

памяти Абдрашита Сыдыханова  
**Осенняя песня фламинго**

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Б.Баяхунов

исп. редакция Н. Сагимбаева

«Осенью Казахстан покидают фламинго»  
(nur.kz)

Moderato ♩ = 100

*pizz.*

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of 24 measures, divided into systems of four measures each. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *mf* (mezzo-forte). The score is marked with measure numbers 4, 6, 9, 12, 15, 18, and 21. There are also some fingerings and bowings indicated, such as '1 2 3 4' and 'arco'.

\* Сюжет пьесы, содержащей звукоизобразительные и эмоциональные штрихи, подсказан художником Абдрашитом Сыдыхановым.

Осенняя песня фламинго

24 arco 2 mf 1 2 3 4 cresc. f pizz. 2 1 3 3 dim. 3 3

27 arco mp 3 cresc. 3 3 ff arco 3 3

30 arco 2 2 dim. pizz. 3 3 f dim. arco 2 1 mp 3 3

34 pizz. 3 mf 3 arco 3 mp cresc. ff 5

37 a tempo pizz. 2 mf 3 3 arco mp 3 3

42 pizz. f 3 pizz. pizz. 3 3

48 3 3 3 1 3 3 3 3 3

51 3 3 3 2 2

Detailed description: This is a musical score for a piece titled "Осенняя песня фламинго" (Autumn Song of the Flamenco). The score is written for a single melodic line on a bass clef staff. It consists of several systems of music, each starting with a measure number. The first system (measures 24-27) begins with a circled '2' and includes dynamics like *mf*, *cresc.*, *f*, and *dim.*, along with articulation marks like *arco* and *pizz.*. The second system (measures 27-30) starts with *mp* and *ff*. The third system (measures 30-34) includes *dim.*, *f*, *dim.*, and *mp*. The fourth system (measures 34-37) features *mf*, *mp cresc.*, and *ff*. The fifth system (measures 37-42) is marked *a tempo* and includes *mf* and *mp*. The sixth system (measures 42-48) starts with *f*. The seventh system (measures 48-51) includes various dynamics and articulation. The score uses various time signatures (3/4, 2/4, 3/2, 5/4) and includes triplets, slurs, and other musical notations.