

Violini I

Концерт для фортепиано с оркестром

(1993)

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Andante $\text{♩} = 60$

Violini I

4 1 2 1 4

Poco Allegro

12 *a tempo*

2 4 3 7 4 2 1 2

29

1 3 1 5

f semplice

37

cresc. ff mp cresc.

42

mf dim. f

f semplice

46

cresc. ff

51

mp mf

55

cresc. f dim. rit.

59 *a tempo*

mf 4 6 9

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77 **10** *mf* *cresc.* *ff* 2

83 **11** *f* 1 1 *a tempo*

91 *rit.* 3 **12** 8 **13** *a tempo* *f* 1

106 1 2 *ff*

114 **14** *f*

120

126 **15** *pizz.* *arco* *pizz.* *arco* *f*

132 *mf* *poco cresc.*

137 **16** *f* **17** *ff* *dim.*

Andante

147 **18** 1 1 *pizz.* 5 1 *mp* *mf*

Detailed description: This page of a musical score contains ten staves of music for a piano solo. The key signature is D major (two sharps). The score includes various dynamics such as *mf*, *cresc.*, *ff*, *f*, *rit.*, *a tempo*, *pizz.*, *arco*, *mp*, and *dim.*. It features several numbered rehearsal marks (10-18) and includes performance instructions like fingerings (1, 2, 3, 5), accents (>), and hairpins (<>). The tempo changes from *a tempo* to *rit.* and back to *a tempo*, and then to *Andante* at measure 137. The time signature is 2/4.

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159 (19) arco rit. mf

169 (20) Moderato (21)

183 (22) Allegro f

Musical notation for measures 191-194. The staff shows eighth and sixteenth notes with accents and slurs.

Musical notation for measures 195-198. The staff shows eighth and sixteenth notes with accents and slurs.

Musical notation for measures 199-201. The staff shows eighth and sixteenth notes with accents and slurs.

202 rit. (23) a tempo f

208 (24) f cresc. ff cresc.

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222 (25) *a tempo*

f *mf* *cresc.* *f*

226

230 (26) *pizz.* *arco*

f *cresc.* *1*

235 (27) *mf* *poco cresc.*

240 (28) *ff* *dim.* *rit.* 14 (29) 16 (30) 11

ff *dim.* *rit.* 14 (29) 16 (30) 11

248 (31) *Più mosso* 6 (32) 8 (33) 7

Più mosso 6 (32) 8 (33) 7

311 (34) *accel.* 1 *mf* *cresc.* *f* *mf* *cresc.* *fff* *pizz.*

320 (35) *arco* 12 (36) *pizz.* *f*

arco 12 (36) *pizz.* *f*

338 (37) *f* *arco*

343

Концерт для фортепиано с оркестром

347 *cresc.* *div. unis.* 4 1 (38) *fff* *div.*

355 *unis.* *div.* *unis.*

359 (39) *mf* *poco cresc.* 3 3 3 *rit.*

a tempo **Meno mosso**

363 (40) *ff* *cresc.* *fff* *dim.* *ff* 3

369 (41) *dim.* *f* *dim.* *p* 4 1

Allegro

381 (42) *f*

389 *mf*

395 *dim.* 1 1 1 1 1

401 (43) **Sostenuto** 1 9 1 2 1 (44) 4

Концерт для фортепиано с оркестром

419 *f* *cresc.* *mf* *cresc.* *f* (45)

429 *mf* *f* *mf* *mf* *f* (46)

436 *cresc.* *div.* *ff*

440 *unis.*

443 (47) *mf* *cresc.*

(48) **Andante**

456 *mf* *pizz.* *mp*

466 (49) *f* *arco* *dim.* *mf* *pizz.*

474 (50) *dim.* *mp rit.*

481 *dim.* *p* *f* *arco* *dim.*

a tempo **Meno mosso**

488 *mf* *dim.* *pp*