

# Contrabassi

## Концерт для скрипки с оркестром Concerto for violin and orchestra

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Allegro  $\text{♩} = 110$

6 1 1

10

15 2

21 3

26 3

33 4

36 1 3/4

*ff*

*f*

*mf*

*poco cresc.*

*dim. mf*

*f*

1

3/4

Detailed description: This is a page of a musical score for the Contrabass part of a concerto. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a tempo marking of 'Allegro' and a metronome marking of 110 quarter notes per minute. The first measure (measure 1) is marked with a circled '1' and a '6', indicating a six-measure rest. The second measure (measure 2) is marked with a circled '1' and a '1', indicating a one-measure rest. The third measure (measure 3) is marked with a circled '1' and a '1', indicating a one-measure rest. The fourth measure (measure 4) contains a half note G2 with an accent (>) and a dynamic marking of *ff*. The fifth measure (measure 5) contains a half note F2 with an accent (>) and a dynamic marking of *f*. The sixth measure (measure 6) contains a half note E2 with an accent (>) and a dynamic marking of *f*. The seventh measure (measure 7) contains a half note D2 with an accent (>) and a dynamic marking of *f*. The eighth measure (measure 8) contains a half note C2 with an accent (>) and a dynamic marking of *f*. The ninth measure (measure 9) contains a half note B1 with an accent (>) and a dynamic marking of *f*. The tenth measure (measure 10) contains a half note A1 with an accent (>) and a dynamic marking of *f*. The eleventh measure (measure 11) contains a half note G1 with an accent (>) and a dynamic marking of *f*. The twelfth measure (measure 12) contains a half note F1 with an accent (>) and a dynamic marking of *f*. The thirteenth measure (measure 13) contains a half note E1 with an accent (>) and a dynamic marking of *f*. The fourteenth measure (measure 14) contains a half note D1 with an accent (>) and a dynamic marking of *f*. The fifteenth measure (measure 15) contains a half note C1 with an accent (>) and a dynamic marking of *f*. The sixteenth measure (measure 16) contains a half note B0 with an accent (>) and a dynamic marking of *f*. The seventeenth measure (measure 17) contains a half note A0 with an accent (>) and a dynamic marking of *f*. The eighteenth measure (measure 18) contains a half note G0 with an accent (>) and a dynamic marking of *f*. The nineteenth measure (measure 19) contains a half note F0 with an accent (>) and a dynamic marking of *f*. The twentieth measure (measure 20) contains a half note E0 with an accent (>) and a dynamic marking of *f*. The twenty-first measure (measure 21) contains a half note D0 with an accent (>) and a dynamic marking of *f*. The twenty-second measure (measure 22) contains a half note C0 with an accent (>) and a dynamic marking of *f*. The twenty-third measure (measure 23) contains a half note B0 with an accent (>) and a dynamic marking of *f*. The twenty-fourth measure (measure 24) contains a half note A0 with an accent (>) and a dynamic marking of *f*. The twenty-fifth measure (measure 25) contains a half note G0 with an accent (>) and a dynamic marking of *f*. The twenty-sixth measure (measure 26) contains a half note F0 with an accent (>) and a dynamic marking of *f*. The twenty-seventh measure (measure 27) contains a half note E0 with an accent (>) and a dynamic marking of *f*. The twenty-eighth measure (measure 28) contains a half note D0 with an accent (>) and a dynamic marking of *f*. The twenty-ninth measure (measure 29) contains a half note C0 with an accent (>) and a dynamic marking of *f*. The thirtieth measure (measure 30) contains a half note B0 with an accent (>) and a dynamic marking of *f*. The thirty-first measure (measure 31) contains a half note A0 with an accent (>) and a dynamic marking of *f*. The thirty-second measure (measure 32) contains a half note G0 with an accent (>) and a dynamic marking of *f*. The thirty-third measure (measure 33) contains a half note F0 with an accent (>) and a dynamic marking of *f*. The thirty-fourth measure (measure 34) contains a half note E0 with an accent (>) and a dynamic marking of *f*. The thirty-fifth measure (measure 35) contains a half note D0 with an accent (>) and a dynamic marking of *f*. The thirty-sixth measure (measure 36) contains a half note C0 with an accent (>) and a dynamic marking of *f*. The thirty-seventh measure (measure 37) contains a half note B0 with an accent (>) and a dynamic marking of *f*. The thirty-eighth measure (measure 38) contains a half note A0 with an accent (>) and a dynamic marking of *f*. The thirty-ninth measure (measure 39) contains a half note G0 with an accent (>) and a dynamic marking of *f*. The fortieth measure (measure 40) contains a half note F0 with an accent (>) and a dynamic marking of *f*.

Концерт для скрипки с оркестром

40 *pizz.* (5) *arco*  
*ff* *f dim. mf*

44  
*f* *mf* 1

48 *pizz.* (6) *arco*  
*mf* *più f* *f* *mf*

52 (7) *pizz.*

55  
*cresc.*

58 (8) *arco*  
*f*

61 1  
*f*

65  
*mf* *f* *mf*

Концерт для скрипки с оркестром

68 9  

*cresc.* *ff* *f*

72 *poco rit.* 10 **Moderato** ♩ = 90  

*dim.* *p*

78  

*poco cresc.* *f* *poco dim.*

84 11  

*mp* *cresc. mf*

88  

*dim.* *p*

93 12 4  

*p* *cresc. mp* *cresc. mf* *dim. mp* *dim.*

102 13  

*mf* *dim. mp* *cresc. mf* *dim. mp*

107  

*p* *dim.* *pp*

112 14 **Allegro** ♩ = 110  

*pizz.* *arco* *f*

Концерт для скрипки с оркестром

120

15 pizz.

Musical staff 120-125: Bass clef, key signature of one sharp (F#). Measure 120 starts with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The music consists of eighth and sixteenth notes with accents.

125

Musical staff 125-129: Continuation of the previous staff, featuring eighth and sixteenth notes with accents.

129

16 arco

Musical staff 129-134: Bass clef, key signature of one sharp. Measure 129 starts with a *dim.* dynamic, followed by *mf*. The instruction *arco* appears in measure 131. The music features eighth and sixteenth notes with accents.

134

pizz.

arco

17

Musical staff 134-139: Bass clef, key signature of one sharp. Measure 134 starts with a pizzicato (*pizz.*) instruction. The instruction *arco* appears in measure 135. The music features eighth and sixteenth notes with accents. A *cresc.* dynamic is indicated in measure 137, leading to a forte (*f*) dynamic in measure 139.

139

1

Musical staff 139-143: Bass clef, key signature of one sharp. Measure 139 starts with a forte (*f*) dynamic and a first ending bracket labeled '1'. The music features eighth and sixteenth notes with accents. A second forte (*f*) dynamic is indicated in measure 141.

143

18

Musical staff 143-146: Bass clef, key signature of one sharp. Measure 143 starts with a key signature change to two sharps (F# and C#). The music features eighth and sixteenth notes with accents.

146

2

Musical staff 146-151: Bass clef, key signature of two sharps. Measure 146 starts with a *mf* dynamic and a second ending bracket labeled '2'. The music features eighth and sixteenth notes with accents. A *poco cresc.* dynamic is indicated in measure 150.

151

19

Musical staff 151-154: Bass clef, key signature of two sharps. Measure 151 starts with a *ff* dynamic. The music features eighth and sixteenth notes with accents. A *rit.* (ritardando) instruction is present in measure 153.

154

*f*

*mf*

*f*

*mp*

Musical staff 154-158: Bass clef, key signature of two flats (Bb and Eb). Measure 154 starts with a forte (*f*) dynamic. The music features eighth and sixteenth notes with accents. Dynamics of *mf* and *mp* are indicated in measures 155 and 157 respectively.

158

20

*a tempo*

1

3

21

6

Musical staff 158-162: Bass clef, key signature of two flats. Measure 158 starts with a first ending bracket labeled '1'. The music features eighth and sixteenth notes with accents. A second ending bracket labeled '3' is in measure 159, a third labeled '6' in measure 160, and a final ending bracket in measure 161.

Концерт для скрипки с оркестром

169 (22) *allarg.*  
*f poco cresc.* *ff*

173 (23) Moderato ♩ = 90

184 (24) 1 1 2 (25) 1 2 1

192 (26) *Meno mosso*  
*mf*

196 (27) 2 2

202 1 1 3

207 (28) *poco allegro* *Allegro* ♩ = 110

Концерт для скрипки с оркестром

216 (29)  $\vee$   
*mp poco cresc.* *mf*

219

222 *pizz.*  
*poco cresc.*

226 (30) *f*

230 *arco* 1 1 1 (31) *ff* *div.*  
*unis. pizz.*

235 1 1 1 *mf*

240 (32) *arco* *mf* *f* *mf*

243

246

Концерт для скрипки с оркестром

249 (33) *poco cresc.* *f*

253 *dim.* *mf* *poco cresc.*

256 (34) *f*

259 *rit.* *a tempo* *cresc.* *ff*

262 *f* *ff* *f dim.* *mf*

266 *rit.* (35) **Moderato** ♩ = 90 *mp* *mf dim.* **2**

274 (36) *mp* *cresc. mf* *dim. mp*

282 (37) *cresc.* *f*

288 (38) **Allegro** ♩ = 110 *cresc.* *ff* *pizz.*

293 (39) *arco* *dim.* **1** **3/4**

Концерт для скрипки с оркестром

297

1

*f*

40

*mp*

301

*cresc. mf*

308

41

*pizz.*

*mf*

1

315

*arco*

*p*

Allegro ♩ = 100

42

5