

Соната "Отзвуки мукама"

Sonata "Mugam'ehoes"

Violino 1

Версия для струнного квартета

Version for String Quartet

(2017)

I часть

Part I

Бакир Баяхунов

Bakir Bayakhunov

Andante

1 2 3 4

5 6 7 8

9 10 11 12 13 14

15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

45 *pizz.* **5** *arco* *m.d.* *cresc.* *f* *pizz.*

50 **6** *arco* *mp* *pizz.* *f*

51 *arco* *mp* *pizz.* *mf* *arco* *dim.*

53  $\text{♩} = 40$  *mp* *f* *mf* *pizz.*

59 **7** *arco* *mp* *f* *tr* *tr*

62 *tr* *tr* *cresc.*

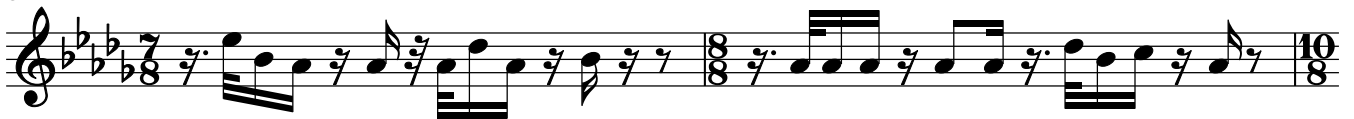
67 *f* *dim.* *mf* *p*

71 **8** *Allegretto*  $\text{♩} = 70$  *pizz.* *mf*

76 **9** *arco*

80 *pizz.* *mf*

82

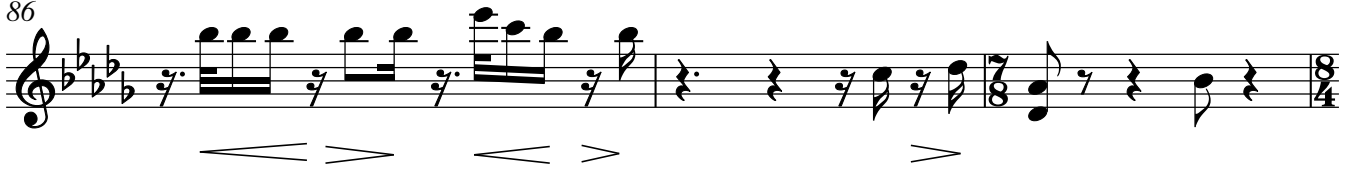


10

84



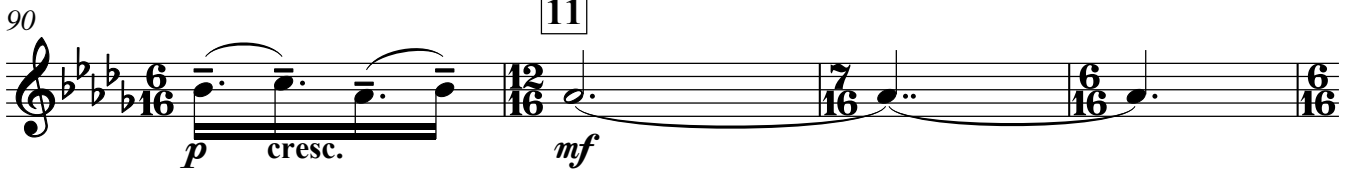
86



89



90



94



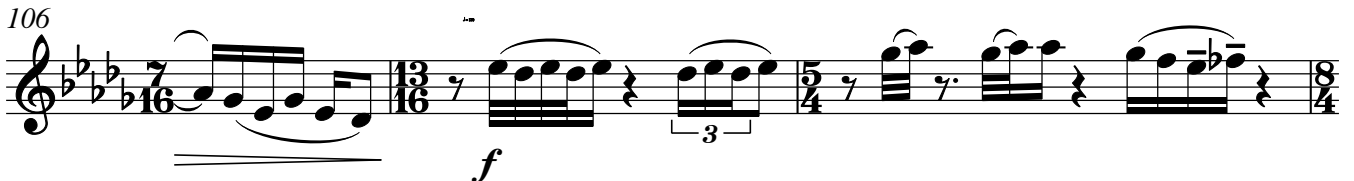
99



103



106



109





139 *pizz.* *cresc.* *arco* **16** *pizz.* *ff*

142 *arco* *pizz.* **21**

143 *arco* *mp*

144 *mp*

145 *mp* **12**

146 *mf* *dim.* *p* **3**

147 *pizz.* *mp* **1**

**Часть II**  
**Part II**

3 **1**

6 **1** *mp*

11 *mp* *mf* *arco* *dim.* **1** **3**

**5**

18 *arco*  
*mf* *cresc.* *f* *dim.*

21 *mf*

25 *dim.* *mp*

28 *cresc.* *mf*

31 *mp* *mf*

40 *f*

46 *arco* *mp*

53 *mf*

59 *f*

64 *mf*

68 5  
  
*mp*

Musical staff 68-73: Treble clef, 2/4 time signature. Measure 68 starts with a 7-measure rest. The melody consists of eighth and quarter notes with various articulations and slurs. Dynamic marking *mp* is present.

74  
  
*mf*

Musical staff 74-80: Treble clef, 2/4 time signature. Measure 74 starts with a 7-measure rest. The melody continues with eighth and quarter notes. Dynamic marking *mf* is present.

81  
  
*f* rit.

Musical staff 81-84: Treble clef, 2/4 time signature. Measure 81 starts with a 7-measure rest. The melody features eighth and quarter notes. Dynamic marking *f* and *rit.* are present.

85 6 a tempo  
  
*mf*

Musical staff 85-92: Treble clef, 2/4 time signature. Measure 85 starts with a 7-measure rest. The melody continues with eighth and quarter notes. Dynamic marking *mf* and a tempo change to *a tempo* are present. A fermata is placed over the final note of the staff.

93 7  
  
*mf* *p*

Musical staff 93-101: Treble clef, 2/4 time signature. Measure 93 starts with a 2-measure rest. The melody continues with eighth and quarter notes. Dynamic markings *mf* and *p* are present. A key signature change to three sharps (F#, C#, G#) occurs at measure 97. A fermata is placed over the final note of the staff.

102  
  
*mf*

Musical staff 102-105: Treble clef, 2/4 time signature. The melody continues with eighth and quarter notes. Dynamic marking *mf* is present.

106  
  
*f*

Musical staff 106-110: Treble clef, 2/4 time signature. The melody continues with eighth and quarter notes. Dynamic marking *f* is present.

111  
  
*f*

Musical staff 111-115: Treble clef, 2/4 time signature. Measure 111 starts with a 7-measure rest. The melody continues with eighth and quarter notes. Dynamic marking *f* is present. A fermata is placed over the final note of the staff. The piece concludes with a key signature change to two flats (Bb, Eb) and a 2/4 time signature.

117 8

122

*p* *mf*

Detailed description: Musical staff 117-122. Key signature: two flats (B-flat, E-flat). Time signature: 2/4. Measure 117 starts with a fermata and a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes. Measure 122 ends with a fermata and a mezzo-forte (*mf*) dynamic.

123

128

*mp*

Detailed description: Musical staff 123-128. Continuation of the melody from the previous staff. Measure 123 starts with a mezzo-piano (*mp*) dynamic. Measure 128 ends with a fermata.

129

136

*mf* *mp* *mf*

Detailed description: Musical staff 129-136. Continuation of the melody. Measure 129 starts with a mezzo-forte (*mf*) dynamic. Measure 136 ends with a fermata.

137 9

140

*f* 1

Detailed description: Musical staff 137-140. Key signature changes to one flat (B-flat). Time signature changes to 3/4. Measure 137 starts with a forte (*f*) dynamic. Measure 140 ends with a fermata and a first ending bracket.

141

147

*ff*

Detailed description: Musical staff 141-147. Continuation of the melody. Measure 141 starts with a forte (*f*) dynamic. Measure 147 ends with a fermata and a first ending bracket.

148 10

151

*f* *mf*

Detailed description: Musical staff 148-151. Continuation of the melody. Measure 148 starts with a forte (*f*) dynamic. Measure 151 ends with a fermata.

152

157

*f*

Detailed description: Musical staff 152-157. Continuation of the melody. Measure 152 starts with a forte (*f*) dynamic. Measure 157 ends with a fermata.

158 11

161

*dim.* *mf*

Detailed description: Musical staff 158-161. Key signature changes to one sharp (F-sharp). Time signature changes to 3/4. Measure 158 starts with a decrescendo (*dim.*) dynamic. Measure 161 ends with a fermata.

162

165

*cresc.*

Detailed description: Musical staff 162-165. Continuation of the melody. Measure 162 starts with a crescendo (*cresc.*) dynamic. Measure 165 ends with a fermata.

163

166

*f* *cresc.* *ff*

Detailed description: Musical staff 163-166. Continuation of the melody. Measure 163 starts with a forte (*f*) dynamic. Measure 166 ends with a fermata.



168 rit. -

a tempo

169 12

174

180 molto rit. Andante rit.

Meno mosso

190