

ДУНГАНСКИЙ МАРШ

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Moderato ♩ = 72

The musical score is arranged in three systems, each with two staves. The top staff of each system is labeled 'Primo' and the bottom staff is labeled 'Secondo'. The key signature is one flat (B-flat) and the time signature is 2/4. The first system (measures 1-6) is marked 'Moderato ♩ = 72'. The second system (measures 7-12) is marked '♩ = 90'. The score includes various musical notations such as dynamics (*mf*, *f*, *mp*), trills (*tr*), accents (>), and articulation marks. Fingerings are indicated by numbers 1, 2, and 5. The piece concludes with a final cadence in the second system.

18

f *mf* *f poco cresc.*

23

ff *mf*

(8)

28

f

2

33

33

ff

33

ff

38

38

f

38

f

43

43

dim.

mf

43

dim.

mf

48

poco cresc. *f* *mf*

53

f *mf* *f poco cresc.*

58

ff *mf*

(8)-----

63 **4** *f* *mf*

68 *f* *f*

73 *f* *mf* *f*

78 *rit.* **a tempo**

78 **5** *ff* *f* *ff*

81 *ff* *f*

83 *f poco cresc.* *rit.* **6** $\text{♩} = 60$

83 *f poco cresc.* *ff* $\text{♩} = 60$

86 *ff* *f*

88 $\text{♩} = 72$

88 *f* *mf* $\text{♩} = 72$

91 *mf* *mp* $\text{♩} = 72$

93 7 ♩ = 90

mf *sfz* *mf*

mf *sfz* *mf*

98

poco cresc. *f*

poco cresc. *f*

103

mf *f*

mf *f*

107

mf *f* *ff*

111

5 4 3 2 1

8

mf *f*

115

2 3 1 2 3 4

mf *f*

119

ff

123

127

dim.

f

9

131

131

ff

5 4

Detailed description: This system contains measures 131-134. The piano part (top two staves) features a melodic line with slurs and accents, and a bass line with chords and slurs. The bass part (bottom two staves) has a rhythmic accompaniment with slurs and accents. Dynamics include *ff*. Fingering numbers 5 and 4 are shown at the end of the system.

135

135

sfz

1 2

1 3 5 5

Detailed description: This system contains measures 135-138. The piano part (top two staves) has a melodic line with slurs and accents, and a bass line with chords and slurs. The bass part (bottom two staves) has a rhythmic accompaniment with slurs and accents. Dynamics include *sfz*. Fingering numbers 1 and 2 are shown in the piano part, and 1 3 5 5 in the bass part.

139

139

f *mf*

2 1 3 4 3 5 4 1 5 5 3 2 1 3 2 5 3 1 2 5 3 4 5 1 2 3 1 2 5 3 1

Detailed description: This system contains measures 139-142. The piano part (top two staves) features a complex melodic line with many slurs and accents, and a bass line with chords and slurs. The bass part (bottom two staves) has a rhythmic accompaniment with slurs and accents. Dynamics include *f* and *mf*. A large number of fingering numbers (2, 1, 3, 4, 3, 5, 4, 1, 5, 5, 3, 2, 1, 3, 2, 5, 3, 1, 2, 5, 3, 4, 5, 1, 2, 3, 1, 2, 5, 3, 1) are written above the notes in the piano part.

139

mf

Detailed description: This system contains measures 139-142, bass part. The bass line has a rhythmic accompaniment with slurs and accents. Dynamics include *mf*.

(8)

143

f poco cresc.

ff

143

f poco cresc.

ff

(8)

147

ff

147

ff

(8)

151

rit.

mp

151

rit.

mp

(8)

durata: 3.30