

ПЬЕСЫ  
ДЛЯ ЮНОШЕСТВА

PIECES  
FOR THE YOUNG

БУРЛЕСКА

BURLESQUE

Allegro ♩ = 135

The musical score is written for piano in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of two staves each (treble and bass clef).  
- **System 1 (Measures 1-5):** Starts with a dynamic marking of *mf* and the instruction *secco*. Fingerings are indicated above the notes: 1, 4 5, 1, 5, 3 5, 1, 2 1, 2, 3. A dashed line with the number 8 is below the staff.  
- **System 2 (Measures 6-9):** Measure 6 starts with a dynamic marking of *mf*. Measure 7 has a dynamic marking of *f*. Measure 8 has a dynamic marking of *mf*. Fingerings include 1, 2, 1, 8, 2, 1, 2, 4, 5, 2, 1. A dashed line with the number 8 is below the staff.  
- **System 3 (Measures 10-13):** Measure 10 has a dynamic marking of *mf*. Fingerings include 2 1, 2, 3, 1, 2, 1. A dashed line with the number 8 is below the staff.  
- **System 4 (Measures 14-17):** Measure 14 has a dynamic marking of *f*. Measure 15 has a dynamic marking of *mf*. The piece concludes in 3/4 time. Fingerings include 8, 2, 1, 2, 4, 5, 2, 1. A dashed line with the number 8 is below the staff.

18

*f*

*dim.* 3

5 2 1

1 2 5

22

Sostenuto ♩ = 70

Allegro ♩ = 135

*mf*

*f*

3

3 3 3

8

25

*m.d.*

*m.s.*

2 1 4 3

8

29

*cresc.*

*ff*

2 1 4 3

8

33

*dim.*

*mf*

*cresc.*

1 2 3 4 5

8

37

2 1 2 4 5 3 1 2

(3 4 5)

2 1 2 4 5 4 2 1

*f*

*dim.*

Sostenuto ♩ = 80

41

3 4 5 4 3 5 4 3 5 2 3 1 5 2

1 1 2 1 1 2 1 2 1 2 1 2

*mf*

3 3

45

3 4 5 4 3 5 4 3 5 2 3 1 5 2

1 1 2 1 1 2 1 2 1 2 1 2

*mf*

*mf*

3 3

Allegro ♩ = 135

49

*mf*

*cresc.*

53

*f*

*poco cresc.*

56

(3 4 5)  
2 1 2 4 5 4 2 1

*m.d.*  
*m.s.*  
*ff*

59

Andante ♩ = 60

*f*

62

3 5 3 4 5  
1 2 1 2 3

*dim.*

65

*mp*  
*cresc.*  
6

68

Allegro ♩ = 135

*mf*  
*secco*  
*poco cresc.*

8

73

*f* *dim.*

8

78

*mf* *cresc.* *f*

8

82

*f*

*Leo.* \* *Leo.* \*

8

85

8

89

*Sostenuto* ♩ = 70 *rit.* *dim.* *mp*

*Leo.* \*

8