

Corno in Fa 1

Концерт для фортепиано с оркестром

Andante ♩ = 60 (1993)

Б.Баяхунов

Corno in Fa 1

4 1 2 1 4

Poco Allegro

12

2 4 3 7 4 2 1

a tempo

27

2 1 3 1 5 8 2 1

45

6 4 7 5

mf cresc. ff mf cresc.

58

8

f dim. mf a tempo

65

4 9

f

77

10 2 11 6

cresc. f rit. a tempo

90

1 12 6

f

104

13 1 1 2

f a tempo

112

2 14 6

f

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124 **f** **15**

129 **mf** **1** **3** **f** *poco cresc.* **f** **16**

138 **17** *dim.*

147 **1** **5** **18** **Andante** **p**

158 **1** **1** **3** **4** **19**

168 *rit.* **7** **1** **2** **2** **21** **Moderato** **mf**

181 **1** **1** **2** **3** **22** **Allegro** **8**

197 *rit.* **23** **a tempo** **1**

204 **2** **3** **2** **24**

215 **2** **2** *rit. ff* **25** **a tempo** **1** *cresc.*

224 **mf** **f** **mp** **2** **1** **26** **f**

231 **1** **1** **27** **f** **mf**

Концерт для фортепиано с оркестром

238 *rit.* **Moderato** 28 14 29 16
f *f* *dim.*

272 30 *V-c. solo* 11 1 *Cor. I solo*
mp *cresc.* *f*

288 31₂₈₉ **Più mosso** 3 8 32 2 2
cresc.

304 33 4 308 310 *accel.* 34
mp *cresc.* *mf cresc.* *mf* *mf* *dim.*

315 35 12 1
mf *cresc.* *f* *ff*

334 36 2
f *ff*

341 37 2
f *f* *ff*

349 38 4 1
fff

357 39 40 *rit.* *a tempo*
mf *poco cresc.* *ff* *cresc.*

Meno mosso

365 41
fff *ff* *dim.* *f*

372 1
dim. *p* *f* *mf* *dim.*

Концерт для фортепиано с оркестром

380 **Allegro**

392 *f*

399 **Sostenuto**

405 *poco accel.*

412 *f* *cresc.* *ff* *dim.* *f*

426 **(45)** *mf* *mf* *cresc. f* **(46)** *f*

437 *cresc.* *ff*

443 **Andante**

459 *mf*

465 **(49)**

471 *mf* *dim. mp* **(50)** *dim. mp*

479 *a tempo* **Meno mosso**

p *mf* *dim.*

The image shows a page of a musical score for piano with orchestra. It contains ten staves of music. The first staff (380) is marked 'Allegro' and features a sequence of chords with fingerings 1, 5, and 42. The second staff (392) has a dynamic marking of 'f' and fingerings 2, 1, 1, 1. The third staff (399) is marked 'Sostenuto' and includes dynamics 'f', 'dim.', 'mf', and 'cresc.'. The fourth staff (405) is marked 'poco accel.' and includes 'f', 'cresc.', 'ff', 'dim.', and 'f'. The fifth staff (412) has fingerings 2, 1, 44, 8, 2, 1. The sixth staff (426) has dynamics 'mf', 'mf', 'cresc. f', and 'f', with fingerings 1 and 3, and circled numbers 45 and 46. The seventh staff (437) has dynamics 'cresc.' and 'ff'. The eighth staff (443) is marked 'Andante' and has fingerings 1, 3, 47, 7, 48, 3. The ninth staff (459) has a dynamic marking of 'mf'. The tenth staff (465) has circled number 49. The eleventh staff (471) has dynamics 'mf', 'dim. mp', and 'dim. mp', with circled number 50. The twelfth staff (479) is marked 'a tempo' and 'Meno mosso', with dynamics 'p', 'mf', and 'dim.', and fingerings 2, 6, 5.