

Музыка на тему Канарбая

симфоническая поэма
(2017)

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Andante $\text{♩} = 80$ 1

Piccolo
Flauto
Oboe
Clarinetto in B
Fafotto
Corno in F 1
Corno in F 2
Tromba in B 1
Tromba in B 2
Trombone 1
Trombone 2
Tuba
Timpani
Tamburo
Piatti
Gran Cassa
Piano
Violini I
Violini II
Viole
Violoncelli
Contrabassi

Andante $\text{♩} = 80$ 1 solo
mp solo
mp solo
solo *см. сноску
mp
solo
mp

* Такты 1-12 – тема моего ученика Толкына Канарбая. Полная тема (с развитием) занимает 24 такта.

26 4 5

Picc. Fl. Ob. Cl. Fag.

Cor. 1 Cor. 2 Tr-ba 1 Tr-ba 2 T-ne 1 T-ne 2 Tuba

Timp.

T-ro P-ti C.

Pno.

4 5

V-ni I V-ni II V-le V-c. C-b.

Picc. Fl. Ob. Cl. Fag.

Cor. 1 Cor. 2 Tr-ba 1 Tr-ba 2 T-ne 1 T-ne 2 Tuba

Timp.

T-ro P-ti C.

Pno.

V-ni I V-ni II V-le V-c. C-b.

Picc. Fl. Ob. Cl. Fag.

Cor. 1 Cor. 2 Tr-ba 1 Tr-ba 2 T-ne 1 T-ne 2 Tuba

Timp.

T-ro P-ti C.

Pno.

V-ni I V-ni II V-le V-c. C-b.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.

Cor. 1
 Cor. 2
 Tr-ba 1
 Tr-ba 2
 T-ne 1
 T-ne 2
 Tuba

Timp.
 T-ro
 P-ti
 C.

Pno.
mf

V-ni I
 V-ni II
 V-le
 V-c.
 C-b.
tutti
arco
pizz.
mf

58 9 10

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag.

Cor. 1

Cor. 2

Tr-ba 1

Tr-ba 2

T-ne 1

T-ne 2

Tuba

Timp.

T-ro

P-ti

C.

Pno.

V-ni I 9 10

Vi-ni II

V-le *3*

V-c.

C-b.

Picc. Fl. Ob. Cl. Fag.

mf

Cor. 1 Cor. 2 Tr-ba 1 Tr-ba 2 T-ne 1 T-ne 2 Tuba

Timp.

T-ro P-ti C.

Pno.

V-ni I V-ni II V-le V-c. C-b.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.

Cor. 1
 Cor. 2
 Tr-ba 1
 Tr-ba 2
 T-ne 1
 T-ne 2
 Tuba

Timp.

T-ro
 P-ti
 C.

Pno.

V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

82 **13**

14

Picc.

Fl.

Ob.

Cl.

Fag.

Cor. 1

Cor. 2

Tr-ba 1

Tr-ba 2

T-ne 1

T-ne 2

Tuba

Timp.

T-ro

P-ti

C.

Pno.

13

14

V-ni I

Vi-ni II

V-le

V-c.

C-b.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor. 1

Cor. 2

Tr-ba 1

Tr-ba 2

T-ne 1

T-ne 2

Tuba

Timp.

T-ro

P-ti

C.

Pno.

V-ni I

Vi-ni II

V-le

V-c.

C-b.

Picc. Fl. Ob. Cl. Fag. Cor. 1 Cor. 2 Tr-ba 1 Tr-ba 2 T-ne 1 T-ne 2 Tuba Timp. T-ro P-ti C. Pno.

V-ni I V-ni II V-le V-c. C-b.

106 17 18

Picc. Fl. Ob. Cl. Fag. Cor. 1 Cor. 2 Tr-ba 1 Tr-ba 2 T-ne 1 T-ne 2 Tuba Timp. T-ro P-ti C. Pno.

17 18

V-ni I V-ni II V-le V-c. C-b.

Picc. Fl. Ob. Cl. Fag. Cor. 1 Cor. 2 Tr-ba 1 Tr-ba 2 T-ne 1 T-ne 2 Tuba

T-ne 1 T-ne 2 Tuba

Timp.

T-ro P-ti C.

Pno.

V-ni I V-ni II V-le V-c. C-b.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.

Cor. 1
 Cor. 2
 Tr-ba 1
 Tr-ba 2
 T-ne 1
 T-ne 2
 Tuba

Timp.
 T-ro
 P-ti
 C.

Pno.

V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

130 **21**

22

Picc.
Fl.
Ob.
Cl.
Fag.

Cor. 1
Cor. 2
Tr-ba 1
Tr-ba 2
T-ne 1
T-ne 2
Tuba

Timp.
T-ro
P-ti
C.

Pno.

V-ni I **21**
V-ni II
V-le
V-c.
C-b. **22**

Picc. Fl. Ob. Cl. Fag.

Cor. 1 Cor. 2 Tr-ba 1 Tr-ba 2 T-ne 1 T-ne 2 Tuba

Timp. T-ro P-ti C.

Pno.

V-ni I V-ni II V-le V-c. C-b.

Picc. *mf* cresc.

Fl. *mf* cresc.

Ob. *mf* cresc.

Cl. *mf* cresc.

Fag. *mf* cresc.

Cor. 1 *mf* cresc.

Cor. 2 *mf* cresc.

Tr-ba 1 *mf* cresc.

Tr-ba 2 *mf* cresc.

T-ne 1 *mf* cresc.

T-ne 2 *mf* cresc.

Tuba *mf* cresc.

Timp. *mf*

T-ro

P-ti

C.

Pno. *mf*

V-ni I *tutti* *mf* cresc.

V-ni II *tutti* *mf* cresc.

V-le *tutti* *mf* cresc.

V-c. *mf* cresc.

C-b. *mf* cresc.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.

Cor. 1
 Cor. 2
 Tr-ba 1
 Tr-ba 2
 T-ne 1
 T-ne 2
 Tuba
 Timp.

T-ro
 P-ti
 C.

Pno.

V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

Picc. Fl. Ob. Cl. Fag.

Cor. 1 Cor. 2 Tr-ba 1 Tr-ba 2 T-ne 1 T-ne 2 Tuba

Timp. T-ro P-ti C.

Pno.

V-ni I V-ni II V-le V-c. C-b.

Picc. Fl. Ob. Cl. Fag.

Cor. 1 Cor. 2 Tr-ba 1 Tr-ba 2 T-ne 1 T-ne 2 Tuba

Timp.

T-ro P-ti C.

Pno.

V-ni I V-ni II V-le V-c. C-b.

178 **26** **27** ♩=80

Picc. Fl. Ob. Cl. Fag. Cor. 1 Cor. 2 Tr-ba 1 Tr-ba 2 T-ne 1 T-ne 2 Tuba Timp. T-ro P-ti C. Pno.

26 **27** ♩=80

V-ni I V-ni II V-le V-c. C-b.

Picc. *mp* *mf* *mf* *cresc.*

Fl.

Ob. *mp* *mf* *cresc.*

Cl. *mp* *mf* *cresc.*

Fag.

Cor. 1 *cresc.* *mf*

Cor. 2 *cresc.* *mf*

Tr-ba 1 *mf*

Tr-ba 2 *mf*

T-ne 1 *mf*

T-ne 2

Tuba

Timp.

T-ro *cresc.* *mf* *cresc.*

P-ti

C.

Pno. *cresc.* *mf* *cresc.*

V-ni I *pizz.* *mp* *mf* *cresc.*

V-ni II *pizz.* *mp* *mf* *cresc.*

V-le *cresc.* *mf* *cresc.*

V-c. *cresc.* *mf*

C-b.

Picc. *f* *mf*

Fl. *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Fag.

Cor. 1 *f*

Cor. 2 *f*

Tr-ba 1 *cresc.* *f*

Tr-ba 2 *cresc.* *f*

T-ne 1 *cresc.* *f*

T-ne 2

Tuba

Timp.

T-ro *f*

P-ti

C.

Pno. *f* *mf*

V-ni I *f*

V-ni II *f* *pizz.* *mf* *pizz.* *mf*

V-le *f* *mf*

V-c.

C-b.

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f* *cresc.*

Cl. *mf* *f* *cresc.*

Fag. *mf* *f*

Cor. 1 *mf* *cresc.* *f*

Cor. 2 *mf* *cresc.* *f*

Tr-ba 1 *mf* *cresc.* *f*

Tr-ba 2 *mf* *cresc.* *f*

T-ne 1 *mf* *f*

T-ne 2 *mf* *f*

Tuba

Timp.

T-ro

P-ti

C.

Pno. *f*

V-ni I *mf* *arco* *cresc.*

Vi-ni II *arco* *cresc.*

V-le *arco* *cresc.*

V-c. *mf* *cresc.*

C-b. *mf*

Picc.
 Fl.
 Ob.
 Cl.
 Fag.

Cor. 1
 Cor. 2
 Tr-ba 1
 Tr-ba 2
 T-ne 1
 T-ne 2
 Tuba

Timp.
 T-ro
 P-ti
 C.

* Здесь и далее используются фрагменты кюя Курмангазы "Бозкангыр"

Pno.

V-ni I
 Vi-ni II
 V-le
 V-c.
 C-b.

Picc. Fl. Ob. Cl. Fag.

Cor. 1 Cor. 2 Tr-ba 1 Tr-ba 2 T-ne 1 T-ne 2 Tuba

Timp.

T-ro P-ti C.

Pno.

V-ni I V-ni II V-le V-c. C-b.

pizz.

mf

pizz.

mf

pizz.

mf

Picc. Fl. Ob. Cl. Fag.

Cor. 1 Cor. 2 Tr-ba 1 Tr-ba 2 T-ne 1 T-ne 2 Tuba

Timp.

T-ro P-ti C.

Pno.

V-ni I Vi-ni II V-le V-c. C-b.

Picc. Fl. Ob. Cl. Fag.

Cor. 1 Cor. 2 Tr-ba 1 Tr-ba 2 T-ne 1 T-ne 2 Tuba

Timp. *mf*

T-ro P-ti C.

Pno.

V-ni I V-ni II V-le V-c. C-b. *pizz.*

Picc.
 Fl.
 Ob.
 Cl.
 Fag.

Cor. 1
 Cor. 2
 Tr-ba 1
 Tr-ba 2
 T-ne 1
 T-ne 2
 Tuba

Timp.
cresc.

T-ro
 P-ti
 C.
f

Pno.
f

V-ni I
 V-ni II
 V-le
 V-c.
 C-b.
cresc.
f

Musical score for orchestra and strings, measures 250-259. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Timpani, Snare Drum, Cymbals, and Cymbal. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piano part features a triplet in the right hand. A dynamic marking of *mf* is present at the end of the first system, and *f* is present at the start of the string section in the final system. A boxed measure number '33' appears above the Violin I staff in the final system.

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. 1

Cor. 2

Tr-ba 1

Tr-ba 2

T-ne 1

T-ne 2

Tuba

Timp.

T-ro

P-ti

C.

Pno.

Vi-ni I

Vi-ni II

V-le

V-c.

C-b.

arco

34

266

Picc.
 Fl.
 Ob.
 Cl.
 Fag.

Cor. 1
 Cor. 2
 Tr-ba 1
 Tr-ba 2
 T-ne 1
 T-ne 2
 Tuba

Timp.
 T-ro
 P-ti
 C.

Pno.

Vi-ni I
 Vi-ni II
 V-le
 V-c.
 C-b.

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fag.

Cor. 1 *mf* *cresc.* *f*

Cor. 2 *mf* *cresc.* *f*

Tr-ba 1 *mf* *cresc.* *f*

Tr-ba 2 *mf* *cresc.* *f*

T-ne 1 *f*

T-ne 2 *f*

Tuba *f*

Timp. *f* *tr*

T-ro *mf* *cresc.* *f* *tr*

P-ti *mf* *f*

C.

Pno. *mf* *cresc.* *f*

V-ni I *cresc.* *f*

Vi-ni II *cresc.* *f*

V-le *arco* *f*

V-c. *f*

C-b. *f*

Picc. Fl. Ob. Cl. Fag.

Musical score for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The Piccolo part features a melodic line with eighth and sixteenth notes. The Flute part has a similar melodic line with some grace notes. The Oboe and Clarinet parts follow a similar melodic pattern. The Bassoon part is mostly silent.

Cor. 1 Cor. 2 Tr-ba 1 Tr-ba 2 T-ne 1 T-ne 2 Tuba Timp.

Musical score for Horns (Cor. 1, Cor. 2), Trumpets (Tr-ba 1, Tr-ba 2), Trombones (T-ne 1, T-ne 2), Tuba, and Timpani (Timp.). The Horns and Trumpets parts are mostly silent. The Trombones and Tuba parts have a rhythmic pattern of eighth notes. The Timpani part is mostly silent.

T-ro P-ti C.

Musical score for Snare Drum (T-ro), Cymbal (P-ti), and Gong (C.). All three parts are mostly silent.

Pno.

Musical score for Piano (Pno.). The piano part is mostly silent.

V-ni I V-ni II V-le V-c. C-b.

Musical score for Violins I (V-ni I), Violins II (V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.). The Violins I and II parts have a rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass parts have a similar rhythmic pattern.

Picc. Fl. Ob. Cl. Fag.

Cor. 1 Cor. 2 Tr-ba 1 Tr-ba 2 T-ne 1 T-ne 2 Tuba

Timp. T-ro P-ti C.

Pno.

pizz.

V-ni I V-ni II V-le V-c. C-b.

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag.

Cor. 1

Cor. 2

Tr-ba 1

Tr-ba 2

T-ne 1

T-ne 2

Tuba

Timp. *cresc.* *mf*

T-ro

P-ti

C.

Pno. *cresc.*

V-ni I *cresc.*

Vi-ni II *cresc.* *mf*

V-le *cresc.* *mf*

V-c. *cresc.* *mf*

C-b. *cresc.* *mf*

Picc. *dim.*

Fl. *dim.*

Ob. *dim.*

Cl. *dim.* *mp*

Fag. *mp*

Cor. 1

Cor. 2

Tr-ba 1

Tr-ba 2

T-ne 1

T-ne 2

Tuba

Timp. *dim.*

T-ro

P-ti

C.

Pno. *mp*

V-ni I

Vi-ni II *dim.*

V-le *dim.*

V-c. *dim.*

C-b. *dim.*

Picc. *mp* *mf* $\text{♩} = 80$

Fl. *mp*

Ob. *mf*

Cl. *mf*

Fag.

Cor. 1

Cor. 2

Tr-ba 1

Tr-ba 2

T-ne 1

T-ne 2

Tuba

Timp. *mp*

T-ro

P-ti

C. *mp* *mf*

Pno. *mf*

V-ni I *mf* $\text{♩} = 80$

Vi-ni II *mp* *mf*

V-le *mp* *mf*

V-c. *mp* *mf*

C-b. *mp*

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *f*

Cl. *f*

Fag. *mp*

Cor. 1 *f*

Cor. 2

Tr-ba 1

Tr-ba 2

T-ne 1

T-ne 2

Tuba

Timp. *mp*

T-ro

P-ti

C.

Pno. *mp*

V-ni I *f* *mp* arco *pizz.*

Vi-ni II *f* *mp*

V-le *f* *mp* arco

V-c. *f* *mp*

C-b. *mp*

Picc. Fl. Ob. Cl. Fag. Cor. 1 Cor. 2 Tr-ba 1 Tr-ba 2 T-ne 1 T-ne 2 Tuba Timp. T-ro P-ti C. Pno. V-ni I V-ni II V-le V-c. C-b.

dim. dim. dim. dim.

Picc.

Cor. 1

Timp.

Pno.

V-ni I

Picc. Fl. Ob. Cl. Fag.

346

Picc. Fl. Ob. Cl. Fag.

cresc.

Cor. 1 Cor. 2 Tr-ba 1 Tr-ba 2 T-ne 1 T-ne 2 Tuba

Timp. T-ro P-ti C.

Pno.

mp *cresc.*

V-ni I V-ni II V-le V-c. C-b.

cresc. *cresc.* *cresc.*

354

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag.

Cor. 1

Cor. 2

Tr-ba 1

Tr-ba 2

T-ne 1

T-ne 2

Tuba

Timp. *mf*

T-ro

P-ti

C.

Pno. *mf*

V-ni I *mf*

Vi-ni II *mf* arco

V-le *mf* pizz.

V-c. *mf* pizz.

C-b. *mf*

Picc. *mf* cresc. *f* dim. *mf*

Fl. *cresc.* *f* dim. *mf*

Ob. *cresc.* *f* dim. *mf*

Cl. *cresc.* *f* dim. *mf*

Fag.

Cor. 1

Cor. 2

Tr-ba 1

Tr-ba 2

T-ne 1

T-ne 2

Tuba

Timp. *cresc.* *f* dim. *mf*

T-ro

P-ti

C.

Pno. *cresc.* *f* dim.

V-ni I *cresc.* *f* dim. *mf*

Vi-ni II *cresc.* *f* dim. *mf*

V-le *cresc.* *f* dim. *mf*

V-c. *cresc.* *f* dim. *mf*

C-b. *cresc.* *f* dim. *mf*

Picc.
 Fl.
 Ob.
 Cl.
 Fag.

Cor. 1
 Cor. 2
 Tr-ba 1
 Tr-ba 2
 T-ne 1
 T-ne 2
 Tuba

Timp.
 T-ro
 P-ti
 C.

Pno.

V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

Picc. Fl. Ob. Cl. Fag. Cor. 1 Cor. 2 Tr-ba 1 Tr-ba 2 T-ne 1 T-ne 2 Tuba Timp. T-ro P-ti C. Pno. V-ni I V-ni II V-le V-c. C-b.

Tr-ba 1: *p*, *cresc.*
Tr-ba 2: *p*, *cresc.*
Pno.: *p*, *cresc.*
V-ni I: *pizz.*, *arco*, *p*, *cresc.*
V-ni II: *pizz.*, *p*
V-c.: *p*

Picc. Fl. Ob. Cl. Fag. Cor. 1 Cor. 2 Tr-ba 1 Tr-ba 2 T-ne 1 T-ne 2 Tuba Timp. T-ro P-ti C. Pno.

V-ni I V-ni II V-le V-c. C-b.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.

Cor. 1
 Cor. 2
 Tr-ba 1
 Tr-ba 2
 T-ne 1
 T-ne 2
 Tuba

Timp.
 T-ro
 P-ti
 C.

Pno.

V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

pizz.

Picc. Fl. Ob. Cl. Fag. Cor. 1 Cor. 2 Tr-ba 1 Tr-ba 2 T-ne 1 T-ne 2 Tuba Timp. T-ro P-ti C. Pno. V-ni I V-ni II V-le V-c. C-b.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes two Corianders, two Trumpets (Tr-ba 1 and Tr-ba 2), two Trombones (T-ne 1 and T-ne 2), Tuba, Timpani, and three Percussion instruments (T-ro, P-ti, C.). The keyboard section includes Piano. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as rests, eighth notes, and triplets.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.

Cor. 1
 Cor. 2
 Tr-ba 1
 Tr-ba 2
 T-ne 1
 T-ne 2
 Tuba

Timp.
 T-ro
 P-ti
 C.

Pno.

V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.

Cor. 1
 Cor. 2
 Tr-ba 1
 Tr-ba 2
 T-ne 1
 T-ne 2
 Tuba

Timp.

T-ro
 P-ti
 C.

Pno.

V-ni I

Vi-ni II

V-le

V-c.

C-b.

Picc. Fl. Ob. Cl. Fag.

Cor. 1 Cor. 2 Tr-ba 1 Tr-ba 2 T-ne 1 T-ne 2 Tuba Timp.

T-ro P-ti C.

Pno.

V-ni I V-ni II V-le V-c. C-b.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor. 1

Cor. 2

Tr-ba 1

Tr-ba 2

T-ne 1

T-ne 2

Tuba

Timp.

T-ro

P-ti

C.

Pno.

V-ni I

V-ni II

V-le

V-c.

C-b.

Picc. 

Fl. 

Ob. 

Cl. 

Fag. 

Cor. 1 

Cor. 2 

Tr-ba 1 

Tr-ba 2 

T-ne 1 

T-ne 2 

Tuba 

Timp. 

T-ro 

P-ti 

C. 

Pno. 

V-ni I 

V-ni II 

V-le 

V-c. 

C-b. 

Picc. Fl. Ob. Cl. Fag. Cor. 1 Cor. 2 Tr-ba 1 Tr-ba 2 T-ne 1 T-ne 2 Tuba Timp. T-ro P-ti C. Pno. V-ni I V-ni II V-le V-c. C-b.

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Fag. *mp*

Cor. 1 *mp*

Cor. 2 *mp*

Tr-ba 1 *mp*

Tr-ba 2

T-ne 1

T-ne 2

Tuba *f*

Timp. *f*

T-ro *f*

P-ti *f*

C. *f*

Pno.

V-ni I *mp*

V-ni II *mp*

V-le *mp*

V-c. *mp*

C-b. *mp*

Picc. Fl. Ob. Cl. Fag. Cor. 1 Cor. 2 Tr-ba 1 Tr-ba 2 T-ne 1 T-ne 2 Tuba Timp. T-ro P-ti C. Pno. V-ni I V-ni II V-le V-c. C-b.

The score consists of 15 staves. The Piccolo (Picc.) staff is mostly silent, with some notes in the final measures. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) staves feature a melodic line of eighth notes with slurs. The Horns (Cor. 1 and 2), Trumpets (Tr-ba 1 and 2), Trombones (T-ne 1 and 2), and Tuba staves are mostly silent, with the first Horn part (Cor. 1) playing a short phrase starting at measure 470 marked *mp*. The Timpani (Timp.) staff has a rhythmic pattern of eighth notes. The Percussion (T-ro, P-ti, C.) staves show sparse activity. The Piano (Pno.) staff is silent. The Violins (V-ni I and II) and Viola (V-le) staves have rhythmic patterns, with the Violins playing eighth notes and the Viola playing chords. The Violoncello (V-c.) and Double Bass (C-b.) staves play a steady eighth-note accompaniment.

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. 1 *f*

Cor. 2

Tr-ba 1 *f*

Tr-ba 2

T-ne 1

T-ne 2

Tuba

Timp.

T-ro

P-ti *f*

C.

Pno. *f*

V-ni I *f*

V-ni II

V-le *f*

V-c. *f*

C-b. *f*

51

482

Picc. Fl. Ob. Cl. Fag.

Cor. 1 Cor. 2 Tr-ba 1 Tr-ba 2 T-ne 1 T-ne 2 Tuba

Timp.

T-ro P-ti C.

Pno.

51

V-ni I V-ni II V-le V-c. C-b.

mp

Picc. Fl. Ob. Cl. Fag. Cor. 1 Cor. 2 Tr-ba 1 Tr-ba 2 T-ne 1 T-ne 2 Tuba Timp. T-ro P-ti C. Pno. V-ni I V-ni II V-le V-c. C-b.

The musical score for page 490 is arranged in a standard orchestral format. It includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Snare Drum, Cymbals, and Conga. The Piano part is written for grand piano. The Violin I part includes markings for *arco* and *pizz.* (pizzicato). The Viola part includes a marking for *arco*. The Bassoon part includes a marking for *mf*. The Bass part includes a marking for *mp*. The score is written in a key signature of one flat and a common time signature.

498

52

53

Picc.

Fl.

Ob.

Cl.

Fag.

Cor. 1

Cor. 2

Tr-ba 1

Tr-ba 2

T-ne 1

T-ne 2

Tuba

Timp.

T-ro

P-ti

C.

Pno.

V-ni I

V-ni II

V-le

V-c.

C-b.

Picc. Fl. Ob. Cl. Fag.

Cor. 1 Cor. 2 Tr-ba 1 Tr-ba 2 T-ne 1 T-ne 2 Tuba

Timp.

T-ro P-ti C.

Pno.

V-ni I V-ni II V-le V-c. C-b.

Picc. Fl. Ob. Cl. Fag.

Cor. 1 Cor. 2 Tr-ba 1 Tr-ba 2 T-ne 1 T-ne 2 Tuba

Timp.

T-ro P-ti C.

Pno.

V-ni I Vi-ni II V-le V-c. C-b.

Picc. Fl. Ob. Cl. Fag. Cor. 1 Cor. 2 Tr-ba 1 Tr-ba 2 T-ne 1 T-ne 2 Tuba Timp. T-ro P-ti C. Pno. V-ni I V-ni II V-le V-c. C-b.

The musical score for page 522 includes the following parts and markings:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Cl.**: Clarinet, rests throughout.
- Fag.**: Bassoon, *mf* dynamic, playing a melodic line with slurs.
- Cor. 1**: First Cor Anglais, rests throughout.
- Cor. 2**: Second Cor Anglais, rests throughout.
- Tr-ba 1**: First Trombone, rests throughout.
- Tr-ba 2**: Second Trombone, rests throughout.
- T-ne 1**: First Tenor, rests throughout.
- T-ne 2**: Second Tenor, rests throughout.
- Tuba**: Tuba, *mf* dynamic, playing a melodic line.
- Timp.**: Timpani, rests throughout.
- T-ro**: Tom-tom, rests throughout.
- P-ti**: Snare Drum, rests throughout.
- C.**: Cymbals, rests throughout.
- Pno.**: Piano, playing a rhythmic accompaniment in the right hand and a melodic line in the left hand.
- V-ni I**: Violin I, *arco* marking, *p* dynamic, playing chords.
- V-ni II**: Violin II, playing chords.
- V-le**: Viola, rests throughout.
- V-c.**: Violoncello, *mf* dynamic, playing a melodic line.
- C-b.**: Contrabass, playing a bass line.

Picc. Fl. Ob. Cl. Fag.

Cor. 1 Cor. 2 Tr-ba 1 Tr-ba 2 T-ne 1 T-ne 2 Tuba

Timp. T-ro P-ti C.

Pno.

V-ni I V-ni II V-le V-c. C-b.

Picc. Fl. Ob. Cl. Fag. Cor. 1 Cor. 2 Tr-ba 1 Tr-ba 2 T-ne 1 T-ne 2 Tuba Timp. T-ro P-ti C. Pno. V-ni I V-ni II V-le V-c. C-b.

p *mp* *pizz.*

Detailed description: This page of a musical score, numbered 538, contains measures 538 through 542. The score is for a full orchestra and piano. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Trumpets, Trombones, Tenors, Tubas, Timpani, Snare, Cymbals) are mostly silent in measures 538 and 539. In measure 540, the two Cor 1 and Cor 2 parts enter with a melody marked *p*. The Tuba part has a melodic line starting in measure 538. The Timpani part has a rhythmic pattern starting in measure 540, marked *mp*. The Percussion section (T-rum, P-tam, C-ymbals) is silent. The Piano part has a melodic line starting in measure 538. The Violin I and II parts play sustained chords. The Viola and Violoncello parts have pizzicato lines starting in measure 540. The Double Bass part has a melodic line starting in measure 538.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor. 1

Cor. 2

Tr-ba 1

Tr-ba 2

T-ne 1

T-ne 2

Tuba

Timp.

T-ro

P-ti

C.

Pno.

V-ni I

Vi-ni II

V-le

V-c.

C-b.