

Б.Баяхунов

V. Bayakhunov

Концерт для скрипки с оркестром

Concerto for violin and orchestra

третья редакция (2004)

third edition (2004)

партитура

score

**Алматы
2021**

**Almaty
2021**

Состав оркестра

Orchestra composition

2 Clarinetti in B

3 Corni in F

Violino solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Piano

Durata 14 min. 12 sec.

Концерт для скрипки с оркестром, ставший дипломной работой выпускника Алма-Атинской консерватории Бакира Баяхунова, впервые был исполнен 20 мая 1960 года оркестром Казгосфилармонии под управлением Фуата Мансурова, солист – педагог консерватории Яков Сорокер. Следующим исполнителем стал Иосиф Коган – интерпретатор многих произведений композиторов Казахстана.

В третьей редакции (2003) Концерт прозвучал на авторском концерте в Казгосфилармонии 19 февраля 2005 г. – дирижер Жунус Джумабеков, солистка – Лидия Попова. В данной версии Концерта сокращён состав оркестра, трехчастная композиция переработана в одночастную, изменилась стилистика, впитавшая в себя опыт зрелого творчества Б.Баяхунова.

Concerto for violin and orchestra, which became thesis a graduate of the Alma-Ata Conservatory Bakir Bayakhunov, for the first time was performed on May 20, 1960 by the Kazakh State Philharmonic Orchestra under directed by Fuat Mansurov, soloist – teacher of the conservatory Yakov Soroker. The next performer was Joseph Kogan - interpreter many works by composes of Kazakhstan.

In the third edition (2003) The concert was performed at the author's concert at the Kazakh State Philharmonic Society on February 19, 2005 - conductor Zhunus Dzhumabekov, soloist – Lydia Popova. In this version of the Concert the composition of the orchestra was reduced, the three-part composition was reworked into one-part, the style has changed, absorbing the experience of a mature creativity B. Bayakhunov.

Концерт для скрипки с оркестром

Concerto for violin and orchestra

Третья редакция (2004)

Third edition (2004)

Б.Баяхунов

V. Bayakhunov

Allegro ♩ = 110

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Corno in Fa 1

Corno in Fa 2

Corno in Fa 3

Violino solo

Allegro ♩ = 110

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Piano

Концерт для скрипки с оркестром

4

Cl. 1

Cl. 2

Cor. 1

Cor. 2

Cor. 3

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

P-no

f

8

4

2/4

4/4

Концерт для скрипки с оркестром

8 ①

Cl. 1 *ff*

Cl. 2 *ff*

Cor. 1 *ff*

Cor. 2 *ff*

Cor. 3 *ff*

V-no solo

8 ①

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V-c. *ff*

C-b. *ff*

8

P-no *ff*

Концерт для скрипки с оркестром

16

Cl. 1

Cl. 2

mf

Cor. 1

Cor. 2

Cor. 3

V-no solo

mf

V-ni I

V-ni II

V-le

arco

V-c.

mf

C-b.

P-no

16

Концерт для скрипки с оркестром

19

Cl. 1 *mf*

Cl. 2 3 3

Cor. 1

Cor. 2

Cor. 3

V-no solo

V-ni I

V-ni II

V-le pizz. arco pizz.

V-c.

C-b.

P-no

Detailed description of the musical score: This page of the score, numbered 19, features a variety of instruments. The Clarinet 1 part begins with a melodic line marked *mf*. Clarinet 2 plays a rhythmic triplet pattern. The Cor Anglais section (1, 2, and 3) is mostly silent. The Violin solo part has a melodic line. Violins I and II play a rhythmic pattern with accents. The Viola part alternates between *pizz.* and *arco*. The Violoncello and Contrabass parts play a simple harmonic accompaniment. The Piano part provides a complex accompaniment with chords and arpeggios.

Концерт для скрипки с оркестром

25 ³

Cl. 1 *f*

Cl. 2

Cor. 1 *f*

Cor. 2

Cor. 3

V-no solo *f* 3 3

V-ni I ³ *f*

V-ni II *f*

V-le *f* 3 V

V-c. *f*

C-b. *f*

P-no *f*

Концерт для скрипки с оркестром

28

Cl. 1 *dim.* *mf*

Cl. 2 *mf*

Cor. 1 *dim.* *mf*

Cor. 2 *dim.* *mf*

Cor. 3 *mf*

V-no solo *dim.* *mf* *pizz.* *arco* *poco cresc.*

V-ni I *dim.*

V-ni II *mf*

V-le *dim.* *mf*

V-c. *dim.* *mf*

C-b. *dim.* *mf*

P-no *dim.* *mf*

11

Концерт для скрипки с оркестром

32

Cl. 1

Cl. 2

Cor. 1

Cor. 2

Cor. 3

V-no solo

3

f

4

V-ni I

V-ni II

V-le

V-c.

C-b.

32

P-no

f

Концерт для скрипки с оркестром

Cl. 1 *f* *cresc.*

Cl. 2 *f* *cresc.*

Cor. 1

Cor. 2

Cor. 3

V-no solo *poco cresc.*

V-ni I *pizz.*

V-ni II *pizz.*

V-le *pizz.*

V-c. *pizz.*

C-b. *pizz.*

P-no

Концерт для скрипки с оркестром

41 (5)

Cl. 1 *ff* *f* *mf*

Cl. 2 *ff* *f* *mf*

Cor. 1 *ff* *f dim. mf*

Cor. 2 *f dim. mf*

Cor. 3 *f dim. mf*

V-no solo *ff* *f* *mf*

V-ni I (5) *arco* *ff* *f dim. mf*

V-ni II *arco* *ff* *f dim. mf*

V-le *arco* *ff* *f dim. mf*

V-c. *arco* *ff* *f dim. mf*

C-b. *arco* *ff* *f dim. mf*

P-no *ff* *f dim. mf*

Концерт для скрипки с оркестром

45

Cl. 1

Cl. 2

Cor. 1

Cor. 2

Cor. 3

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

P-no

mp

f

mp cresc.

mf cresc.

pizz.

mf più f

pizz.

mf più f

pizz.

mf più f

pizz.

mf più f

pizz.

mf più f

mf più f

3

Концерт для скрипки с оркестром

49 ⁶

Cl. 1 *f* *dim.*

Cl. 2

Cor. 1 *f* *dim.*

Cor. 2

Cor. 3

V-no solo *f* *dim.* *mf* 3

⁶ *arco* *f* *mf*

arco *f* *mf*

arco *f* *dim.* *mf*

f *arco* *mf*

f *arco* *mf*

P-no *f*

Концерт для скрипки с оркестром

53

Cl. 1 *mf*

Cl. 2

Cor. 1

Cor. 2

Cor. 3

53

V-no solo

53

V-ni I

V-ni II

V-le

V-c. *pizz.*

C-b. *pizz.*

53

P-no

Концерт для скрипки с оркестром

57

Cl. 1

Cl. 2

mf

cresc.

57

Cor. 1

Cor. 2

Cor. 3

57

V-no solo

cresc.

3

3

57

V-ni I

cresc.

3

3

57

V-ni II

cresc.

3

3

57

V-le

cresc.

57

V-c.

cresc.

57

C-b.

cresc.

57

P-no

Концерт для скрипки с оркестром

59 **8**

Cl. 1 *f* 3

Cl. 2 *f* 3

Cor. 1 *mf*

Cor. 2

Cor. 3

V-no solo *f*

V-ni I *f* 3

V-ni II *f* 3

V-le *f*

V-c. *f* arco

C-b. *f* arco

P-no

59

Концерт для скрипки с оркестром

61

Cl. 1

Cl. 2

Cor. 1

Cor. 2

Cor. 3

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

P-no

mf

f

dim.

3

3

3

20

Концерт для скрипки с оркестром

65

Cl. 1 *mf* *cresc.* *f* *mf*

Cl. 2 *mf* *f* *mf*

Cor. 1 *mf* *f* *mf*

Cor. 2 *mf* *f* *mf*

Cor. 3 *mf* *f* *mf*

V-no solo *mf* *cresc.* *f* *mf*

V-ni I *mf* *cresc.* *f* *mf* *poco cresc.*

V-ni II *mf* *cresc.* *f* *mf* *poco cresc.*

V-le *mf* *cresc.* *f* *mf* *poco cresc.*

V-c. *mf* *f* *mf*

C-b. *mf* *f* *mf*

P-no

Концерт для скрипки с оркестром

68

Cl. 1 *cresc.* *ff*

Cl. 2 *ff*

Cor. 1 *cresc.* *ff*

Cor. 2 *cresc.* *ff*

Cor. 3 *cresc.* *ff*

V-no solo *cresc.* *ff*

V-ni I *cresc.* *ff*

V-ni II *cresc.* *ff*

V-le *cresc.* *ff*

V-c. *cresc.* *ff*

C-b. *cresc.* *ff*

P-no

9

Detailed description: This page of a musical score covers measures 68, 69, and 70. It features staves for Clarinets 1 and 2, Cor Anglais 1, 2, and 3, Violin solo, Violins I and II, Viola, Violoncello, Contrabass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 68 with a 'cresc.' marking. At measure 69, there is a circled '9' above the first staff and a 'ff' dynamic marking. The piano part is mostly silent, with rests in both hands. The woodwinds and strings play various rhythmic patterns, including triplets and sixteenth notes. The solo violin part is highly technical, featuring rapid sixteenth-note passages and triplets.

Концерт для скрипки с оркестром

71 *poco rit.*

Cl. 1 *f* *dim.*

Cl. 2 *f* *dim.*

Cor. 1 *f* *dim.*

Cor. 2 *f* *dim.*

Cor. 3 *f* *dim.*

V-no solo *f* *dim.*

V-ni I *f* *dim.* *poco rit.*

V-ni II *f* *dim.*

V-le *f* *dim.*

V-c. *f* *dim.* *div.* *unis.*

C-b. *f* *dim.*

P-no *f* *dim.*

Концерт для скрипки с оркестром

75 **10** **Moderato** ♩ = 90

Cl. 1

Cl. 2

Cor. 1

Cor. 2

Cor. 3

V-no solo

mp cantabile

10 **Moderato** ♩ = 90

V-ni I

V-ni II

V-le

V-c.

C-b.

P-no

mp legato

con Ped.

Концерт для скрипки с оркестром

77

Cl. 1

Cl. 2

77

Cor. 1

Cor. 2

Cor. 3

77

V-no solo

V-ni I

V-ni II

V-le

mp

V-c.

C-b.

77

P-no

25

Концерт для скрипки с оркестром

79

Cl. 1 *mp poco cresc.*

Cl. 2

79

Cor. 1

Cor. 2

Cor. 3 *mp poco cresc.*

79

V-no solo *poco cresc.*

V-ni I

V-ni II

V-le *poco cresc.*

V-c. *poco cresc.*

C-b. *poco cresc.*

79

P-no *poco cresc.*

Концерт для скрипки с оркестром

81

Cl. 1 *f*

Cl. 2

Cor. 1 *mf*

Cor. 2

Cor. 3

V-no solo *f*

V-ni I

V-ni II

V-le *f*

V-c. *f*

C-b. *f*

P-no *f*

27

Концерт для скрипки с оркестром

83

Cl. 1 *poco dim.*

Cl. 2

83

Cor. 1 *dim.*

Cor. 2

Cor. 3

83

V-no solo *poco dim.*

V-ni I

V-ni II

V-le *poco dim.*

V-c. *poco dim.*

C-b. *poco dim.*

83

P-no *poco dim.*

28

Концерт для скрипки с оркестром

85 (11)

Cl. 1 *mp* *cresc.* *mf*

Cl. 2

Cor. 1 *mp*

Cor. 2

Cor. 3

V-no solo *mp* *cresc.* *mf*

(11)

V-ni I *mf*

V-ni II

V-le *mp* *cresc.* *mf*

V-c. *mp* *cresc.* *mf*

C-b. *mp* *cresc.* *mf*

P-no *mp* *cresc.* *mf* *legato*

Концерт для скрипки с оркестром

93 (12)

Cl. 1

Cl. 2

Cor. 1

Cor. 2

Cor. 3

V-no solo

93

mp *cresc.* *mf dim.* *mp*

mp *cresc.* *mf dim.* *mp*

mp *cresc.* *mf dim.* *mp*

mp

(12)

V-ni I

V-ni II

V-le

V-c.

C-b.

93

3

mp *mf* *mp*

Концерт для скрипки с оркестром

97

Cl. 1 *mp* 3 3 *cresc.* 3 3

Cl. 2

97

Cor. 1

Cor. 2

Cor. 3

97

V-no solo

V-ni I *arco*

V-ni II *arco* 3 3 *mp* *cresc.*

V-le 3 3 *mp* *cresc.*

V-c. 3 *mp* *cresc.*

C-b. *p* 3 *cresc.* *mp* *cresc.*

97

P-no

Концерт для скрипки с оркестром

99

Cl. 1 *mf* *dim.* *mp*

Cl. 2

Cor. 1 *mf* *dim.*

Cor. 2

Cor. 3

V-no solo *mf* *mp*

V-ni I *mf* *dim.* *mp*

V-ni II *mf* *mp*

V-le *mf* *mp*

V-c. *mf* *dim.* *mp*

C-b. *mf* *dim.* *mp*

P-no

Detailed description of the musical score: This page of the score, numbered 99, features a key signature of one sharp (F#) and a common time signature. The woodwind section includes Clarinet 1 (Cl. 1) with a melodic line starting on a half note, moving to quarter notes, and then a half note with a fermata, marked *mf* and *dim.* to *mp*. Clarinet 2 (Cl. 2) is silent. The Cor Anglais section (Cor. 1, 2, 3) has Cor. 1 playing a rhythmic pattern of eighth notes, marked *mf* and *dim.*. The string section (Violins I and II, Viola, Violoncello, Contrabass) features a prominent triplet pattern in the lower registers, marked *mf* and *mp*. The Violin solo part (V-no solo) has a melodic line with a fermata, marked *mf* and *mp*. The Piano part (P-no) is silent. Dynamics include *mf* (mezzo-forte), *dim.* (diminuendo), and *mp* (mezzo-piano).

Концерт для скрипки с оркестром

13

103

Cl. 1

Cl. 2

Cor. 1

Cor. 2

Cor. 3

V-no solo

mp

cresc.

3

13

V-ni I

mp

cresc.

V-ni II

mp

cresc.

V-le

mp

cresc.

V-c.

mp

cresc.

C-b.

mp

cresc.

103

P-no

Концерт для скрипки с оркестром

105

Cl. 1 *mp* *dim.* *mp* 3

Cl. 2

Cor. 1 *p*

Cor. 2 *p*

Cor. 3

V-no solo *mf* *dim.* *mp*

V-ni I *mf* *dim.* *mp*

V-ni II *mf* *dim.* *mp*

V-le *mf* *dim.* *mp*

V-c. *mf* *dim.* *mp* 3

C-b. *mp* *mf* *dim.* *mp* 3

P-no *mf* *mp*

Концерт для скрипки с оркестром

109

Cl. 1

Cl. 2

Cor. 1

Cor. 2

Cor. 3

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

P-no

mf *dim.* *mp*

mf *dim.* *mp*

mp *<* *>* *dim.* *p*

p *dim.* *pp*

p *dim.* *pp*

p *dim.* *pp*

Концерт для скрипки с оркестром

112 (14) Allegro ♩ = 110

Cl. 1

Cl. 2

Cor. 1

Cor. 2

Cor. 3

V-no solo

detache

mf

(14) Allegro ♩ = 110

pizz.

V-ni I

mf

V-ni II

mf

V-le

pizz.

mf

V-c.

pizz.

mf

C-b.

pizz.

mf

P-no

mf

Концерт для скрипки с оркестром

118

Cl. 1

Cl. 2

118

Cor. 1

Cor. 2

Cor. 3

118

V-no solo

pizz. arco

118

V-ni I

V-ni II

V-le

V-c.

C-b.

118

P-no

Концерт для скрипки с оркестром

121 (15)

Cl. 1

Cl. 2

Cor. 1

Cor. 2

Cor. 3

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

P-no

121

122

123

124

f

pizz.

f

pizz.

f

grave

43

Концерт для скрипки с оркестром

130

Cl. 1 *mf*

Cl. 2 *mf*

Cor. 1 *mf*

Cor. 2 *mf*

Cor. 3 *mf*

V-no solo *mf*

V-ni I *mf* arco 3

V-ni II *mf* arco 3

V-le *mf* arco

V-c. *mf* arco

C-b. *mf* arco

P-no *mf*

16

46

Концерт для скрипки с оркестром

134

Cl. 1

Cl. 2

134

Cor. 1

Cor. 2

Cor. 3

134

V-no solo

poco a poco cresc.

V-ni I

V-ni II

V-le

V-c.

C-b.

134

P-no

pizz.

arco

mf

cresc.

mf cresc.

cresc.

cresc.

cresc.

cresc.

Концерт для скрипки с оркестром

138 (17)

Cl. 1

Cl. 2

Cor. 1

Cor. 2

Cor. 3

V-no solo

f *cresc.* *ff*

(17) *arco* *f* *pizz.* *f*

V-ni I

V-ni II

V-le

V-c.

C-b.

138

P-no

Концерт для скрипки с оркестром

142

Cl. 1

Cl. 2

Cor. 1

Cor. 2

Cor. 3

V-no solo

mf

cresc.

f

18

V-ni I

arco

f

V-ni II

arco

f

V-le

arco

f

V-c.

arco

f

C-b.

arco

f

142

P-no

f

Концерт для скрипки с оркестром

145

Cl. 1

Cl. 2

Cor. 1

Cor. 2

Cor. 3

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

P-no

f

The musical score is for page 50 of a concerto for violin and orchestra. It features a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score is divided into measures 145, 146, and 147. The instruments are arranged in a standard orchestral layout. The Clarinet 1 part has a dynamic marking of *f* starting in measure 147. The Piano part has a complex texture with many beamed notes and accents. The Violoncello solo part has a melodic line with accents. The string parts (Violins I and II, Viola, Violoncello, and Contrabass) provide a rhythmic and harmonic foundation with eighth-note patterns.

Концерт для скрипки с оркестром

148

Cl. 1

Cl. 2

148

Cor. 1

Cor. 2

Cor. 3

148

V-no solo

f

mf *poco cresc.*

V-ni I

V-ni II

V-le

V-c.

C-b.

mf *poco cresc.*

mf *poco cresc.*

mf *poco cresc.*

mf *poco cresc.*

148

P-no

Концерт для скрипки с оркестром

151

Cl. 1

Cl. 2

Cor. 1

Cor. 2

Cor. 3

V-no solo

151

V-ni I

V-ni II

V-le

V-c.

C-b.

151

P-no

19

ff

ff

ff

ff

ff

ff

Концерт для скрипки с оркестром

153

Cl. 1

Cl. 2

Cor. 1

Cor. 2

Cor. 3

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

P-no

dim. *f*

f *cresc.* *pizz.*

dim. *f* *cresc.* *pizz.*

dim. *f* *cresc.* *pizz.*

f

f

Концерт для скрипки с оркестром

155

Cl. 1 *mf cresc.*

Cl. 2 *mf cresc.*

Cor. 1 *mf cresc.*

Cor. 2

Cor. 3

V-no solo *mf cresc. f dim. detache*

V-ni I *arco pizz. arco mf cresc. f*

V-ni II *arco pizz. arco mf cresc. f*

V-le *arco pizz. arco mf cresc. f*

V-c. *mf f*

C-b. *mf f*

P-no

Концерт для скрипки с оркестром

157 *rit.* (20) *a tempo*

Cl. 1 *p* *cresc.* *mf*

Cl. 2

Cor. 1 *mp*

Cor. 2 *mp*

Cor. 3 *mp*

V-no solo *mp* *cresc.* *mf*

rit. (20) *a tempo*

V-ni I *mp*

V-ni II *mp*

V-le *mp* *mf*

V-c. *mp* *mf*

C-b. *mp*

P-no *mf* *ritmico* *non legato*

con Ped.

Концерт для скрипки с оркестром

159

Cl. 1

Cl. 2

159

Cor. 1

Cor. 2

Cor. 3

V-no solo

vibr.

159

V-ni I

V-ni II

V-le

V-c.

C-b.

159

P-no

3

3

3

3

3

3

3

3

Концерт для скрипки с оркестром

161

Cl. 1

Cl. 2

Cor. 1

Cor. 2

Cor. 3

161

V-no solo

vibr.

vibr.

21

V-ni I

V-ni II

V-le

V-c.

C-b.

161

P-no

3

3

3

3

3

3

3

3

3

3

Концерт для скрипки с оркестром

163

Cl. 1

cresc. *f*

Cl. 2

mf *cresc.* *f*

163

Cor. 1

mf

Cor. 2

Cor. 3

163

V-no solo

cresc. *f*

V-ni I

cresc. *f*

V-ni II

cresc. *f*

V-le

cresc. *f*

V-c.

cresc. *f*

C-b.

163

P-no

cresc. *f*

3

3

3

3

3

3

3

3

3

Концерт для скрипки с оркестром

165

Cl. 1

Cl. 2

Cor. 1

Cor. 2

Cor. 3

V-no solo

II
III

V-ni I

V-ni II

V-le

V-c.

C-b.

P-no

3

3

3

3

3

3

3

3

Концерт для скрипки с оркестром

167

Cl. 1

Cl. 2

Cor. 1

Cor. 2

Cor. 3

f

f

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

P-no

3

3

3

3

3

3

3

3

Концерт для скрипки с оркестром

169 (22)

Cl. 1

Cl. 2

169

Cor. 1

Cor. 2

Cor. 3

169

V-no solo

poco cresc.

3 3

(22)

V-ni I

poco cresc.

V-ni II

poco cresc.

V-le

poco cresc.

V-c.

poco cresc.

C-b.

f *poco cresc.*

169

P-no

poco cresc.

Концерт для скрипки с оркестром

171 *allarg.*

Cl. 1 *ff*

Cl. 2 *ff*

Cor. 1 *ff*

Cor. 2 *ff*

Cor. 3 *ff*

V-no solo *ff* *cresc.* *fff*

V-ni I *ff* *allarg.*

V-ni II *ff*

V-le *ff*

V-c. *ff*

C-b. *ff*

P-no *ff*

Концерт для скрипки с оркестром

Cadenza

23 Moderato ♩ = 90

V-no solo 173 *f* *p* *f* *mp* *cresc.* pizz. 3 3

V-no solo 176 arco *mf*

V-no solo 182 24 *f* *cresc.* *ff* *mp* *cresc.* pizz. 3

V-no solo 188 25 arco *f* *mp* *cresc.*

V-no solo 192 26 *Meno mosso* *mf* *risoluto*

V-c. 26 *Meno mosso* *mf*

C-b. *mf*

V-no solo 196 *cresc.* *f* *mp* *cresc.* pizz. 3

V-le *mp* *cresc.* *f* *dim.* *mp*

V-c. *div.* *mp* *cresc.* *f* *dim.* *mp*

C-b. *f* *dim.* *mp*

Концерт для скрипки с оркестром

V-no solo

200 (27) arco

f

P-no

V-no solo

204 pizz. arco

mp

P-no

V-no solo

206 3

dim. *mp* poco allegro

P-no

mp poco allegro

Концерт для скрипки с оркестром

Allegro ♩ = 110

209

V-no solo

V-ni I

V-ni II

V-le

P-no

211

Cl. 1

V-no solo

V-ni I

V-ni II

V-le

P-no

Концерт для скрипки с оркестром

213

Cl. 1

Cl. 2

213

Cor. 1

Cor. 2

Cor. 3

213

V-no solo

V-ni I

V-ni II

V-le

213

P-no

Концерт для скрипки с оркестром

219

Cl. 1

Cl. 2

Cor. 1

Cor. 2

Cor. 3

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

P-no

3

3

3

Detailed description of the musical score: This page of the score, numbered 219, features a variety of instrumental parts. The woodwinds (Clarinets 1 and 2, Cor Anglais 1, 2, and 3) play melodic lines with slurs and accents. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide harmonic support with sustained notes and rhythmic patterns. The Violin solo part is highly technical, featuring sixteenth-note passages and slurs. The Piano part is also complex, with intricate textures in both hands. The score is written in a key with one sharp (F#) and a time signature of 4/4. The page number 219 is indicated at the top left of the first staff.

Концерт для скрипки с оркестром

221

Cl. 1

Cl. 2

Cor. 1

Cor. 2

Cor. 3

mf

221

V-no solo

3

3

V-ni I

V-ni II

V-le

V-c.

C-b.

221

P-no

Detailed description of the musical score: This page of the score, numbered 70, covers measures 221 to 223. It features a variety of instruments. The woodwinds (Clarinets 1 and 2, Cor Anglais 1, 2, and 3) play melodic lines with some rests. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide harmonic support with sustained notes and some rhythmic patterns. The Violin solo part is highly technical, featuring sixteenth-note passages and triplets. The Piano part provides a steady accompaniment with chords and moving lines in both hands. The score is written in a key with one sharp (F#) and a common time signature.

Концерт для скрипки с оркестром

223

Cl. 1

Cl. 2

223

Cor. 1

Cor. 2

Cor. 3

223

V-no solo

poco cresc.

3

3

V-ni I

V-ni II

V-le

pizz.

poco cresc.

V-c.

pizz.

poco cresc.

C-b.

pizz.

poco cresc.

223

P-no

Концерт для скрипки с оркестром

225

Cl. 1

Cl. 2

Cor. 1

Cor. 2

Cor. 3

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

P-no

mf

cresc.

f

3

30

pizz.

arco

mf

f

arco

f

arco 3

f

f

f

3

3

3

3

Концерт для скрипки с оркестром

227

Cl. 1

Cl. 2

227

Cor. 1

Cor. 2

Cor. 3

227

V-no solo

f

V-ni I

V-ni II

V-le

V-c.

C-b.

227

P-no

Detailed description of the musical score: This page of the score, numbered 227, features a key signature of one sharp (F#) and a common time signature. The Violin solo part begins with a forte (*f*) dynamic and includes various articulations such as accents and slurs. The Viola part is characterized by triplet patterns. The Violoncello and Contrabass parts provide a rhythmic and harmonic foundation. The woodwind and string sections are mostly silent, indicated by rests.

Концерт для скрипки с оркестром

231

Cl. 1 *mf cresc.* *ff*

Cl. 2 *cresc.* *ff*

Cor. 1 *mf cresc.* *ff*

Cor. 2 *mf cresc.* *ff*

Cor. 3 *mf cresc.*

V-no solo *ff*

V-ni I *mf cresc.* *ff*

V-ni II *mf cresc.* *ff*

V-le *mf cresc.* *ff*

V-c. *mf cresc.* *ff*

C-b. *ff*

P-no *ff*

Концерт для скрипки с оркестром

240 (32)

Cl. 1 *mf*

Cl. 2 *mf*

Cor. 1 *mf* *f* *dim.* *mf*

Cor. 2 *mf*

Cor. 3 *mf*

V-no solo *cresc.* *f* *dim.* *mf*

(32) *arco*

V-ni I *mf* *f* *mf*

V-ni II *mf* *f* *arco* *mf*

V-le *mf* *f* *arco* *mf*

V-c. *mf* *f* *arco* *mf*

C-b. *mf* *f* *arco* *mf*

P-no *mf* *f* *mf*

Концерт для скрипки с оркестром

243

Cl. 1

Cl. 2

243

Cor. 1

Cor. 2

Cor. 3

243

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

243

P-no

8

Концерт для скрипки с оркестром

246

Cl. 1

Cl. 2

246

Cor. 1

Cor. 2

Cor. 3

246

V-no solo

3

V-ni I

V-ni II

V-le

V-c.

C-b.

246

P-no

8

Detailed description: This is a page of a musical score for a concerto. The page number '80' is at the bottom. The score is for measures 246-248. The instruments are: Cl. 1 and Cl. 2 (both in G major, treble clef, with rests); Cor. 1, 2, and 3 (all in G major, treble clef, playing a rhythmic pattern of quarter notes); V-no solo (in G major, treble clef, playing a melodic line with triplets and a fermata); V-ni I and II (in G major, treble clef, playing a melodic line with slurs); V-le (in G major, alto clef, playing a melodic line with slurs); V-c. (in G major, bass clef, playing a melodic line with slurs); C-b. (in G major, bass clef, playing a melodic line with slurs); and P-no (in G major, bass clef, playing a rhythmic pattern of quarter notes). A dashed line with the number '8' is at the bottom of the piano part.

Концерт для скрипки с оркестром

249 (33)

Cl. 1 *mf* *poco cresc.* *f*

Cl. 2 *f*

Cor. 1 *poco cresc.* *f*

Cor. 2 *f*

Cor. 3 *f*

V-no solo *poco cresc.* *f*

(33)

V-ni I *poco cresc.* *f*

V-ni II *poco cresc.* *f*

V-le *poco cresc.* *f*

V-c. *poco cresc.* *f*

C-b. *poco cresc.* *f*

P-no *poco cresc.* *f*

8

Концерт для скрипки с оркестром

255

Cl. 1

Cl. 2

255

Cor. 1

Cor. 2

Cor. 3

255

V-no solo

V-ni I

poco cresc.

f

V-ni II

poco cresc.

f

V-le

poco cresc.

f

V-c.

poco cresc.

f

C-b.

poco cresc.

f

255

P-no

poco cresc.

f

Концерт для скрипки с оркестром

261 *a tempo*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

Cor. 1 *ff* *f*

Cor. 2 *ff* *f*

Cor. 3 *ff* *f*

V-no solo *ff* 3 3

a tempo

V-ni I *ff* *f*

V-ni II *ff* *f*

V-le *ff* *f*

V-c. *ff* *f* non div.

C-b. *ff* *f*

P-no *ff* *f*

85

Концерт для скрипки с оркестром

263

Cl. 1 *ff* *f dim.*

Cl. 2 *ff* *f dim.*

Cor. 1 *ff* *f dim.*

Cor. 2 *ff* *f dim.*

Cor. 3 *ff* *f dim.*

V-no solo *ff* *f dim.*

V-ni I *ff* *f dim.*

V-ni II *ff* *f dim.*

V-le *ff* *f dim.*

V-c. *ff* *f dim.*

C-b. *ff* *f dim.*

P-no *ff* *f dim.*

Концерт для скрипки с оркестром

265 *mf* *rit.*

Cl. 1

Cl. 2 *mf*

Cor. 1

Cor. 2

Cor. 3

V-no solo *mf* 3 pizz. arco *dim.* *rit.*

V-ni I *mf*

V-ni II *mf* 3

V-le *mf* 3

V-c. *mf* div.

C-b. *mf*

P-no *mf*

Концерт для скрипки с оркестром

Moderato ♩ = 90

267 (35)

Cl. 1 *mp*

Cl. 2

Cor. 1 *mp*

Cor. 2

Cor. 3

V-no solo *mp*

(35) Moderato ♩ = 90

V-ni I

V-ni II

V-le *mp*

V-c. *mp*

C-b. *mp*

P-no *mp*

Концерт для скрипки с оркестром

269

Cl. 1

Cl. 2

Cor. 1

Cor. 2

Cor. 3

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

P-no

Detailed description of the musical score: This page of the score, numbered 269, features a variety of musical textures. The Clarinet 1 part is the most active, playing a melodic line with several triplet passages. The Cor Anglais 1 part provides a harmonic support with a long note and a slur. The Violin solo part has a melodic line with slurs. The Viola and Violoncello parts play rhythmic triplet patterns. The Contrabass part has a simple harmonic line. The Piano part provides a steady accompaniment with slurs. The Violins I and II parts are mostly silent on this page.

Концерт для скрипки с оркестром

271

Cl. 1 *mp poco cresc.*

Cl. 2 *mp poco cresc.*

271

Cor. 1 *poco cresc.*

Cor. 2 *mp poco cresc.*

Cor. 3

V-no solo *mp poco cresc.*

V-ni I *mp poco cresc.*

V-ni II *mp poco cresc.*

V-le *mp poco cresc.*

V-c. *mp poco cresc.*

C-b.

271

P-no *legato mp poco cresc.*

Концерт для скрипки с оркестром

273

Cl. 1 *mf* *dim.* *mp*

Cl. 2 *mf* *dim.* *mp*

Cor. 1 *mf* *dim.* *mp*

Cor. 2 *mf* *dim.* *mp*

Cor. 3 *mf* *dim.* *mp*

V-no solo *mf* *dim.* *mp*

V-ni I *mf* *div.* *dim.* *mp* *unis.*

V-ni II *mf* *div.* *dim.* *mp*

V-le *mf* *dim.* *mp*

V-c. *mf* *dim.* *mp*

C-b. *mf* *dim.* *mp*

P-no *mf* *dim.* *mp*

Концерт для скрипки с оркестром

275

Cl. 1 *cresc.* *mf* ³ *dim.*

Cl. 2

275

Cor. 1 *cresc.* *mf* *dim.*

Cor. 2 *cresc.* *mf* *dim.*

Cor. 3 *cresc.* *mf* *dim.*

275

V-no solo *cresc.* *mf* *dim.*

V-ni I *cresc.* *mf* *dim.*

V-ni II *unis.* *cresc.* *mf* *dim.*

V-le *cresc.* *mf* *dim.*

V-c. *cresc.* *mf* *dim.*

C-b. *cresc.* *mf* *dim.*

275

P-no *cresc.* *mf* *dim.*

Концерт для скрипки с оркестром

277 (36)

Cl. 1 *mp*

Cl. 2

Cor. 1 *mp*

Cor. 2 *mp*

Cor. 3 *mp*

V-no solo *mp*

V-ni I *mp*

V-ni II *mp*

V-le *mp*

V-c. *mp*

C-b. *mp*

P-no *mp*

Detailed description: This page of a musical score covers measures 277 to 300. It features ten staves for various instruments: Clarinet 1, Clarinet 2, Cor Anglais 1, 2, and 3, Violin solo, Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano. The score is in 3/4 time with a key signature of one flat (B-flat). Measure 277 is marked with a circled '36' and a '277' above the staff. The dynamic marking *mp* (mezzo-piano) is used throughout. The Violin solo part has a melodic line with slurs and a triplet. The Violin I and II parts play rhythmic patterns, with Violin II featuring triplets. The Viola, Violoncello, and Contrabass parts have similar rhythmic patterns. The Piano part provides harmonic support with chords and arpeggios. The Clarinet and Cor Anglais parts are mostly silent, with some notes in measure 277.

Концерт для скрипки с оркестром

279

Cl. 1

Cl. 2

Cor. 1

Cor. 2

Cor. 3

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

P-no

mp

Ped.

*

Концерт для скрипки с оркестром

281

Cl. 1

Cl. 2

Cor. 1

Cor. 2

Cor. 3

V-no solo

3

p

3

3

3

3

3

37

V-ni I

V-ni II

V-le

V-c.

C-b.

281

P-no

37

95

Концерт для скрипки с оркестром

283

Cl. 1

Cl. 2

Cor. 1

Cor. 2

Cor. 3

V-no solo

3

3

3

cresc.

V-ni I

V-ni II

V-le

cresc.

V-c.

cresc.

C-b.

cresc.

283

P-no

cresc.

f

f

Концерт для скрипки с оркестром

Allegro ♩ = 110

289 (38)

Cl. 1 *ff*

Cl. 2 *ff*

Cor. 1 *ff*

Cor. 2 *ff*

Cor. 3 *ff*

V-no solo

289 (38) Allegro ♩ = 110

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V-c. *ff* pizz.

C-b. *ff* pizz.

289 *ff*

P-no

Концерт для скрипки с оркестром

292

Cl. 1

Cl. 2

292

Cor. 1

Cor. 2

Cor. 3

292

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

292

P-no

arco

arco

99

Концерт для скрипки с оркестром

295 (39)

Cl. 1 *dim.*

Cl. 2 *dim.*

Cor. 1 *dim.*

Cor. 2 *dim.* *f*

Cor. 3 *dim.* *f*

V-no solo *mf* *cresc.* *f* *dim.*

(39)

V-ni I *dim.* *f*

V-ni II *dim.* *f*

V-le *dim.* *div.* *f* *unis.*

V-c. *dim.* *f*

C-b. *dim.* *f*

P-no *dim.* *f*

8

Концерт для скрипки с оркестром

300 (40)

Cl. 1

Cl. 2

Cor. 1

Cor. 2

Cor. 3

V-no solo

mp

pizz.

(40)

V-ni I

mp

V-ni II

mp

V-le

mp

V-c.

mp

C-b.

mp

P-no

mp *legato*

sempre Ped.

остинато на 5/4

Концерт для скрипки с оркестром

302

Cl. 1

Cl. 2

Cor. 1

Cor. 2

Cor. 3

V-no solo

arco

pizz.

V-ni I

V-ni II

V-le

V-c.

C-b.

P-no

Detailed description of the musical score: The score is for measures 302-304. The woodwinds (Cl. 1, Cl. 2, Cor. 1, Cor. 2, Cor. 3) are mostly silent, indicated by rests. The Violin solo part starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a quarter note G4 marked 'pizz.'. The Violins I and II, Viola, Violoncello, and Contrabass parts feature sustained notes with dynamic markings. The Piano part has a complex texture with sixteenth-note patterns in the right hand and quarter notes in the left hand.

Концерт для скрипки с оркестром

304

Cl. 1

Cl. 2

Cor. 1

Cor. 2

Cor. 3

V-no solo

arco

pizz.

cresc.

V-ni I

V-ni II

V-le

V-c.

C-b.

P-no

Концерт для скрипки с оркестром

306

Cl. 1 *mf*

Cl. 2

Cor. 1 *mf*

Cor. 2 *mf*

Cor. 3

V-no solo *mf* arco *tr*

V-ni I *mf*

V-ni II *mf*

V-le *mf*

V-c. *mf*

C-b. *mf*

P-no *mf*

8

Detailed description: This page of a musical score covers measures 306 and 307. The score is for a violin concerto. The key signature has one sharp (F#) and the time signature is 4/4. The first violin part (Cl. 1) starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The second violin part (Cl. 2) is silent. The first horn part (Cor. 1) plays a quarter note G4, followed by a quarter note A4, and a quarter note B4. The second horn part (Cor. 2) plays a quarter note G4, followed by a quarter note A4, and a quarter note B4. The third horn part (Cor. 3) is silent. The violin solo part (V-no solo) starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. It then has a triplet of eighth notes (C5, D5, E5) marked 'arco', followed by a triplet of eighth notes (F5, G5, A5) marked 'tr'. The first and second violin parts (V-ni I and V-ni II) play a quarter note G4, followed by a quarter note A4, and a quarter note B4. The viola part (V-le) plays a quarter note G4, followed by a quarter note A4, and a quarter note B4. The violoncello part (V-c.) plays a quarter note G4, followed by a quarter note A4, and a quarter note B4. The double bass part (C-b.) plays a quarter note G4, followed by a quarter note A4, and a quarter note B4. The piano part (P-no) has a right hand with a triplet of eighth notes (C5, D5, E5) and a left hand with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The page number 104 is at the bottom.

Концерт для скрипки с оркестром

308

Cl. 1

Cl. 2

Cor. 1

Cor. 2

Cor. 3

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

P-no

остинато на 4/4

8

mp

f

tr

3

8

Концерт для скрипки с оркестром

311 *mp*

Cl. 1

Cl. 2 *mp*

Cor. 1

311 *cresc. mf*

V-no solo

41 *pizz. mf*

V-ni I

V-ni II *pizz. mf*

V-le *pizz. mf*

V-c. *pizz. mf*

C-b. *pizz. mf*

8

311

P-no

106

Концерт для скрипки с оркестром

Allegro ♩ = 100

314

Cl. 1

Cl. 2

Cor. 1

V-no solo

mp

mp f

314

Allegro ♩ = 100

V-ni I

p

arco

V-ni II

p

arco

V-le

p

arco

V-c.

solo pizz.

solo

C-b.

p

arco

314

P-no

Концерт для скрипки с оркестром

318 42

V-no solo

mf *mp*

IV

pizz. arco

IV III IV

1 2

V-ni I

42

V-ni II

V-le

V-c.

mp arco

C-b.