

Violoncello

Соната "Отзвуки мукама"
Sonata "Mugam'ehoes"

Версия для струнного квартета
Version for String Quartet

(2017)

I часть

Part I

Бакир Баяхунов
Bakir Bayakhunov

Andante

rit..

1

p

11

2

mf *dim.* *mp* *mf* *dim.*

16

pizz.

3

mp *mf*

22

arco

pizz.

mf *sf* *mf* *mf*

28

4

arco

f

38

pizz.

2

p

41 *pizz.* arco 1 *pizz.* 5 1

48 arco *fp* *fp* *mp* *cresc.*

54 *f* 7 *cresc.*

57 *mf* *mp* *f* *dim.*

65 *trm* *trm* *trm* *trm* *f* 1

68 *dim.*

71 *pizz.* 8 *Allegretto* ♩=70

75 *mf*

79 9 arco *pizz.* *mf* 10

83 arco *pizz.* 11

88 *poco dim.* arco *p* *cresc.* *mf*

92 *cresc.* *f* 2 *pizz.* *pizz.*

7/16 9/16 4/16 7/16 10/16 4/16 10/16

cresc.

105

arco 12

ff f rit. pizz. mf dim.

111

arco 13

mp Allegretto pizz.

116

arco

119

pizz.

1

122

mf arco 14

pizz. ff

1

125

1

128

1

1

131

arco 15

pizz. arco pizz. fff

133

pizz. f

1

1

137

arco
cresc.

140

arco
pizz.
ff

142

pizz.
arco
pp

146

mf
dim.
p

Часть II
Part II

1 Allegro

1
2
1
1
mp

11

arco
mf
dim.

14

pizz.
arco
mp

18 *mf* *dim.* 2

21 *arco* *mp*

22

23 2 *mp*

25 *dim.* 1 2 1

31 3 *pizz.* *mp*

37 *arco* *mf*

42 *pizz.*

46 5 4 4 *mf*

58 *mf* *arco* *f*

63 *mf*

68 **5** *mp* 2

75 *mf* *pizz.* 1

81 *f* *arco* **6** *mf* *mp*

89 *mf*

93 *mf*

97 **7** *pizz.* *p* *mf*

105 *f* *arco* 2

112 *f*

117 **8** *p* *mf* 6

Musical staff 124: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *mp* is present. A circled number 9 is located below the staff.

Musical staff 129: Bass clef, key signature of two flats. The staff features a sequence of eighth notes with frequent rests, characteristic of a pizzicato texture. Dynamic markings include *mf*, *mp*, and *mf*. A circled number 9 is located above the staff.

Musical staff 136: Bass clef, key signature of two flats. The staff shows a mix of eighth notes and longer note values. A circled number 9 is above the staff. Dynamic markings include *f* and *pizz.*

Musical staff 141: Bass clef, key signature of two flats. The staff contains eighth notes and quarter notes. A circled number 9 is above the staff. Dynamic markings include *arco*, *pizz.*, *arco*, and *ff*. A double bar line is present.

Musical staff 150: Bass clef, key signature of two flats. The staff features a sequence of eighth notes. A circled number 10 is above the staff. Dynamic markings include *mf*, *f*, and *pizz.*

Musical staff 158: Bass clef, key signature of two flats. The staff contains eighth notes and quarter notes. A circled number 11 is above the staff. Dynamic markings include *dim.*, *mf*, *cresc.*, and *f*.

Musical staff 164: Bass clef, key signature of two flats. The staff features a sequence of eighth notes. A circled number 11 is above the staff. Dynamic markings include *cresc.*, *rit.*, and *ff*. A double bar line is present.

Musical staff 169: Bass clef, key signature of two flats. The staff contains eighth notes and quarter notes. A circled number 12 is above the staff. Dynamic markings include *fff*, *ff*, and *molto rit.*

Musical staff 181: Bass clef, key signature of two flats. The staff features a sequence of eighth notes. A circled number 12 is above the staff. Dynamic markings include *pizz.*, *Andante*, *f*, *arco*, and *rit.*

Musical staff 188: Bass clef, key signature of two flats. The staff contains eighth notes and quarter notes. A circled number 12 is above the staff. Dynamic markings include *fff*, *Meno mosso*, and *7*.