

28

Pno.

mf

3

31

legato

Pno.

cresc.

3

3

f

33

Pno.

a tempo

m.s.

3

37

m.d.

Pno.

f

recitativo

dim.

3

3

39

Pno.

mp

cresc.

f

dim.

42

Pno.

mf

f

m.d.

m.s.

3

3

45

Pno.

mf

3

48

Pno.

f

tr

3

51

Pno.

cresc.

3

3

54

Pno.

ff

3

4 56

Pno.

8vb

3

5

3

dim.

59

Pno.

8vb

6

5

mf

f

61

Pno.

6

3

3

rit.

mf

f

2. Фуга
(a 3 voci)

64 **Moderato con moto** $q = 100$

Pno.

p

3

3

74

Pno.

m.d.

3

3

3

poco cresc.

Pno. 81 *mf*

Pno. 87 *тема в увеличении *m.s.* *m.d.*

Pno. 93

Pno. 97 *cresc.* *f*

Pno. 101 *тема в обращении *dim.* *mf*

106

Pno.

111

Pno.

*обращение темы в увеличении

117

Pno.

123

Pno.

128

Pno.

133

Pno.

3

3

3

138

Pno.

3

3

3

dim.

mp

3

143

Pno.

3

3

3

3

cresc. mf

m.d.

m.s.

148

Pno.

3

3

153

Pno.

3

cresc.

f

3

158

Pno.

m.s. m.d.

163

Pno.

3 3 3 3 3

168

Pno.

maestoso

cresc. e allarg. *ff* *cresc.*

3 3 3 3

173

Pno.

5 3 3 5

178

Pno.

3 3 3 3

183

Pno.

dim.

mf poco cresc.

187

Pno.

f

191

Pno.

detache

ff

195

Pno.

199

Pno.

cresc.

fff

Ped. >

*

3.Пассакалия

Sostenuto q=77

Piano

mp
cresc. cresc.

Pno.

mp mf

Pno.

mp cresc. mf

Pno.

mp mf

Pno.

mp cresc. mf dim. mp mf

230

Pno.

cresc.

232

Pno.

f

cresc.

235

Pno.

ff

m.s.

tr

238

Pno.

tr

241

Pno.

dim.

243

Pno.

mf

247

Pno.

Ped.

mp

mf

251

Pno.

mp

cresc.

Ped.

255

Pno.

f

mp

260

Pno.

f

8vb

3

Pno.

264

cresc.

ff

dim.

(8)...

7

3

Pno.

267

mf

m.d.

tr

m.s.

dim.

* частично цитируется тема пассакалии c-moll Баха

Red.

*

4. Токката

Piano

Allegro $q = 144$

m.s.

f

Pno.

279

mf

quasi

dombra

mp

3

3

3

3

285

Pno.

cresc. *f*

3

3

3

Detailed description: This system contains measures 285 to 290. The music is in a minor key with a key signature of two flats. The time signature changes from 3/4 to 2/4. The right hand features a melodic line with triplets and slurs, while the left hand provides a rhythmic accompaniment. Dynamics include *cresc.* and *f*. Measure numbers 285, 289, and 290 are indicated.

290

Pno.

mp poco cresc.

3

3

3

Detailed description: This system contains measures 290 to 295. The right hand continues with melodic lines featuring triplets and slurs. The left hand has a steady accompaniment. Dynamics include *mp poco cresc.*. Measure numbers 290, 294, and 295 are indicated.

296

Pno.

f

3

3

Detailed description: This system contains measures 296 to 300. The right hand has a melodic line with triplets and slurs. The left hand accompaniment includes some syncopation. Dynamics include *f*. Measure numbers 296, 299, and 300 are indicated.

301

Pno.

3

3

Detailed description: This system contains measures 301 to 304. The right hand features melodic lines with triplets and slurs. The left hand accompaniment is rhythmic. Measure numbers 301, 303, and 304 are indicated.

305

Pno.

poco dim. *p*

3

5

5

8vb

Detailed description: This system contains measures 305 to 310. The right hand has melodic lines with triplets and slurs. The left hand features a complex accompaniment with a quintuplet in measure 306 and an 8va bracket in measure 310. Dynamics include *poco dim.* and *p*. Measure numbers 305, 306, 309, and 310 are indicated.

309

Pno.

cresc.

mf

8vb

312

Pno.

cresc.

8vb

8vb

315

Pno.

f

8vb

8vb

317

Pno.

f

8vb

319

Pno.

cresc.

Ped.

*

Ped.

*

323

Pno.

7 non
3
legato
f

Detailed description: This system contains measures 323, 324, and 325. Measure 323 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a complex chordal texture in the right hand and a bass line in the left hand. Measure 324 changes to a 3/4 time signature and includes a triplet in the right hand. Measure 325 changes to a 5/8 time signature and features a forte (f) dynamic. Performance markings include '7 non' (seven nonacci), 'legato', and a triplet.

326

Pno.

mf
3
mp
cresc.

Detailed description: This system contains measures 326, 327, and 328. Measure 326 is in 4/8 time with a mezzo-forte (mf) dynamic. Measure 327 is in 3/8 time with a mezzo-piano (mp) dynamic and a crescendo (cresc.) marking. Measure 328 is in 4/8 time. Performance markings include a triplet in measure 326 and another triplet in measure 327.

329

Pno.

mf
poco cresc.

Detailed description: This system contains measures 329, 330, 331, and 332. Measure 329 is in 5/8 time with a mezzo-forte (mf) dynamic. Measures 330-332 show a gradual increase in volume, marked 'poco cresc.'. Measure 332 includes a triplet in the right hand.

333

Pno.

f

Detailed description: This system contains measures 333, 334, and 335. Measure 333 is in 5/8 time with a forte (f) dynamic. Measures 334 and 335 are in 2/4 time. The piece features several triplets in both hands across these measures.

336

Pno.

3
poco dim.

8vb

Detailed description: This system contains measures 336, 337, and 338. Measure 336 is in 2/4 time with a triplet in the right hand. Measure 337 is in 3/4 time. Measure 338 is in 2/4 time with a 'poco dim.' (poco diminuendo) marking. An 8va (octave) marking is present at the bottom of the system.

340

Pno.

mf

cresc.

(8)..... Ped.

344

Pno.

f

3

3

8vb..... Ped.

347

Pno.

3

3

3

5

5

Ped.

350

Pno.

3

5

3

5

5

3

8vb..... 3

dim.

353

Pno.

p

8vb..... 8vb

3

356

Pno.

mf

8vb

8vb

359

Pno.

m.d.

f

m.d.

8vb

8vb

362

Pno.

8vb

8vb

m.d.

364

Pno.

detache

ff

8vb

8vb

3

369 *tr* *tr* *tr* *tr* *detache*

Pno.

8^{va}

372 *f* *mf*

Pno.

8^{va}

379 *f* *mf*

Pno.

8^{va}

383 *8va* *mp poco cresc.*

Pno.

8^{va}

388 (8) *f* *Red.* *

Pno.

Red.

*

392 (8)

Pno.

3 *poco* 3 *cresc.* 3 3 3 3

Ped. * Ped.

396 *q=100* *ff* 3 *q=144* *mp* *poco cresc.*

Pno.

8vb 3 *

401

Pno.

3 3 *mp* *poco* *a poco cresc.*

Ped. *

405

Pno.

non legato 3 3 *allarg.*

408 *q=66* *ff* *quasi organo* *f* *q=80* *fff*

Pno.