

Viola

Концерт для фортепиано с оркестром (1993)

Б.Баяхунов

Andante $\text{♩} = 60$

Viola

4 1 2 1 4

Poco Allegro

a tempo

12

2 3 4 7 2

26

1 2 1 3 1

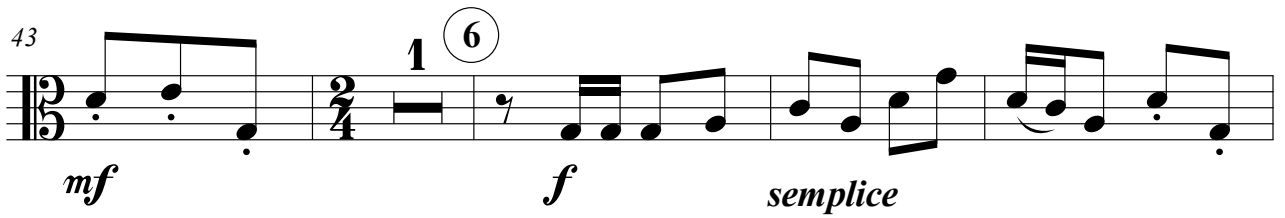
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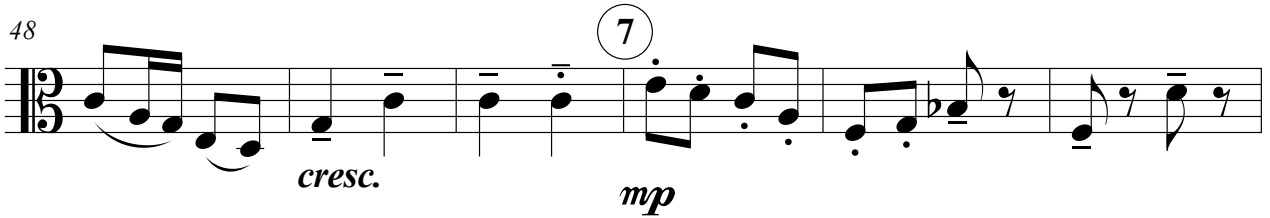
5 *f* *semplice*

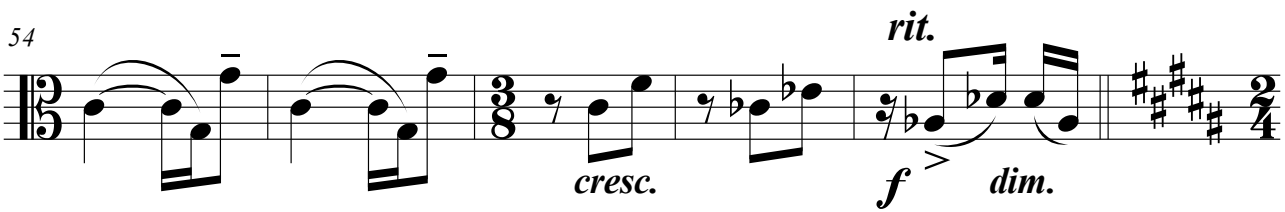
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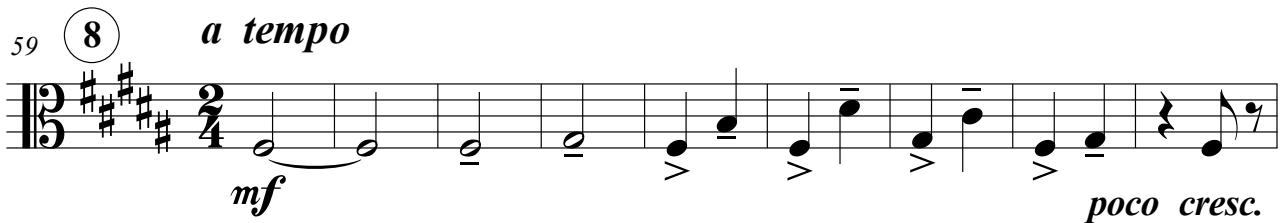
cresc. *ff* 2 1

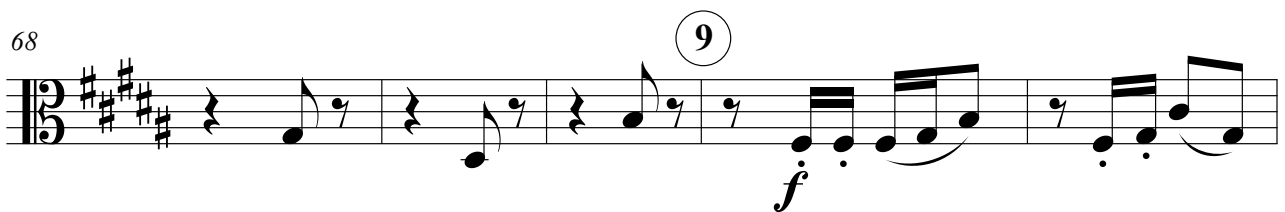
Концерт для фортепиано с оркестром

43 
mf *f* *semplice*

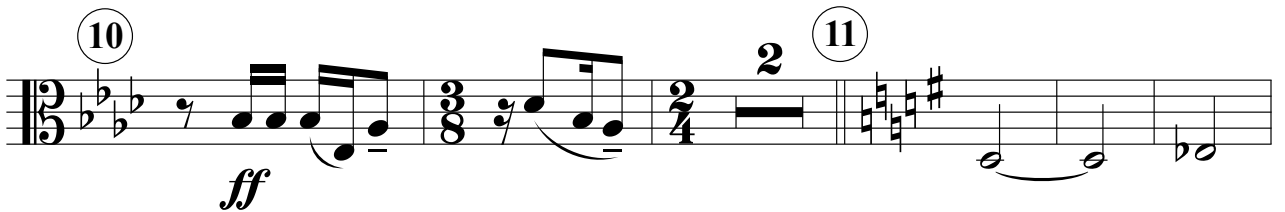
48 
cresc. *mp*

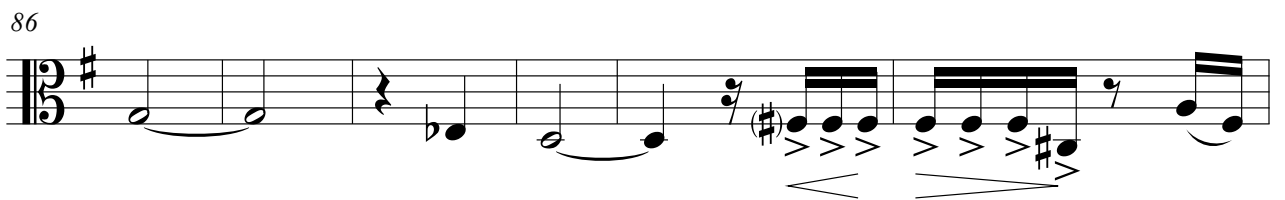
54 
cresc. *f* *rit.* *dim.*

59 
mf *poco cresc.*

68 
f

73 
mf *cresc.*


ff

86 

Концерт для фортепиано с оркестром

92 *rit.* *a tempo* *pizz.* (12) 5 *arco*
f *mf*

103 *rit.* *pizz.* (13) *a tempo* *arco*
f

108 2 *ff*

116 (14) 2 *f*

121 2 *f*

126 (15) *mf* *poco cresc.*

137 (16) *div.* *f* 2

143 unis. **17**

ff *dim.*

150 **18** Andante **19**

mp *mf*

162 arco **1** **19** *rit.*

mf *mf*

169 **20** Moderato **21**

mf

182 **22** Allegro

f

194

f

200 *rit.* **23** a tempo

f

204

1 2

f *f* *cresc.*

211 (24) non div. 6 (25) *a tempo*

ff *cresc.* *f*

223

mf *cresc.* *f* *f*

228 (26) pizz. arco

1 *f* *pizz.* *arco*

233 (27)

1 *mf* *poco cresc.*

239 div. rit.

ff *dim.* *f* *dim.*

Moderato

242 (28) 14 (29) 16 (30) 11 6

14 (28) 16 (29) 11 (30) 6 2

Più mosso

289 (31) 3 8 (32) 2 2 (33) 7

311 *accel.* (34) *unis.*

mf *f*

318 *pizz.* *arco* (35) 12 1 2

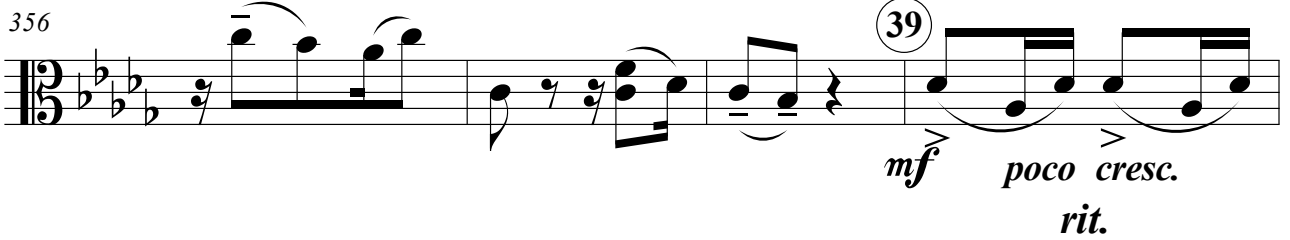
336 (36) *pizz.* 1 1 (37) *arco*

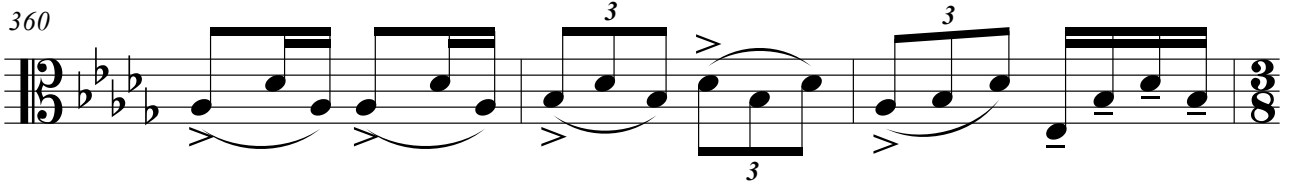
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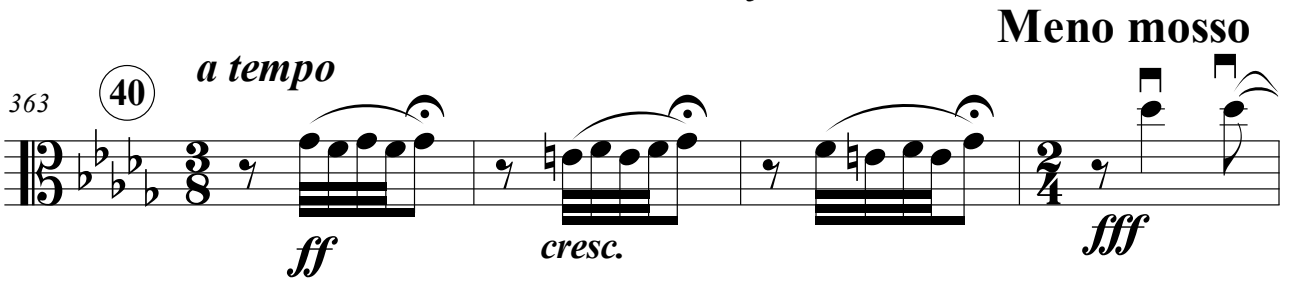
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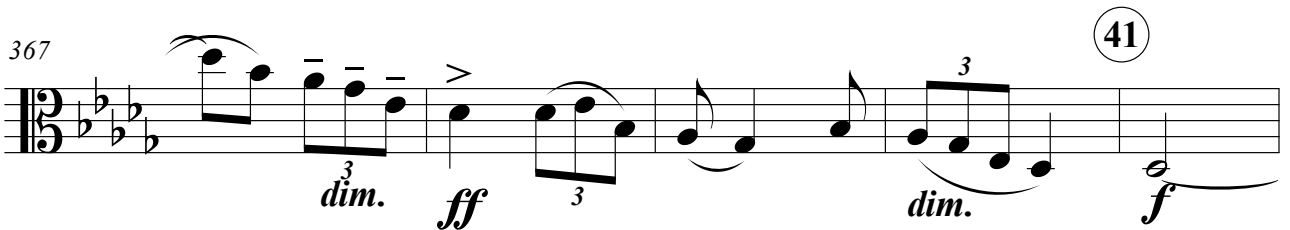
cresc.

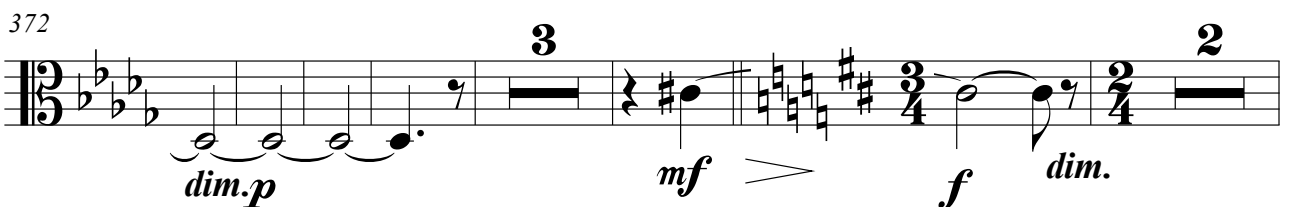
348 (38) 4 1

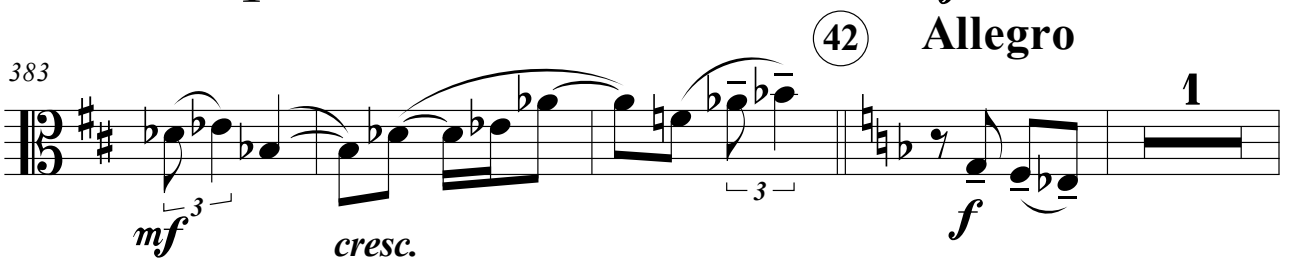
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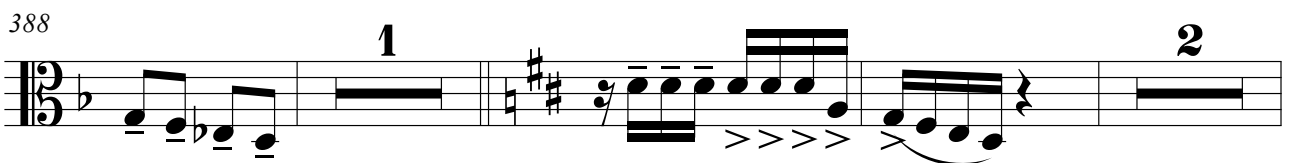
360 

363 

367 

372 

383 

388 

Концерт для фортепиано с оркестром

394

Musical notation for measures 394-400. The key signature has one sharp (F#). The piece starts with a 3/8 time signature, then changes to 3/8, 2/4, 3/8, 3/8, and 2/4. Fingerings 1, 2, 1, 1 are indicated above the notes. Dynamics include *mf* and *dim.*

400

Musical notation for measures 400-412. The key signature changes to two flats (Bb, Eb). The time signature changes to 2/4, 3/8, 2/4, 3/8, and 2/4. A circled measure number 43 is present. The tempo marking is *Sostenuto a tempo*. Fingerings 1, 1, 7, 1 are indicated. Dynamics include *mf* and *f*.

412

Musical notation for measures 412-416. The key signature has two flats. The time signature changes to 2/4, 3/8, 2/4, and 2/4. A circled measure number 44 is present. Fingerings 1, 1 are indicated.

416

Musical notation for measures 416-425. The key signature has two flats. The time signature changes to 2/4, 3/8, 3/8, and 2/4. Fingerings 2, 2 are indicated. Dynamics include *f*, *cresc.*, and *ff*.

425

Musical notation for measures 425-432. The key signature has two flats. The time signature changes to 2/4, 3/8, 3/8, and 3/8. A circled measure number 45 is present. Fingerings 1, 1 are indicated. Dynamics include *f*, *mf*, *cresc.*, and *f*.

432

Musical notation for measures 432-438. The key signature has two flats. The time signature changes to 2/4, 3/8, 2/4, and 2/4. A circled measure number 46 is present. Fingerings 1, 1 are indicated. Dynamics include *mf*, *f*, and *cresc.*

438

Musical notation for measures 438-442. The key signature has two flats. The time signature changes to 2/4, 3/8, 3/8, and 3/8. Dynamics include *ff*.

442

Musical notation for measures 442-449. The key signature has two flats. The time signature changes to 3/8, 3/8, 3/8, 2/4, and 2/4. A circled measure number 47 is present. Fingerings 1, 3 are indicated.

449

Musical notation for measures 449-455. The key signature changes to three sharps (F#, C#, G#). The time signature changes to 2/4, 3/8, 3/8, and 3/8. A circled measure number 47 is present. Fingerings 1, 1 are indicated. Dynamics include *mf*, *cresc.*, *f*, and *dim.*. The piece ends with a *rit.* marking.

456 **48** **Andante** **div.**

mf

463 **unis.** **pizz.** **1** **1** **49** **1** **1** **arco**

mp *f*

470 **50** **pizz.**

dim. *mf* *dim.* *mp*