

Б.Баяхунов

V. Bayakhunov

Прелюдия, Хорал и Фуга

Органная версия квинтета духовых

партитура

Prelude, Chorale and Fugue

Organ version wind quintet

score

Алматы

2022

Almaty

2022

Аннотация

Органная версия квинтета духовых Б.Баяхунова создана на основе второй редакции произведения (2022). Первая редакция была написана в 1967 г. Оба варианта квинтета обращены к барочным формам, но различаются стилистически. Во второй редакции убедительней решена проблема цикла благодаря тесным тематическим связям частей. Фуге предписана не только роль финала, но и обобщения композиции в целом.

Органная версия сохраняет камерность оригинала, своеобразие голосоведения и фактуры. Это нужно учитывать исполнителю в регистровке и в подборе тембров. В данной публикации подробно расписана аппликатура педали, предложено распределение мануалов, а также внесены некоторые указания динамики и агогики, составлен примерный регистровый план пьесы. В процессе работы были добавлены немногие уточнения в диапазоне педали и мануалов, исходя из конструкции органов в концертных залах Алматы..

P.S. Отмеченные исполнительские детали служат лишь ориентиром для органистов, каждый из них вправе избрать свое решение в соответствии со своим пониманием текста произведения.

Ирина Гавриленко

Annotation

The organ version of the wind quintet by B. Bayakhunov was created based on the piece's second edition (2022). The first edition is dated 1967. Both versions of the quintet address baroque forms although differ stylistically. In the second edition, the problem of the cycle is more convincingly solved due to the close thematic connections of the parts. The role of the finale as well as the generalization of the composition is assigned to the fugue.

The organ version maintains the intimacy of the original, the originality of voice leading and texture. The performer should consider this in registration and in the selection of timbres. This publication describes in detail the finger notation of the pedal, proposes the distribution of manuals, indicates dynamics and agogics, draws up an approximate register plan of the piece. In the work process, a few clarifications were added in the range of pedals and manuals based on the design of organs in the Almaty concert hall.

P.S. The mentioned performance details serve only as a guide for the organists, who are rightful to decide independently whether to follow them or not in accordance with their understanding of the work text.

Irina Gavrilenko

Прелюдия, Хорал и Фуга

Органная версия квинтета духовых

(2022)

Б.Баяхунов

исполнительская редакция

И.Гавриленко

Прелюдия

Andante ♩=55

I: Flöte 8'
II: Flöte 8', 4'
Pedal: Flöte 16', 8

Organo

Org.

Org.

Прелюдия, Хорал и Фуга

I: Flöte 8'; Principal 8'
II: Flöte 8', 4'; Principal 4'
Pedal: Flöte 16', 8'; Principal 8'

Хорал

Moderato ♩ = 100

The image shows a musical score for an organ, specifically a chorale section. It consists of four systems of music, each with three staves: two for the organ (treble and bass clefs) and one for the pedal (bass clef). The score is in G major and 4/4 time. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The first system starts at measure 16 and includes a first ending bracket. The second system starts at measure 22 and includes a 'poco a poco cresc.' marking. The third system starts at measure 28 and includes a 'mf' marking and a second ending bracket. The fourth system starts at measure 34 and includes 'poco cresc.', 'f', and 'dim.' markings. The organ part features various ornaments and articulations, while the pedal part provides a steady bass line.

Org.

16

3

mp

p

I

1

22

poco a poco cresc.

3

28

2

mf

34

LH

poco cresc.

f

f

dim.

Прелюдия, Хорал и Фуга

Org. **II**

40 *mp* *mf* *mp* *simile*

Org. *rit.* *a tempo*

44 *dim.* *mp cresc.* *mf*

Org.

49 *dim.* *mp*

Org. **I** **II**

54 *f* *dim.* *mf*

59 **3**

Org. *f*

65

Org.

70 **4** *Andante* ♩=55

Org. *dim.*

attacca

I: Principal 8', 4', 2'; Mixtur
 II: Principal 4', 2', 1'; Mixtur
 Pedal: Principal 16', 8', 4'; Mixtur

Фуга

74 **I** *Adagio* ♩=50

Org. *f*

Прелюдия, Хорал и Фуга

Org.

Allegro ♩=120

Org.

Org.

Org.

Прелюдия, Хорал и Фуга

Org. **2**

87 *f*

88 *f*

Org.

89 *f*

90 *cresc.*

91 *cresc.*

Org. **3**

92 *ff*

93 *rit.*

94 *a tempo*

Org. **4**

95 *mf*

96 *f*

97 *f*

Прелюдия, Хорал и Фуга

98 **Moderato** ♩ = 80

Org.

cresc.

ff

101 **Allegro** ♩ = 110

Org.

mf

poco cresc.

ff

104 **Allegro** ♩ = 120

Org.

f

Прелюдия, Хорал и Фуга

+ Trompete.

Org.

Musical score for Organ, measures 107-110. The score is in 6/8, 3/8, and 4/4 time signatures. It features a complex texture with triplets and various articulations like accents and slurs. The bass line includes notes marked with 'U' and 'Λ'.

Moderato ♩ = 80

Org.

Musical score for Organ, measures 111-113. The score is in 3/4 and 3/2 time signatures. It features a complex texture with triplets and various articulations like accents and slurs. The bass line includes notes marked with 'U' and 'Λ'.

Allegro ♩ = 120

Org.

Musical score for Organ, measures 114-116. The score is in 3/8, 5/8, and 4/4 time signatures. It features a complex texture with triplets and various articulations like accents and slurs. The bass line includes notes marked with 'f'.

Org.

Musical score for Organ, measures 117-120. The score is in 3/4, 3/4, and 4/4 time signatures. It features a complex texture with triplets and various articulations like accents and slurs. The bass line includes notes marked with 'U' and 'Λ'.

Org. 120

8

rubato

dim.

Org. 121

9

Moderato ♩ = 100

mf *mp* *poco cresc.* *f*

mf

U ^ U ^ U ^ U ^ U ^ U ^ U

Org. 128

dim. *mf*

U ^ U ^ U ^ U ^ U

Прелюдия, Хорал и Фуга

133 **10** Andante ♩=55

Org.

mf *poco cresc.* *ff dim.* *mp*

f

rit.

137 Andante ♩=50

Org.

mf *poco cresc.* *ff dim.* *mp*