

Corno in F

Прелюдия, Хорал и fuga

(1967)

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Прелюдия

Andante ♩ = 55

Corno in Fa

f

1

mp f dim.

12

mp f pp

16

cresc. mp pp attacca

Хорал

Moderato ♩ = 100

22

p

37

mp f pp

Corno in F

63 **4** *f* *dim.* *mp* *f* *>* *3* *3*

69 *f* *3* *3*

74 *f* *3* *mf* *poco cresc.*

79 **5** *ff* *dim.* *mf*

86

91 *f* *f* *mp* *f*

96 *mp* *f* *mf* *mp* *f*

96 **Andante** ♩ = 55 *dim.* *mp* *f* *mp* *attacca*

101 **Allegro** ♩ = 140 **Фуга** **1** *f*

106 *3* **2** *mf* **3**

113 *f* *mf*

118 **4** *mf* *ff*

Corno in F

123 5 6 2

Musical staff 123-130. Measures 123-130. Dynamics: *f*, *mf*, *f*. Includes fingerings 5, 6, and 2.

131 7 2

Musical staff 131-138. Measures 131-138. Includes fingerings 7 and 2.

139 8

Musical staff 139-142. Measures 139-142. Dynamics: *f*. Includes fingering 8.

143 9 Moderato ♩ = 100

Musical staff 143-146. Measures 143-146. Dynamics: *mp*. Includes fingering 9.

147 10 Allegro ♩ = 140

Musical staff 147-150. Measures 147-150. Dynamics: *mf*, *fp*, *f*. Includes fingering 10.

150 11 T

Musical staff 150-153. Measures 150-153. Dynamics: *mp*, *f*. Includes fingering 11 and a trill (T).

154 12

Musical staff 154-156. Measures 154-156. Includes fingering 12.

157 3 3 *poco cresc.*

Musical staff 157-158. Measures 157-158. Includes fingerings 3 and 3, and the instruction *poco cresc.*

159 13 *ff* *mp* *poco cresc.*

Musical staff 159-162. Measures 159-162. Dynamics: *ff*, *mp*. Includes fingering 13 and the instruction *poco cresc.*

163 3 *fp* V.S,

Musical staff 163-166. Measures 163-166. Dynamics: *fp*. Includes fingering 3 and the instruction V.S.

Corno in F

167 **14**
dim. *mp* *cresc.* *mf*

172 **15**
poco cresc. *fff* *dim.*

177 **16** **17**
fp *mf* *fp* *f* *fp* *mf* *fp*

184 **18** Moderato ♩ = 100
f

192 **19**
f

Cadenza (Flauto)

197

198 **20** Moderato ♩ = 100 **Хорал**
f

204
mp *mf* *f* *mp*

212 Adagio ♩ = 50
f *mp* *mf*