

# Четыре прелюдии

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Andante

♩ = 80

## Прелюдия № 2

1

Piano

9

V-c.

*p*

P-no

14

*mp*

*mf*

21

rit. 2 a tempo

*dim.*

*p*

27

*p*

33

3

*mp*

*mf*

*pp*

V.S.

# Прелюдия № 2

Allegro moderato

V-ni I

P-no

39

7

1

mf

mf

51

2

mp

57

mf

mp

61

3

cresc.

f

mp

65

4

cresc.

mf

f

70

Allegro agitato

76 rit.  $\text{♩} = 120$

Прелюдия № 3

2 1

*mp* cresc. *mf* *mp* cresc.

84

*mf* *f*

91

2

*mp*

97

1 V.S.

1

104

3

4

*mf* *cresc.* *f* *ff*

116

5

*dim.* *mp*

122

*poco cresc.* *f*

126

6

*p* *mf*

130

7

135

1

*f* *ff*

**Allegro**      **Прелюдия № 4**

$\text{♩} = 100$

140

*rit.* *mp*

146

1

152

2

8 V.S.

3  
164

Musical score for measures 164-169. The piece is in G major (one sharp) and 3/4 time. The music features a melody in the right hand with eighth and quarter notes, and a bass line in the left hand with quarter notes and rests. The dynamic marking is *mf*.

170

Musical score for measures 170-174. The melody continues in the right hand, and the bass line has some chromatic movement. A *cresc.* marking is present in measure 174.

175

rit. 4 a tempo

Musical score for measures 175-180. The piece changes to 4/4 time. The right hand has a melody with eighth notes, and the left hand has a steady bass line. The dynamic marking is *ff*. A *rit.* marking is at the start of measure 175, and *a tempo* is indicated by a circled '4'.

181

Musical score for measures 181-185. The melody in the right hand features some chromaticism and rests. The bass line continues with eighth notes. A *rit.* marking is at the end of measure 185.

186

Musical score for measures 186-191. The piece concludes with a final cadence. The right hand has a descending melody, and the left hand has a bass line with some chromaticism. The piece ends with a double bar line and repeat signs.