

# Прелюдия, Хорал и Фуга

(1967)

Fagotto

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## Прелюдия

Andante ♩ = 55

Fagotto

Ossia

*mf* *mp*

*p*

*cresc.*

*f* *dim.* *pp*

*mf* *pp*

*attacca*

## Хорал

22

Moderato ♩ = 100

1

*pp*

11

2

9

*f* *dim.* *mp* *f* *mp* *mf* *f*

*dim.*

4

*f*

*dim.*

*mp*

11

Fagotto

76

5

Musical staff 76-82. Bass clef, 4/4 time. Dynamics: *mf*, *poco cresc.*, *ff*, *pp*.

83

Musical staff 83-89. Bass clef, 4/4 time. Dynamics: *f*.

90

Musical staff 90-94. Bass clef, 4/4 time. Dynamics: *f*, *f*, *fp*.

Andante ♩ = 55

95

Musical staff 95-100. Bass clef, 4/4 time. Dynamics: *dim.*, *mp*, *f*, *mp*. *attacca* marking.

Фуга

Allegro ♩ = 140

101

1

Musical staff 101-107. Bass clef, 4/4 time. Dynamics: *mf*. Includes a triplet of eighth notes.

108

2

3

Musical staff 108-113. Bass clef, 4/4 time. Dynamics: *mf*, *f*. Includes a triplet of eighth notes.

114

Musical staff 114-116. Bass clef, 4/4 time. Dynamics: *f*, *f*.

117

4

Musical staff 117-121. Bass clef, 4/4 time. Dynamics: *f*, *dim.*, *mf*.

122

Musical staff 122-125. Bass clef, 4/4 time. Dynamics: *ff*, *f*, *mf*.

125 5 T 6

*poco cresc.* *f* 3

\* T – тема

130

3 *cresc.* 3 *ff*

133 7

3

137 8

*dim.* *mf*

141 9 Moderato ♩ = 100 V.S.

*dim.* *mp*

Fagotto

147 10 Allegro ♩ = 140

*mf* *cresc.* *f*

149

*mp*

152 11

156 12 13 T

*f* *poco cresc.* *ff*

161

*poco cresc.*

164

*f*

167 14 T

*dim.* *mf*

170 15

*cresc.* *mf*

174 16

*cresc.* ***fff*** *dim.* ***fp***

179 17 18 Moderato ♩ = 100

***fp*** ***fp*** *dim.* ***fp***

190 19 2

***p*** ***f*** ***fp***

**Cadenza (Flauto)**

197

**Хорал**

198 20 Moderato ♩ = 100

***p*** ***mp***

204

***mp*** ***mf*** ***mp*** ***mp***

210 Adagio ♩ = 50

***p*** ***f***