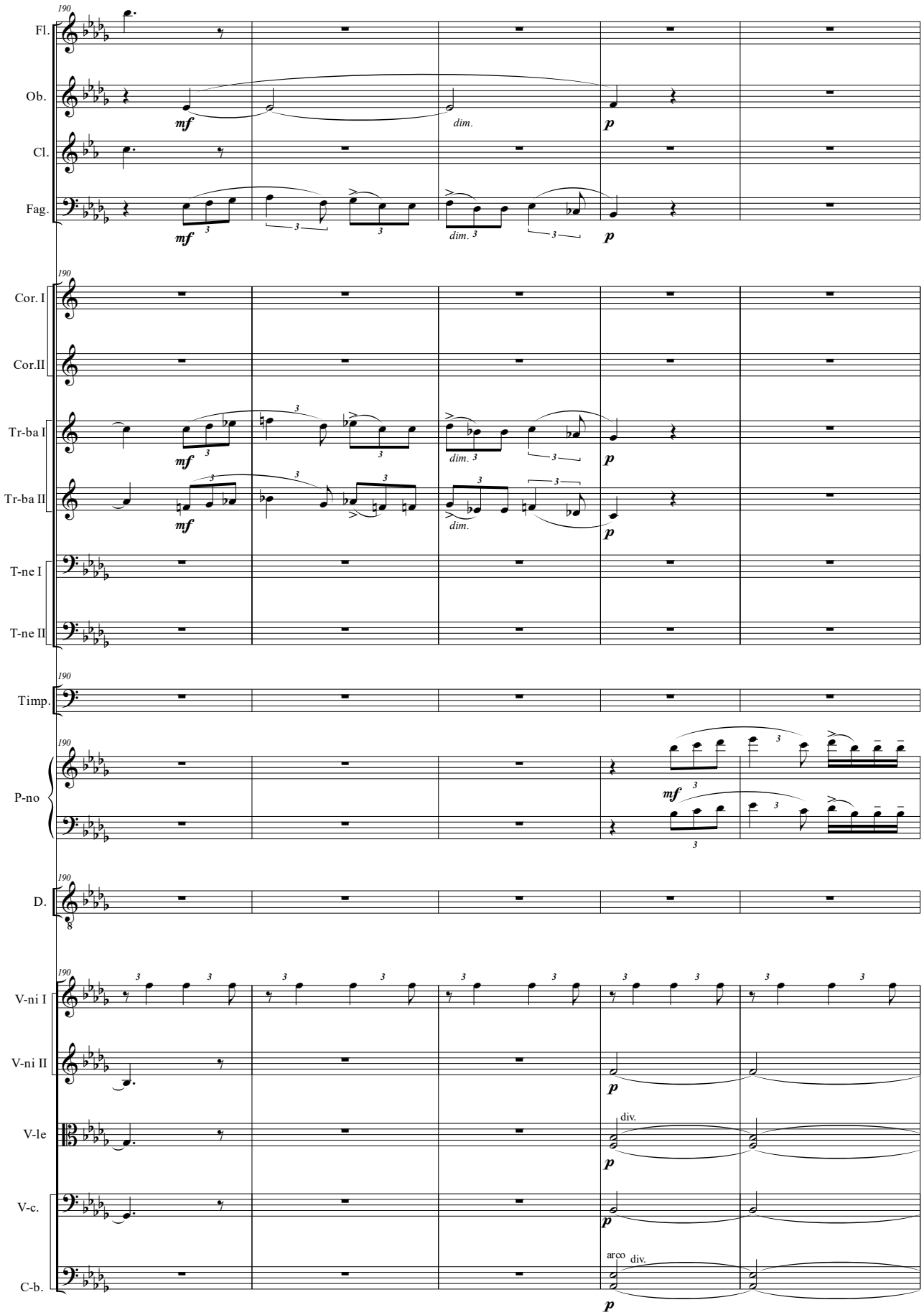

150
Fag.
150
Timp.
150
P-no
V-le
V-c.
C-b.

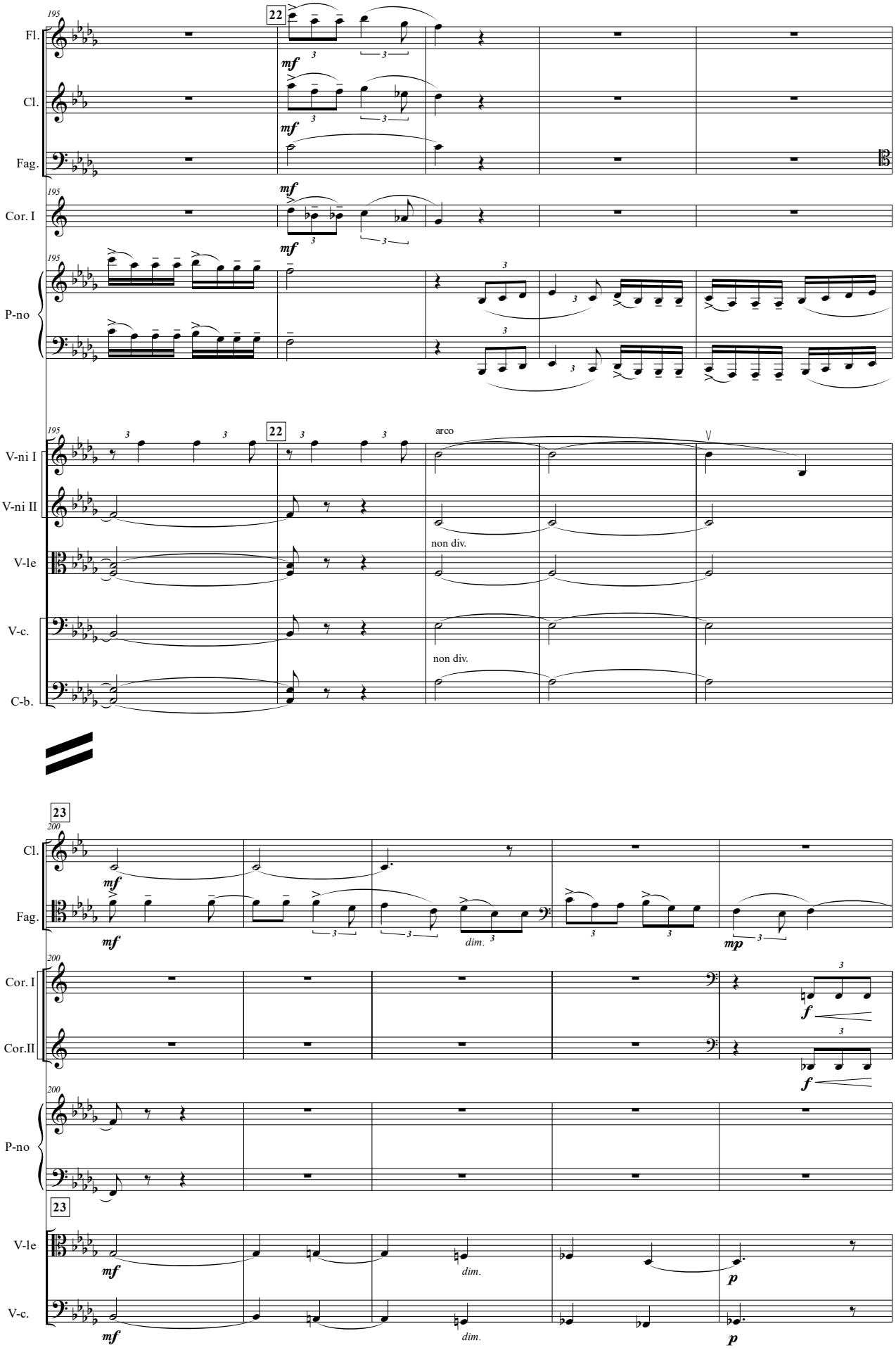

17
poco rit.
155
Fag.
155
Timp.
155
P-no
155
D.
17
poco rit.
155
V-ni I
V-ni II
V-le
mf
V-c.
mf
C-b.
mf

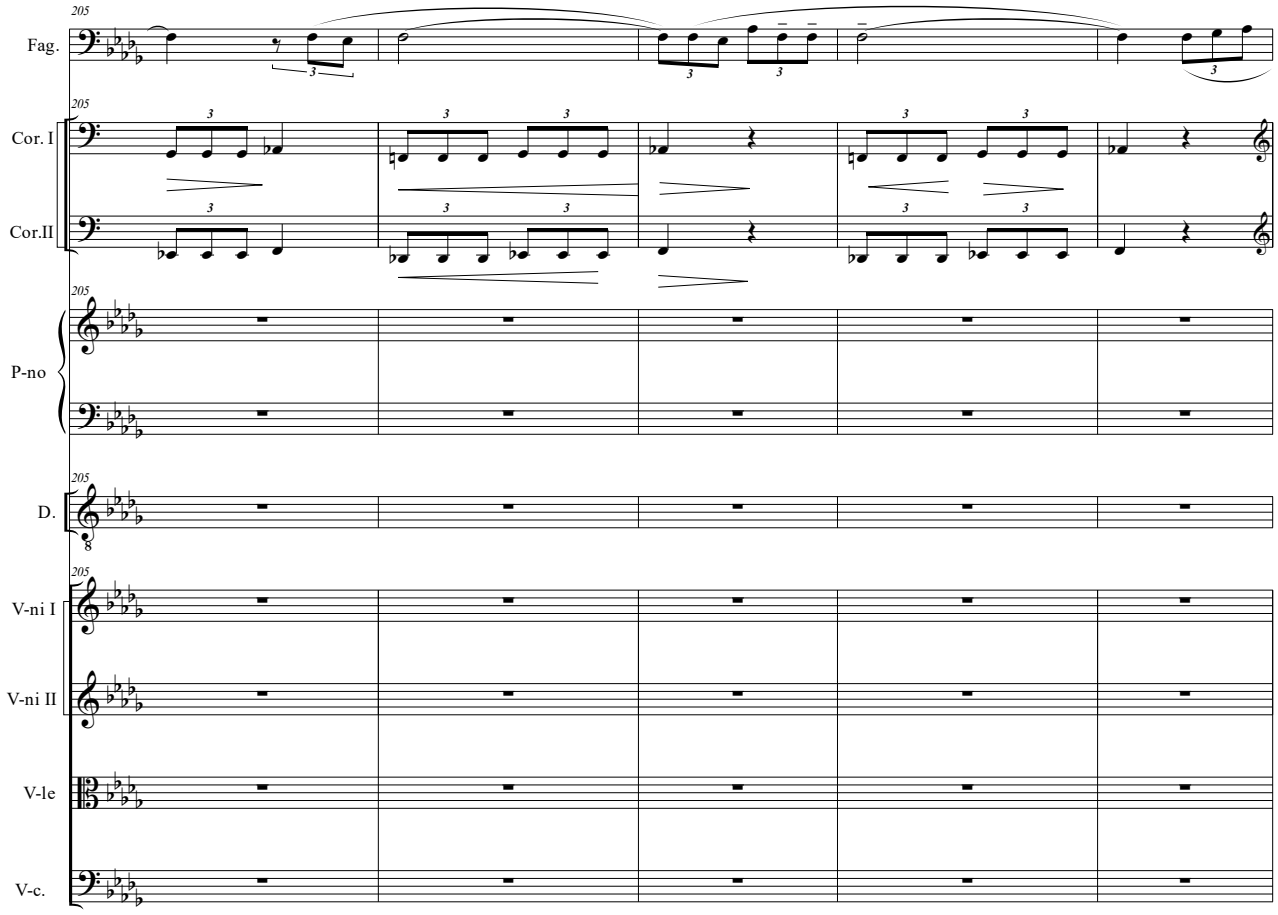

18 Adagio ♩= 40
Fag.
Cor. I
Cor.II
T-ne I
T-ne II
Timp.
V-le
V-c.
C-b.
19 Andantino ♩= 75
P-no
V-ni I
V-ni II
dim.
div.
unis.

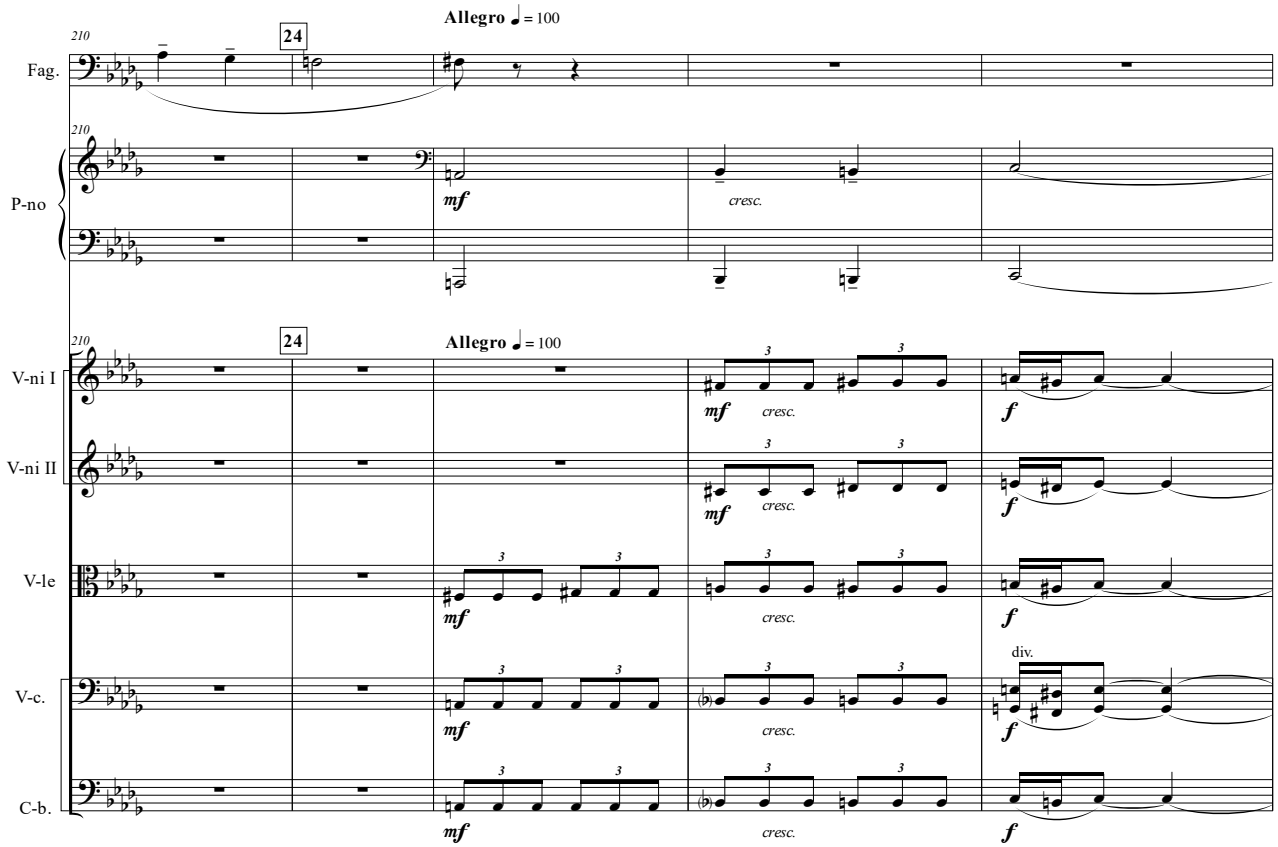

170
P-no
f
V-ni I
V-ni II
V-le
V-c.
C-b.
20
175
Ob.
Fag.
p
Cor. I
Cor.II
P-no
20
V-ni I
V-ni II
V-le
V-c.
C-b.

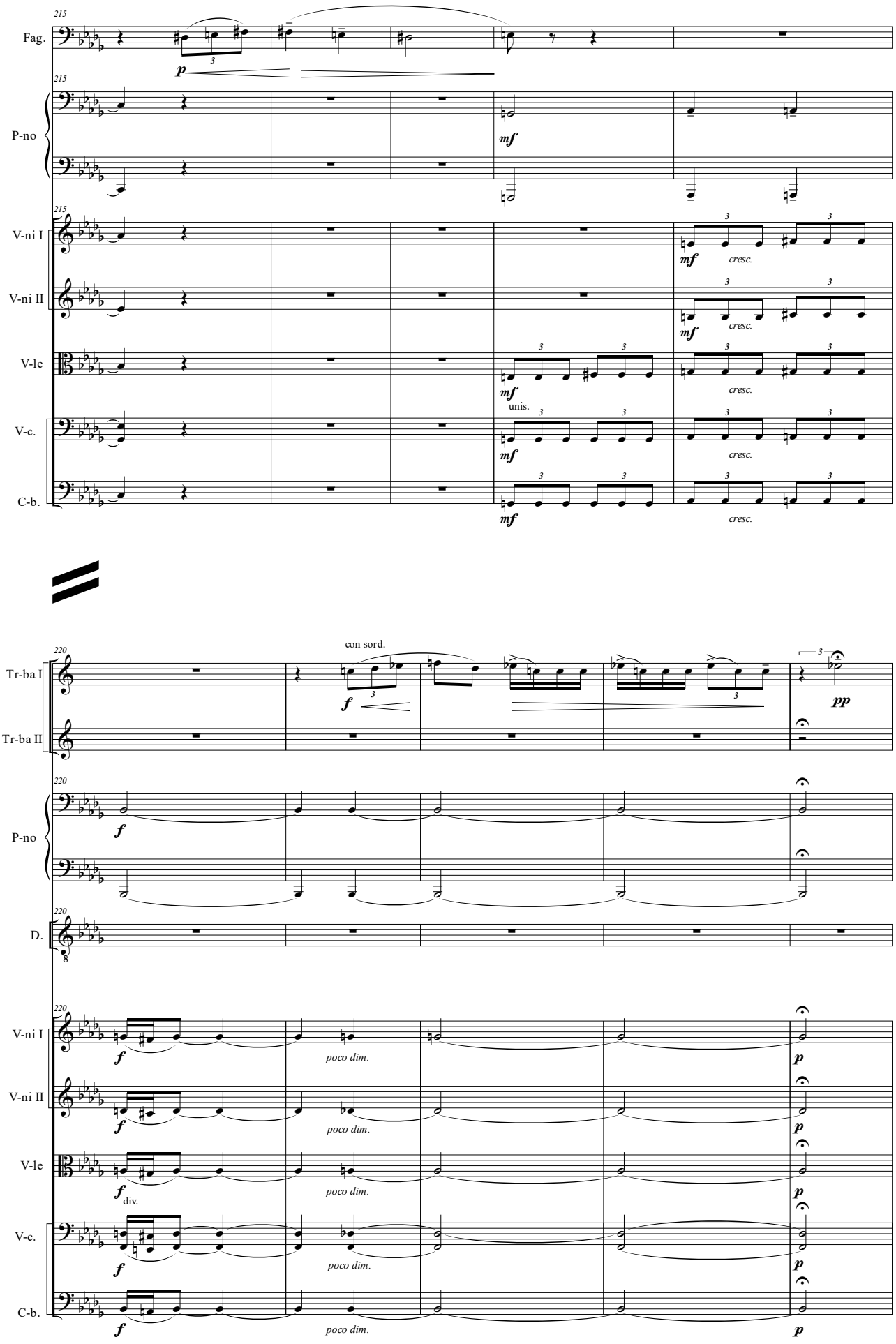

180
Ob.
Fag.
Cor. I
Cor.II
V-le
p
185
21
Fl.
Ob.
Cl.
Fag.
mp
f
Cor. I
Cor.II
Tr-ba I
Tr-ba II
con sord.
mp
V-ni I
V-ni II
V-le
V-c.
C-b.
pizz.
mf
mp

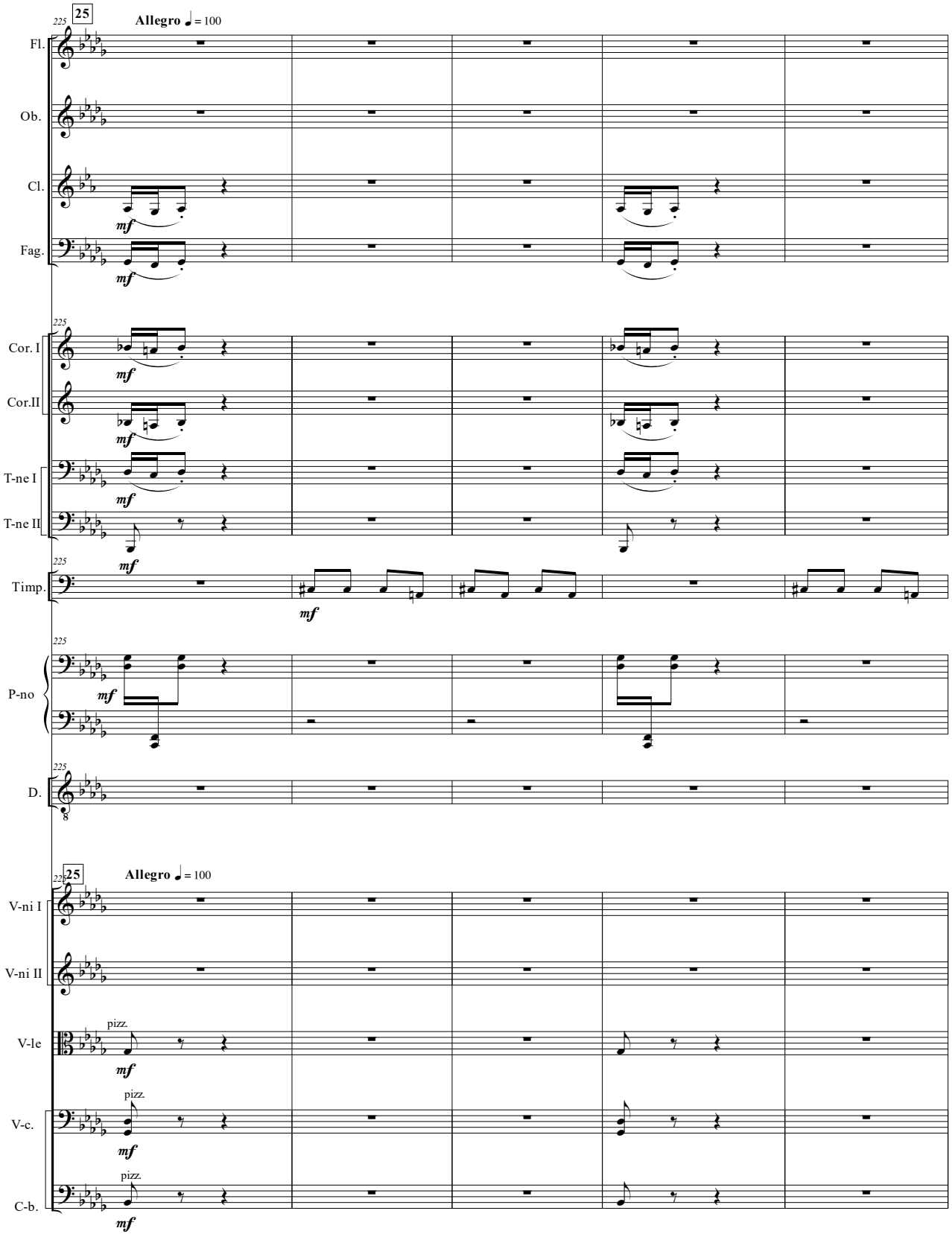

190
Fl.
Ob.
Cl.
Fag.
mf
dim.
p
Cor. I
Cor.II
Tr-ba I
Tr-ba II
T-ne I
T-ne II
Timp.
P-no
D.
V-ni I
V-ni II
V-le
V-c.
C-b.
div.
arco

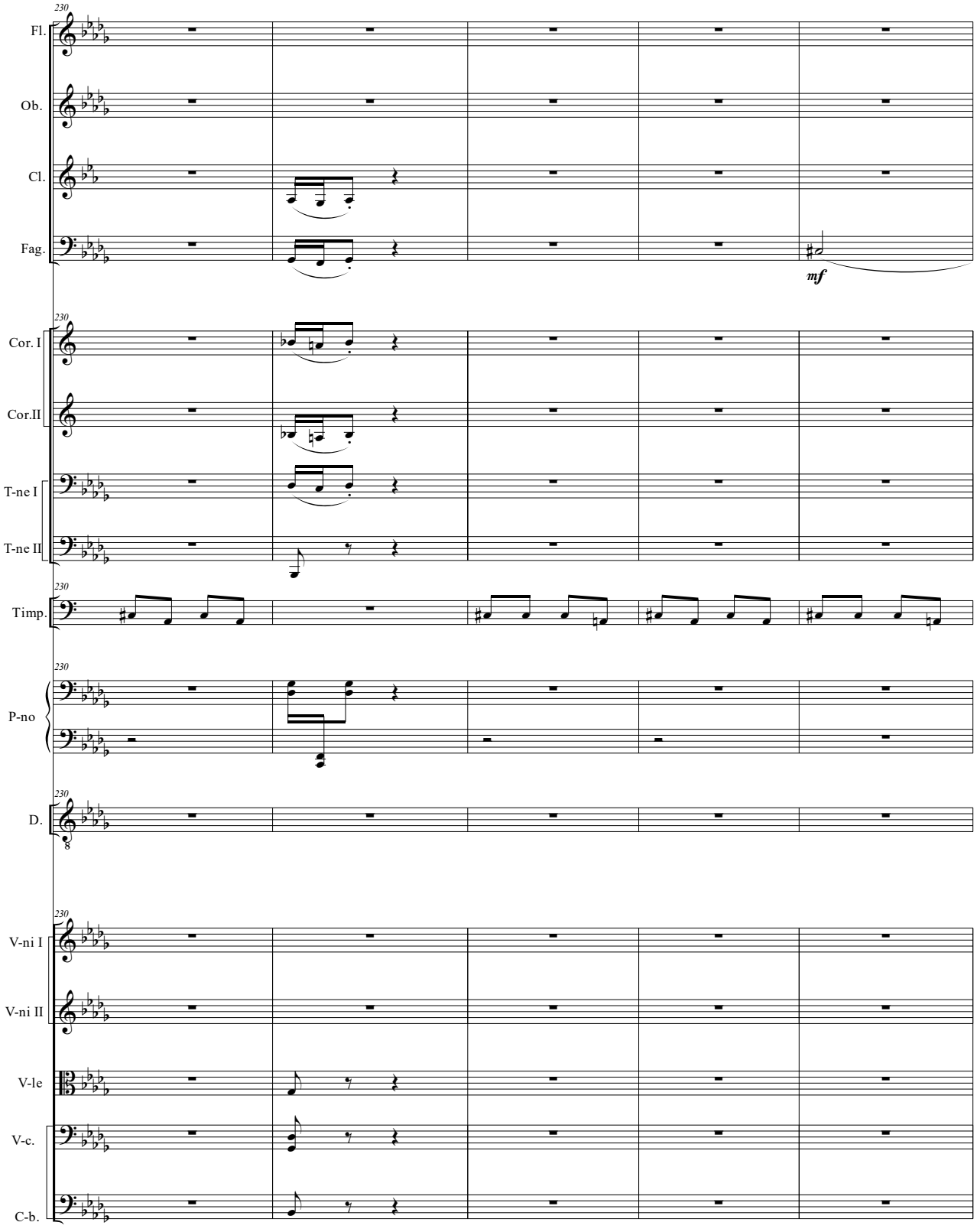

195
22
Fl.
Cl.
Fag.
Cor. I
P-no
V-ni I
V-ni II
V-le
V-c.
C-b.
mf
arco
non div.
23
200
Cor.II
dim.
mp
f
p

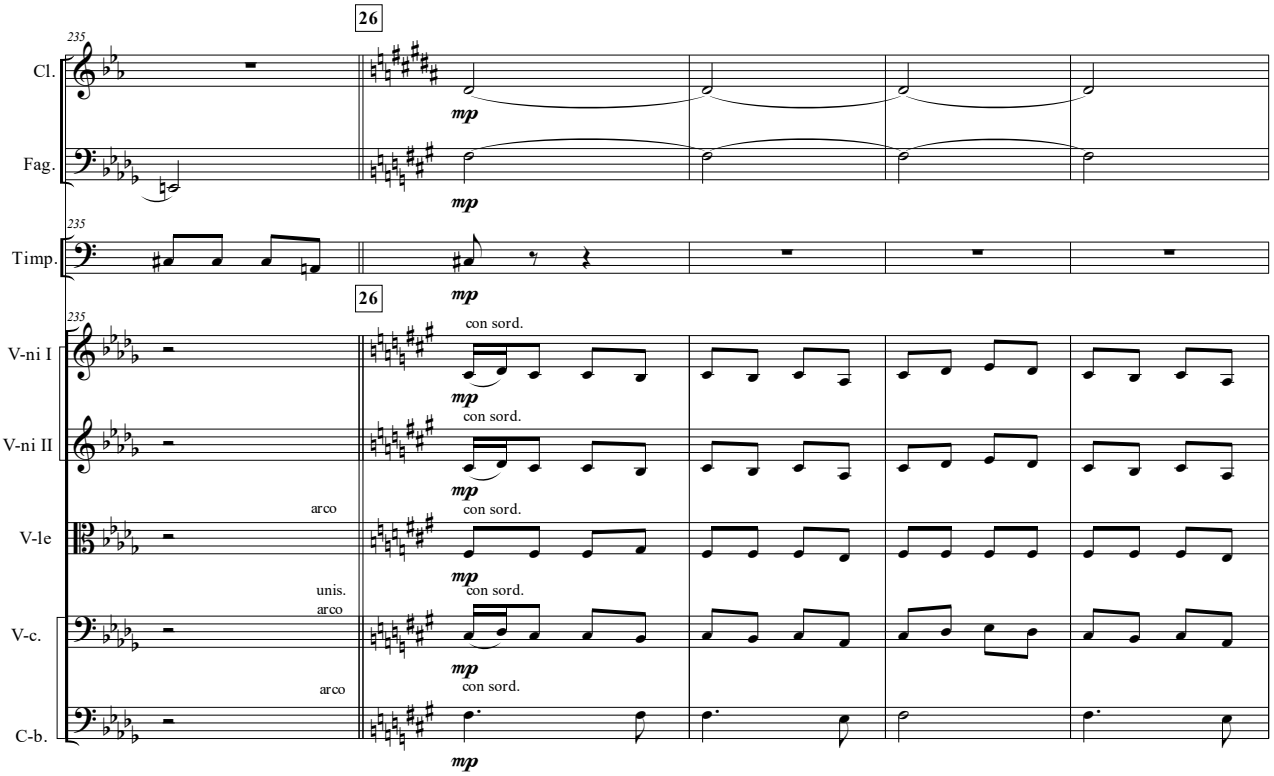

205
Fag.
Cor. I
Cor.II
P-no
D.
V-ni I
V-ni II
V-le
V-c.

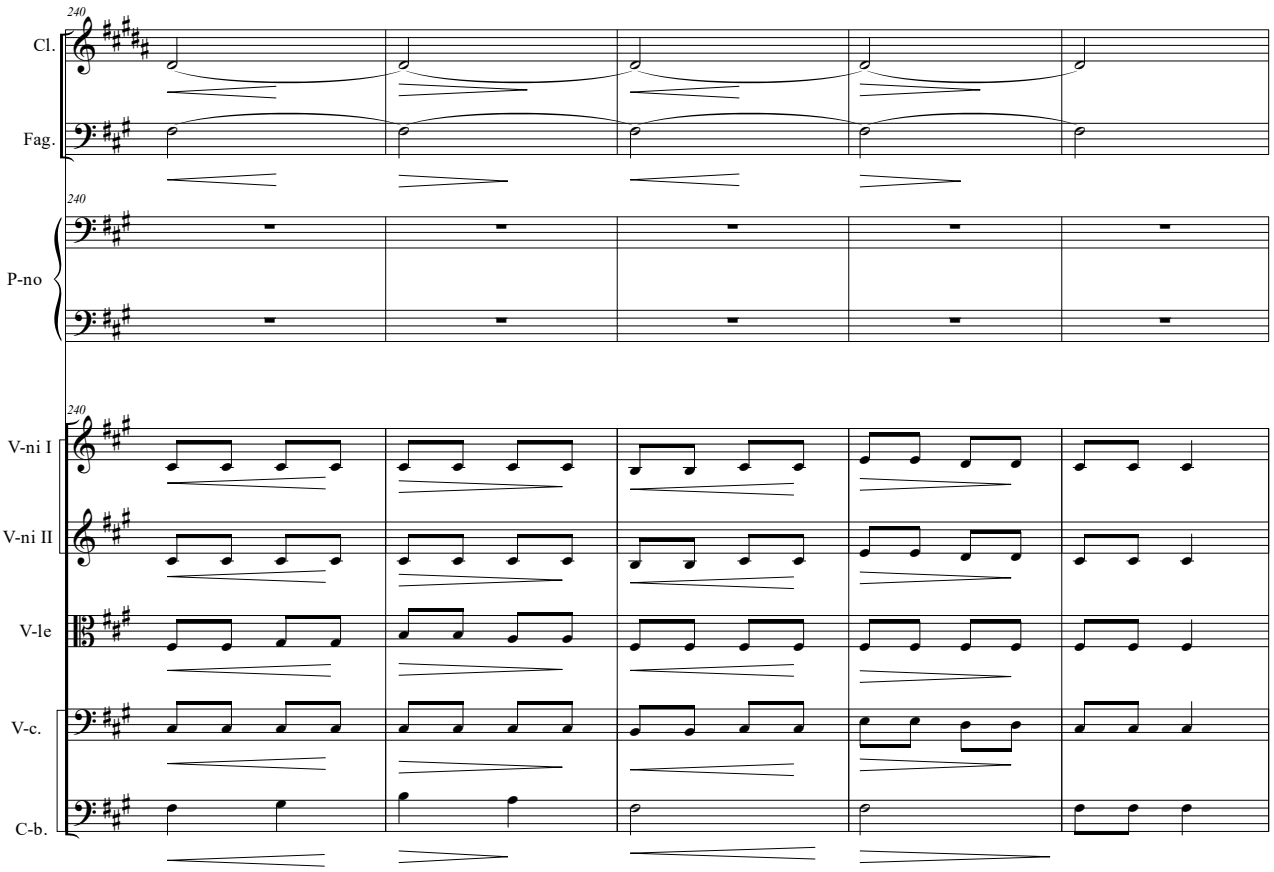

Allegro ♩ = 100
210
24
Fag.
P-no
mf
cresc.
V-ni I
V-ni II
V-le
V-c.
C-b.
f
div.

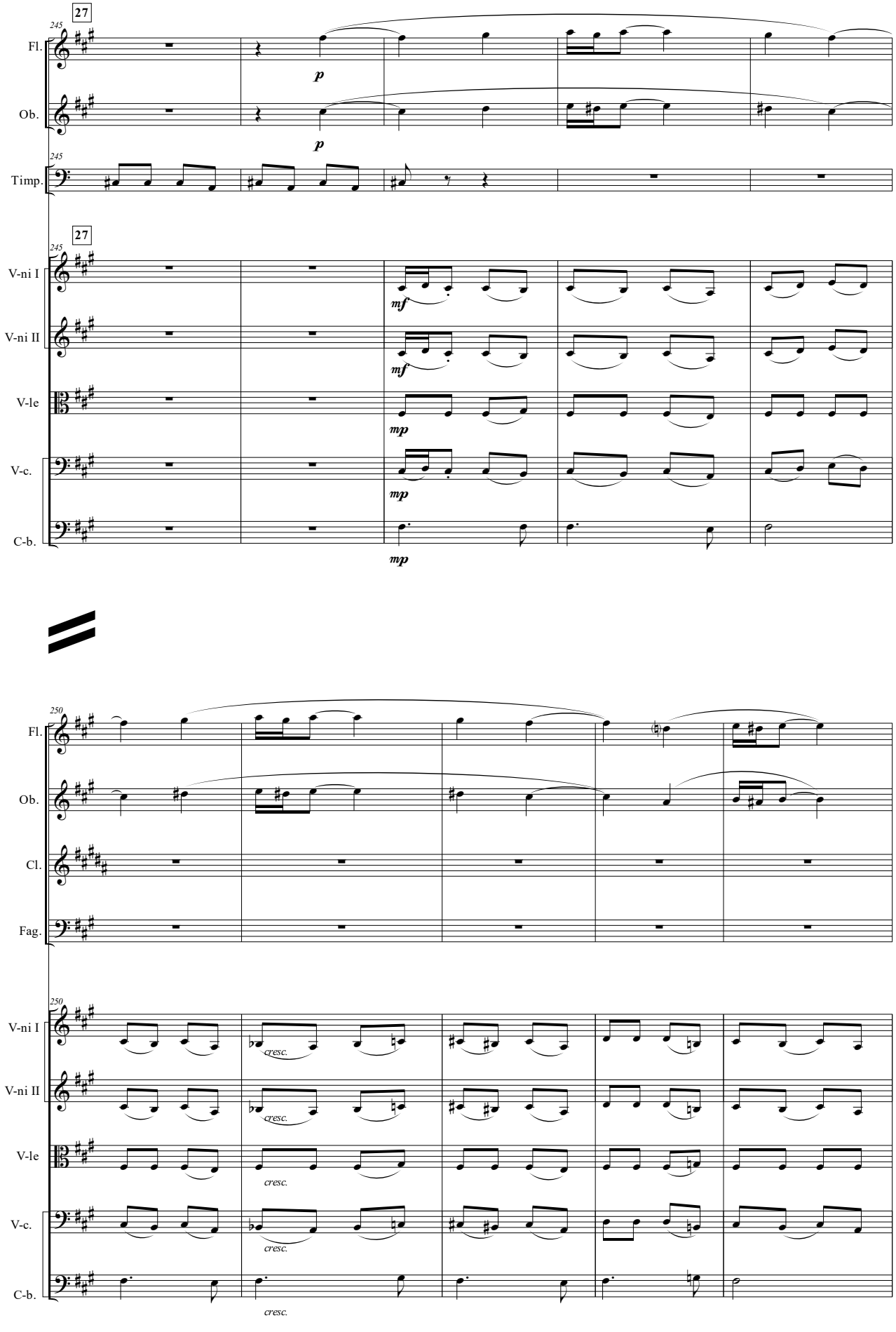

215
Fag.
P-no
V-ni I
V-ni II
V-le
V-c.
C-b.
p
mf
cresc.
unis.
220
Tr-ba I
Tr-ba II
D.
con sord.
f
pp
poco dim.
div.

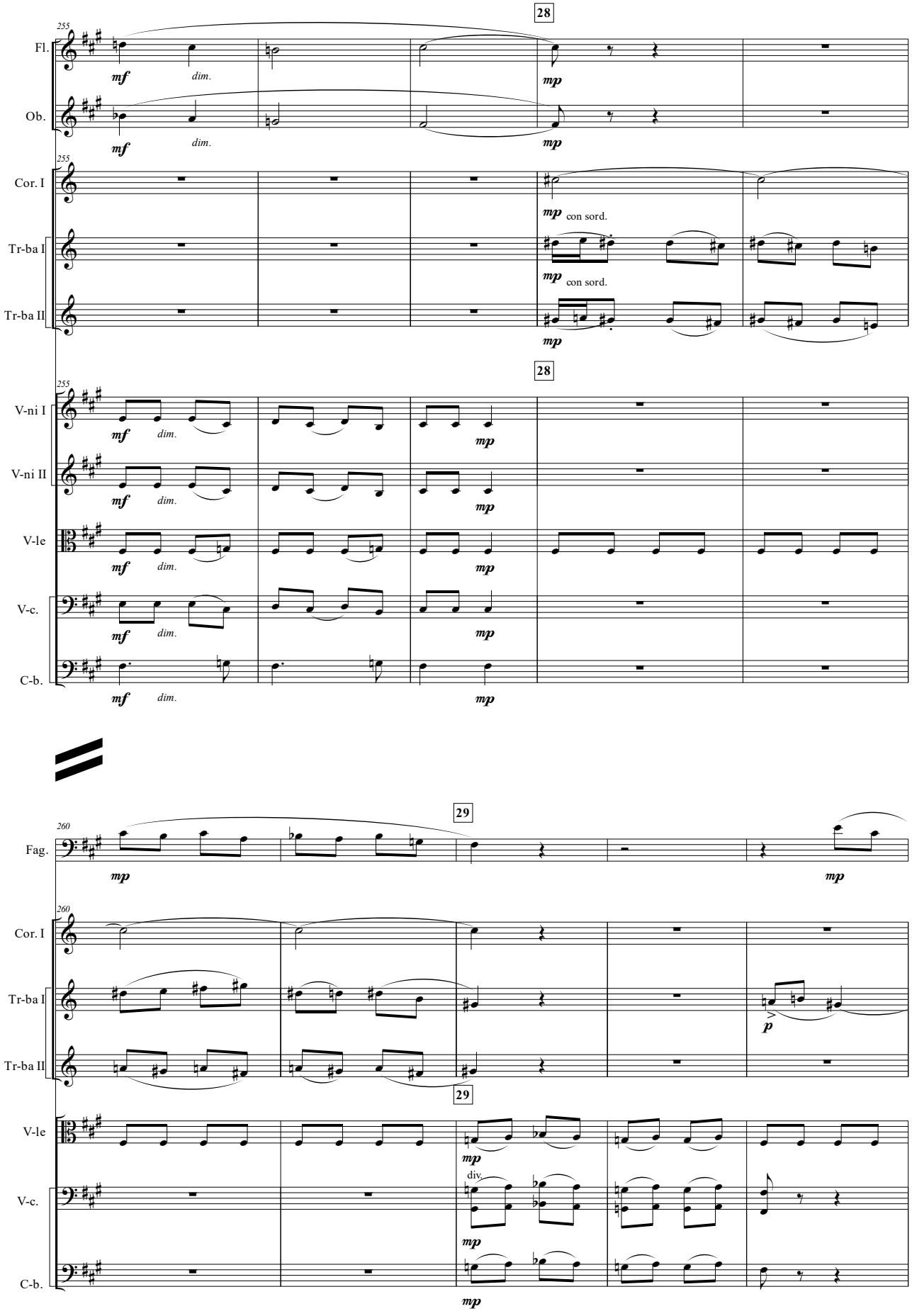

225
25
Allegro ♩ = 100
Fl.
Ob.
Cl.
Fag.
Cor. I
Cor.II
T-ne I
T-ne II
Timp.
P-no
D.
V-ni I
V-ni II
V-le
V-c.
C-b.
mf
pizz.

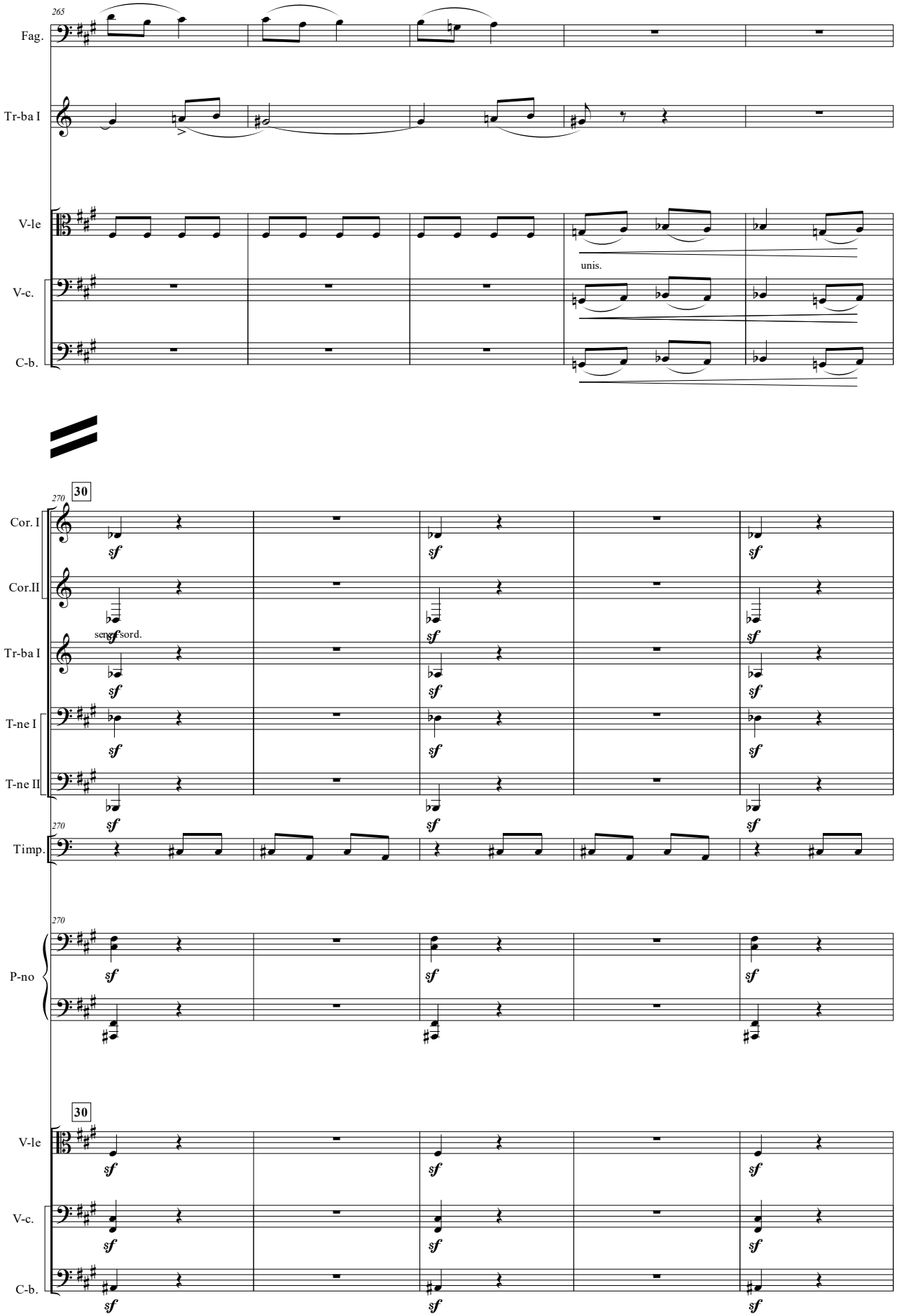

230
Fl.
Ob.
Cl.
Fag.
mf
230
Cor. I
Cor.II
T-ne I
T-ne II
230
Timp.
230
P-no
230
D.
8
230
V-ni I
V-ni II
V-le
V-c.
C-b.

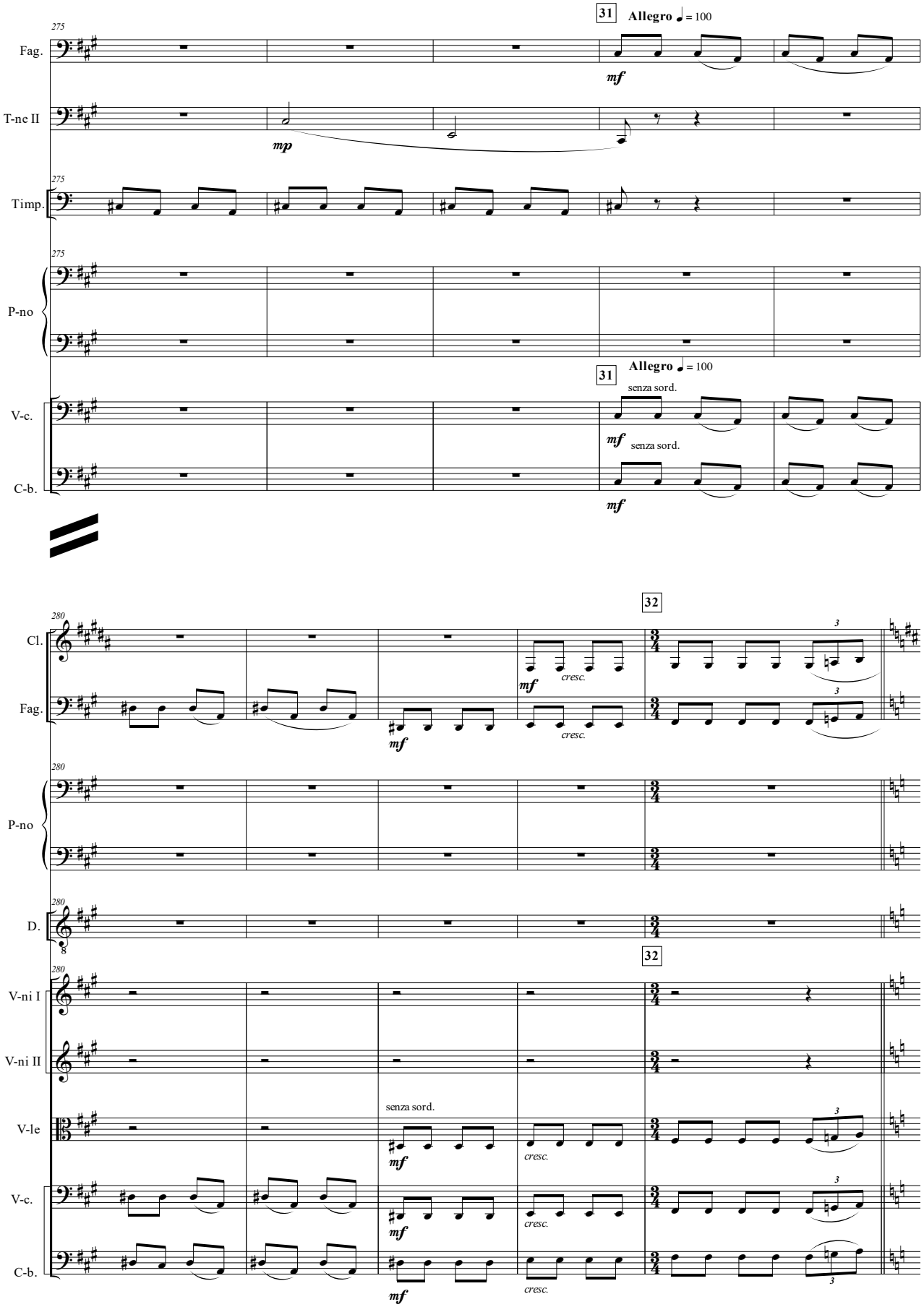

26
235
Cl.
Fag.
Timp.
V-ni I
V-ni II
V-le
V-c.
C-b.
mp
con sord.
arco
unis.
arco

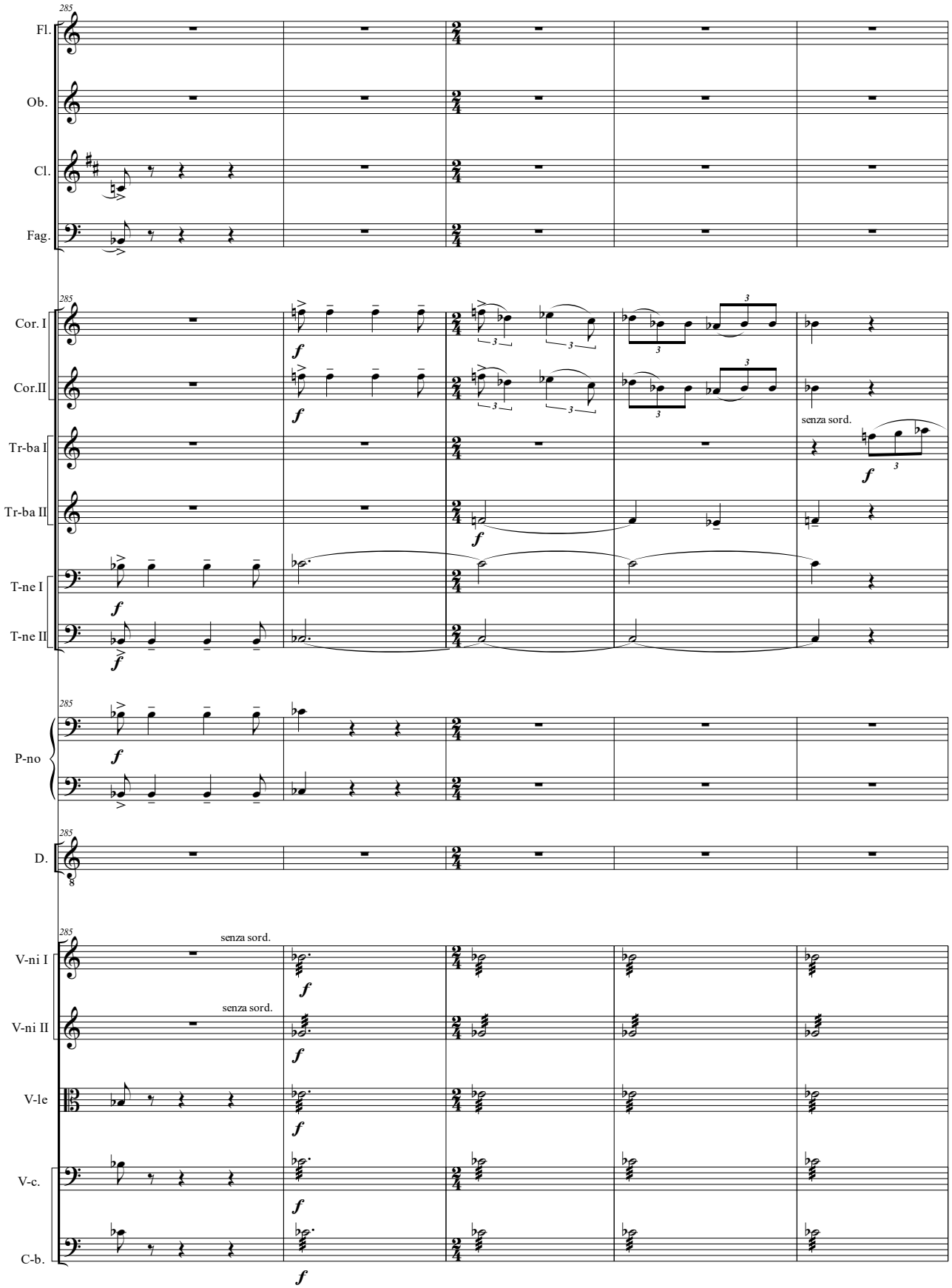

240
Cl.
Fag.
P-no
V-ni I
V-ni II
V-le
V-c.
C-b.


27
245
Fl.
Ob.
Timp.
V-ni I
V-ni II
V-le
V-c.
C-b.
p
mf
mp
250
Cl.
Fag.
cresc.

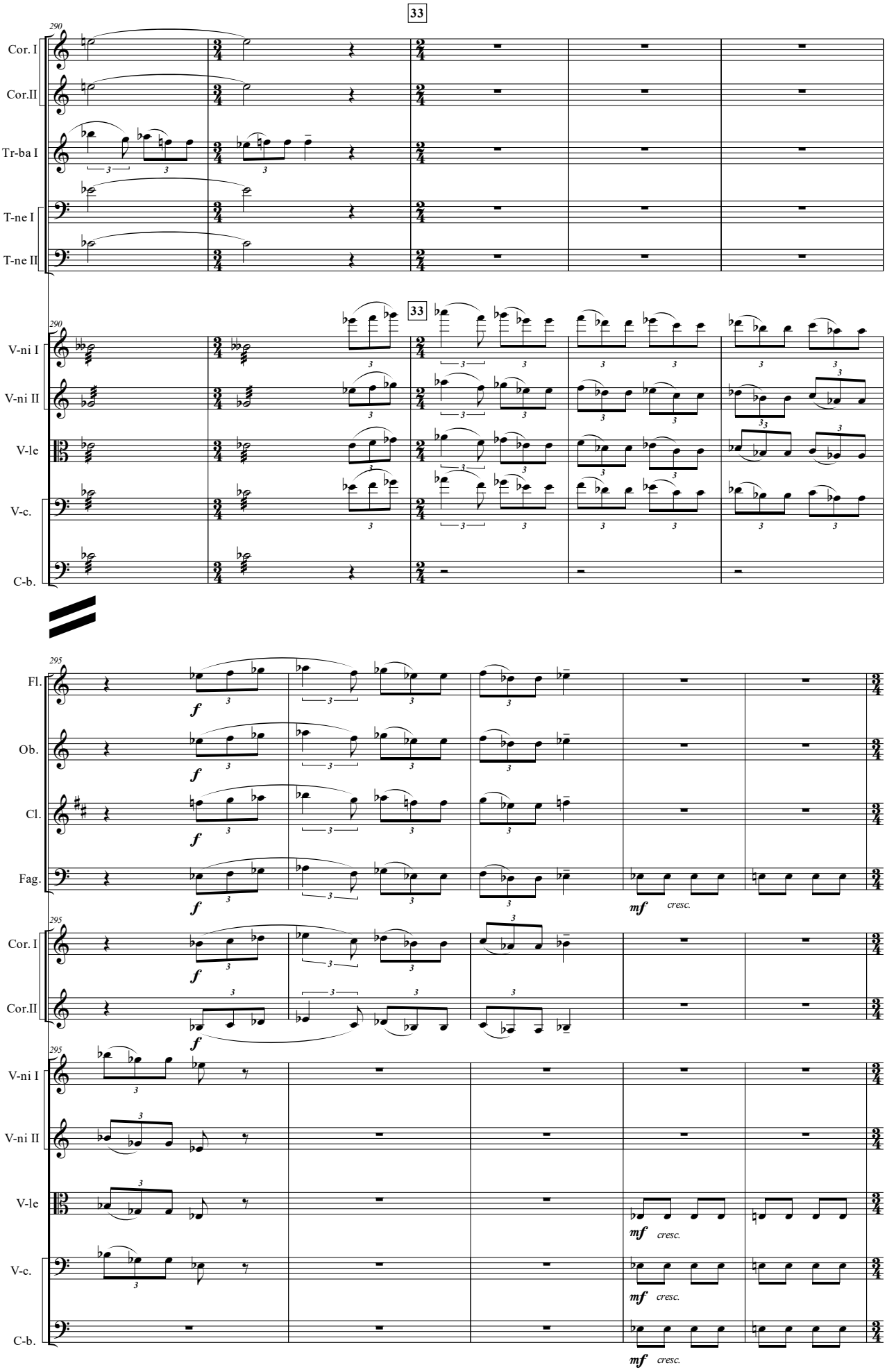

28
255
Fl.
mf
dim.
mp
Ob.
mf
dim.
mp
255
Cor. I
mp
con sord.
Tr-ba I
mp
con sord.
Tr-ba II
mp
28
255
V-ni I
mf
dim.
mp
V-ni II
mf
dim.
mp
V-le
mf
dim.
mp
V-c.
mf
dim.
mp
C-b.
mf
dim.
mp
29
260
Fag.
mp
mp
260
Cor. I
Tr-ba I
p
Tr-ba II
29
V-le
mp
div.
V-c.
mp
C-b.
mp

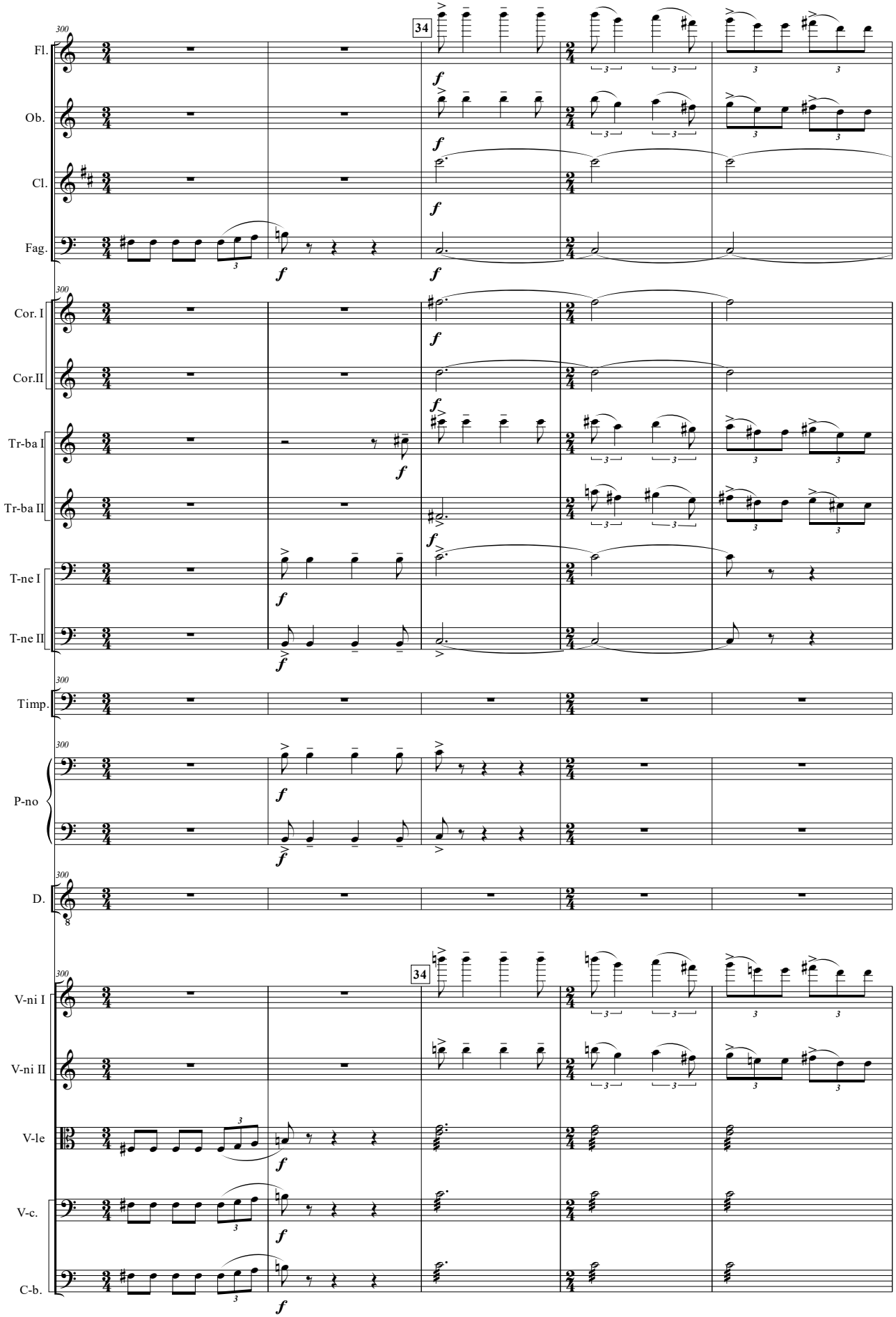

265
Fag.
Tr-ba I
V-le
unis.
V-c.
C-b.
30
270
Cor. I
Cor.II
senza sord.
Tr-ba I
T-ne I
T-ne II
Timp.
P-no
30
V-le
V-c.
C-b.

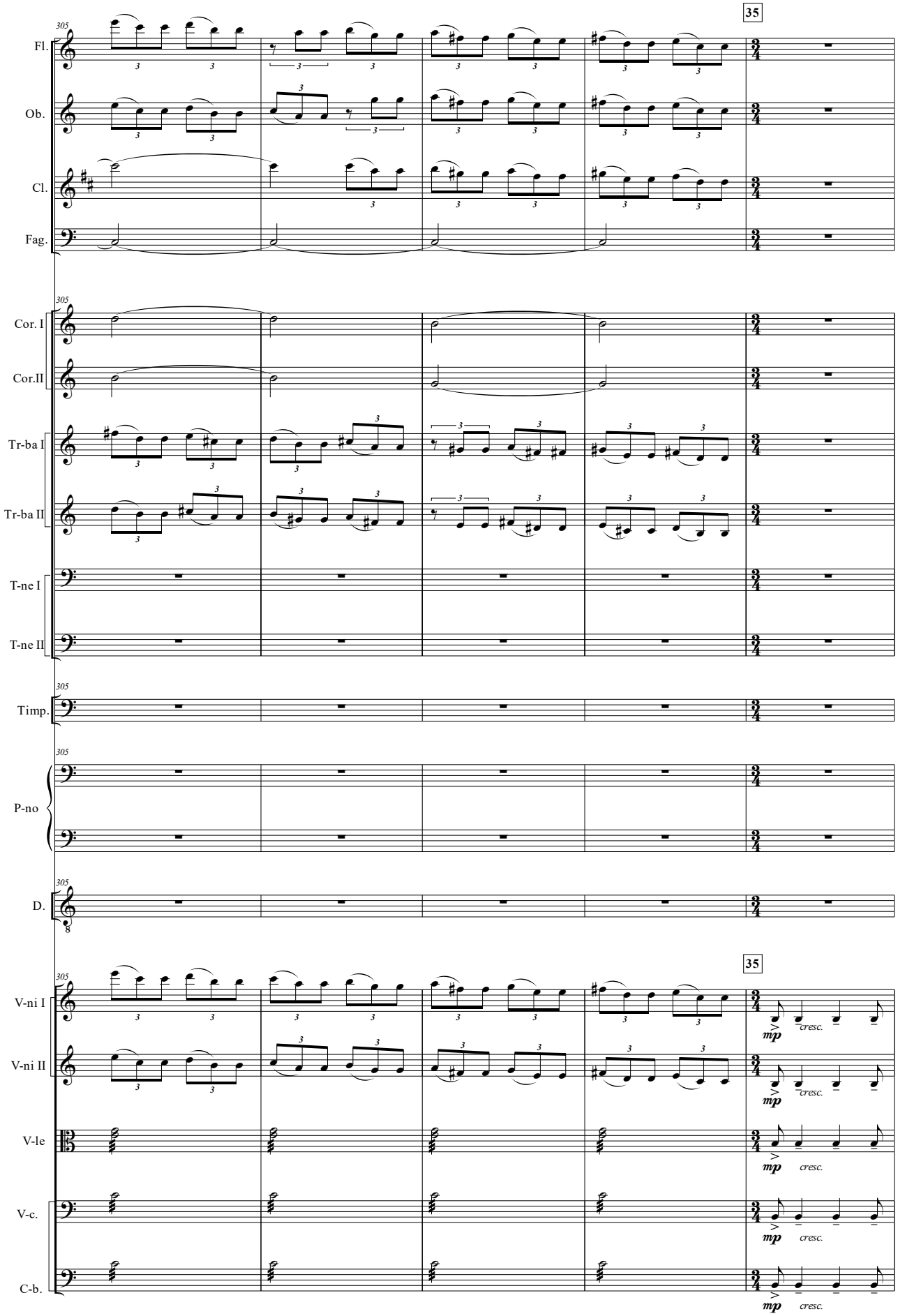

31
Allegro ♩= 100
275
Fag.
mf
T-ne II
mp
Timp.
P-no
V-c.
senza sord.
C-b.
32
280
Cl.
cresc.
D.
V-ni I
V-ni II
V-le

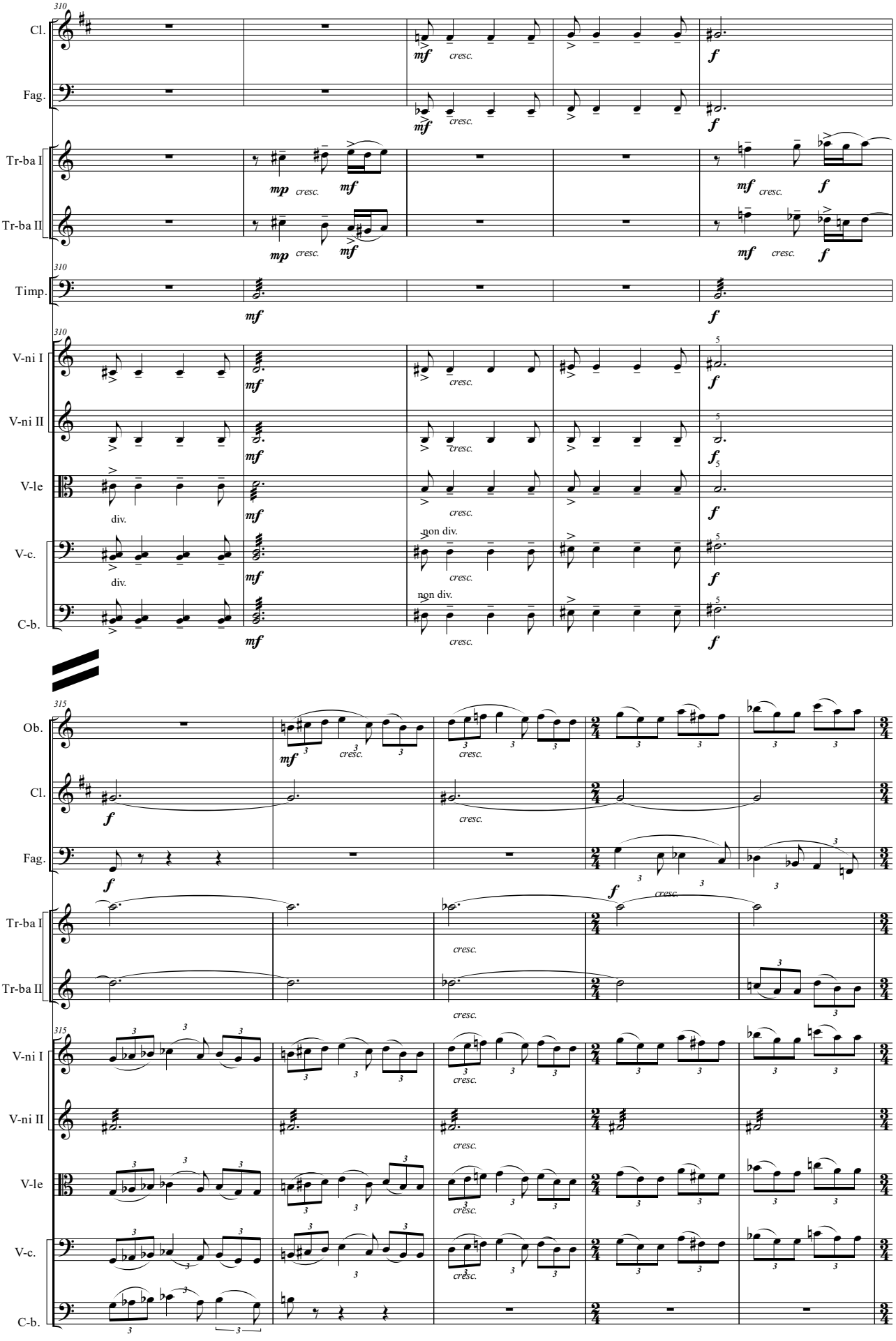

285
Fl.
Ob.
Cl.
Fag.
Cor. I
Cor.II
Tr-ba I
Tr-ba II
T-ne I
T-ne II
P-no
D.
V-ni I
V-ni II
V-le
V-c.
C-b.
f
senza sord.

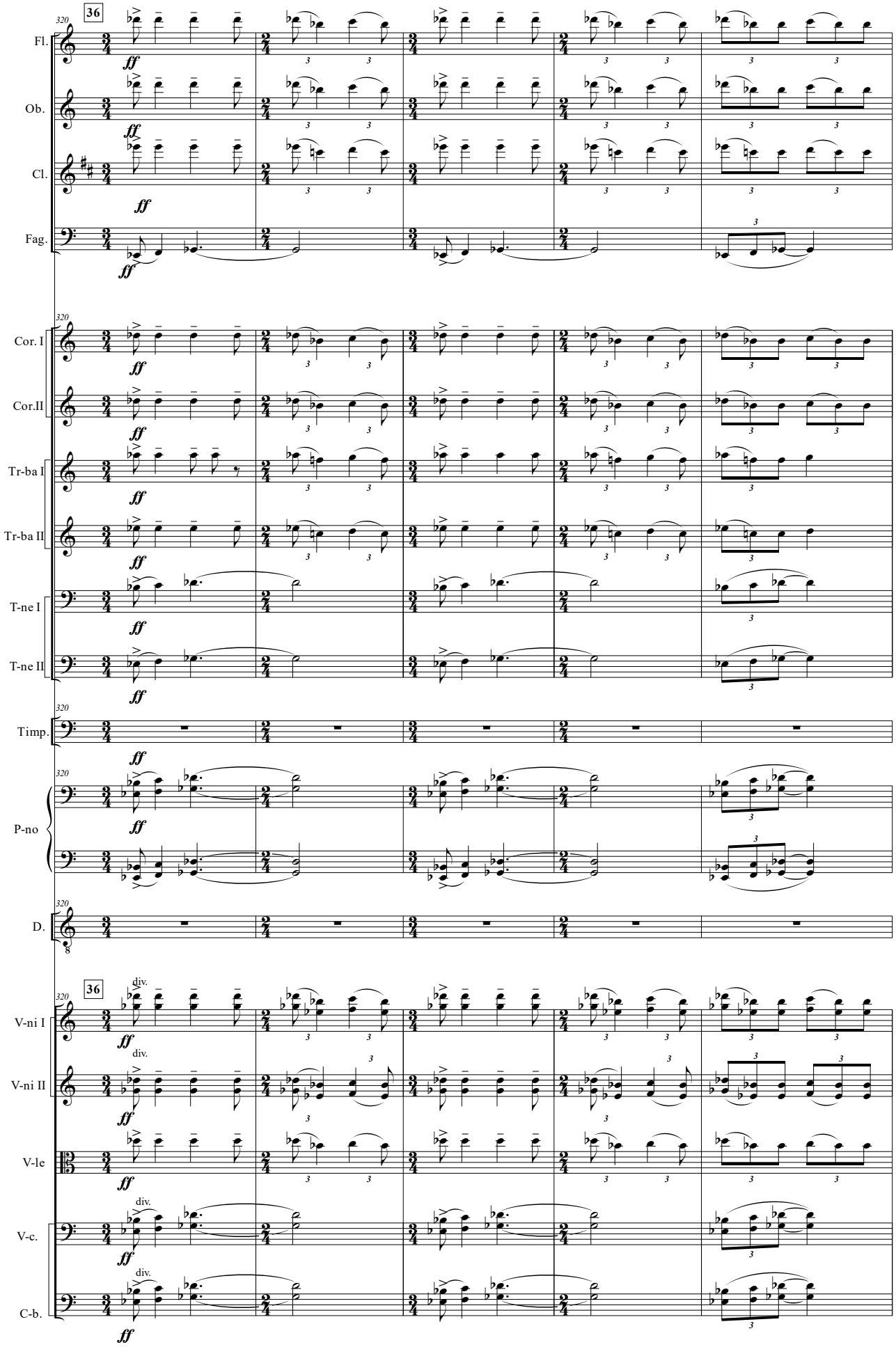
3

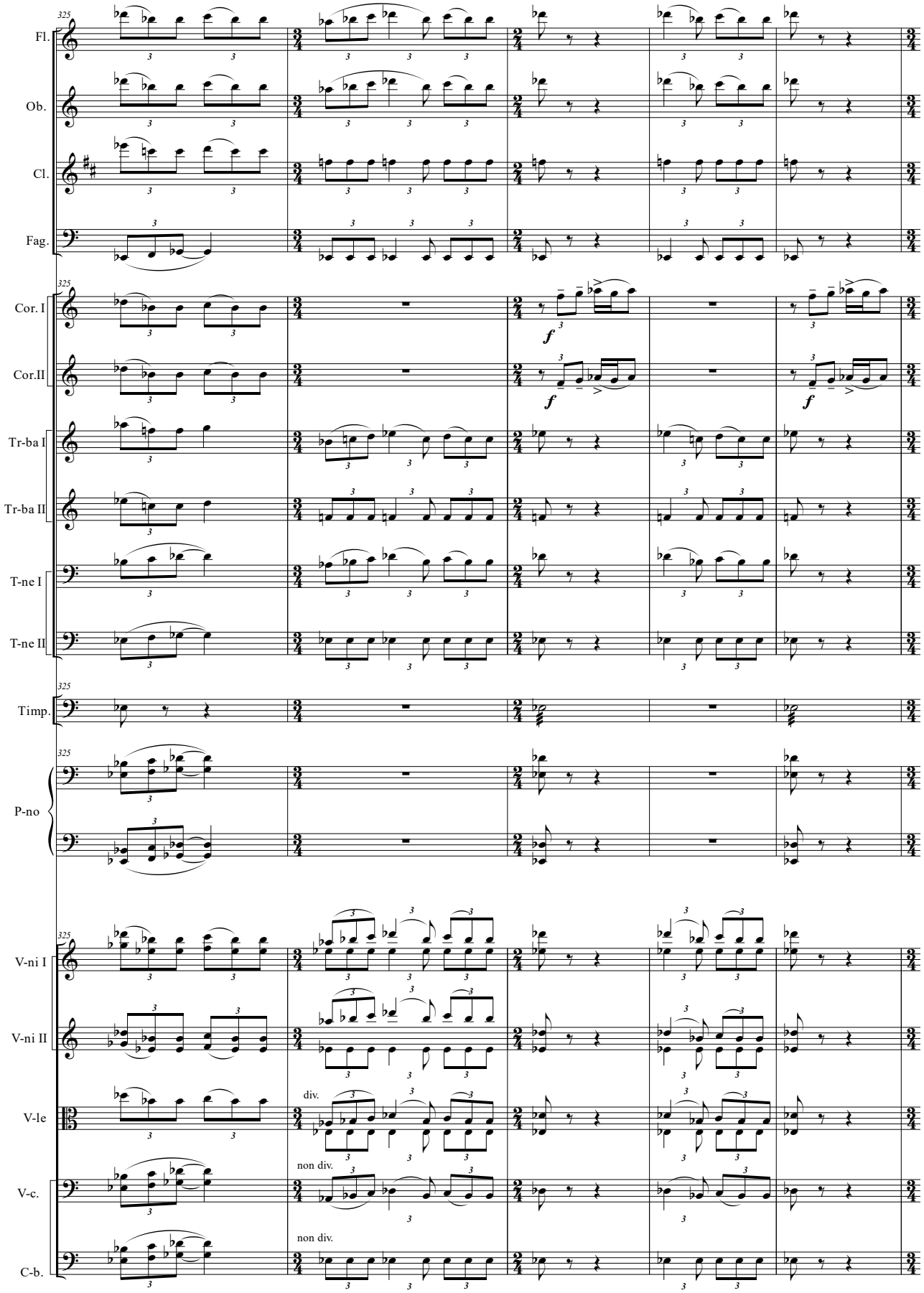

33
290
Cor. I
Cor.II
Tr-ba I
T-ne I
T-ne II
V-ni I
V-ni II
V-le
V-c.
C-b.
295
Fl.
Ob.
Cl.
Fag.
f
mf
cresc.

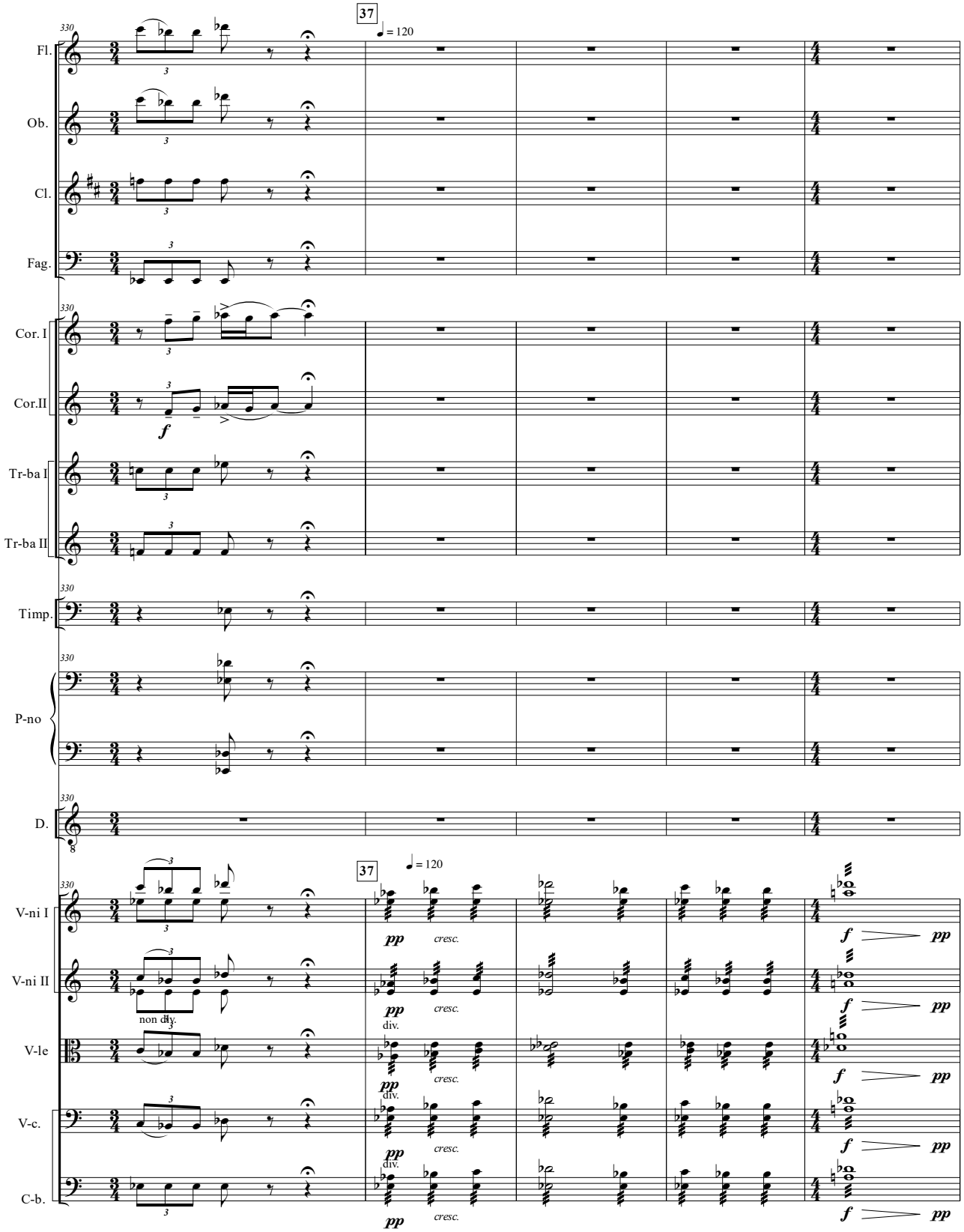

34
Fl.
Ob.
Cl.
Fag.
Cor. I
Cor.II
Tr-ba I
Tr-ba II
T-ne I
T-ne II
Timp.
P-no
D.
V-ni I
V-ni II
V-le
V-c.
C-b.

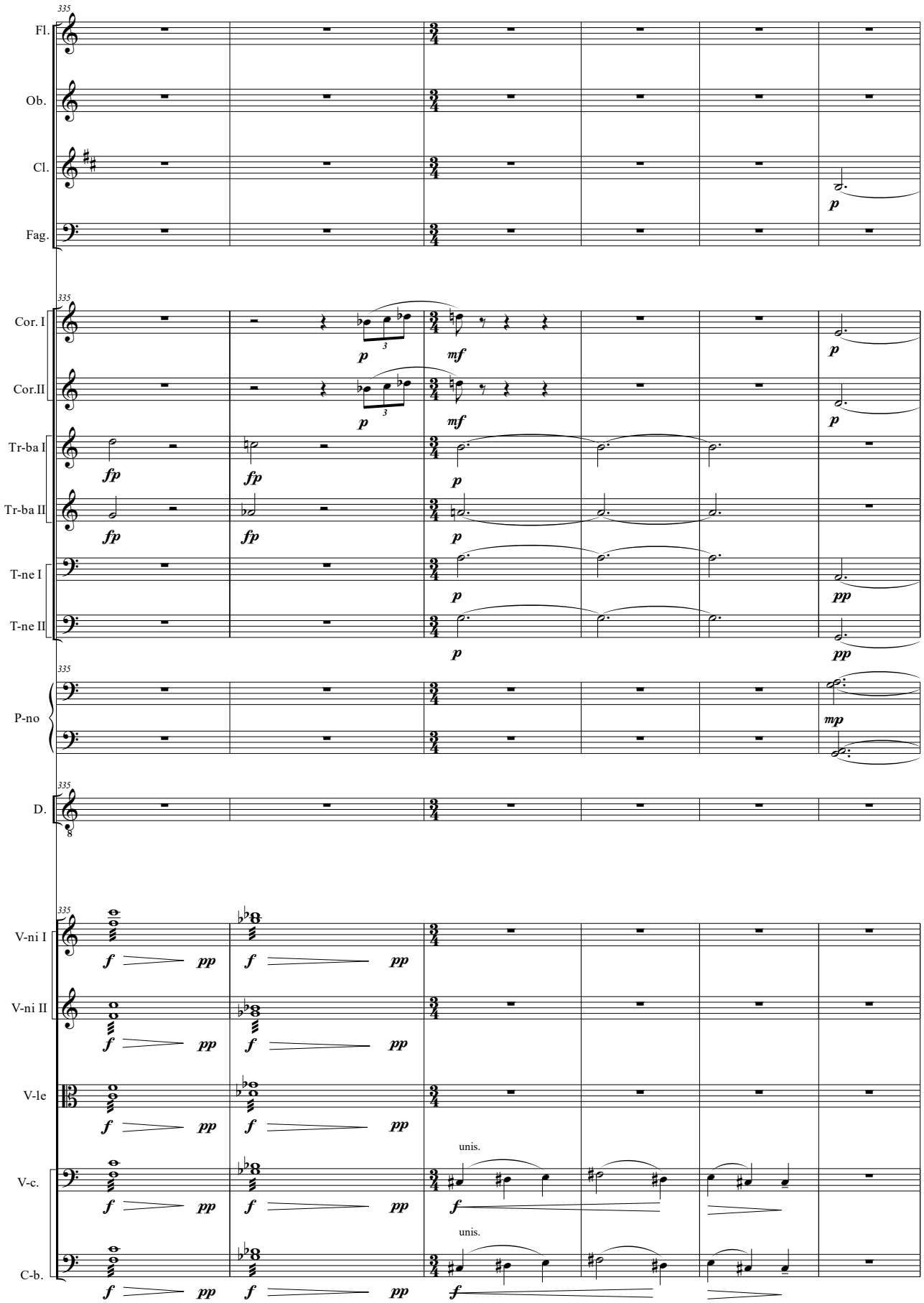

35
Fl.
Ob.
Cl.
Fag.
Cor. I
Cor.II
Tr-ba I
Tr-ba II
T-ne I
T-ne II
Timp.
P-no
D.
V-ni I
V-ni II
V-le
V-c.
C-b.
mp
cresc.

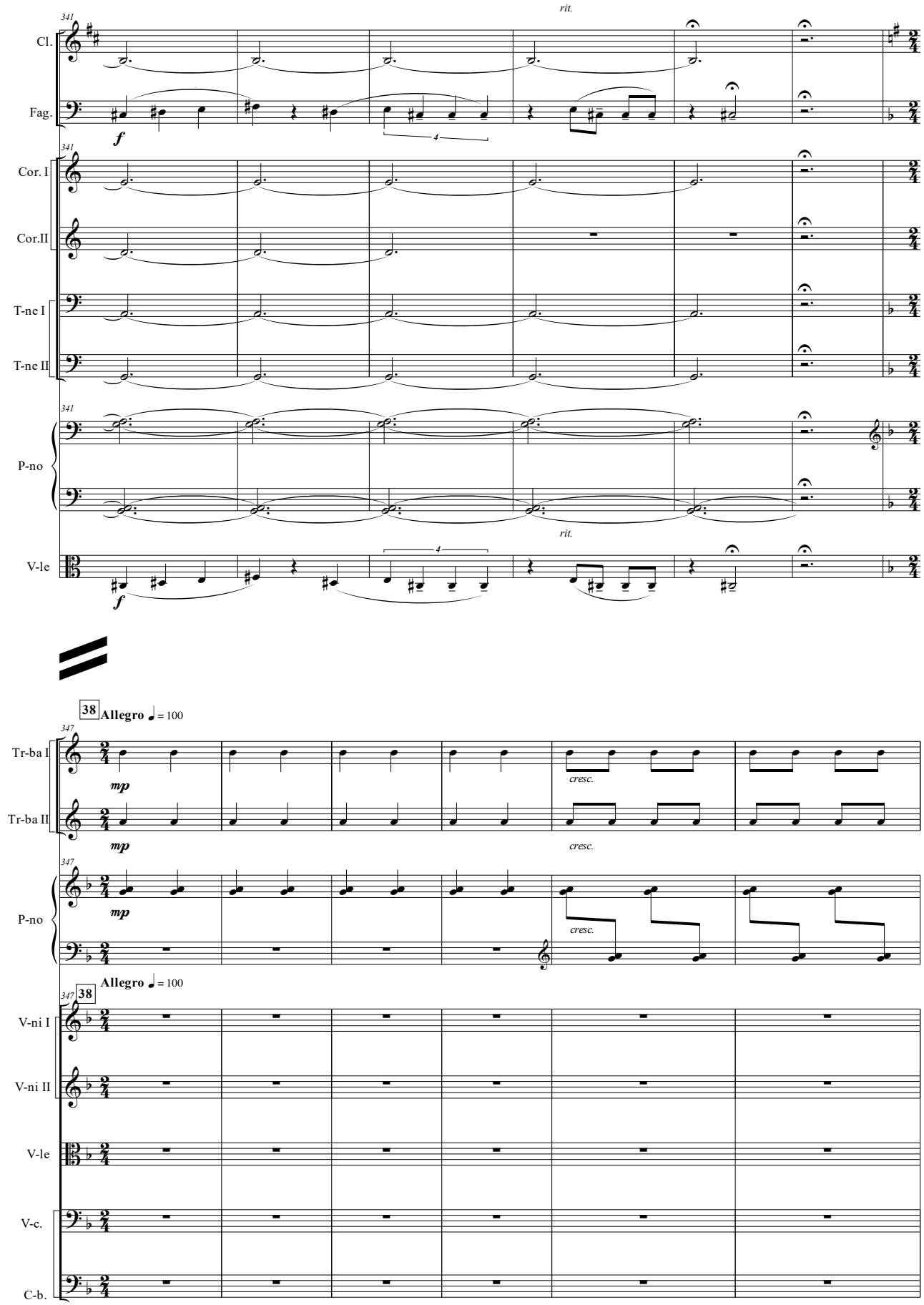

310
Cl.
Fag.
Tr-ba I
Tr-ba II
Timp.
V-ni I
V-ni II
V-le
V-c.
C-b.
mf
cresc.
f
mp
div.
non div.
5
315
Ob.

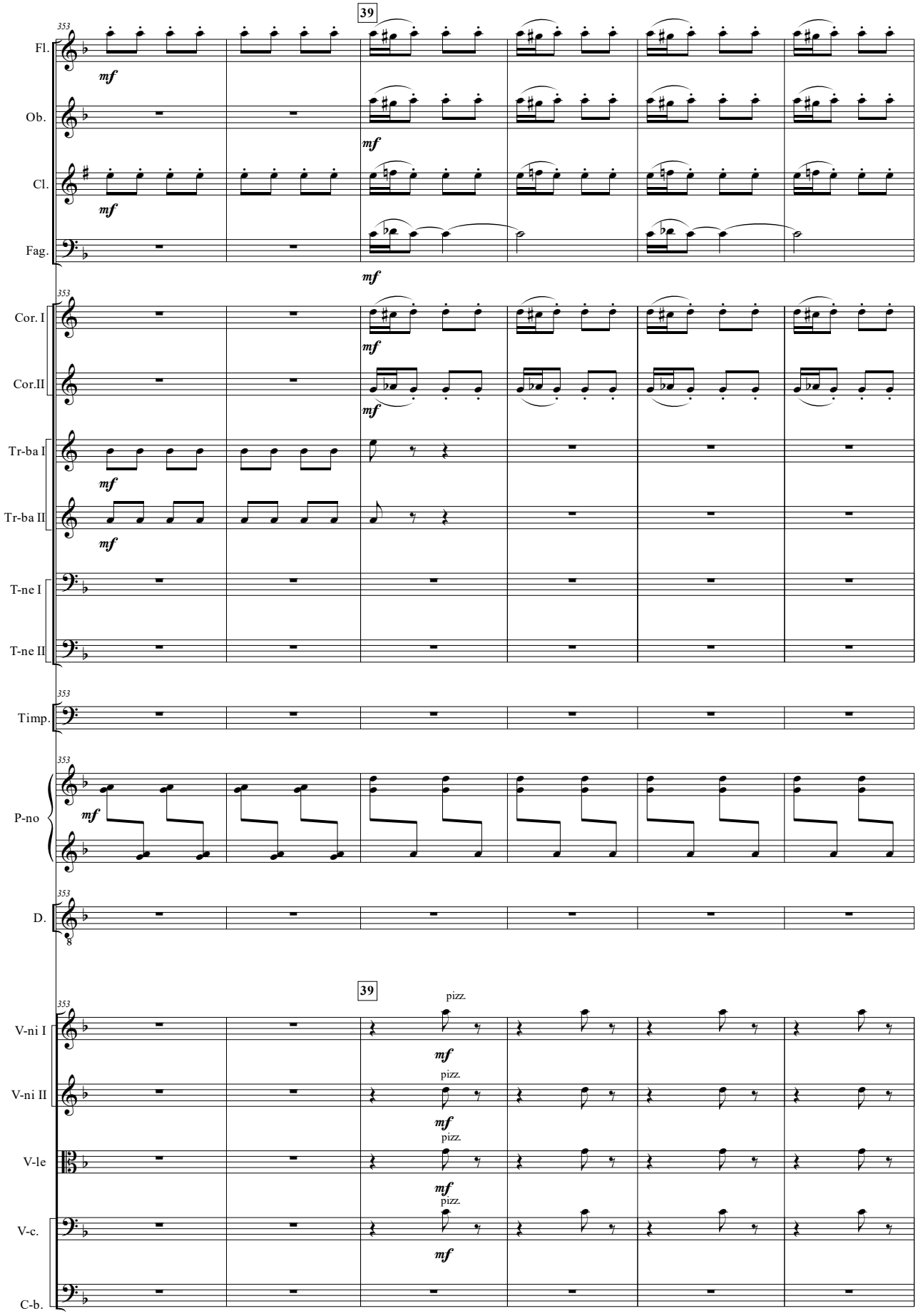

36
Fl.
Ob.
Cl.
Fag.
Cor. I
Cor.II
Tr-ba I
Tr-ba II
T-ne I
T-ne II
Timp.
P-no
D.
V-ni I
V-ni II
V-le
V-c.
C-b.
ff
div.

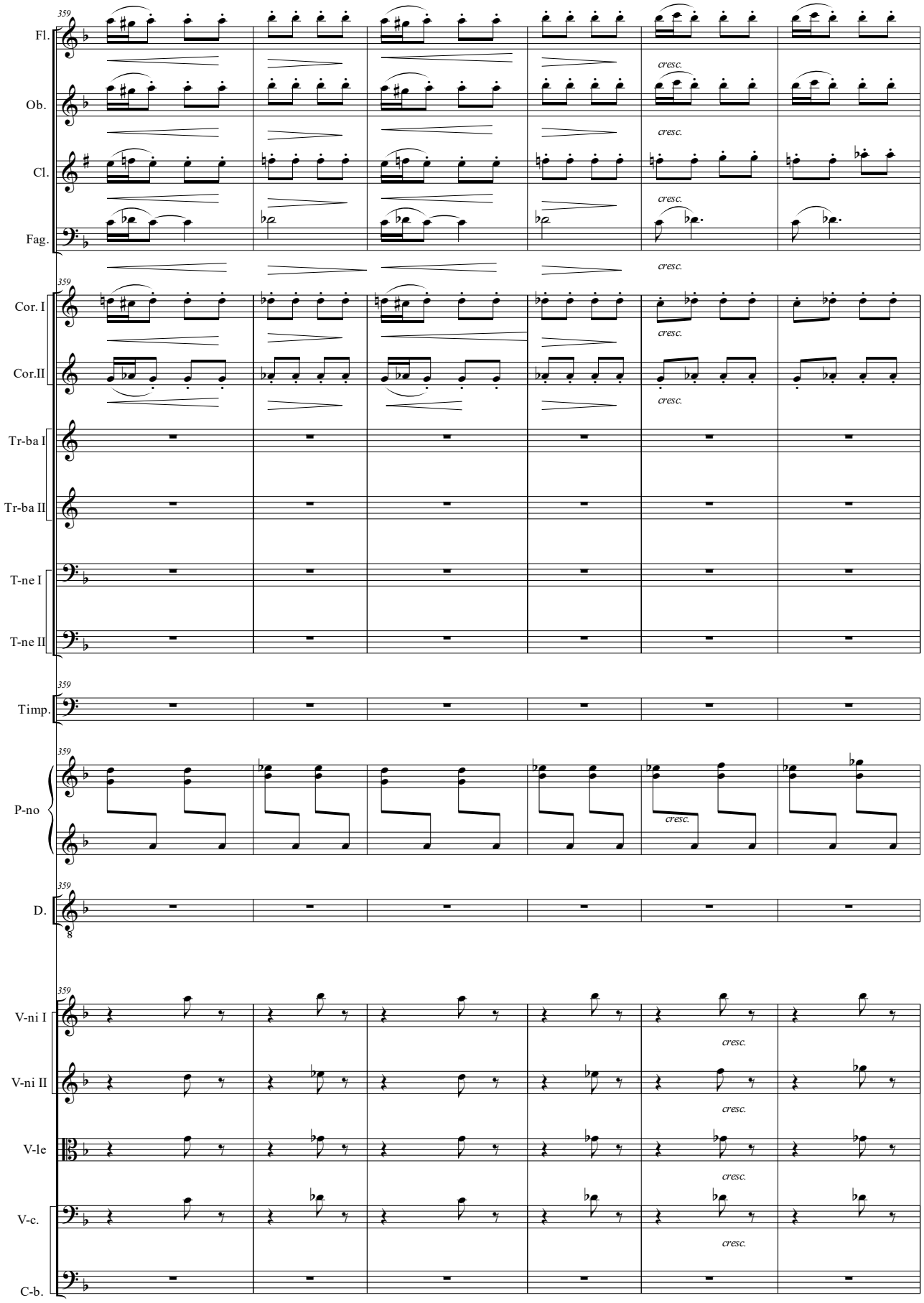

325
Fl.
Ob.
Cl.
Fag.
Cor. I
Cor.II
Tr-ba I
Tr-ba II
T-ne I
T-ne II
Timp.
P-no
V-ni I
V-ni II
V-le
V-c.
C-b.
f
div.
non div.
non div.

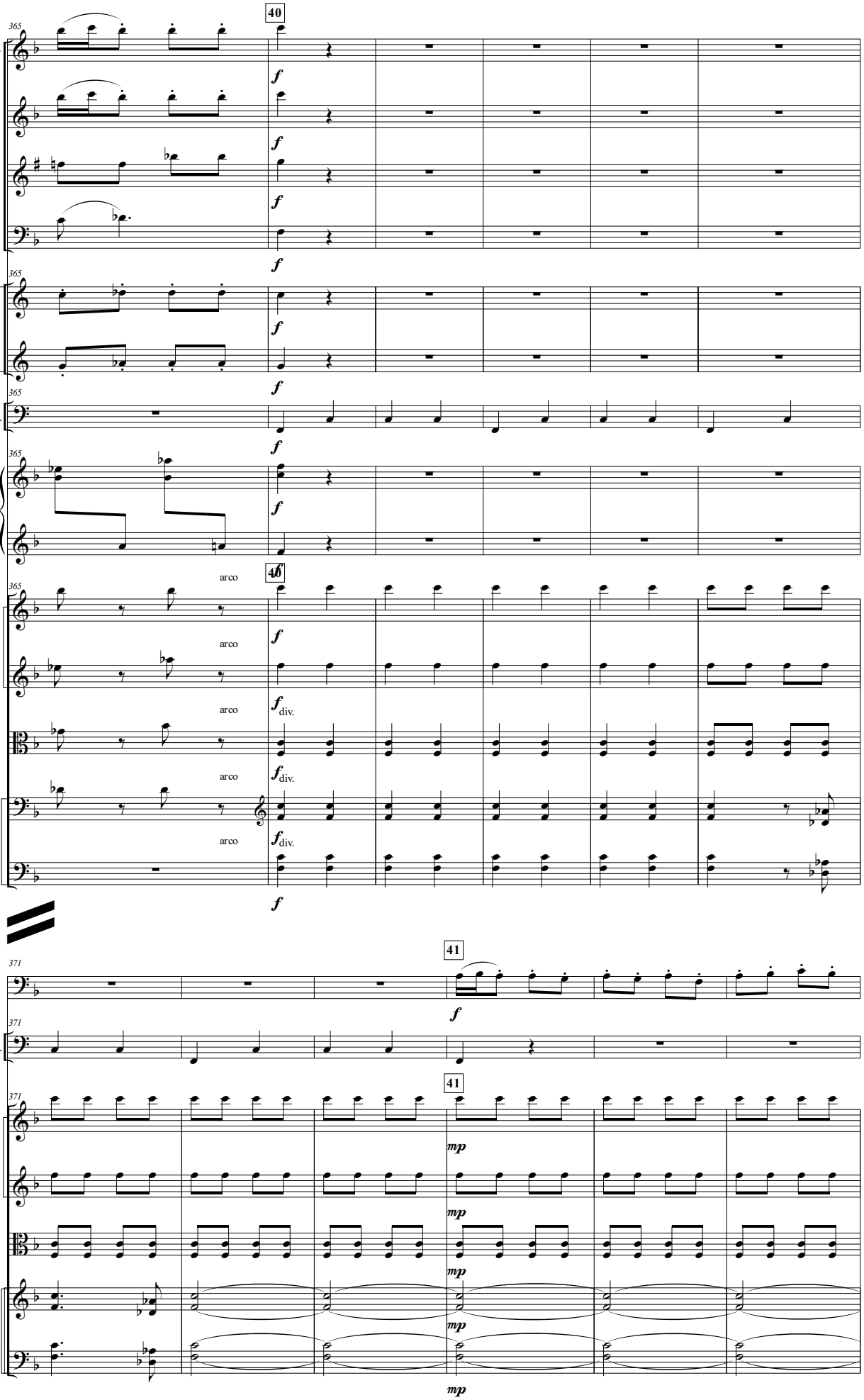

37
♩ = 120
Fl.
Ob.
Cl.
Fag.
Cor. I
Cor.II
Tr-ba I
Tr-ba II
Timp.
P-no
D.
V-ni I
V-ni II
V-le
V-c.
C-b.
f
pp
cresc.
div.
non div.

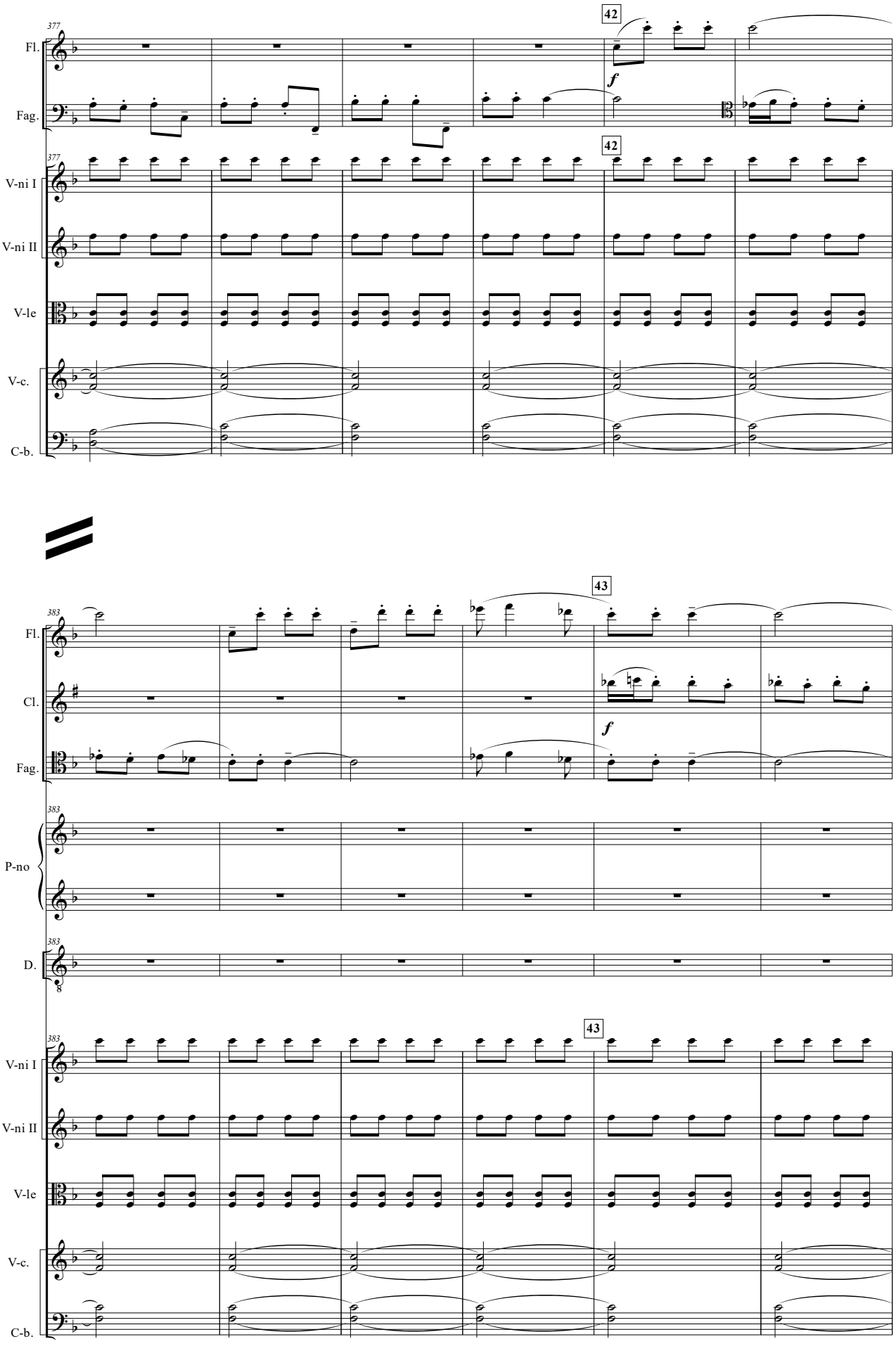

335
Fl.
Ob.
Cl.
Fag.
Cor. I
Cor.II
Tr-ba I
Tr-ba II
T-ne I
T-ne II
P-no
D.
V-ni I
V-ni II
V-le
V-c.
C-b.
unis.
unis.

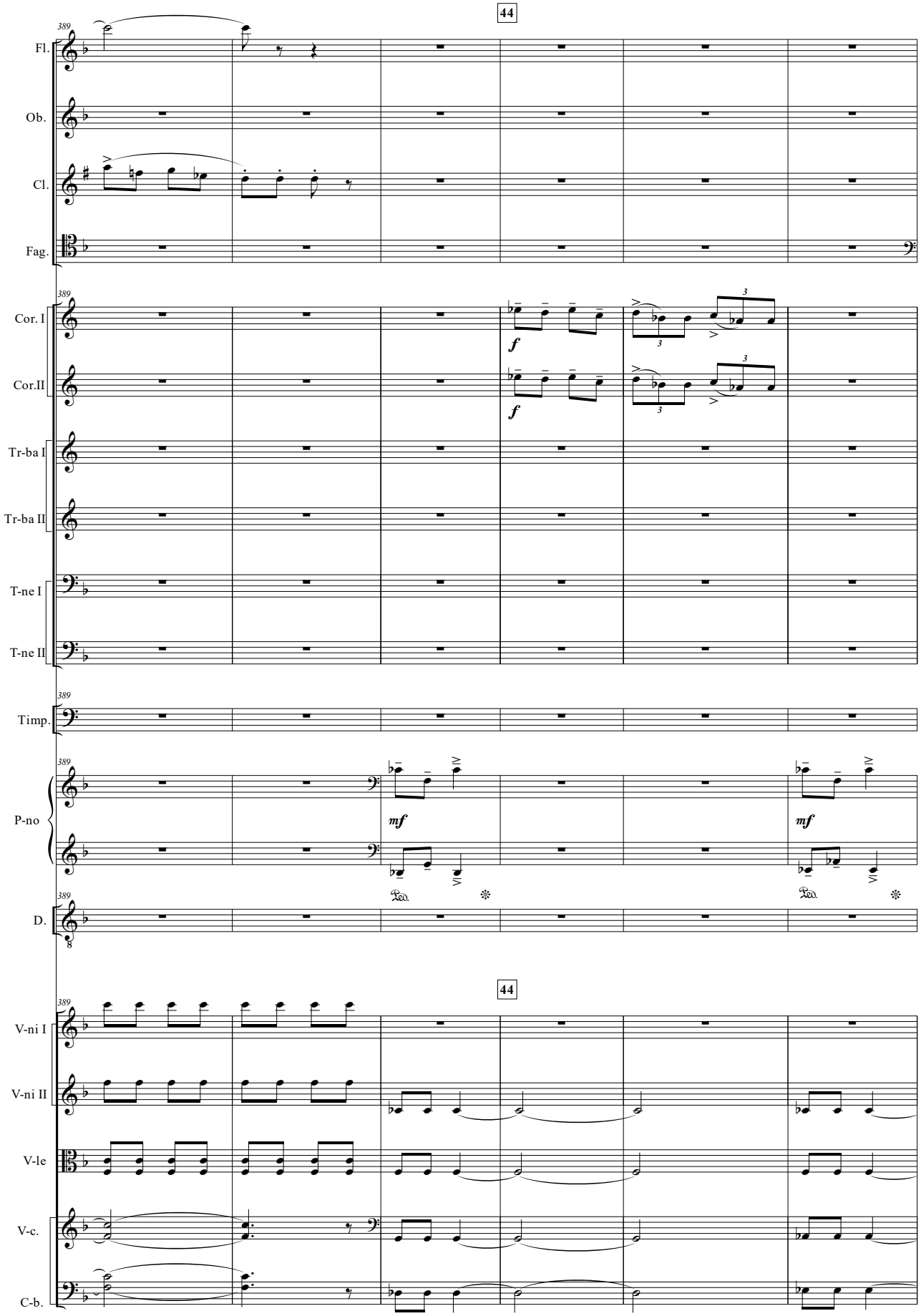

341
rit.
Cl.
Fag.
f
4
Cor. I
Cor.II
T-ne I
T-ne II
P-no
V-le
38 Allegro ♩= 100
347
Tr-ba I
Tr-ba II
mp
cresc.
V-ni I
V-ni II
V-c.
C-b.

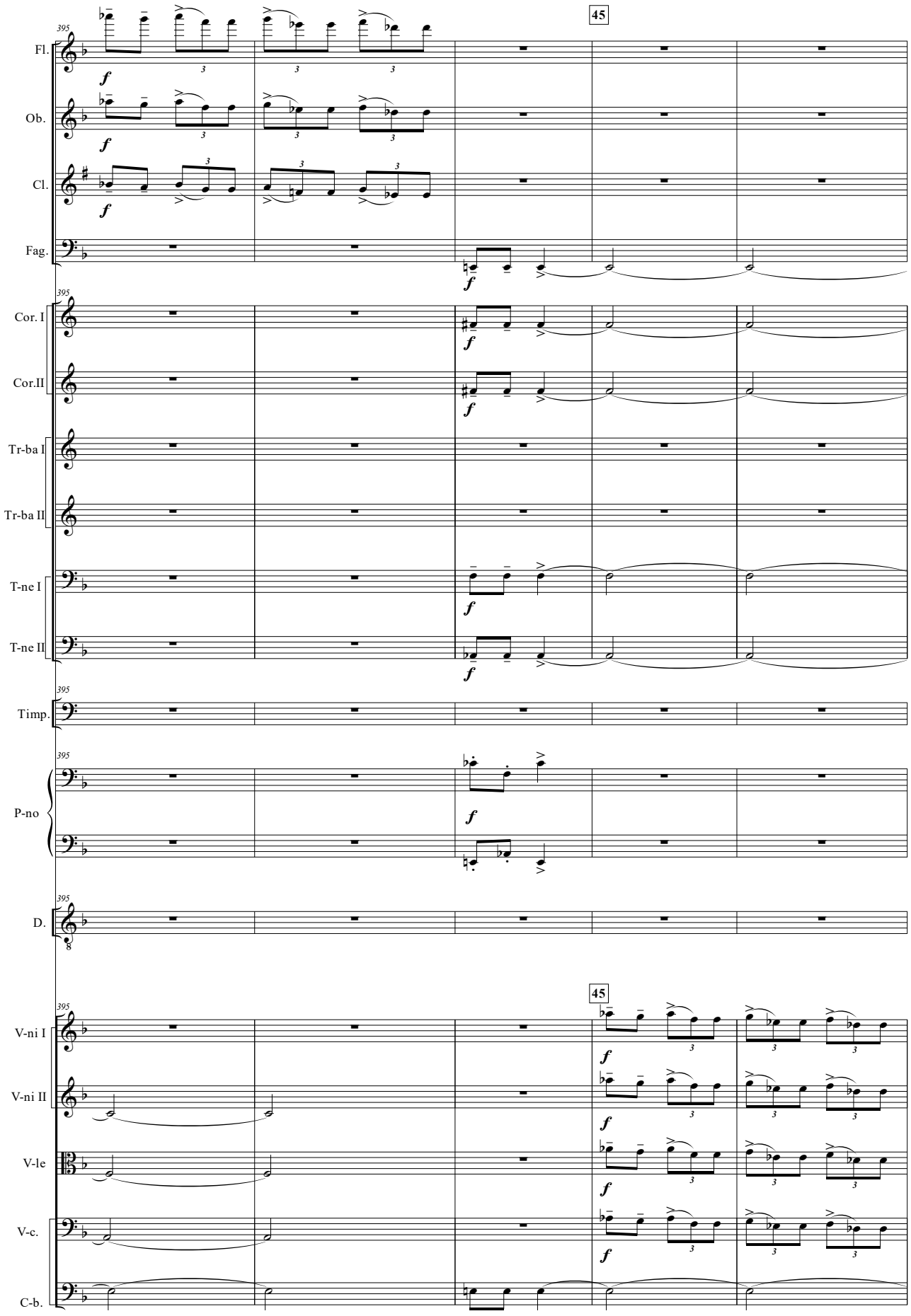

39
353
Fl.
Ob.
Cl.
Fag.
Cor. I
Cor.II
Tr-ba I
Tr-ba II
T-ne I
T-ne II
Timp.
P-no
D.
V-ni I
V-ni II
V-le
V-c.
C-b.
mf
pizz.

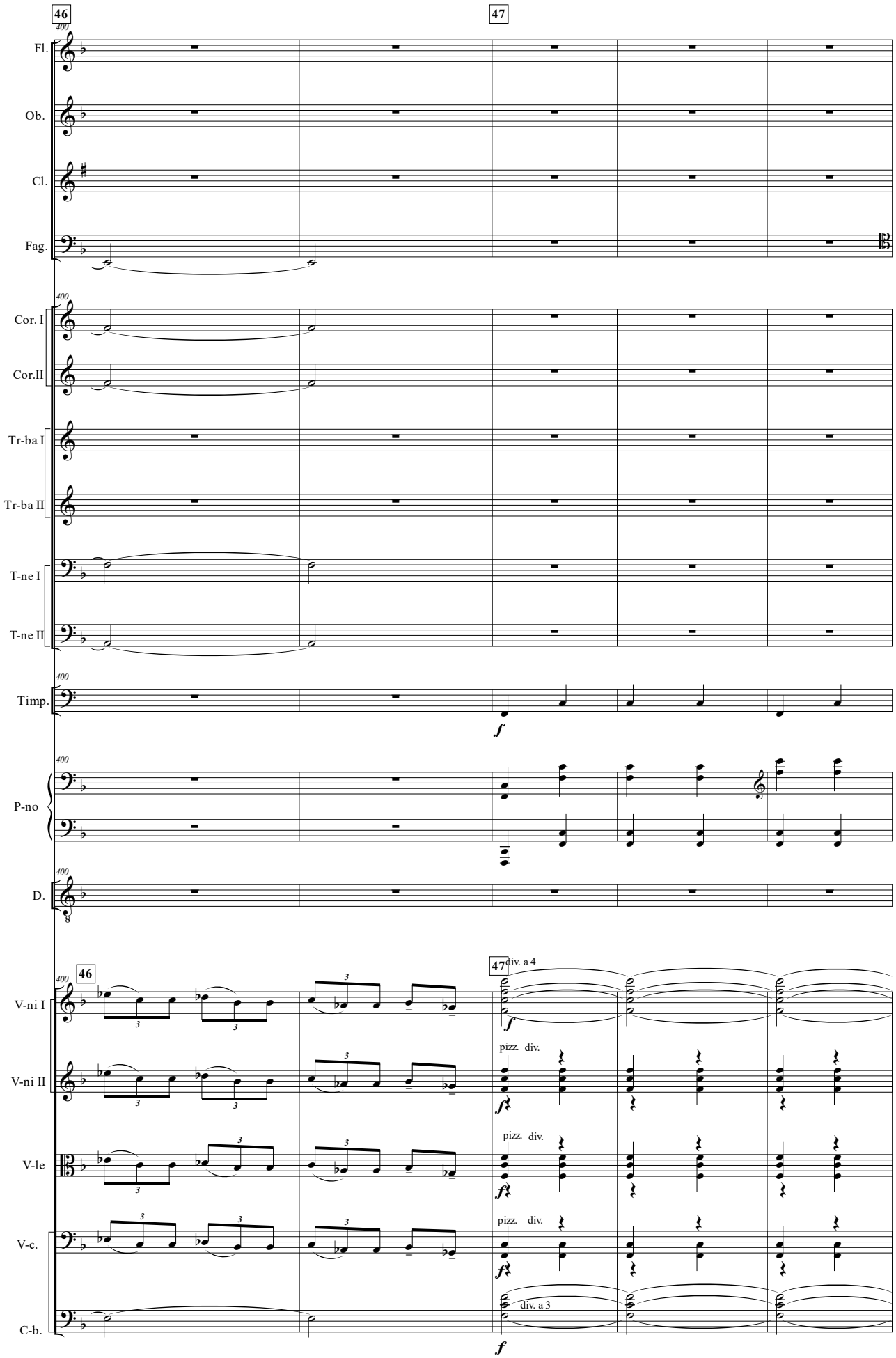

359
Fl.
Ob.
Cl.
Fag.
Cor. I
Cor.II
Tr-ba I
Tr-ba II
T-ne I
T-ne II
Timp.
P-no
D.
V-ni I
V-ni II
V-le
V-c.
C-b.
cresc.

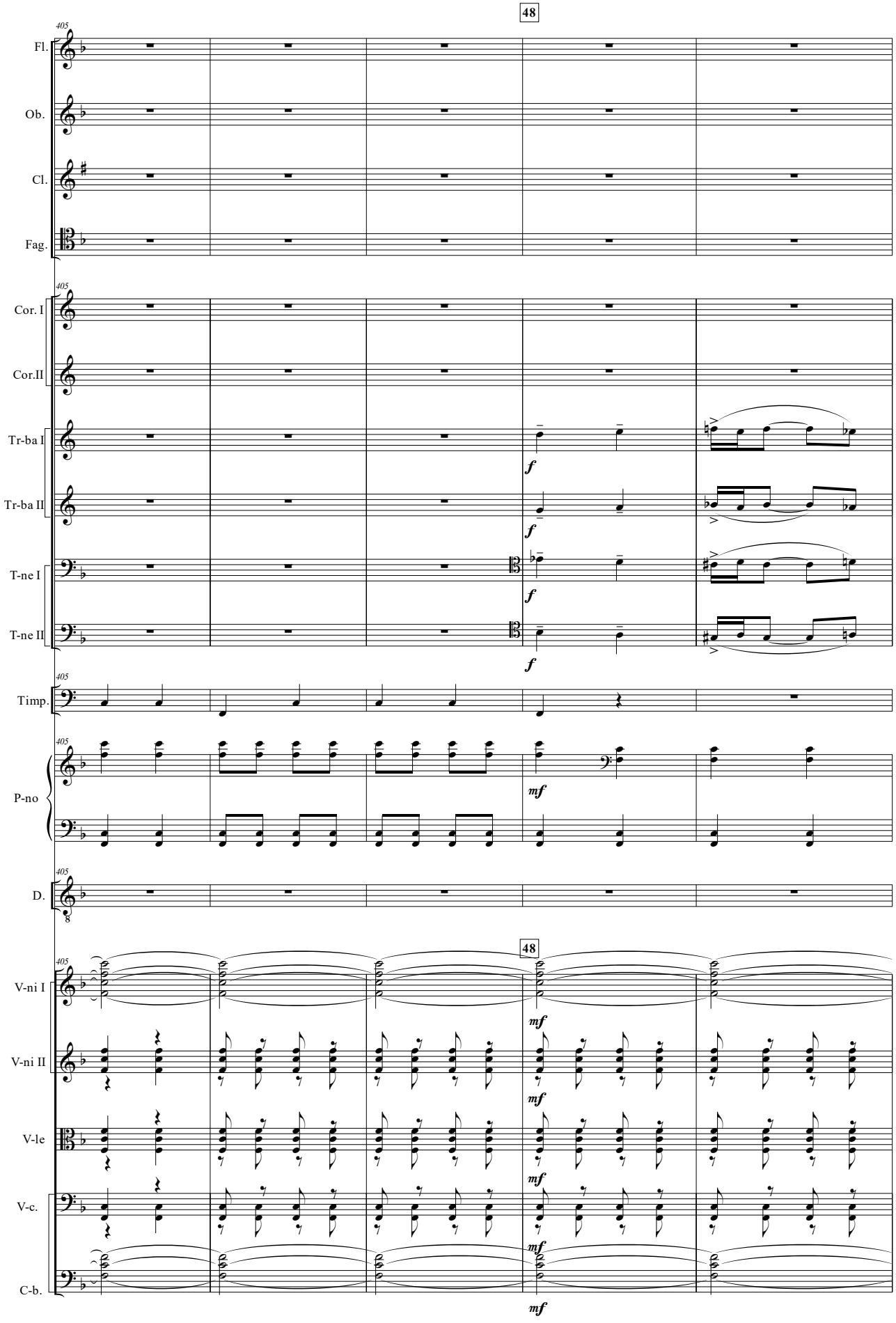

40
365
Fl.
Ob.
Cl.
Fag.
Cor. I
Cor.II
Timp.
P-no
V-ni I
V-ni II
V-le
V-c.
C-b.
arco
41
371
mp

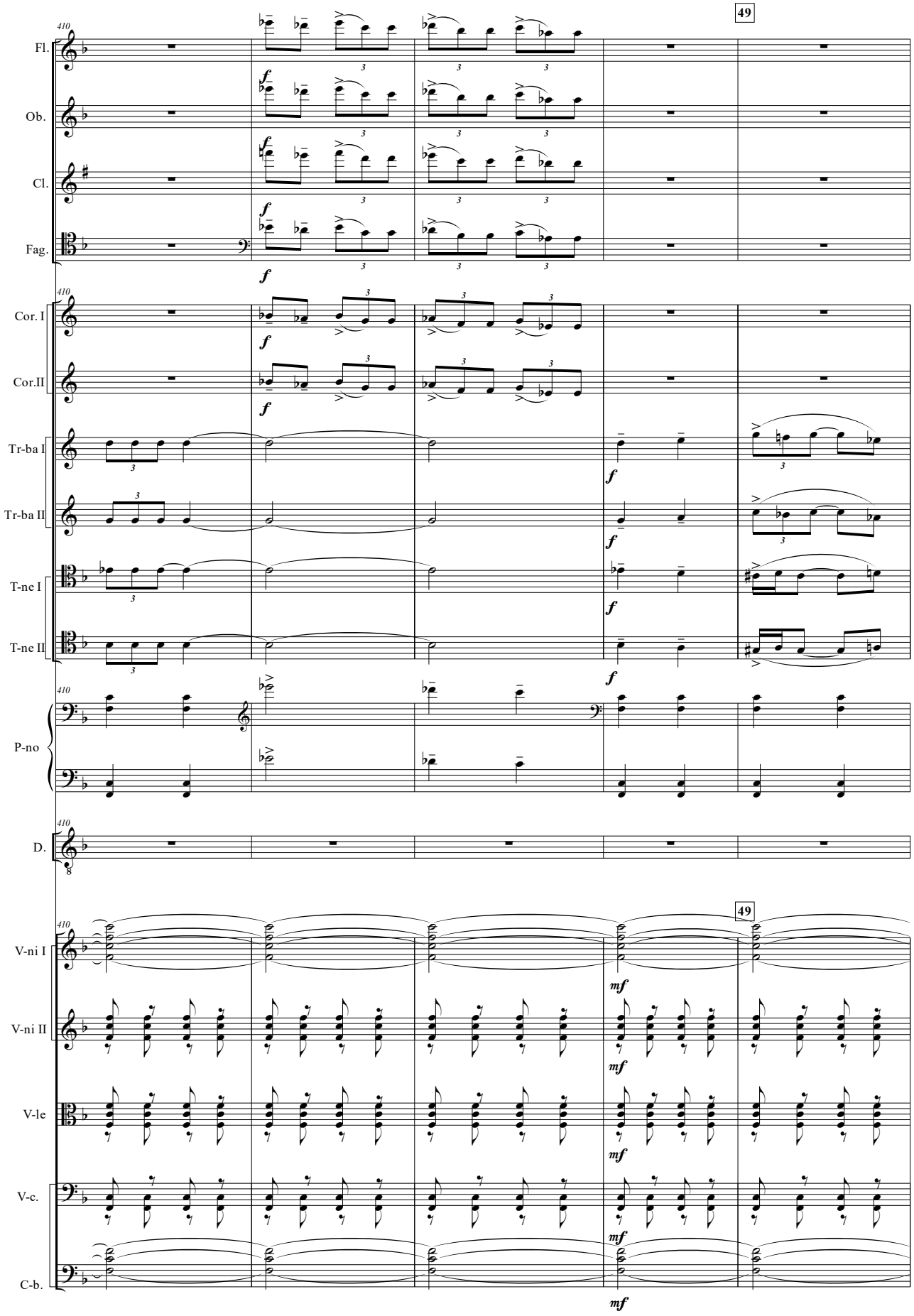

377
42
Fl.
Fag.
V-ni I
V-ni II
V-le
V-c.
C-b.
f
383
43
Cl.
P-no
D.
8

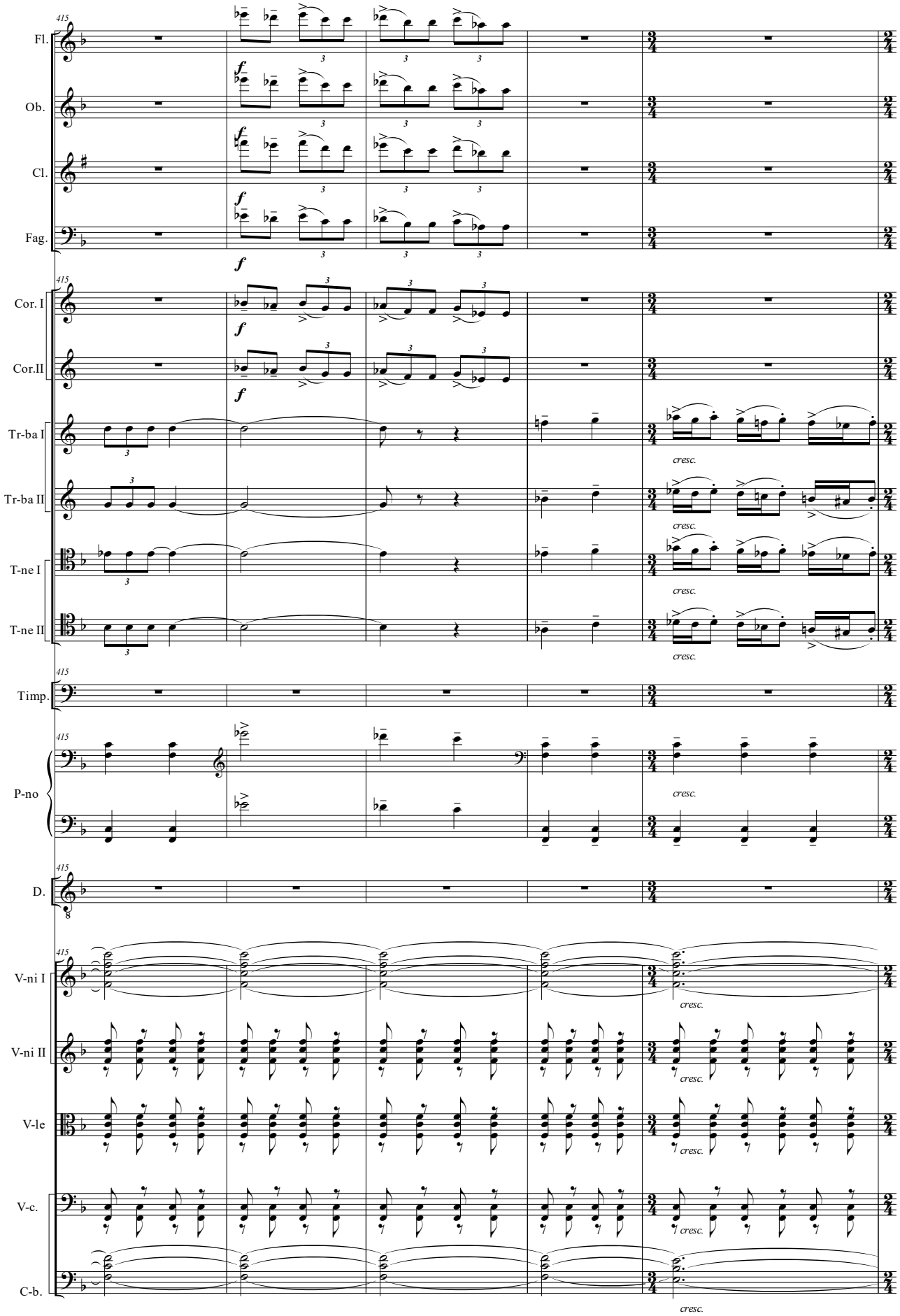

44
389
Fl.
Ob.
Cl.
Fag.
Cor. I
Cor.II
Tr-ba I
Tr-ba II
T-ne I
T-ne II
Timp.
P-no
D.
f
mf
44
V-ni I
V-ni II
V-le
V-c.
C-b.

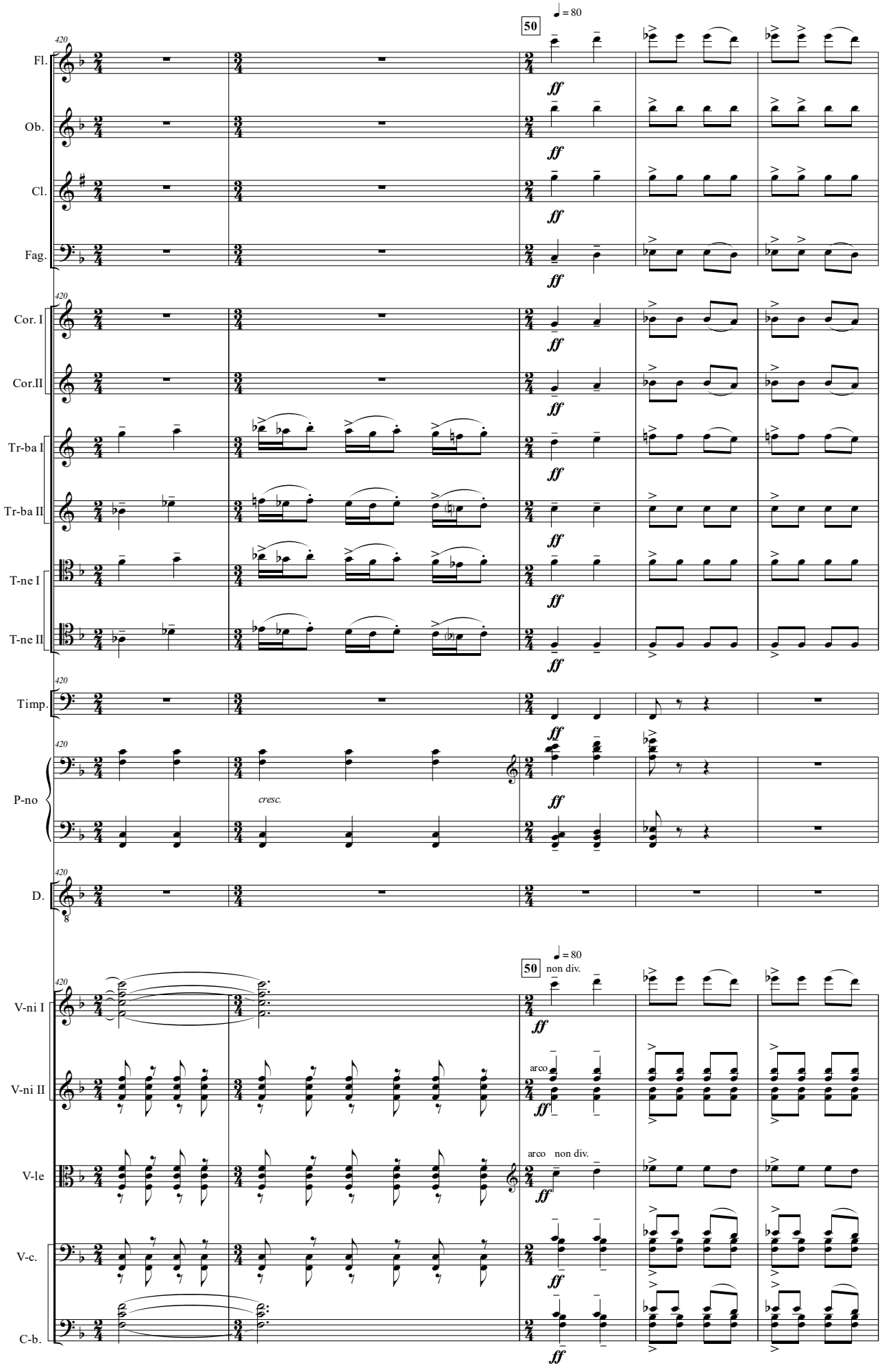

45
395
Fl.
Ob.
Cl.
Fag.
Cor. I
Cor.II
Tr-ba I
Tr-ba II
T-ne I
T-ne II
Timp.
P-no
D.
V-ni I
V-ni II
V-le
V-c.
C-b.
f

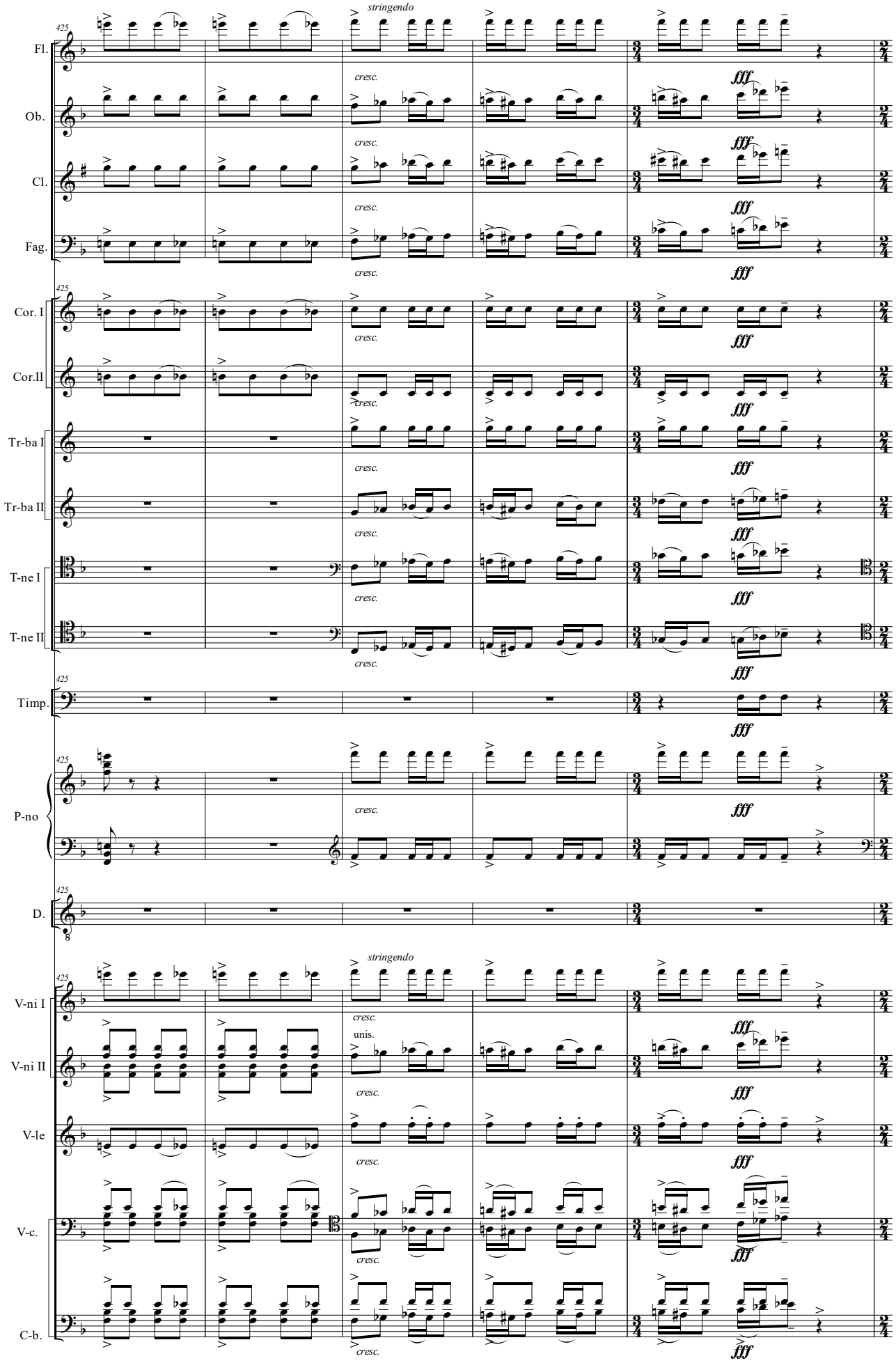

46
47
Fl.
Ob.
Cl.
Fag.
Cor. I
Cor.II
Tr-ba I
Tr-ba II
T-ne I
T-ne II
Timp.
P-no
D.
V-ni I
V-ni II
V-le
V-c.
C-b.
div. a 4
pizz. div.
pizz. div.
pizz. div.
div. a 3

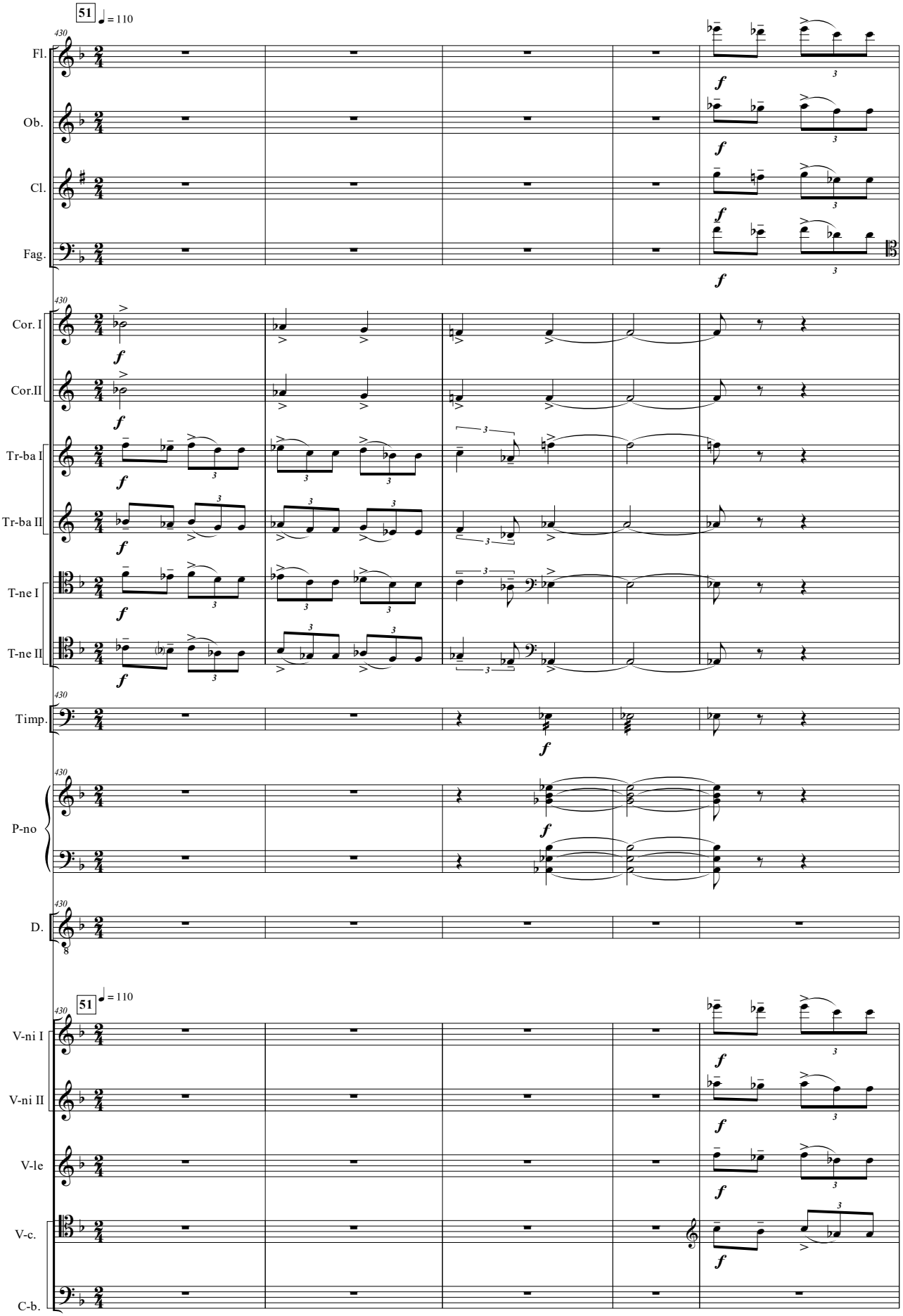

48
405
Fl.
Ob.
Cl.
Fag.
Cor. I
Cor.II
Tr-ba I
Tr-ba II
T-ne I
T-ne II
Timp.
P-no
D.
V-ni I
V-ni II
V-le
V-c.
C-b.
f
mf

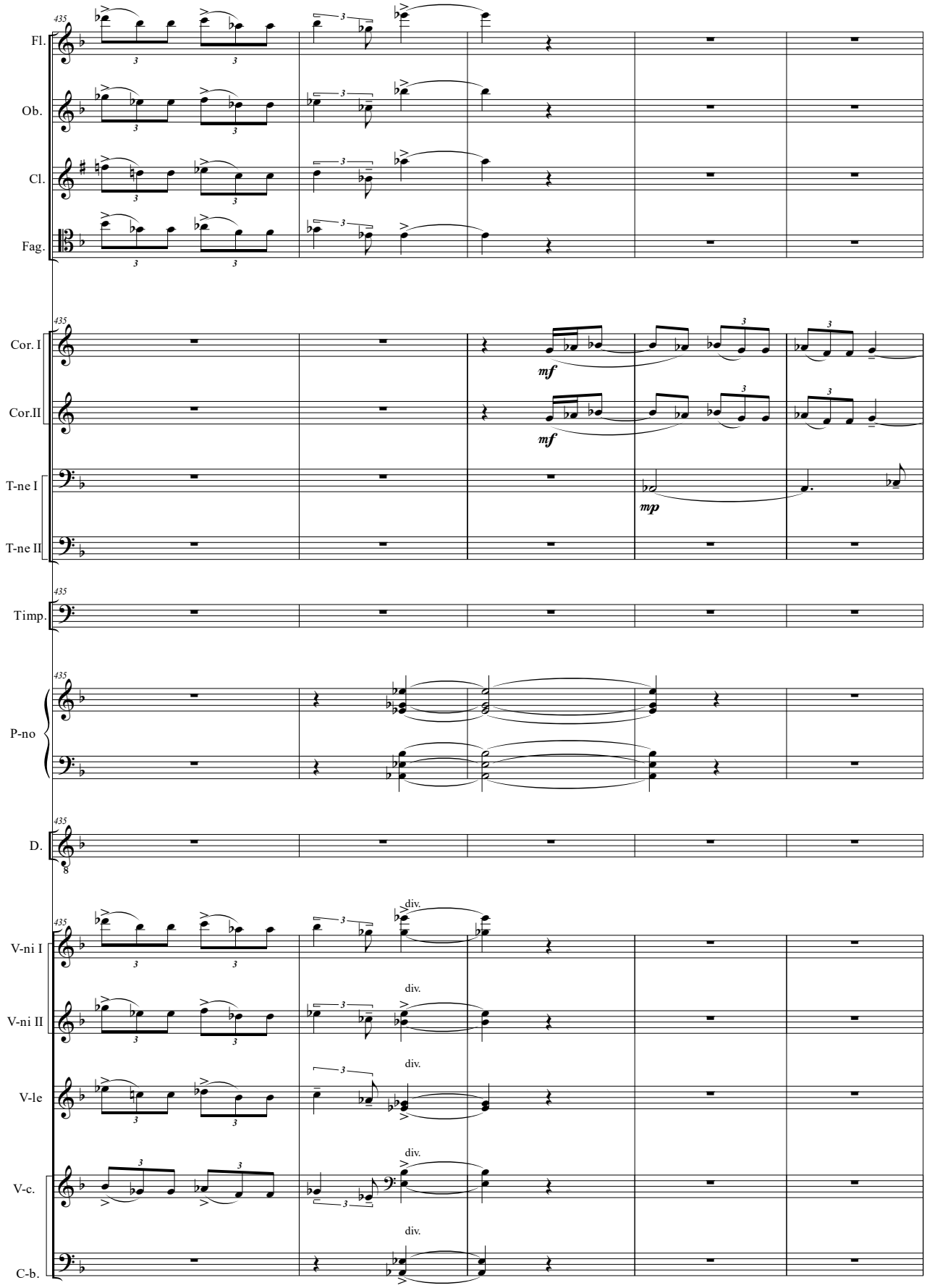

49
Fl.
Ob.
Cl.
Fag.
Cor. I
Cor.II
Tr-ba I
Tr-ba II
T-ne I
T-ne II
P-no
D.
V-ni I
V-ni II
V-le
V-c.
C-b.

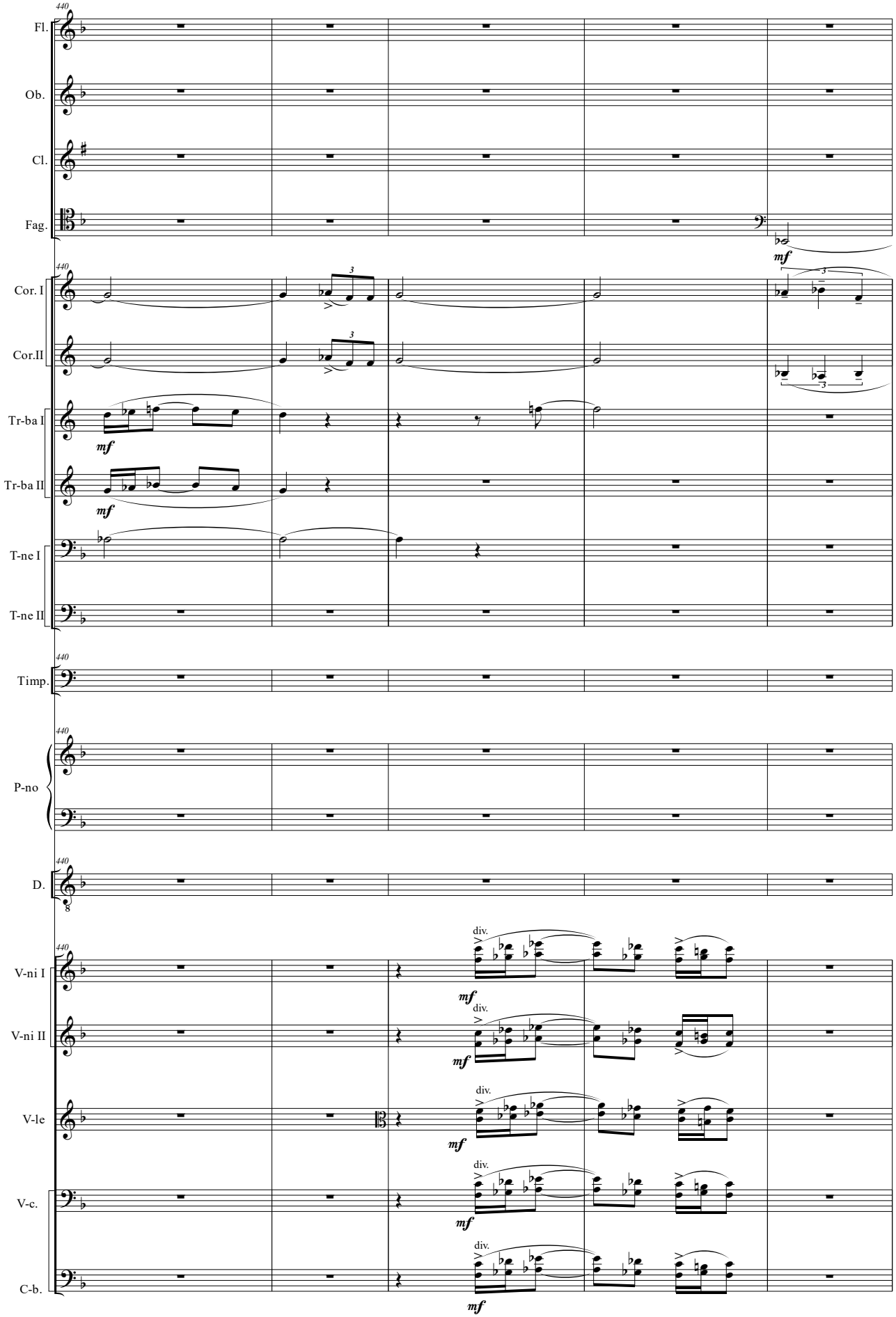

415
Fl.
Ob.
Cl.
Fag.
Cor. I
Cor.II
Tr-ba I
Tr-ba II
T-ne I
T-ne II
Timp.
P-no
D.
V-ni I
V-ni II
V-le
V-c.
C-b.
f
cresc.

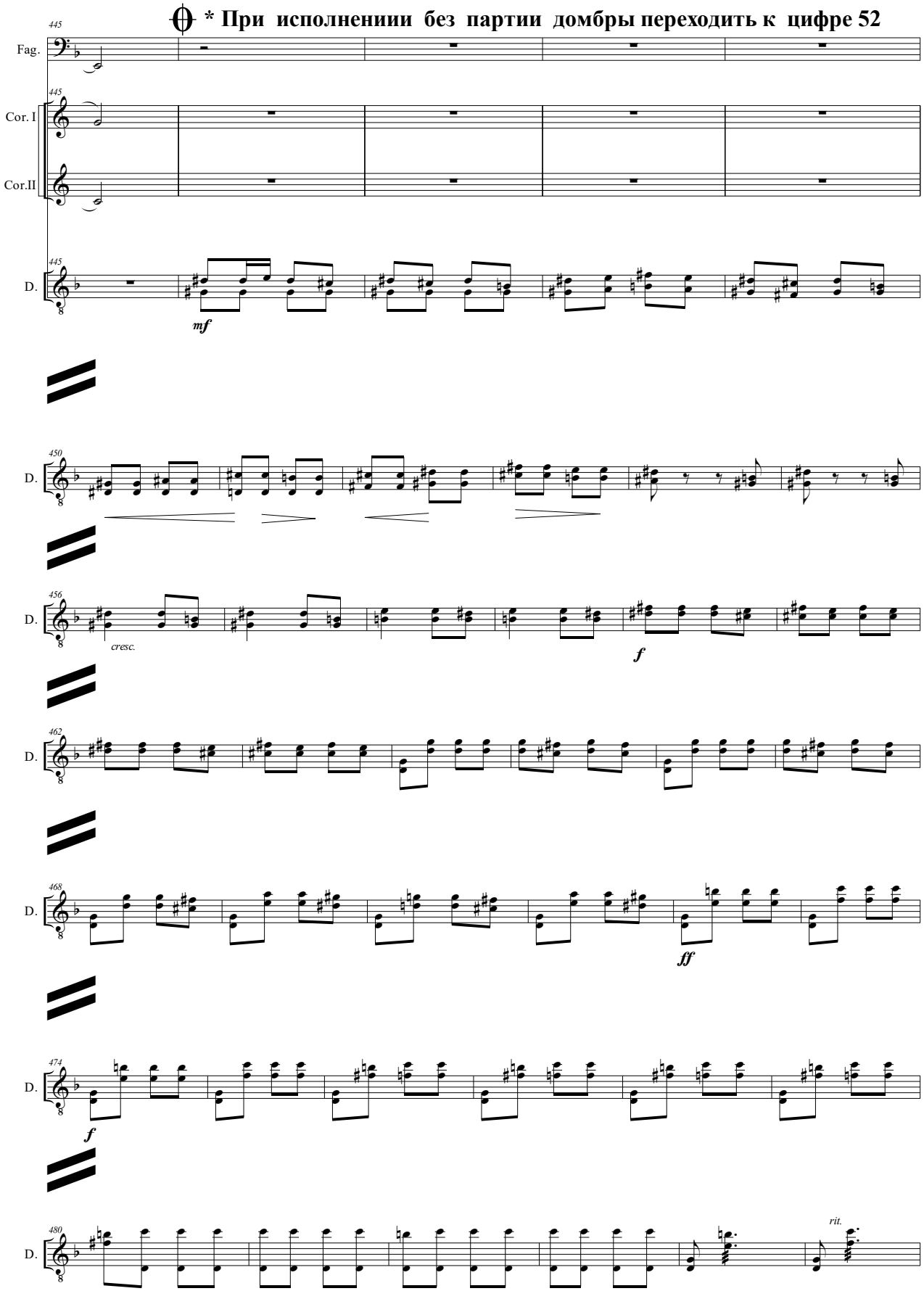

50
♩ = 80
Fl.
Ob.
Cl.
Fag.
Cor. I
Cor.II
Tr-ba I
Tr-ba II
T-ne I
T-ne II
Timp.
P-no
cresc.
D.
50
♩ = 80
non div.
V-ni I
V-ni II
arco
V-le
arco non div.
V-c.
C-b.

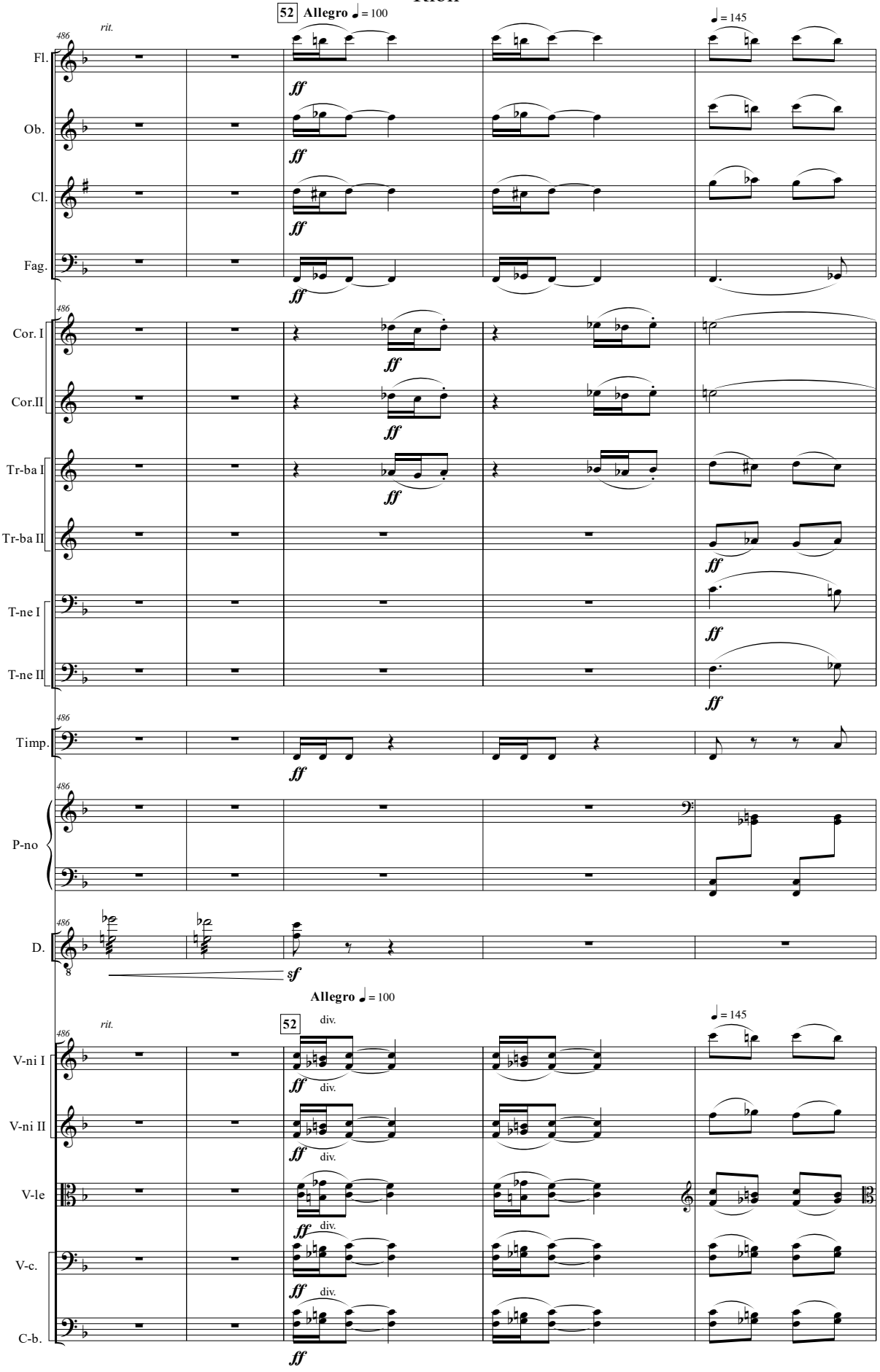

425
stringendo
Fl.
Ob.
Cl.
Fag.
Cor. I
Cor.II
Tr-ba I
Tr-ba II
T-ne I
T-ne II
Timp.
P-no
D.
V-ni I
V-ni II
V-le
V-c.
C-b.
cresc.
fff
unis.

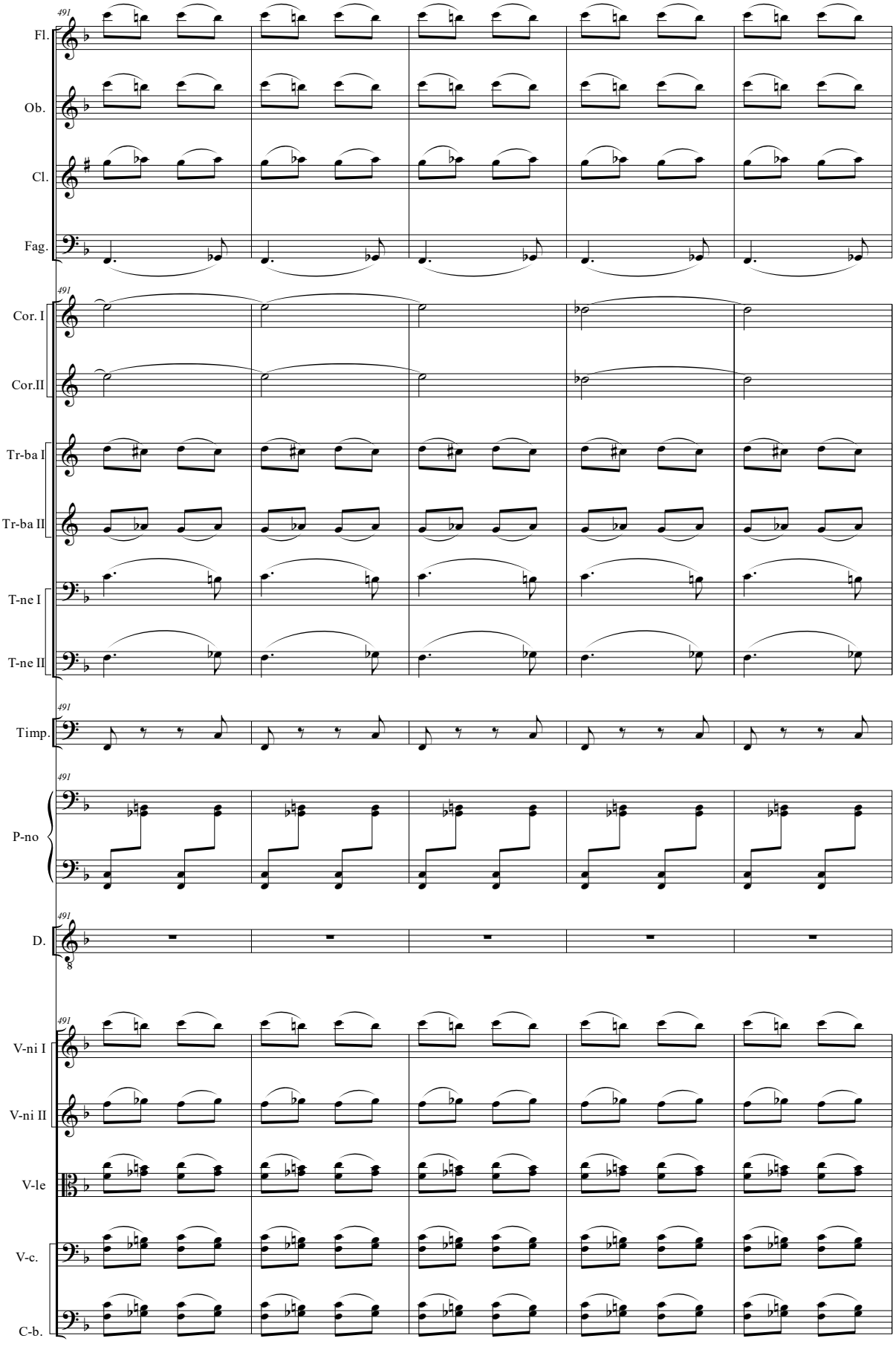

51
♩ = 110
430
Fl.
Ob.
Cl.
Fag.
Cor. I
Cor.II
Tr-ba I
Tr-ba II
T-ne I
T-ne II
Timp.
P-no
D.
V-ni I
V-ni II
V-le
V-c.
C-b.
f

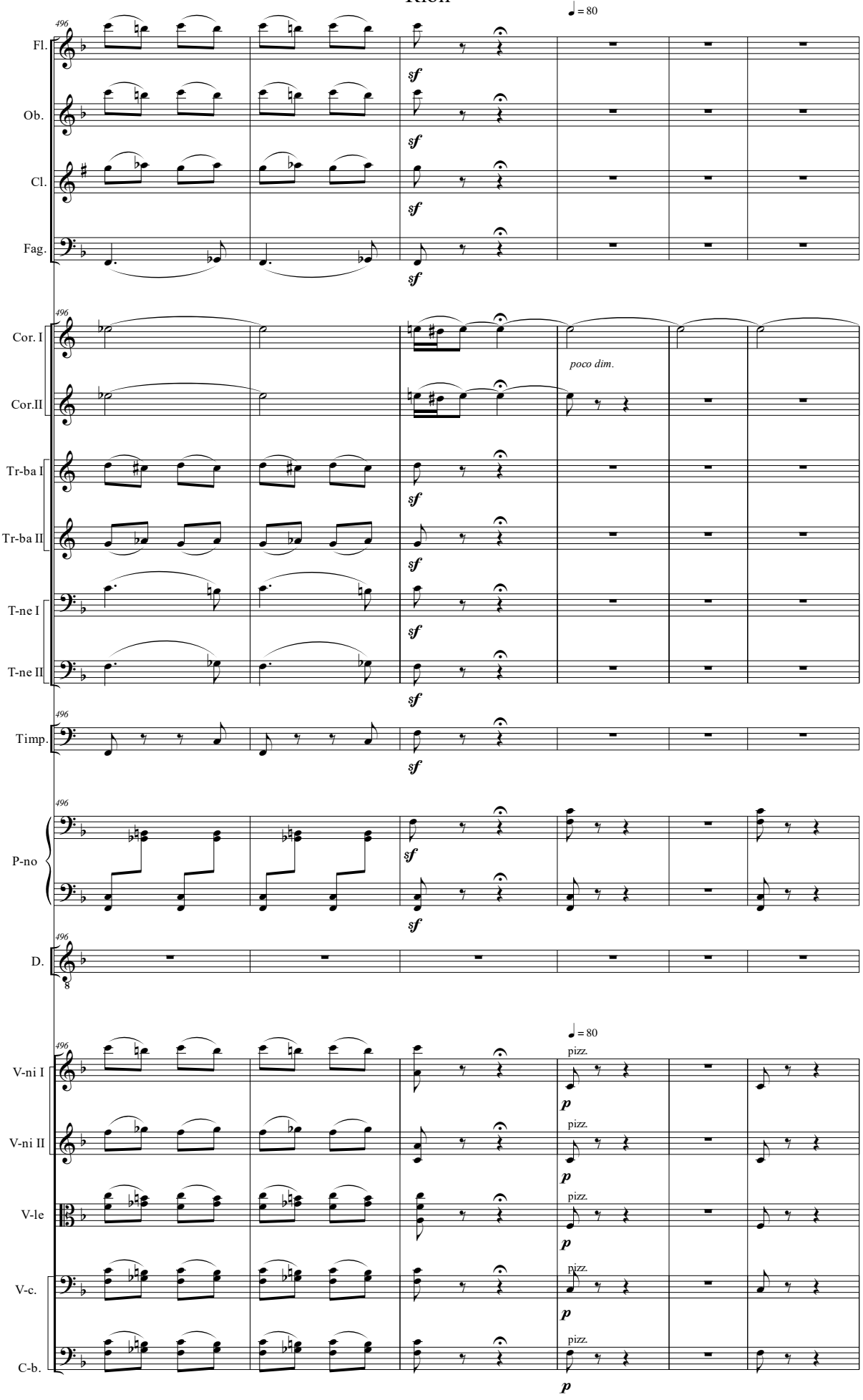

435
Fl.
Ob.
Cl.
Fag.
Cor. I
Cor.II
T-ne I
T-ne II
Timp.
P-no
D.
V-ni I
V-ni II
V-le
V-c.
C-b.
mf
mf
mp
div.
div.
div.
div.
div.

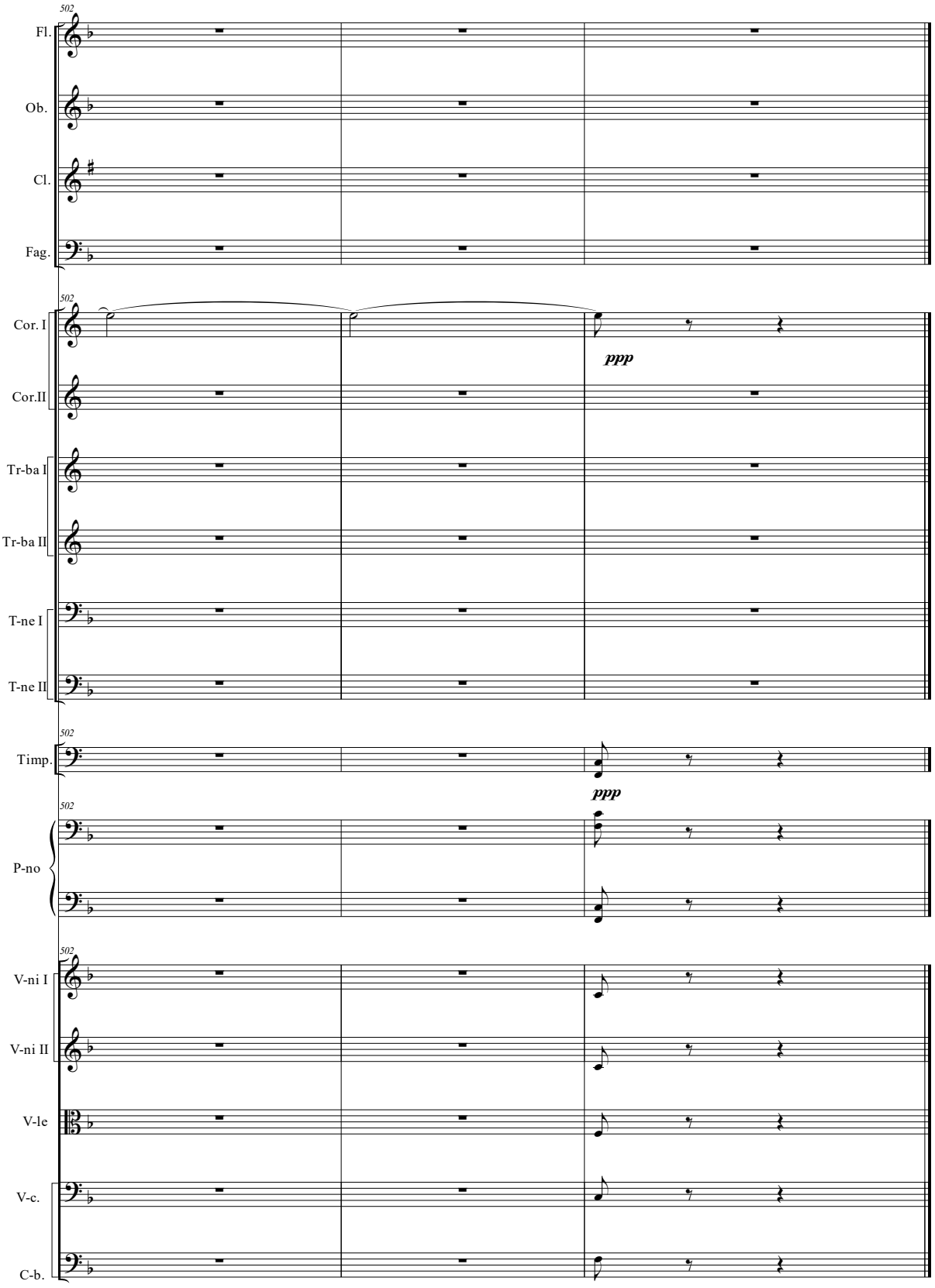

Fl.
Ob.
Cl.
Fag.
Cor. I
Cor.II
Tr-ba I
Tr-ba II
T-ne I
T-ne II
Timp.
P-no
D.
V-ni I
V-ni II
V-le
V-c.
C-b.
mf
div.


* При исполнениии без партии домбры переходить к цифре 52
445
Fag.
Cor. I
Cor.II
D.
mf
450
456
cresc.
f
462
468
ff
474
f
480
rit.


52 Allegro ♩ = 100
♩ = 145
rit.
486
Fl.
Ob.
Cl.
Fag.
Cor. I
Cor.II
Tr-ba I
Tr-ba II
T-ne I
T-ne II
Timp.
P-no
D.
ff
sf
Allegro ♩ = 100
52
div.
V-ni I
V-ni II
V-le
V-c.
C-b.


491
Fl.
Ob.
Cl.
Fag.
Cor. I
Cor.II
Tr-ba I
Tr-ba II
T-ne I
T-ne II
Timp.
P-no
D.
V-ni I
V-ni II
V-le
V-c.
C-b.


♩ = 80
Fl.
Ob.
Cl.
Fag.
Cor. I
Cor.II
Tr-ba I
Tr-ba II
T-ne I
T-ne II
Timp.
P-no
D.
V-ni I
V-ni II
V-le
V-c.
C-b.
496
sf
poco dim.
pizz.
p


502
Fl.
Ob.
Cl.
Fag.
502
Cor. I
ppp
Cor.II
Tr-ba I
Tr-ba II
T-ne I
T-ne II
502
Timp.
ppp
502
P-no
502
V-ni I
V-ni II
V-le
V-c.
C-b.