

Triangolo Gran Cassa

Концерт для фортепиано с оркестром (1993)

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Andante ♩ = 60

Triangolo

Gran cassa

Measures 1-4: Triangolo and Gran cassa parts. Triangolo: 4/4, 3/4, 2/4, 3/4. Gran cassa: 4/4, 3/4, 2/4, 3/4. Circled numbers: 1, 4.

Poco Allegro

Tr-lo

Gr. c.

a tempo

Measures 12-15: Tr-lo and Gr. c. parts. Tr-lo: 2/4, 3/4, 2/4, 3/4. Gr. c.: 2/4, 3/4, 2/4, 3/4. Circled numbers: 2, 3, 4.

Tr-lo

Gr. c.

Measures 27-30: Tr-lo and Gr. c. parts. Tr-lo: 2/4, 3/8, 2/4, 3/8. Gr. c.: 2/4, 3/8, 2/4, 3/8. Circled number: 5.

Tr-lo

Gr. c.

Measures 42-45: Tr-lo and Gr. c. parts. Tr-lo: 3/8, 2/4, 3/8, 2/4. Gr. c.: 3/8, 2/4, 3/8, 2/4. Circled numbers: 6, 7.

Концерт для фортепиано с оркестром

59 **8** *a tempo*
Tr-lo *bacch. di Tamb.* 2
Gr. c. *mf* 2

67 4 **9** 3 1
Tr-lo 4 3 1
Gr. c. *mf* 4 3 1

10 2 **11** 13 **12** 8
Tr-lo 3/8 2/4 2 13 8
Gr. c. *f* 3/8 2/4 2 13 8

104 *a tempo* **13** 14 **14** 8 **15** 11 **16** ord.
Tr-lo 14 8 11 ord.
Gr. c. 14 8 11 *f*

141 *f* **17** 5 **18** *Andante* 8
Tr-lo *f* 1 5 3/4 2/4 8 3/4
Gr. c. *f* 1 5 3/4 2/4 8 3/4

Концерт для фортепиано с оркестром

158 (19) *rit.*

Tr-lo $\left[\begin{array}{c} \text{H} \frac{3}{4} \text{---} 1 \text{---} \parallel \frac{2}{4} \text{---} 1 \text{---} \mid \frac{3}{8} \text{---} 3 \text{---} \mid \frac{2}{4} \text{---} 5 \text{---} \mid \frac{3}{4} \text{---} 1 \text{---} \parallel \frac{2}{4} \end{array} \right.$

Gr. c. $\left[\begin{array}{c} \text{H} \frac{3}{4} \text{---} 1 \text{---} \parallel \frac{2}{4} \text{---} 1 \text{---} \mid \frac{3}{8} \text{---} 3 \text{---} \mid \frac{2}{4} \text{---} 5 \text{---} \mid \frac{3}{4} \text{---} 1 \text{---} \parallel \frac{2}{4} \end{array} \right.$

169 (20) Moderato (21)

Tr-lo $\left[\begin{array}{c} \text{H} \frac{2}{4} \text{---} 7 \text{---} \parallel \frac{3}{8} \text{---} 1 \text{---} \mid \frac{2}{4} \text{---} 2 \text{---} \mid \text{---} 2 \text{---} \mid \frac{3}{8} \text{---} 1 \text{---} \parallel \frac{2}{4} \end{array} \right.$

Gr. c. $\left[\begin{array}{c} \text{H} \frac{2}{4} \text{---} 7 \text{---} \parallel \frac{3}{8} \text{---} 1 \text{---} \mid \frac{2}{4} \text{---} 2 \text{---} \mid \text{---} 2 \text{---} \mid \frac{3}{8} \text{---} 1 \text{---} \parallel \frac{2}{4} \end{array} \right.$

182 Allegro (22) (23) *a tempo*

Tr-lo $\left[\begin{array}{c} \text{H} \frac{2}{4} \text{---} 1 \text{---} \mid \frac{3}{8} \text{---} 2 \text{---} \mid \frac{2}{4} \text{---} 3 \text{---} \mid \text{---} 15 \text{---} \parallel \text{---} 1 \text{---} \parallel \frac{3}{4} \end{array} \right.$

Gr. c. $\left[\begin{array}{c} \text{H} \frac{2}{4} \text{---} 1 \text{---} \mid \frac{3}{8} \text{---} 2 \text{---} \mid \frac{2}{4} \text{---} 3 \text{---} \mid \text{---} 15 \text{---} \parallel \text{---} 1 \text{---} \parallel \frac{3}{4} \end{array} \right.$

204 (24) (25) *a tempo*

Tr-lo $\left[\begin{array}{c} \text{H} \frac{3}{4} \text{---} 2 \text{---} \mid \frac{2}{4} \text{---} 3 \text{---} \parallel \text{---} 2 \text{---} \mid \text{---} 11 \text{---} \parallel \text{---} 1 \text{---} \parallel \end{array} \right.$

Gr. c. $\left[\begin{array}{c} \text{H} \frac{3}{4} \text{---} 2 \text{---} \mid \frac{2}{4} \text{---} 3 \text{---} \parallel \text{---} 2 \text{---} \mid \text{---} 11 \text{---} \parallel \text{---} 1 \text{---} \parallel \end{array} \right.$

223

Tr-lo $\left[\begin{array}{c} \text{H} \text{---} \mid \text{---} 1 \text{---} \mid \frac{3}{4} \text{---} \text{---} \mid \frac{3}{8} \text{---} 2 \text{---} \mid \frac{2}{4} \text{---} \text{---} \mid \text{---} 1 \text{---} \parallel \frac{3}{8} \end{array} \right.$

Gr. c. $\left[\begin{array}{c} \text{H} \text{---} \mid \text{---} 1 \text{---} \mid \frac{3}{4} \text{---} \text{---} \mid \frac{3}{8} \text{---} 2 \text{---} \mid \frac{2}{4} \text{---} \text{---} \mid \text{---} 1 \text{---} \parallel \frac{3}{8} \end{array} \right.$

mf *f*

Концерт для фортепиано с оркестром

230 (26) 3 1 1 1 (27) 4

Tr-lo $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{3}{4}$

Gr. c. $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{3}{4}$

Moderato

240 2 (28) 14 (29) 16 (30) 11

Tr-lo $\frac{3}{4}$ $\frac{3}{8}$

Gr. c. $\frac{3}{4}$ $\frac{3}{8}$

Più mosso

283 6 (31) 3 8 (32) 2 2

Tr-lo $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{3}{8}$

Gr. c. $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{3}{8}$

304 (33) 7 accel. 1 (34) mf cresc.

Tr-lo $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$

Gr. c. $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$

317 (35) 1 1 1 mf mf

Tr-lo $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Gr. c. $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Концерт для фортепиано с оркестром

327

Tr-lo

Gr. c.

1

1

3

2

+- dal cerchio
(по обручу)

336

Tr-lo

Gr. c.

36

3

2

37

2

1

1

f

343

Tr-lo

Gr. c.

7

1

38

5

7

1

5

359

Tr-lo

Gr. c.

39

4

40

a tempo

Meno mosso

1

1

f

cresc.

fff

ff

370

Tr-lo

Gr. c.

41

9

1

5

42

4

9

1

5

4

f

Allegro

Концерт для фортепиано с оркестром

390

Tr-lo

Gr. c.

401

Tr-lo

Gr. c.

Sostenuto

43

415

Tr-lo

Gr. c.

44

45

46

437

Tr-lo

Gr. c.

ff

445

Tr-lo

Gr. c.

Andante

47

48

Концерт для фортепиано с оркестром

463

Tr-lo

Gr. c.

mp *mp*

1 1 1 1 1 1

49

469

Tr-lo

Gr. c.

mf

1 2 1 1

478

Tr-lo

Gr. c.

mp *dim.* *p*

1

50

485

Tr-lo

Gr. c.

rit. **Meno mosso**

3 3