

СКРИПКА (КОБЫЗ)

ПЯТЬ ПЬЕС
НА ДУНГАНСКИЕ НАРОДНЫЕ ТЕМЫ
1. МОЛИЗЫХУА
ЦВЕТЕНИЕ СЛИВЫ

Andantino
Скрипка (кобыз)

p

cresc.

mf

mp

mp *vibrato*

p dolce

cresc.

mf

First piece musical score, three staves. The first staff contains a series of eighth and sixteenth notes with fingerings 1, 2, 3, 4, 2, 1, 0. The second staff continues with similar patterns, including a *mf* dynamic marking. The third staff concludes with a *mp* dynamic marking and a final cadence.

2. КОЛХОЗ ЛИТУ

В КОЛХОЗЕ

Allegretto
Скрипка (кобыз)

Second piece musical score, seven staves. The first staff begins with a *mf* dynamic. The second staff features a *f* dynamic. The third staff includes a *mf* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *mf* dynamic. The seventh staff concludes the piece.

ЗШОНЯН

ЮНОСТЬ

Moderato con moto

Скрипка (кобыз)

mf (spiccato)

f

mf

ricochet

f

al taco

mf

mf

4. ЖҮОНЖАХАН

ПАХАРЬ

Allegro

Скрипка (кобыз)

2 1 2 4 3 1 4 1 4 2 1

mf

2 3 1 2 3 4 0

2 0 2 4 3 3 2 0 2 4 3 1 0

4 2 1 4 3 2 3

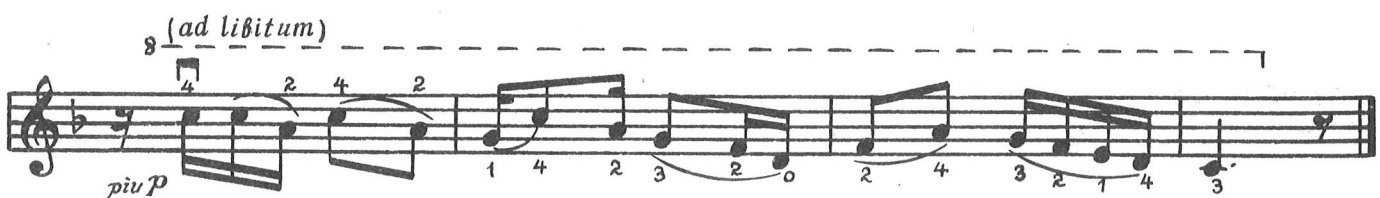
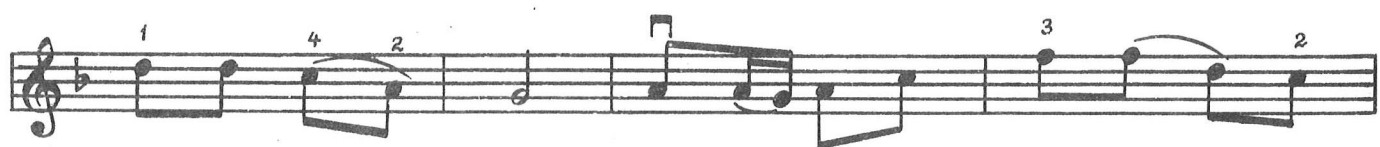
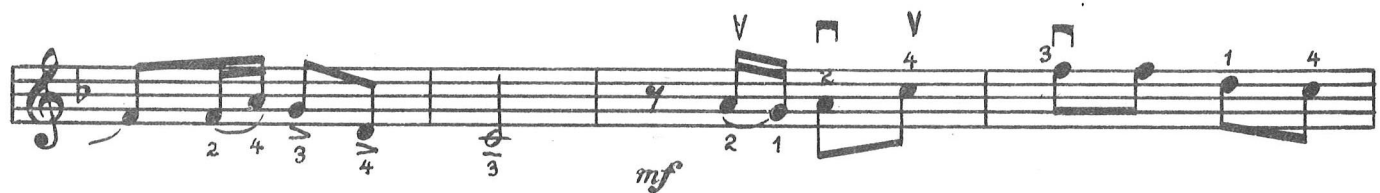
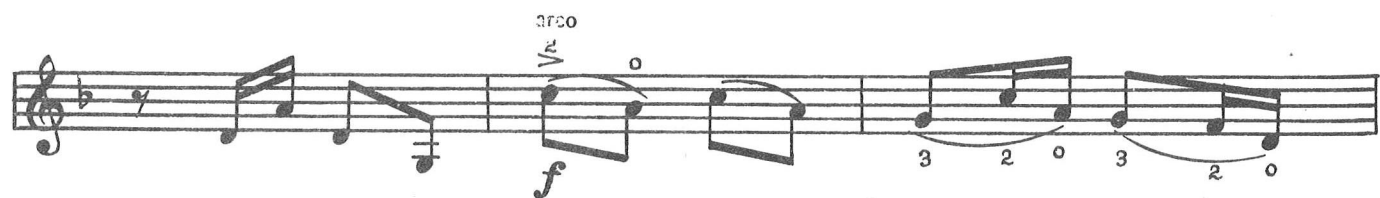
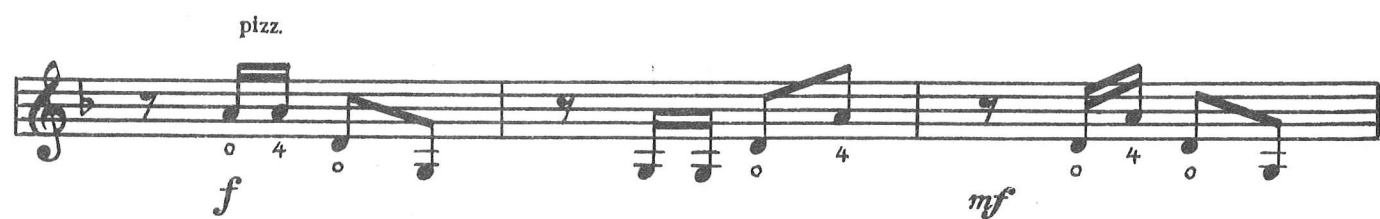
3 2 3 1 4 2 1

pizz. arco 3 2 1 4 2 1

pizz. arco V 1 4 2 1 3

f

V 1 4 2 3 2 0 2 4 3 4 3



5. ШЫЛИРДУН

НА ДЕСЯТОМ ЛИ

Moderato guisto

Скрипка (кобыз)

The musical score is written for a Violin (Kobyz) in G major (one sharp). It consists of eight staves of music. The tempo is marked 'Moderato guisto'. The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics like 'mp' and 'mf' are indicated. There are also some specific markings like 'V' and 'V1' above notes.

Staff 1: *mp* 2 1 0 1 4 3 2 1 0 4 1 2 3

Staff 2: 2 1 4 3 2 1 4 1 0 3 0 3 2 1 4

Staff 3: 4 1 0 3 4 1 3 1 4 3 2 1 4 0 1 3

Staff 4: *mf* 4 1 0 0 1 2 3 1 0 2

Staff 5: *mp* 4 2 4 *mf*

Staff 6: 0 1 (2 - 3) 1 4 0 1 4 0

Staff 7: 3 4 2 3 2 1 4 3 2 1 4 1 0 3 4

Staff 8: 3 4 3 2 1 2 4

1 V 2 1 4 3 2 1 1 2 1 4 3 2 1
 1 4 2 4 3 2 1 0 2 1 4 1 2 4
 2 1 4 3 2 1 V 3 2 1 1 4 V 2 1
 pizz mf arco 4 1 2 4 1 2 4
 pizz arco 1 2 1 4 1 2 4
 2 1 4 3 2 4 2 1 0 4 0
 mp 3 4 1 2 3 2 1 4 3 2 1 4 1 0 3 4
 a poco dim. pp

ЛАНТЫРЛАН ★

Allegro giocoso
Скрипка

8 9 2 1 1 3 2 3
 mf

★ Припевные слова

Musical notation for a single melodic line, consisting of ten staves. The notation includes various musical symbols such as treble clefs, notes, rests, slurs, and fingerings. Performance markings include *f* (forte), *piu p* (pianissimo), *mf* (mezzo-forte), *poco* (a little), *cresc.* (crescendo), and *f* (forte) again. The piece concludes with a double bar line and repeat signs.

2. Meno mosso

mp

poco cresc.

mf

poco dim.

mp

cresc.

mf

mp

cresc.

f

mf

poco dim.

dim.

2 *mp* *dim.* 2 *p* [5]

4 0 1 3 1 2 3 1 2

3 2 1 2 4 9 2 1 3 2 3 1 1

mf *pizz* 4 3 1 0 1 3 1

arco 2 3 2 1 3 3 *pizz* 1 2 1 3 3

mp

4 2 1 3 0 2 1 1 *arco* [6] *mf*

2 4 3 1

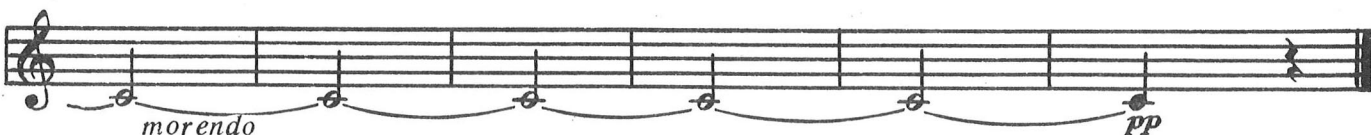
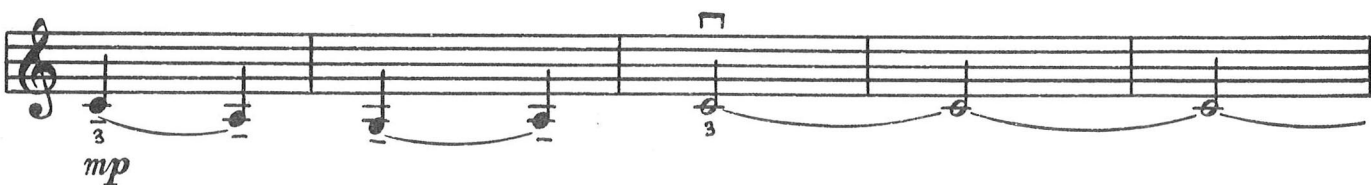
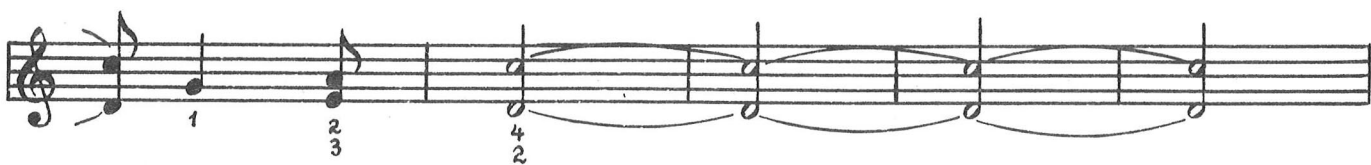
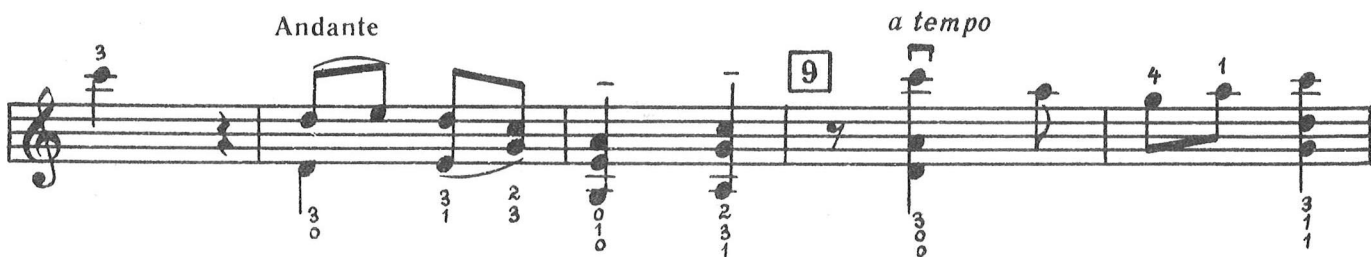
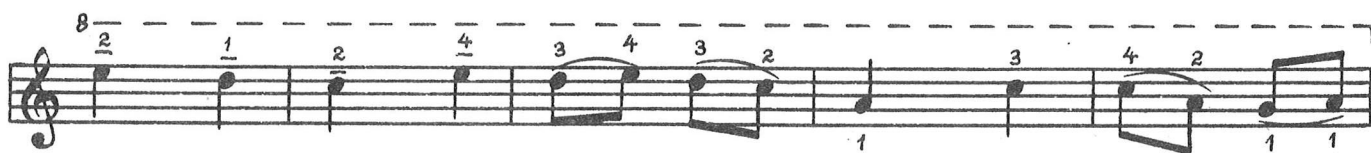
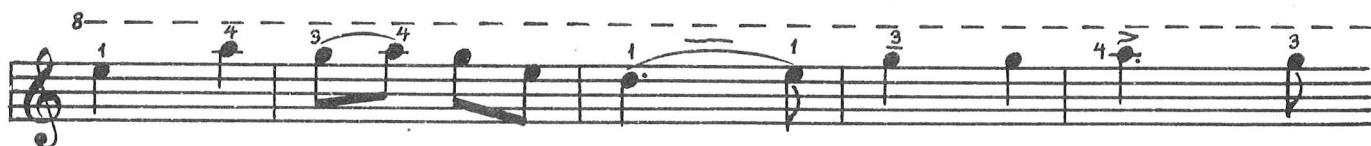
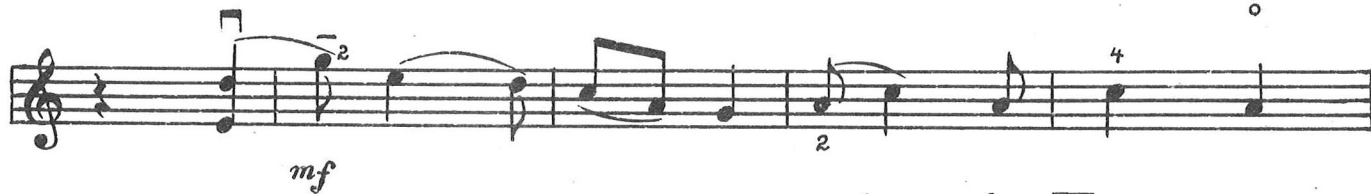
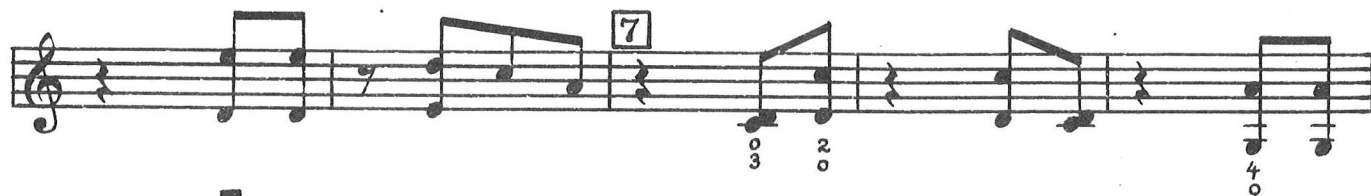
7 7 V 0 3 1 0

1 2 3 1 0 0

poco cresc. V 3 2 1 4 2

f 2 0 3 2 3 4

V 4 0 2 0 1 3 0 *piu p* 2 0



САНДАДУР*

Allegretto

Скрипка

mf

poco cresc.

f

f

f

f

f

f

* Трехструнный

2

pizz

arco

pizz.

arco

1 2 1

(III) (III) (III)

4 3 2

1 2 0

2 3 4

1 2 3 4

V

V

V

4 0

3 2 1

4 3 2 1

1

V

V

V

2 1 4 2 1

3 1 4

3

4 0 1

2 0 1

V

V

V

4

4

4

1 4 3 4 4 3 0 1 0 4 2

2 0 4 3 2 1 0 3 0

2 3 3 1 2 3

2 0 1 2 0 1

5 Andante cantabile *dim.* *mp* V₂ 1 3 2

0 1 2 3 2 3 1 0 2 0

8 - - - - -

1 2 4 3 1 2 2

2 4 2 1

3 3 V 2

1 *cresc.* *e* *accel.*

2 - 2 3 2 V 1 2 0 4

6 3 2 1 2 1 4 3 2 1 V 1 4 3 2 V 1 0

mf 2 0 1 3

3 0 2 4 V V V V V V V

V V V V V V V V

V V V V V V V V

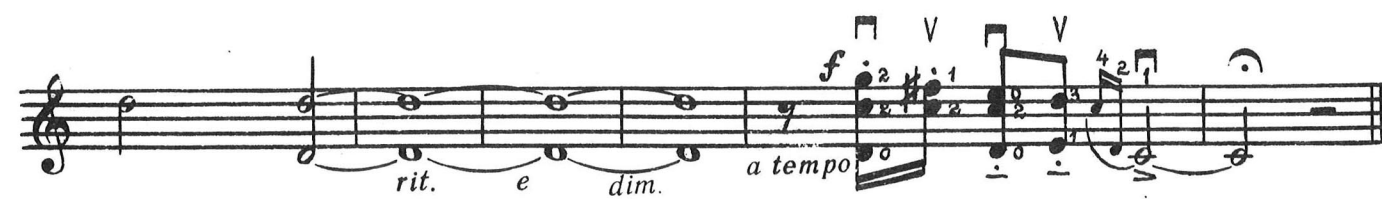
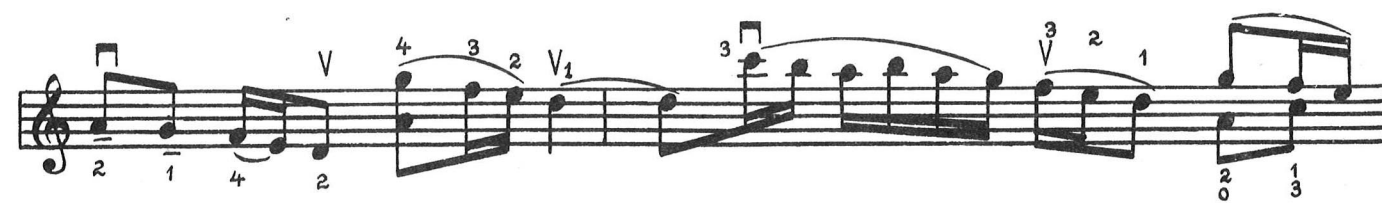
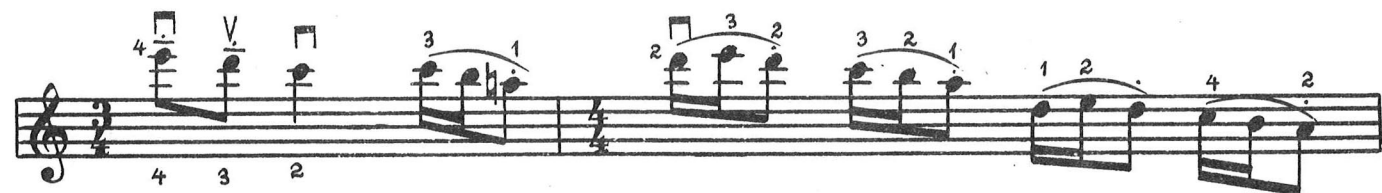
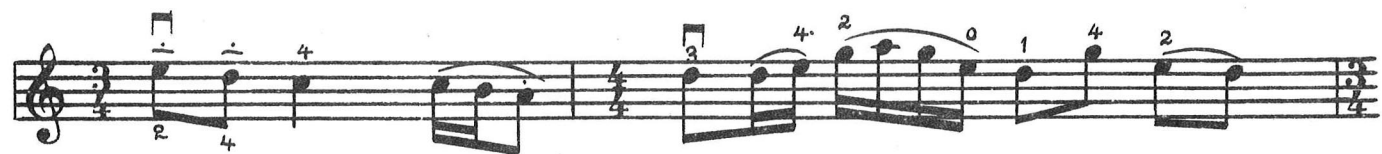
7 3 2 0 4 2 1 *cresc.* *f*

V₃ 1 4 V₃ 2 4 2 V 4

V₄ 3 2 1 3 1 V 3

1 4 6 4 1 6 4

spiccato



ЛЮБИМЫЙ МАВУ★

ПОЭМА ДЛЯ СКРИПКИ СОЛО

Moderato senza metrum

IV 4 1 V 4 1 1 2 pizz. arco подставка гриф

pp *sul tasto*

IV 4 III 1 V 4 1 pizz. arco

IV V III V

p *p*

(количество повторений произвольное)

IV 4 III V IV III 4 1 4 1 4 1

★ Имя юноши

1

3 1 S.A.

(л.р.)

2

4

1

(число повторений по тексту)

pizz.

1

S.A.

2

pizz

S.A.

+

pizz

S.A.

pizz

S.A.

pizz

pizz

(sul D) + 1

2

arco

V

pizz.

col legno

pizz.

5

arco

V

1

3

0

3

2

1

4

4

1

2

3

1

3

2

1

3

2

4

3

V

V

V

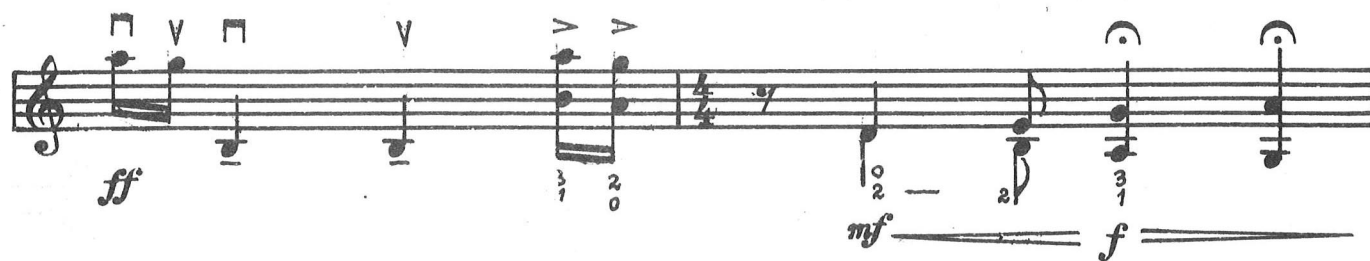
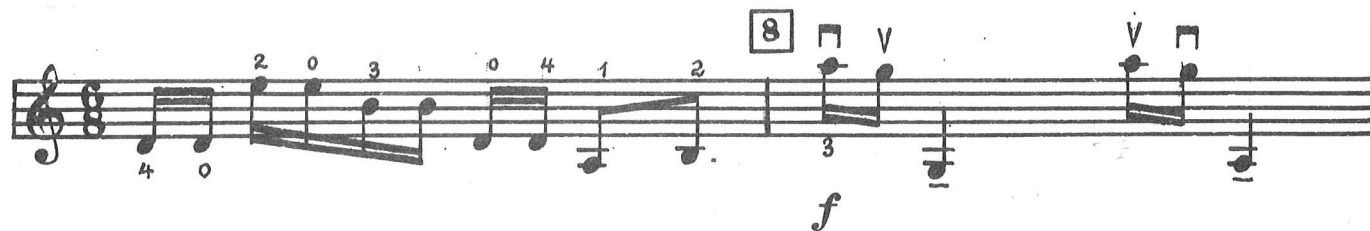
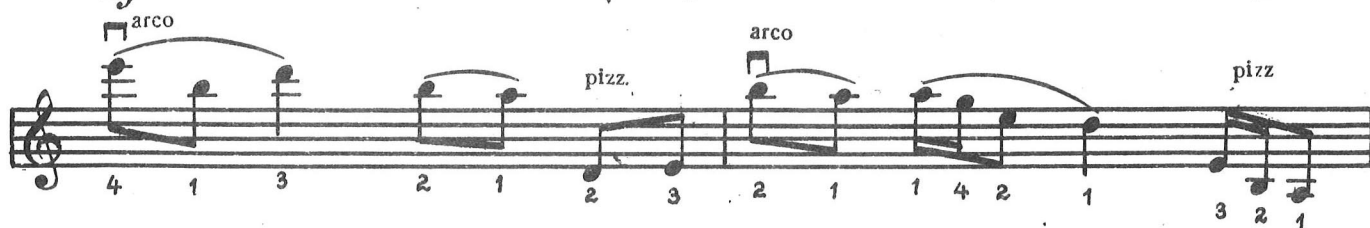
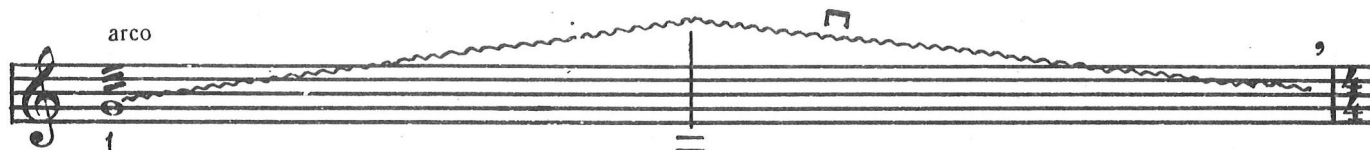
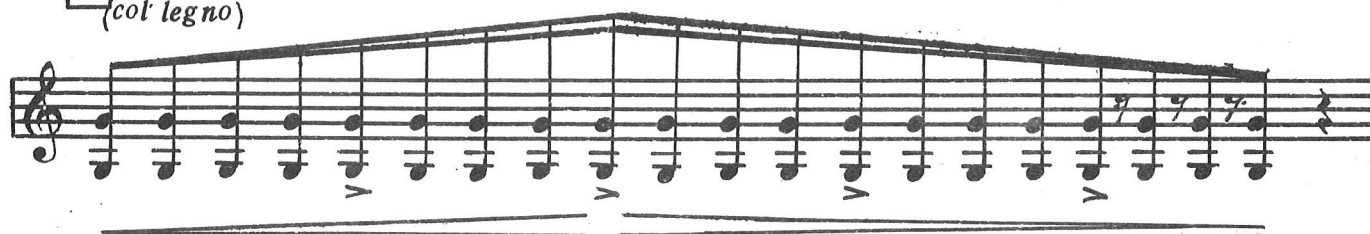
arco

4

3

5

6 Senza metrum
(col legno)



The musical score consists of six systems of staves. The first five systems are in 4/4 time and feature complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Fingerings (1-4) and bowing marks (V) are indicated throughout. A dynamic marking of *mf* appears in the first system. A boxed number '9' is placed above a measure in the fourth system. The sixth system begins with a *pizz.* (pizzicato) marking, followed by an *arco* (arco) section. This section includes a bracketed measure with a dashed line above it, indicating a repeat or a specific bowing technique. The notation continues with various rhythmic figures and fingerings. A boxed number '10' is placed above a measure in the sixth system, followed by the text 'Senza metrum' (without meter). The final system shows a long, sustained note with a *s.a.* (sordina) marking, followed by a series of beamed notes.

arco

(sul D)

Вариант:

pizz.

arco

V

lunga

подставка

гриф

pizz.

s.a.