Газиза Жубанова

Четыре прелюдии

для камерного оркестра

партитура

инструментовка Б.Баяхунова

Алматы

2016

Состав оркестра:

Violini I
Violini II
Viole
Violoncelli
Contrabassi
Piano

Первая редакция инструментовки Четырех прелюдий Газизы Жубановой осуществлена в 2007 г. Целью второй редакции является более глубокое раскрытие образности пьес цикла при максимальном сохранении авторского текста. Незначительные изменения коснулись следующих моментов: такт 21 второй прелюдии (см. фортепианный оригинал) транспонирован на квинту вверх, в третьей прелюдии первая нота такта 5 (и аналогичного такта 13)транспонирована на секунду вверх, к последним двум тактам четвертой прелюдии присочинена обобщающая композицию фраза и добавлен такт. В заключительных тактах первой прелюдии мажорные аккорды заменены на минорные, как более отвечающие замыслу пьесы. Лаконичная четвертая прелюдия основана на противопоставлении эпизодов pizzicato и arco, вносящем в исполнение элемент соревновательности.
Корректировки нотного текста обусловлены логикой оркестрового развития, стремлением обогатить содержание цикла.
Прелюдии Г.Жубановой, созданные ею в начальном периоде творчества, и по сей день сохраняют свою художественную ценность. Оркестровая версия выявляет новые грани сочинения, его национальную почвенность и романтическую окраску.

Длительность звучания 4 мин.30 сек.

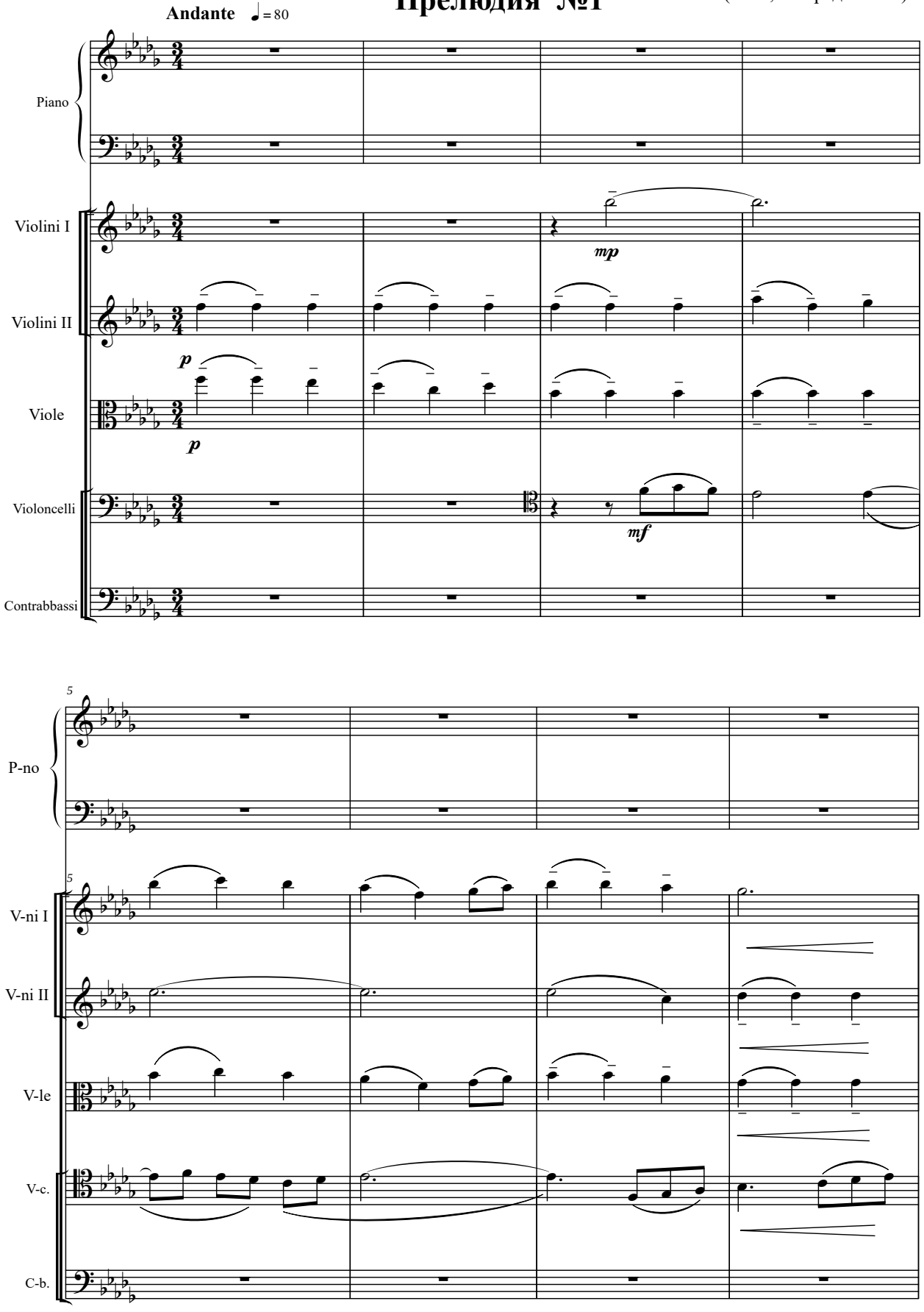
Четыре прелюдии

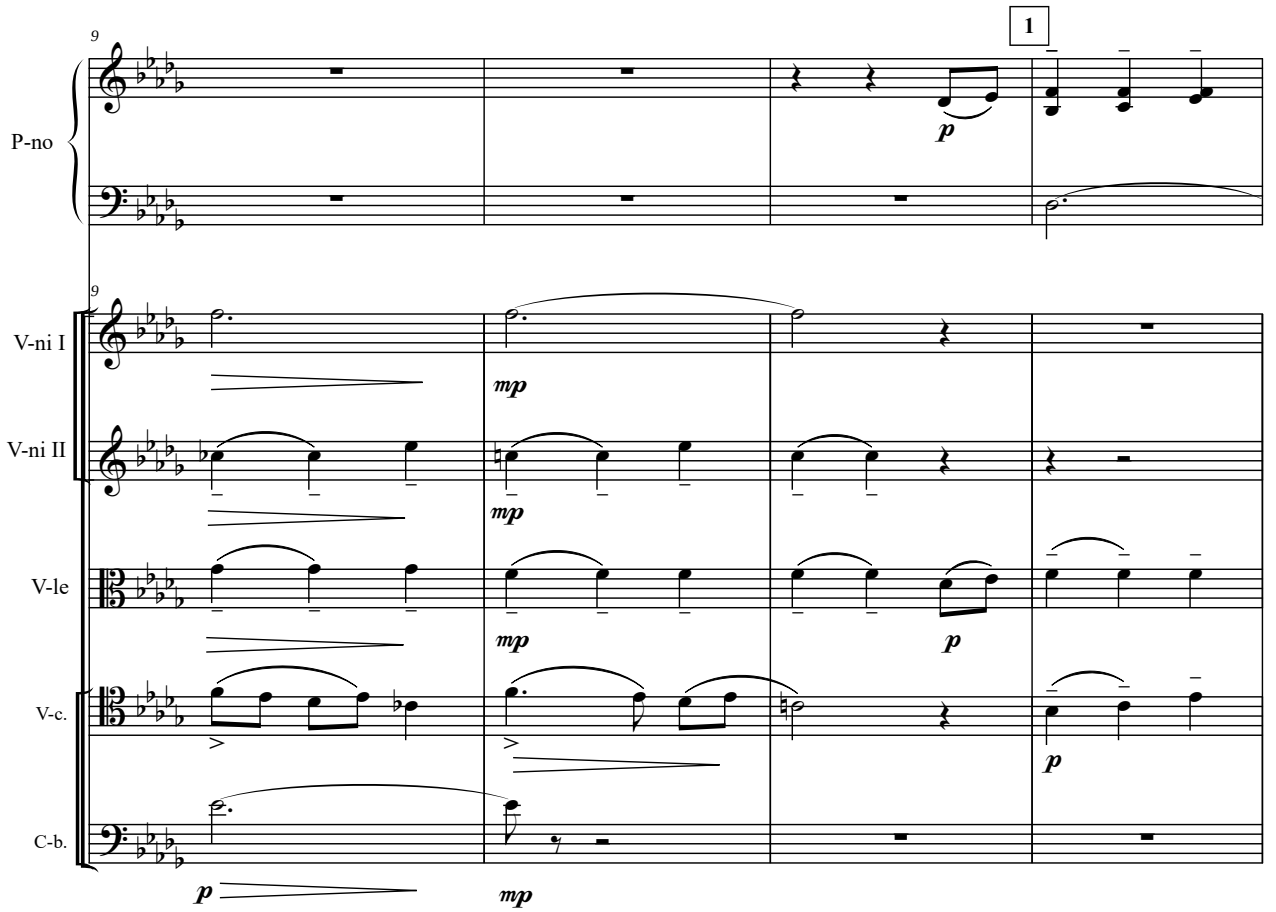
Г.Жубанова

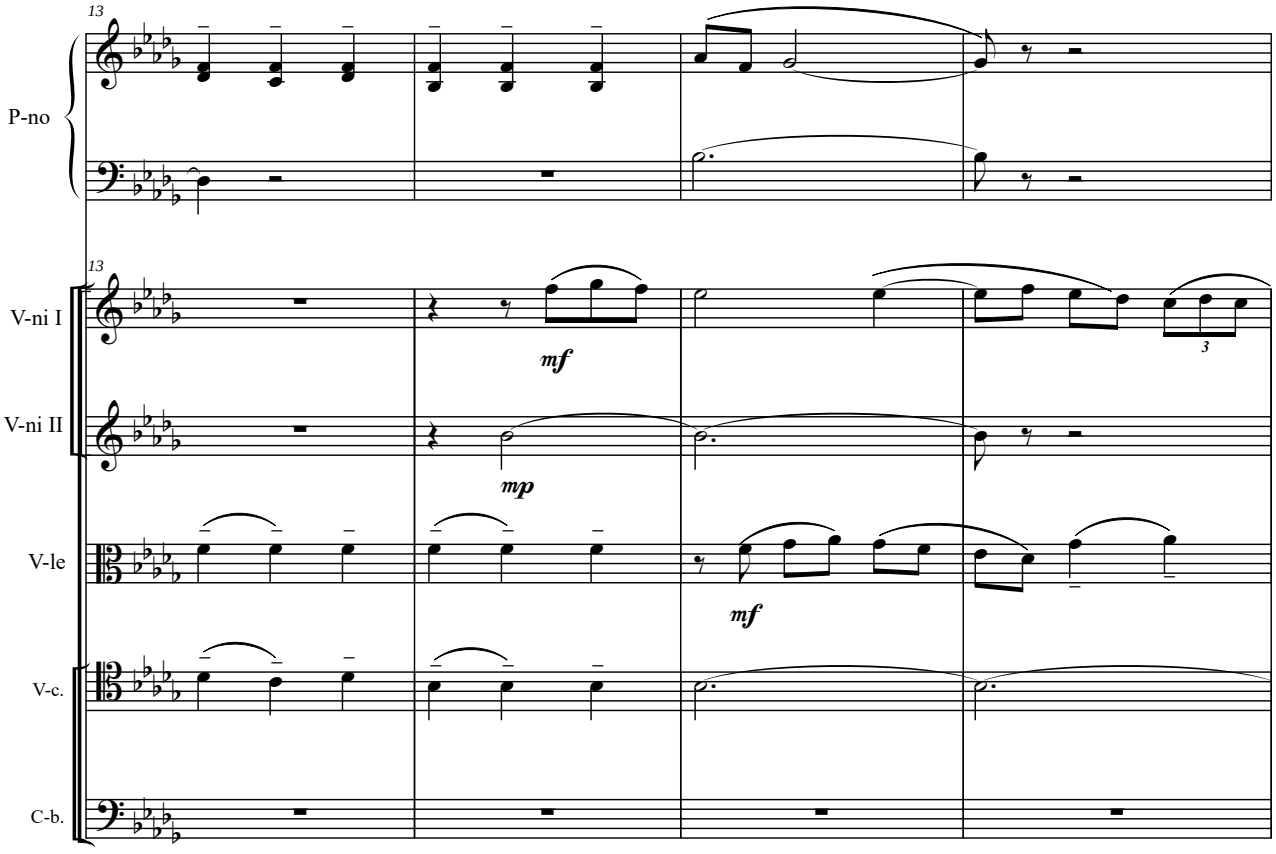
инструментовка
Б.Баяхунова

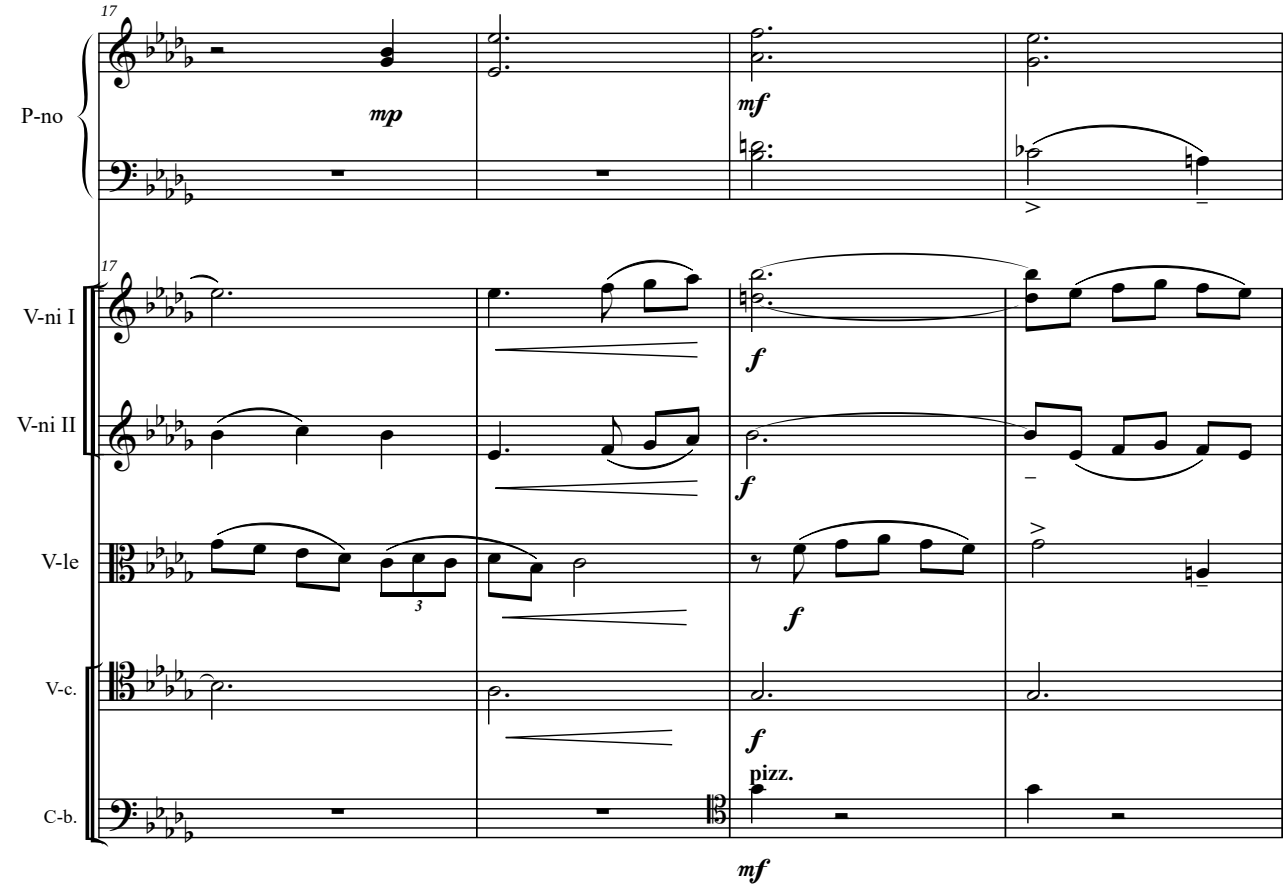
(2007, 2-я ред.– 2016)

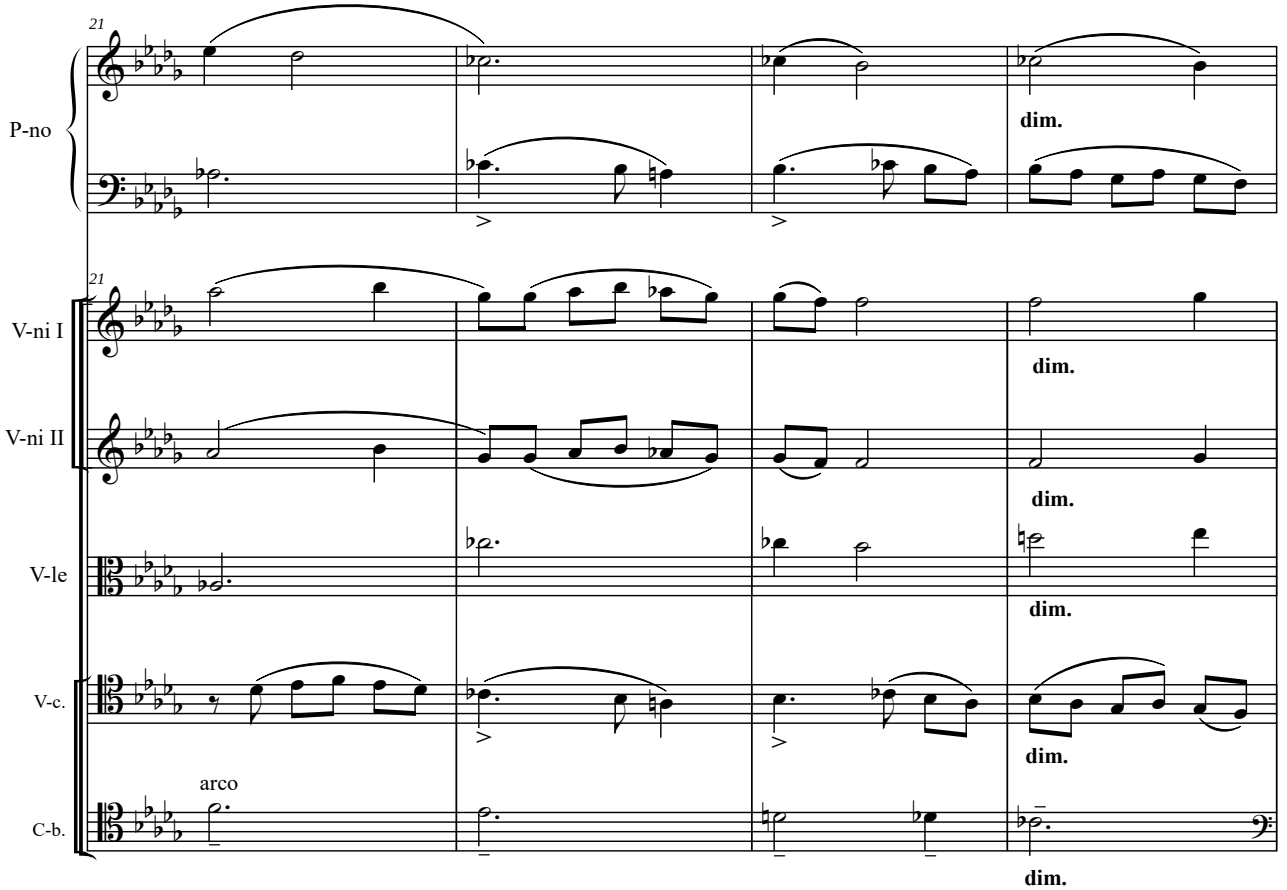
Прелюдия №1

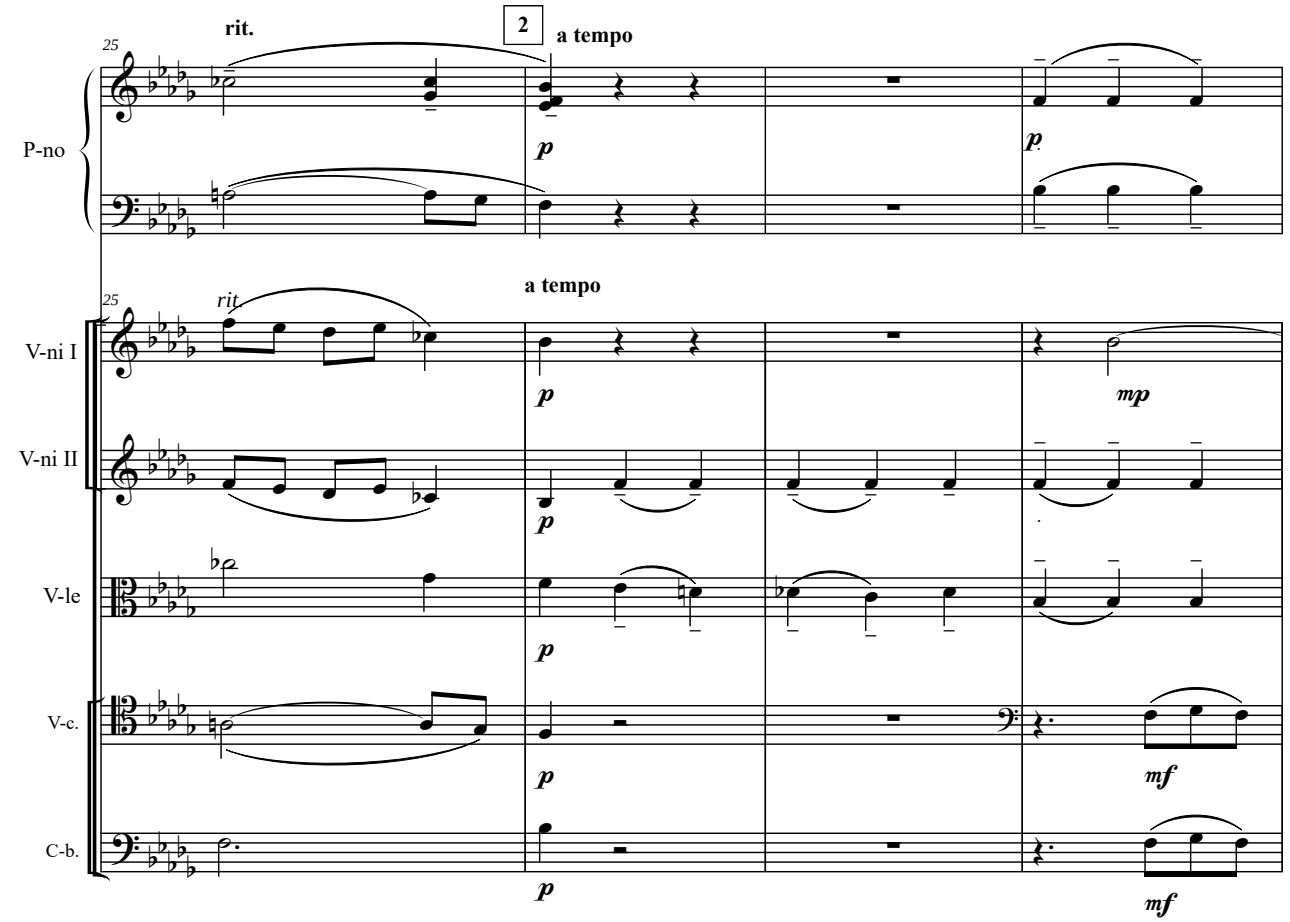


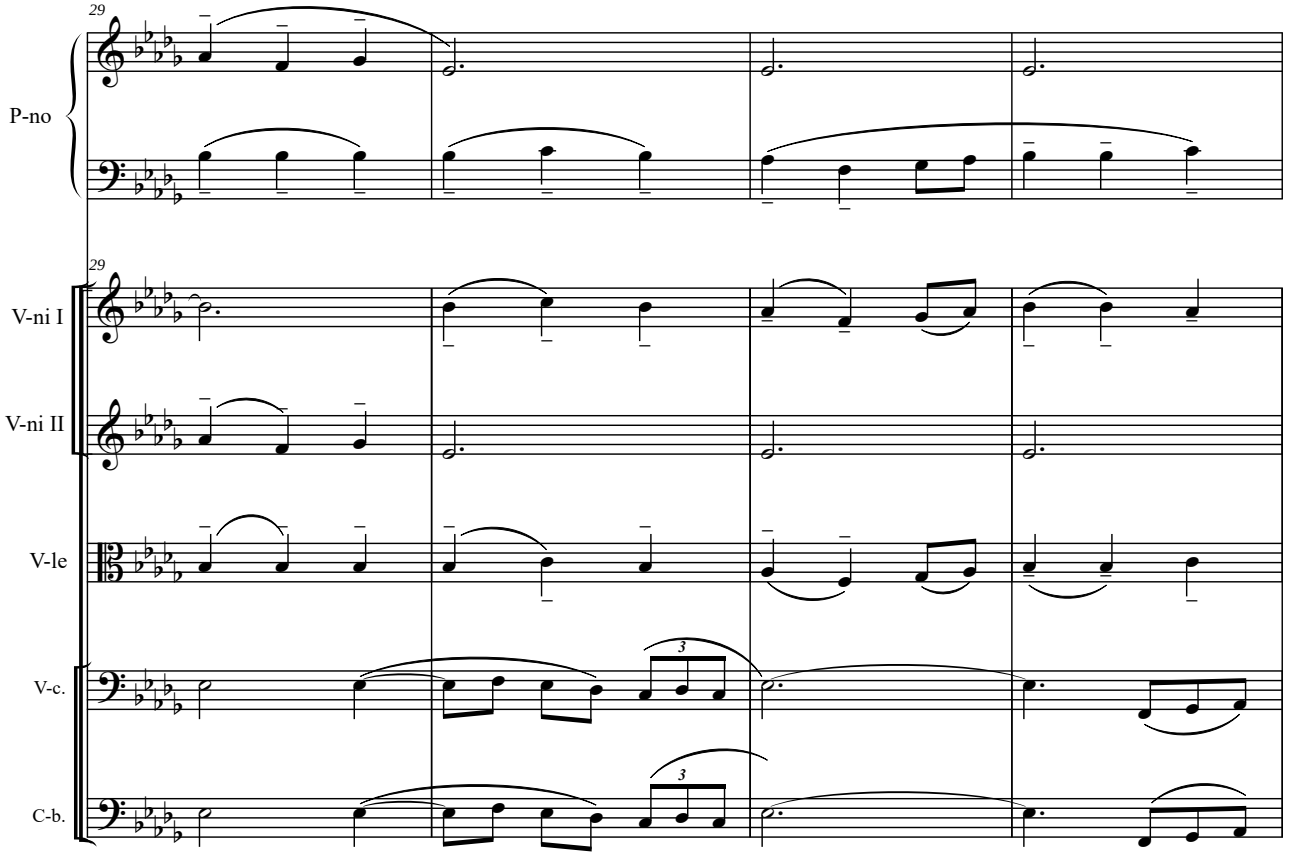

1
9
P-no
9
V-ni I
V-ni II
V-le
V-c.
C-b.
p
mp
mp
mp
p
p
p
mp

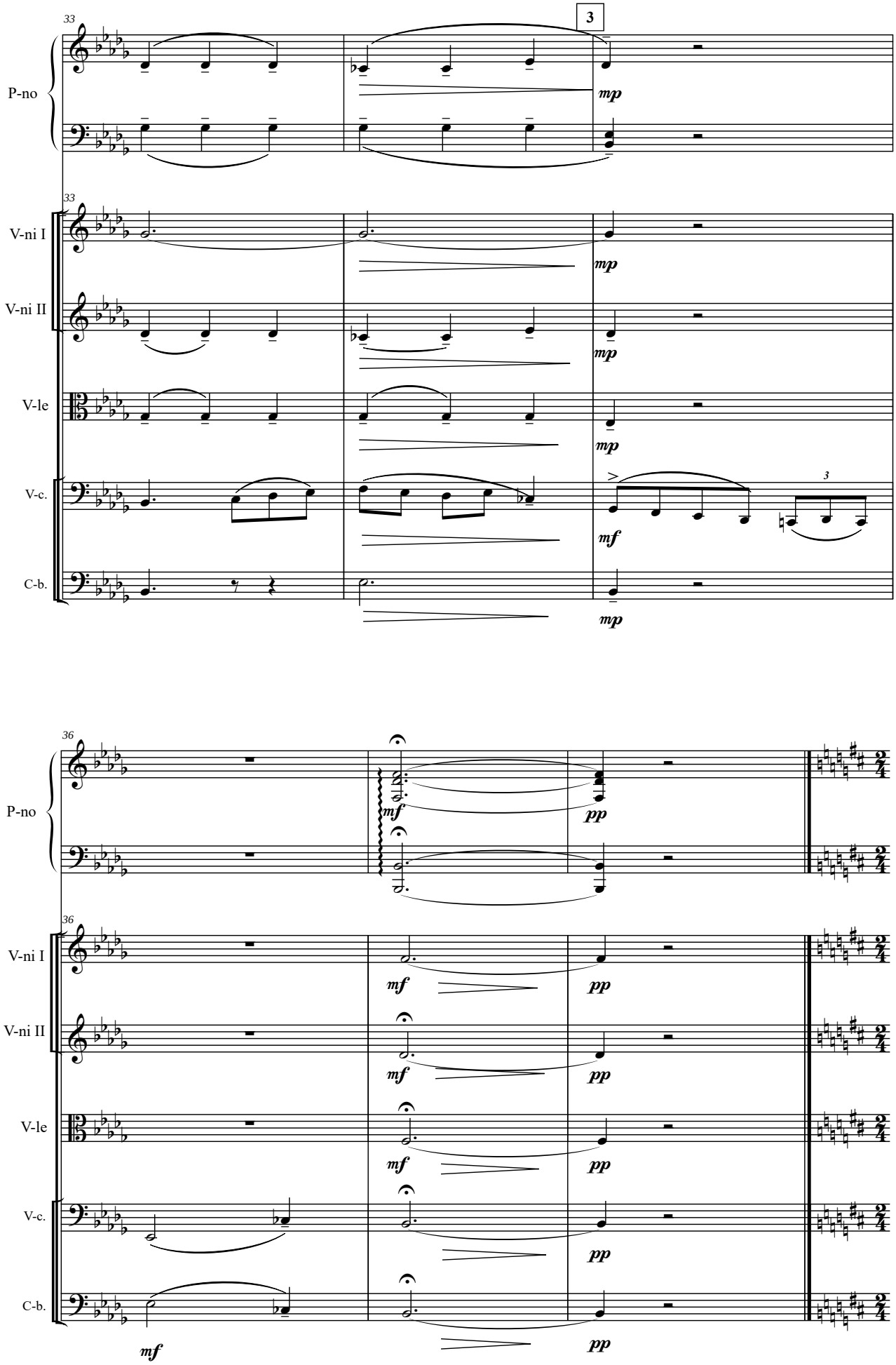

13
P-no
13
V-ni I
V-ni II
V-le
V-c.
C-b.
mf
mp
mf
3


17
P-no
mp
mf
V-ni I
V-ni II
V-le
V-c.
C-b.
f
pizz.
mf


21
P-no
dim.
V-ni I
V-ni II
V-le
V-c.
C-b.
arco

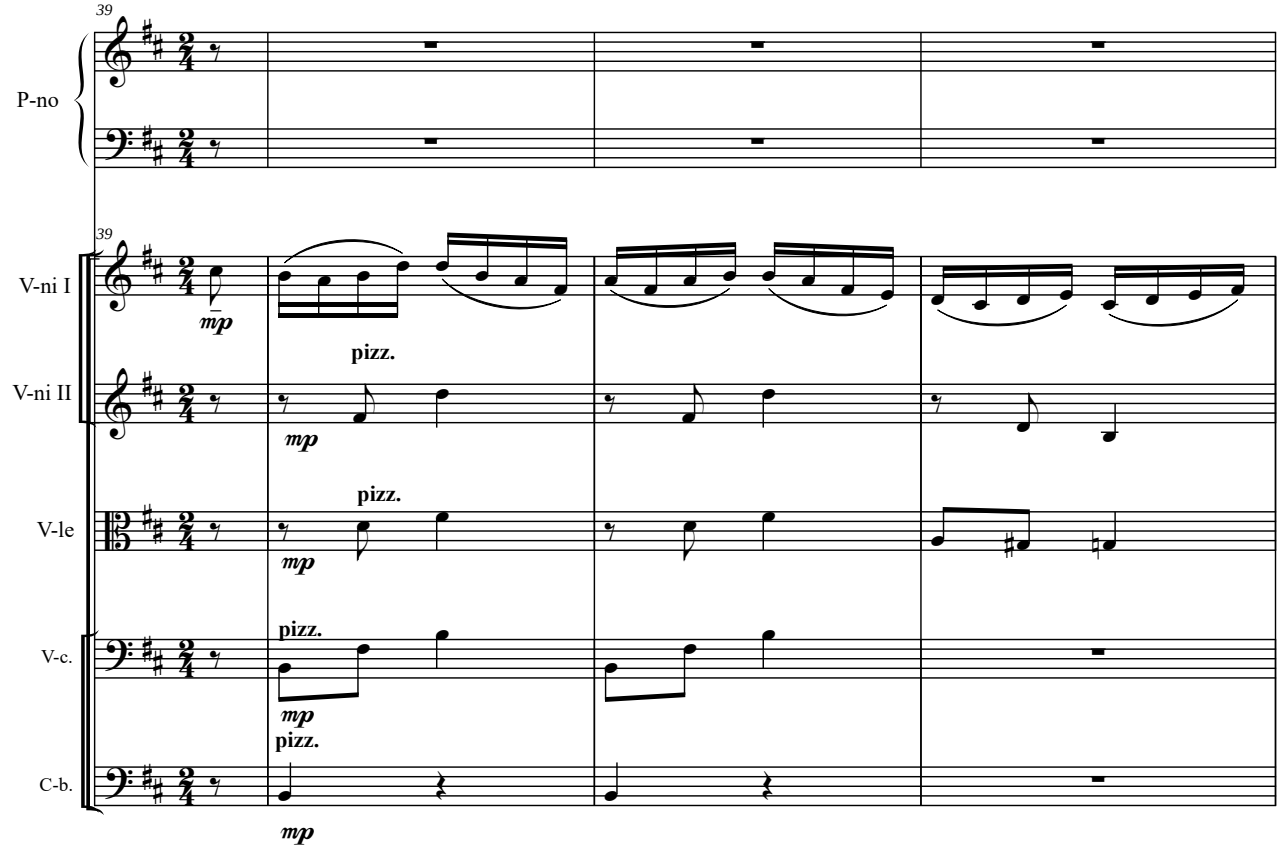

rit.
2
a tempo
25
P-no
p
p
a tempo
25
rit
V-ni I
V-ni II
V-le
V-c.
C-b.
p
p
p
p
p
mp
mf
mf

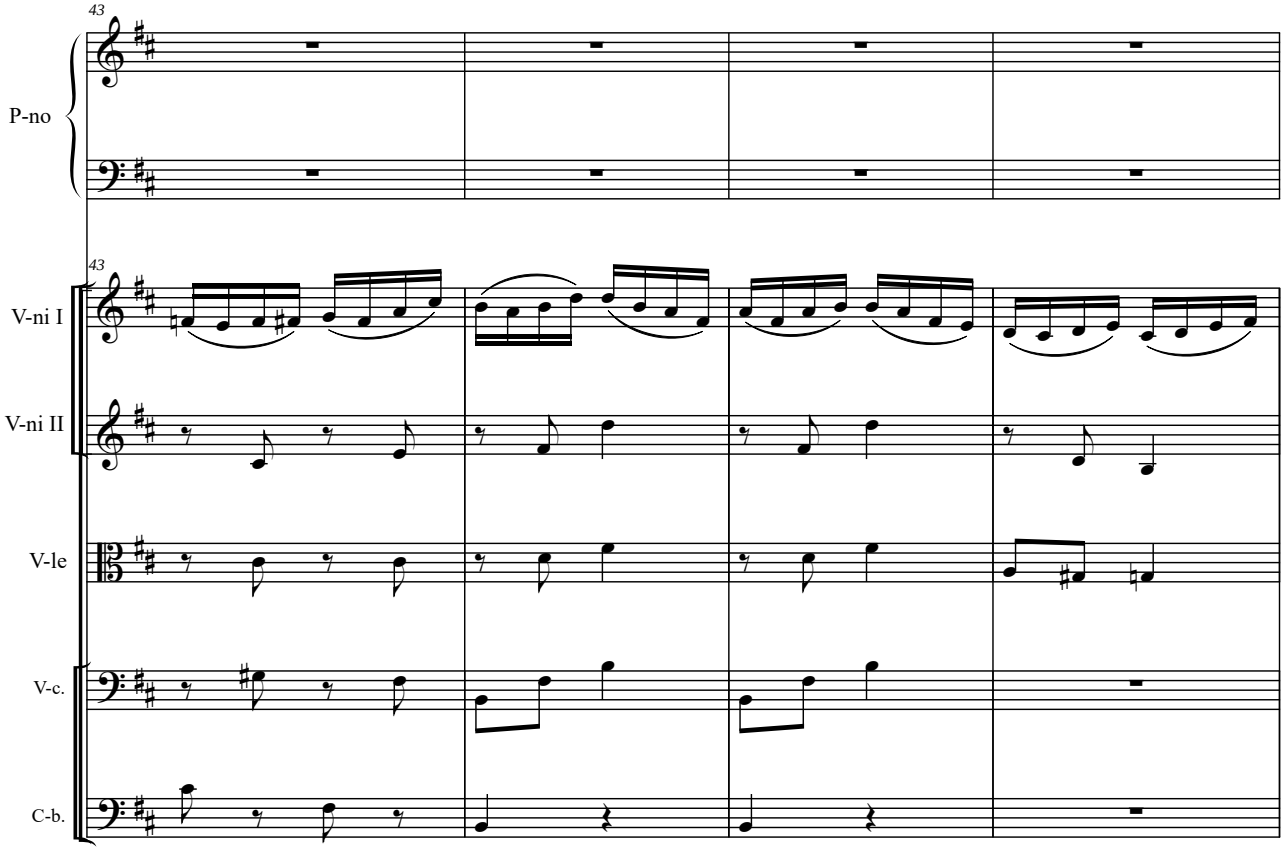

29
P-no
29
V-ni I
V-ni II
V-le
V-c.
C-b.
3
3

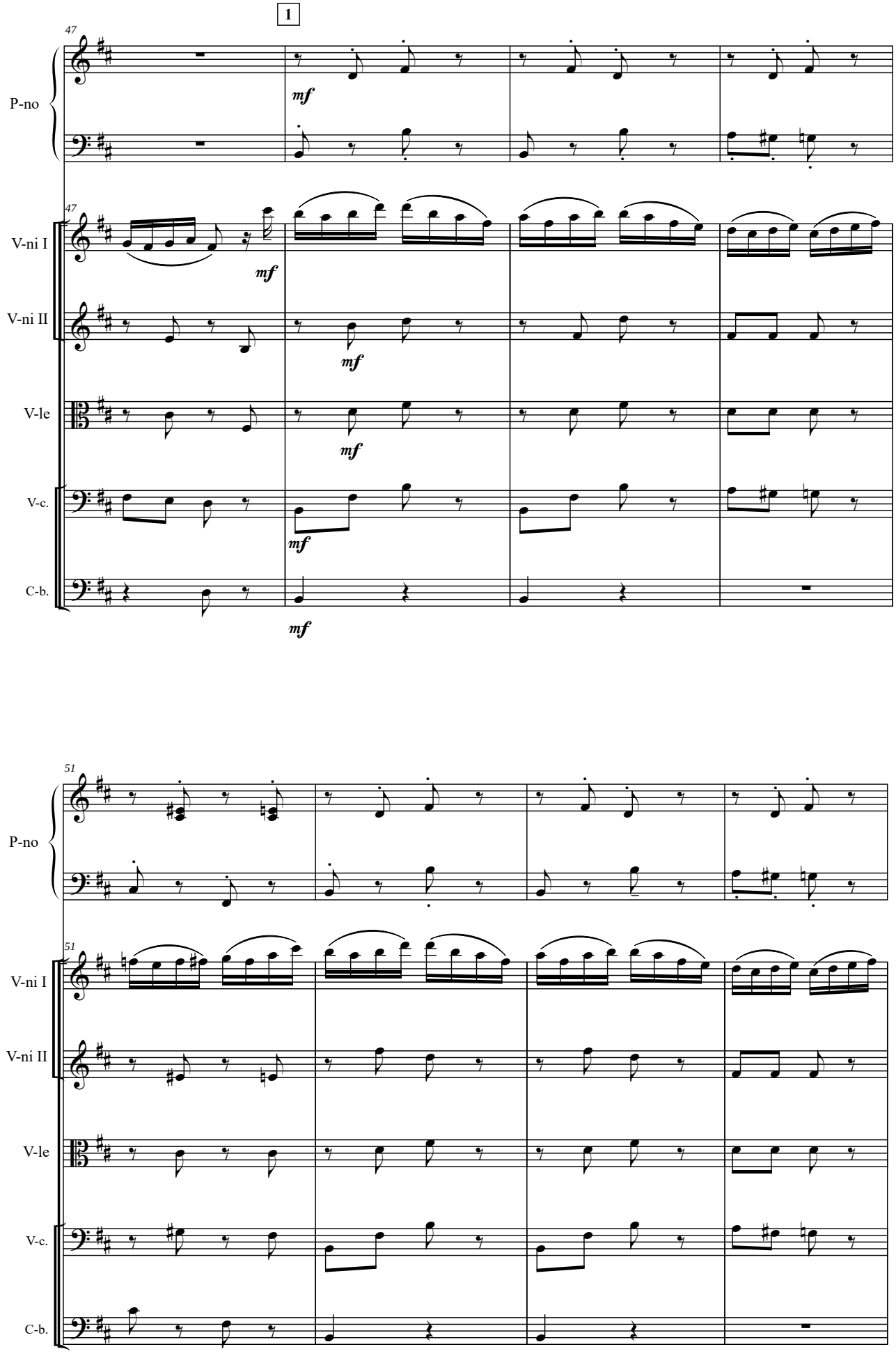

33
3
P-no
V-ni I
V-ni II
V-le
V-c.
C-b.
mp
mf
36
pp

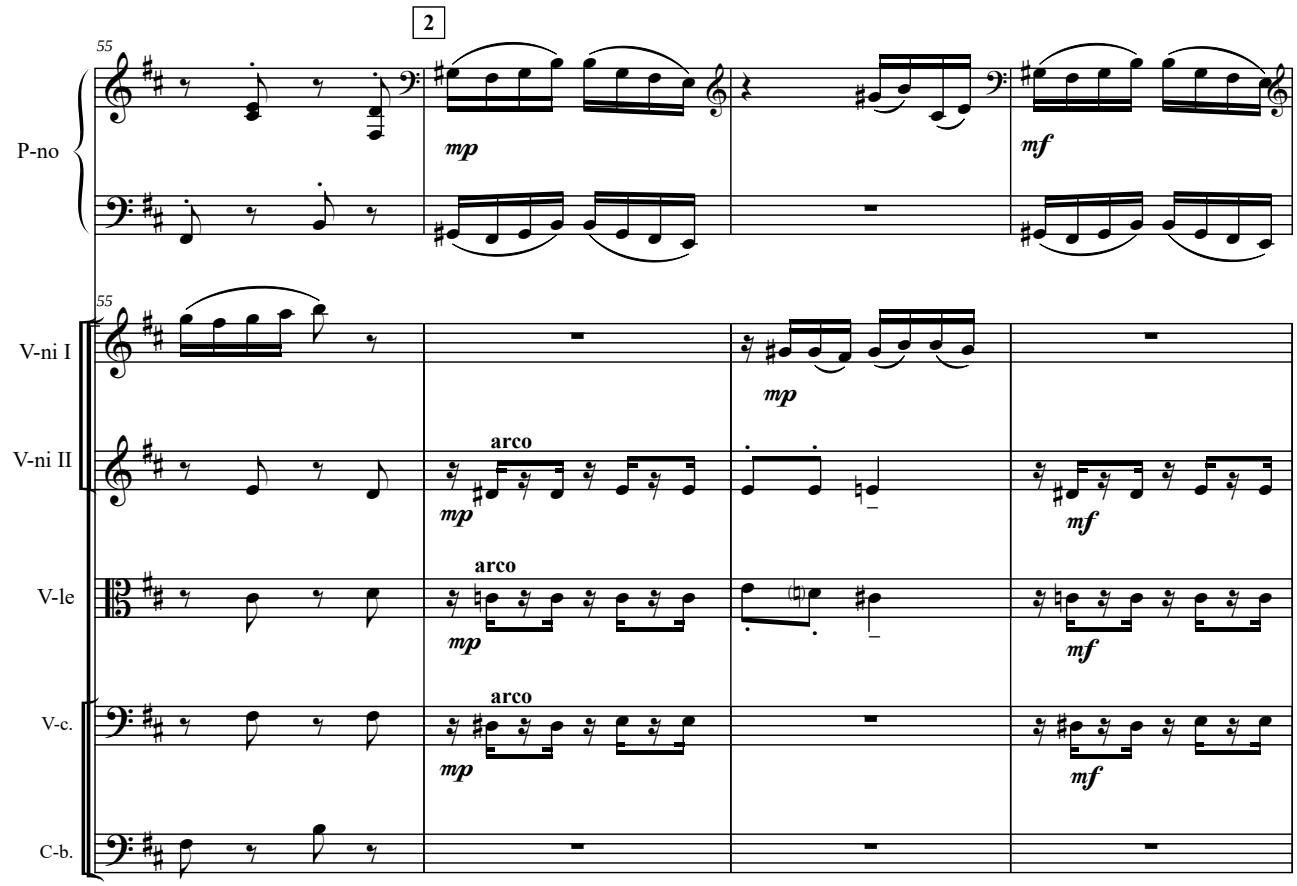
Allegro moderato

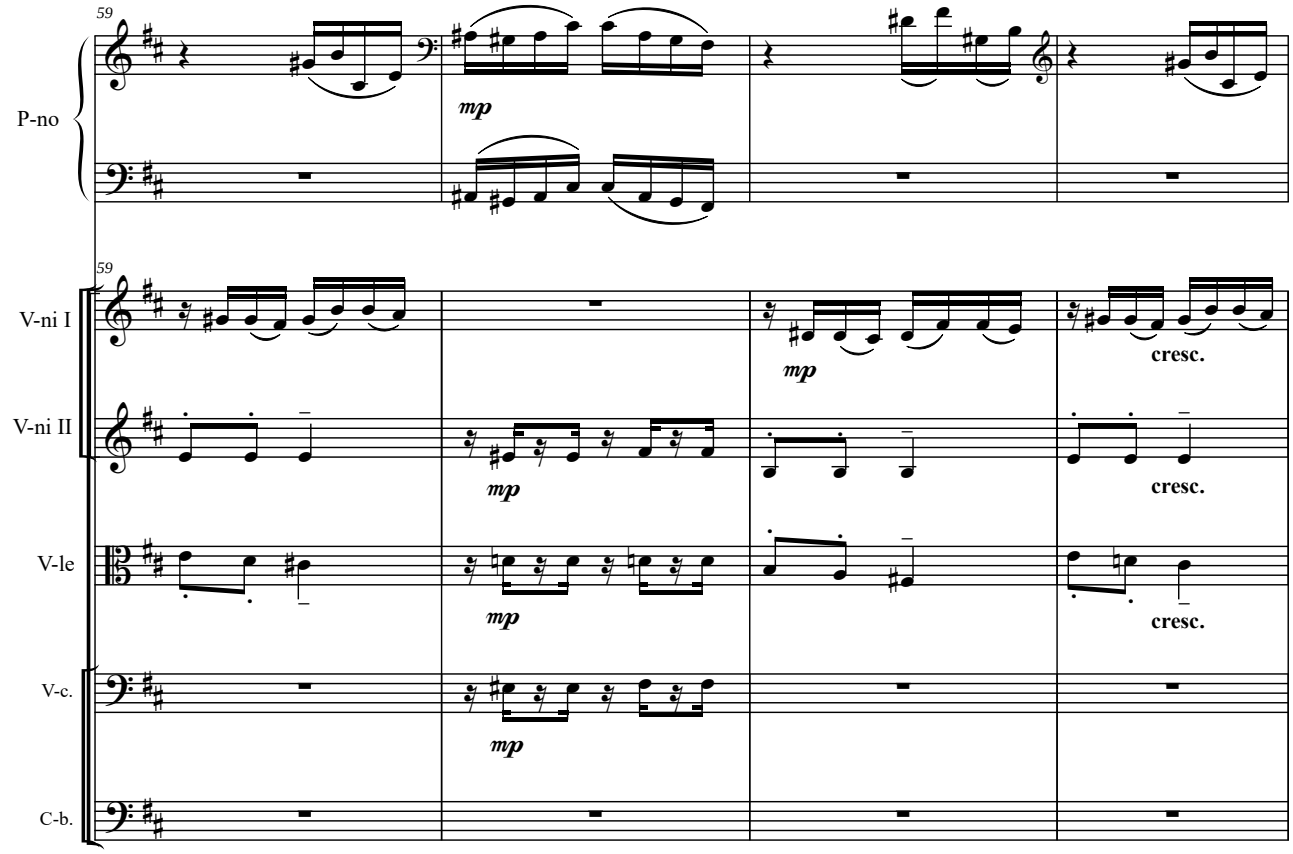
Прелюдия № 2

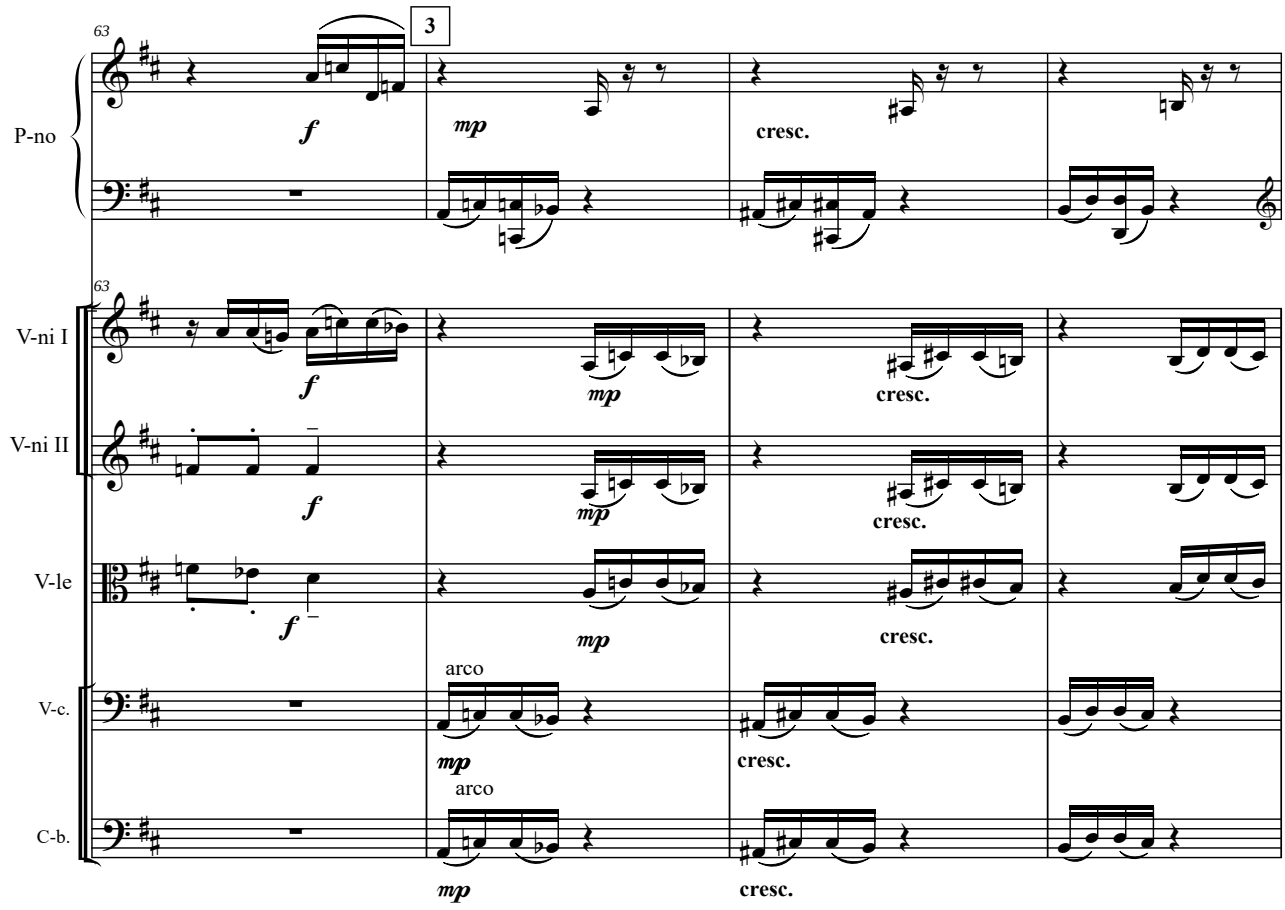


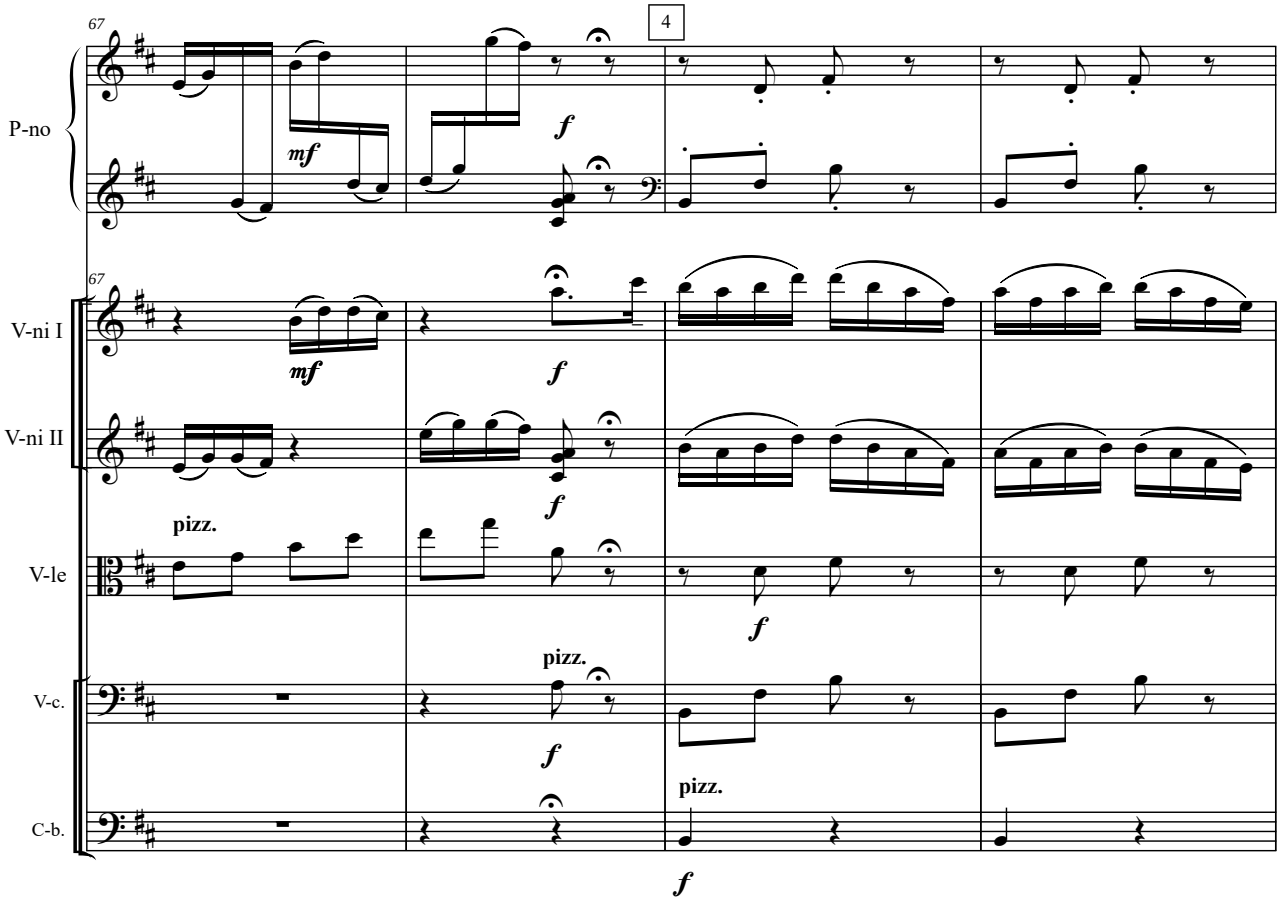


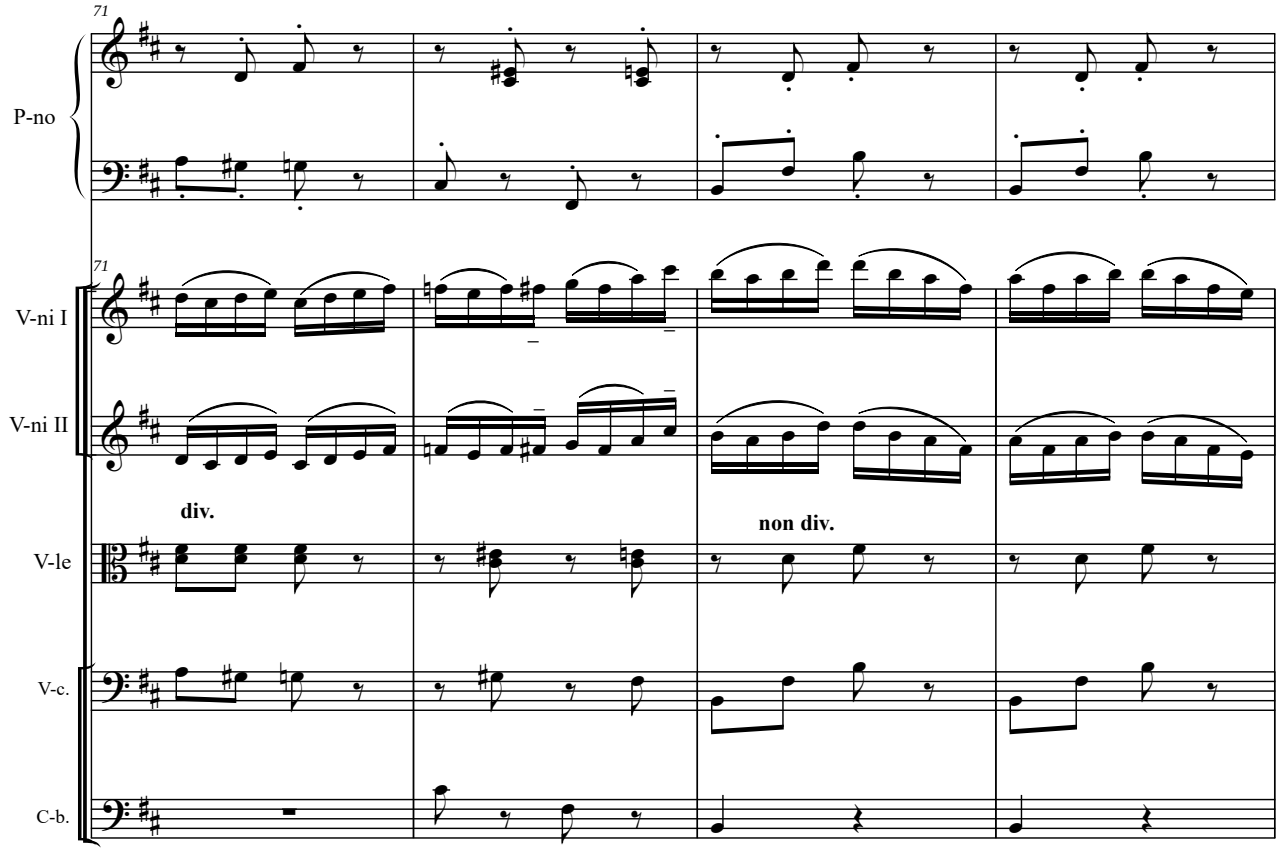

1
47
P-no
V-ni I
V-ni II
V-le
V-c.
C-b.
mf
51

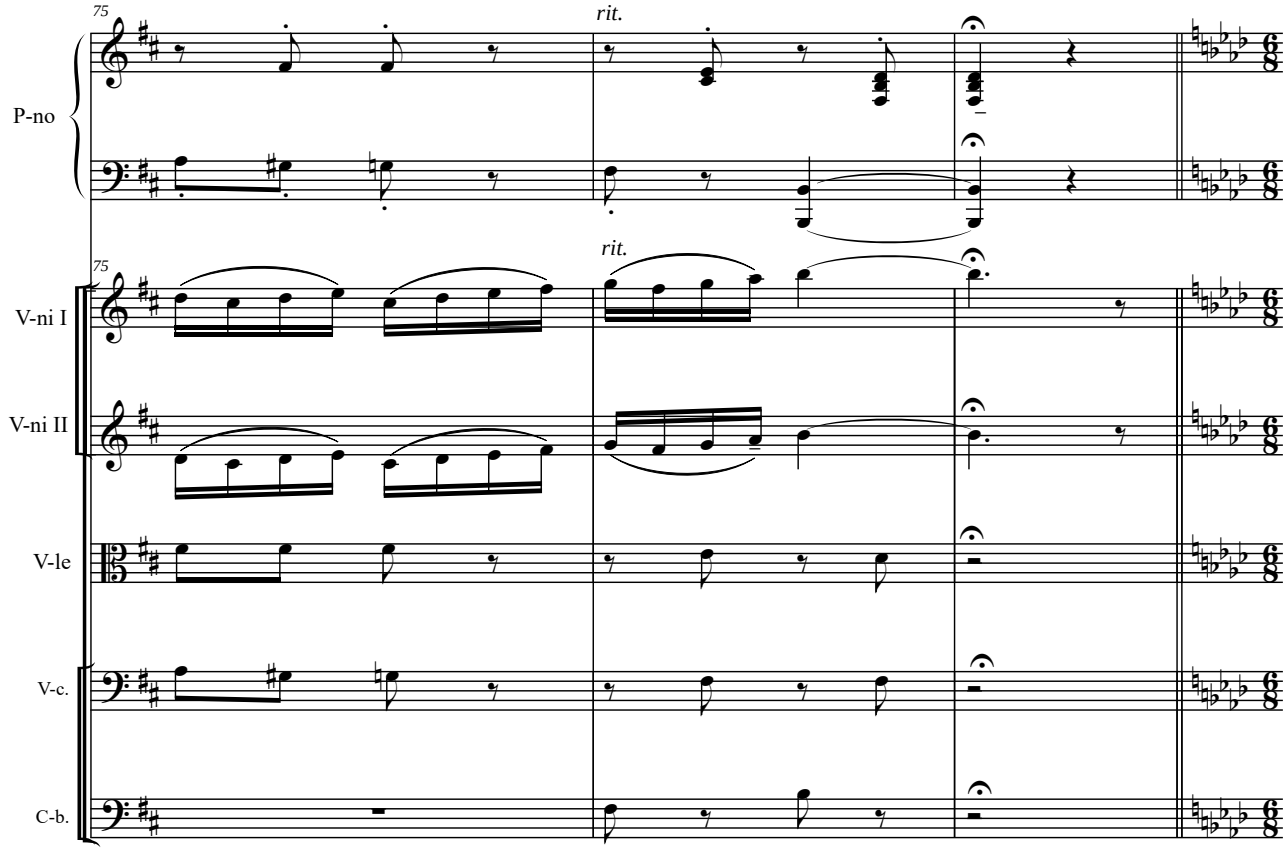

2
55
P-no
V-ni I
V-ni II
V-le
V-c.
C-b.
mp
mf
arco


59
P-no
V-ni I
V-ni II
V-le
V-c.
C-b.
mp
cresc.


63
3
P-no
V-ni I
V-ni II
V-le
V-c.
C-b.
f
mp
cresc.
arco


67
4
P-no
V-ni I
V-ni II
V-le
V-c.
C-b.
mf
f
pizz.

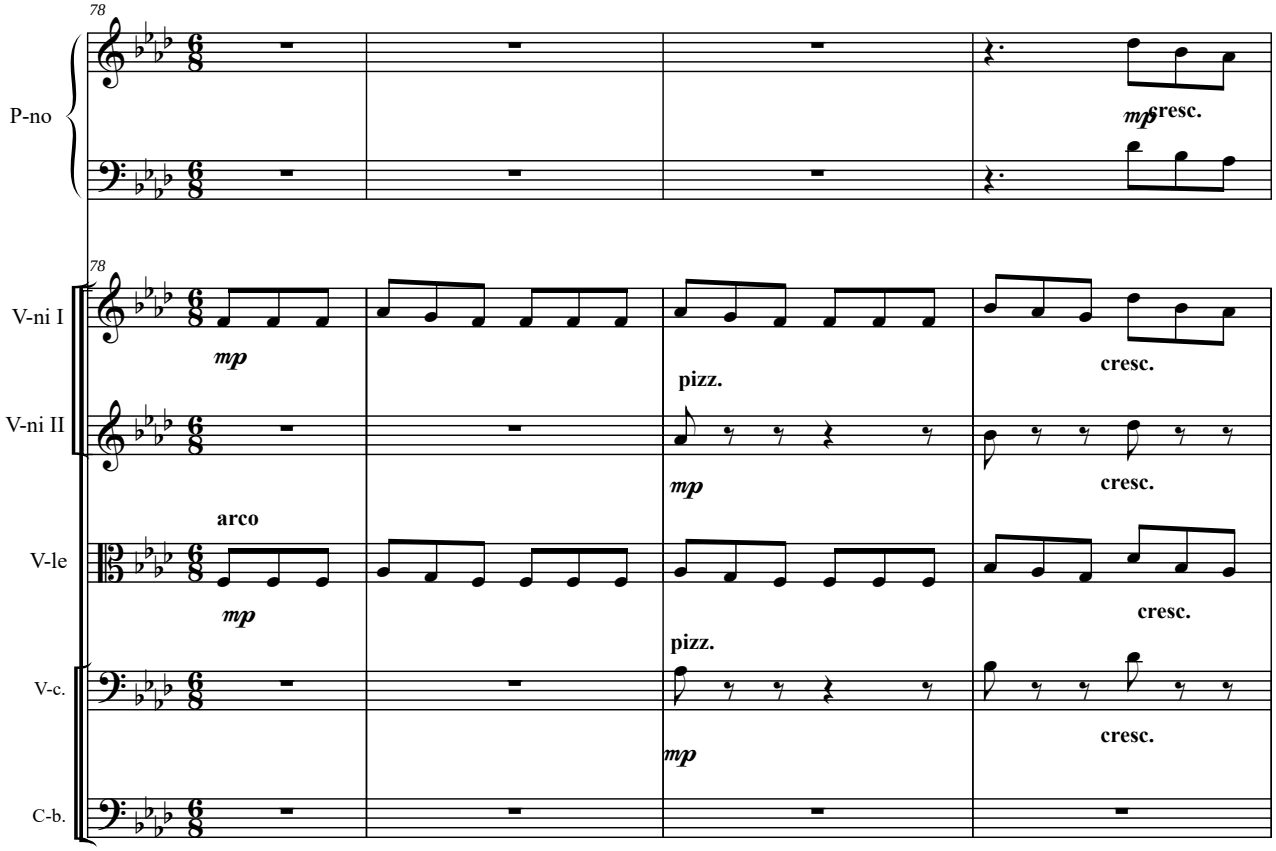

71
P-no
V-ni I
V-ni II
V-le
V-c.
C-b.
div.
non div.

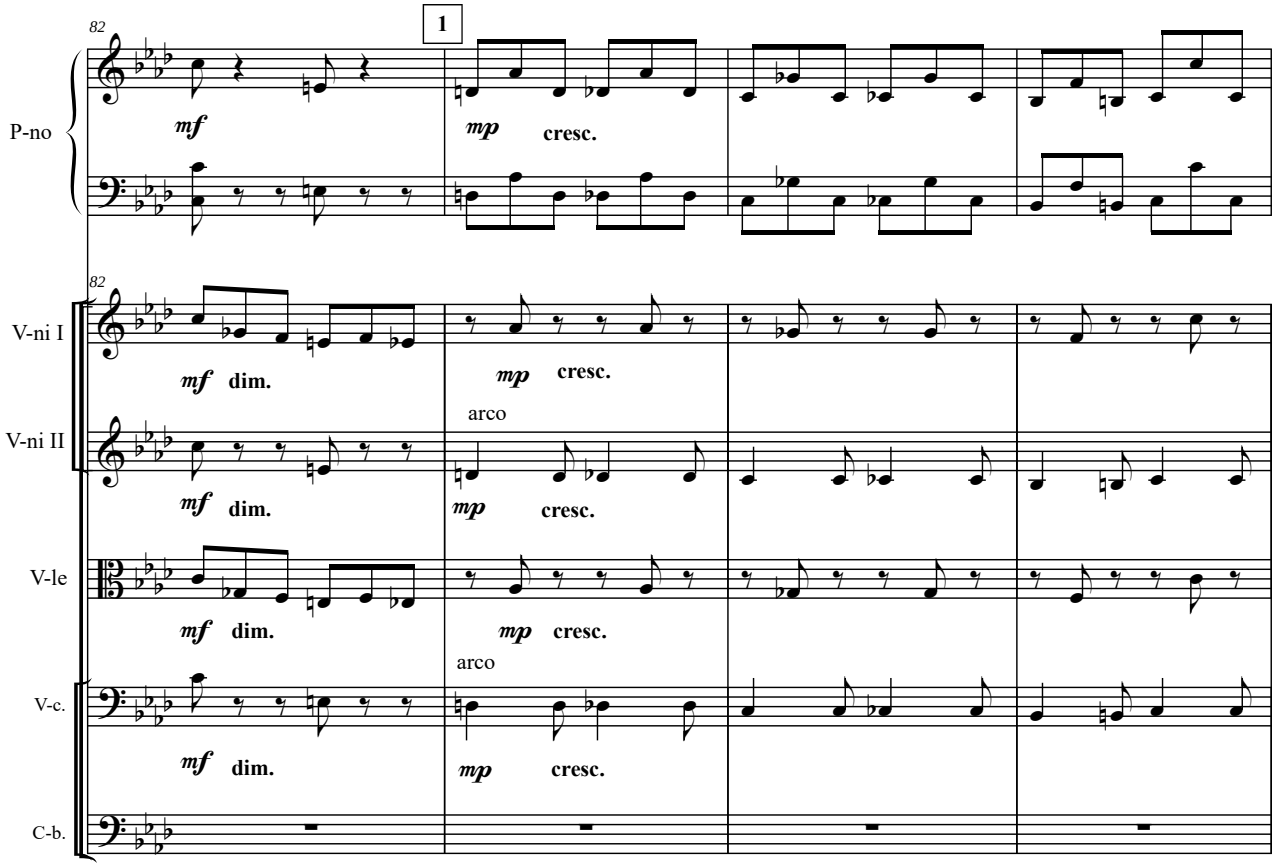

75
rit.
P-no
V-ni I
V-ni II
V-le
V-c.
C-b.

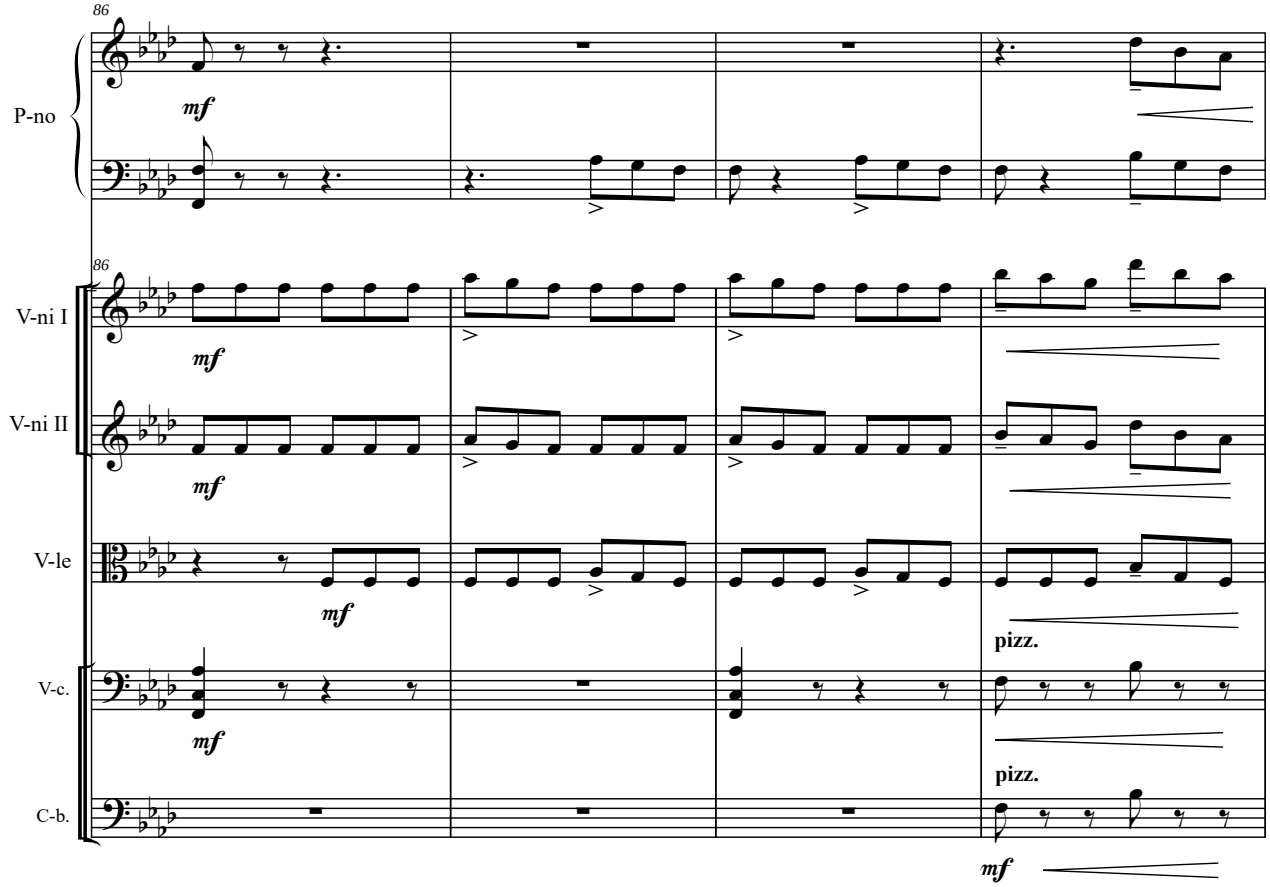
Прелюдия № 3

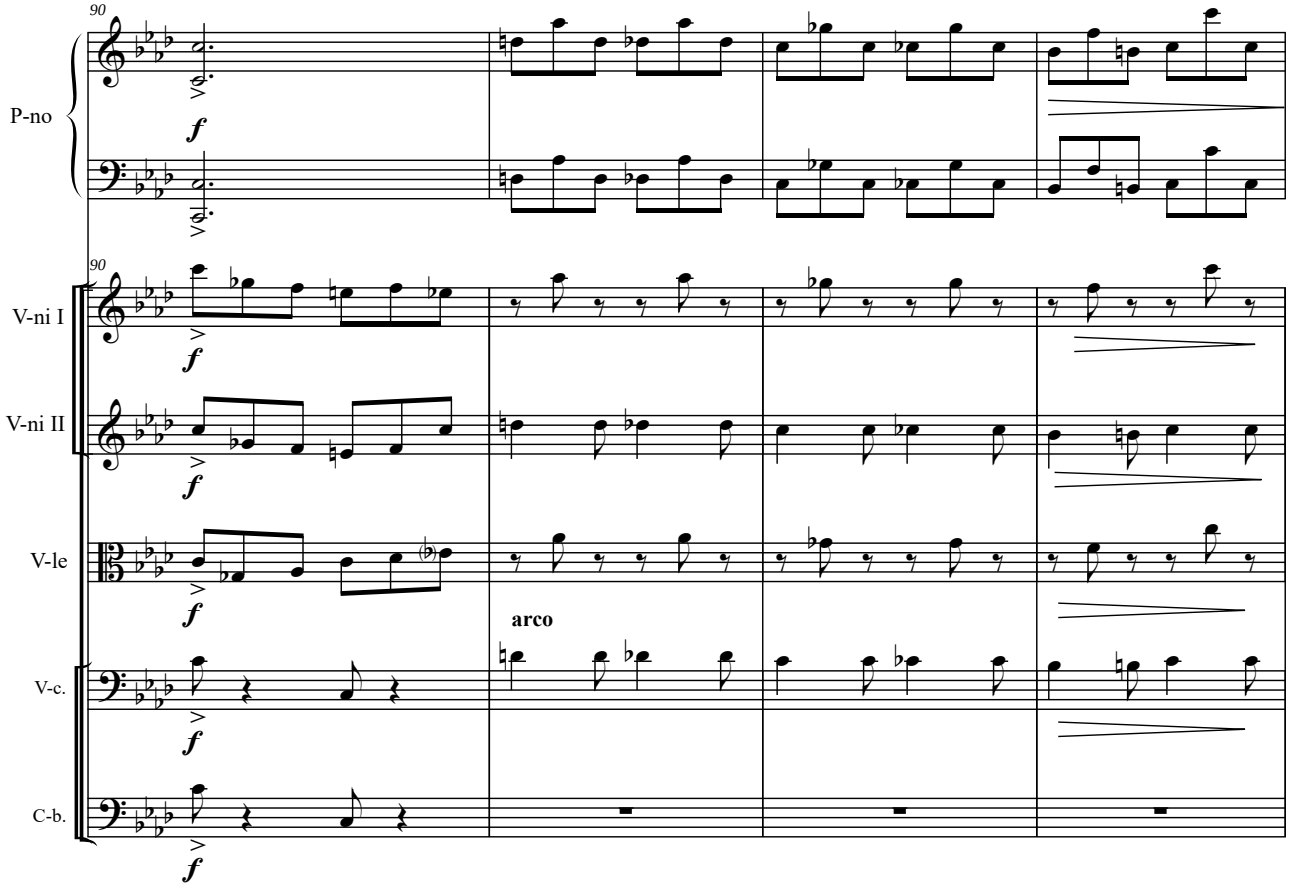
Allegro agitato

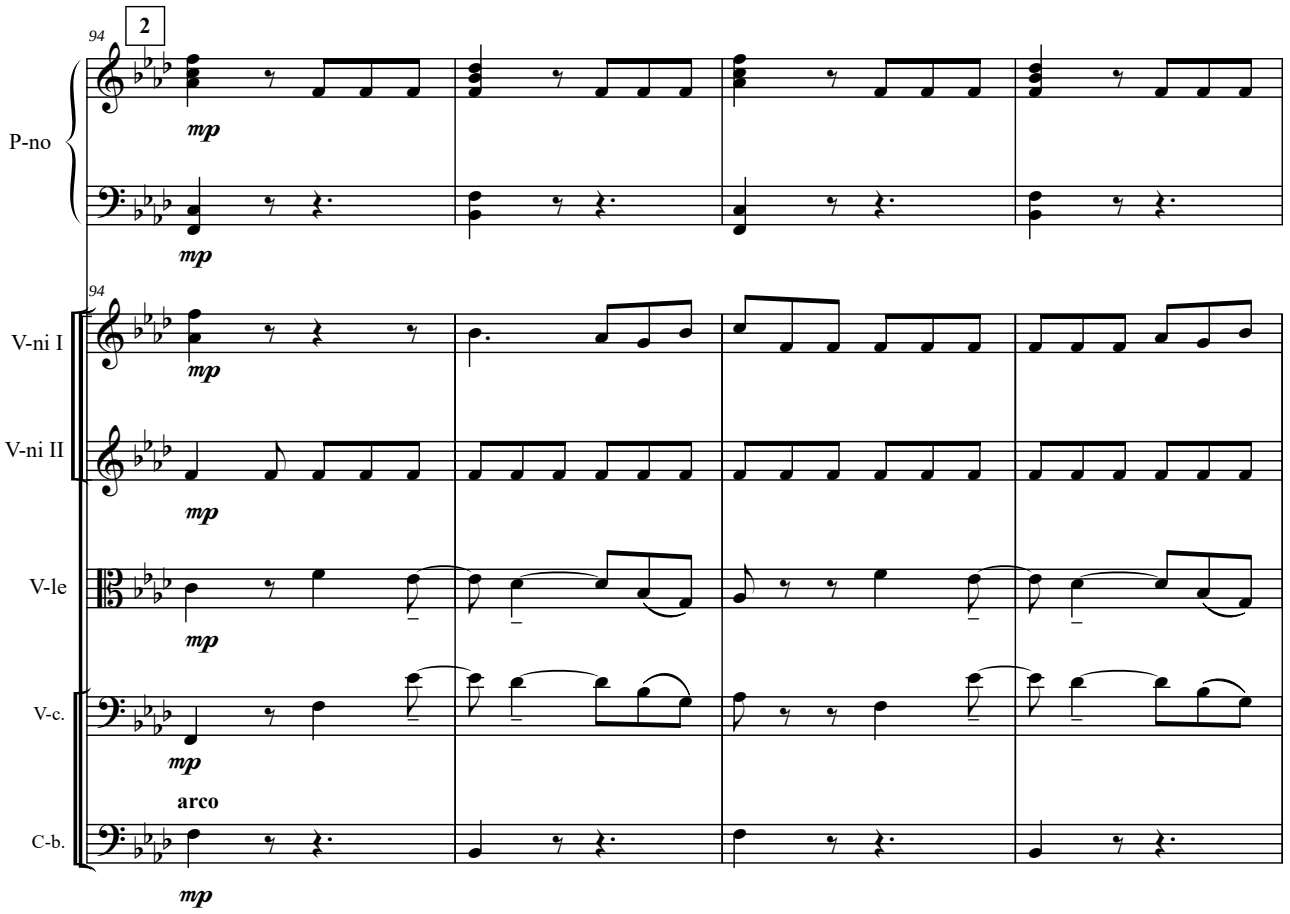
♩. = 120

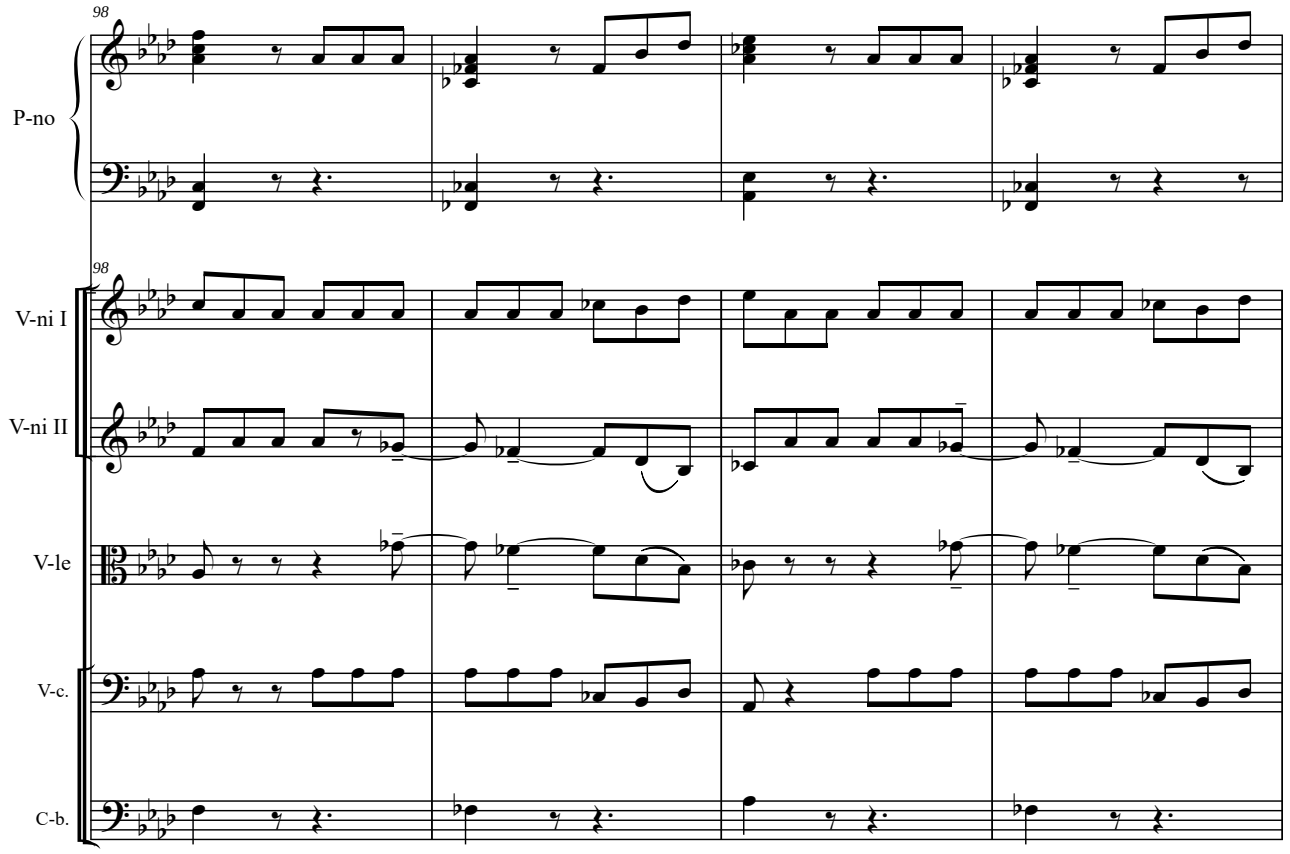


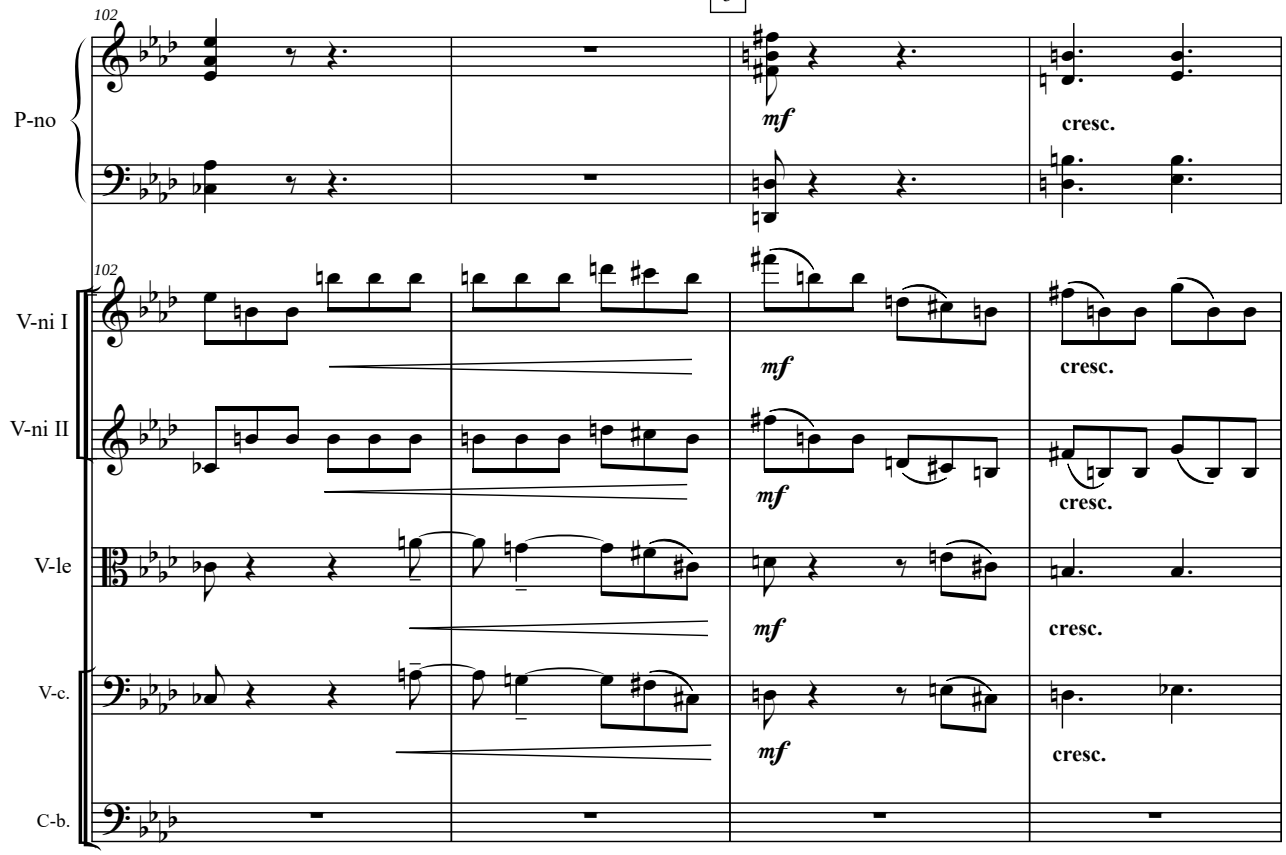


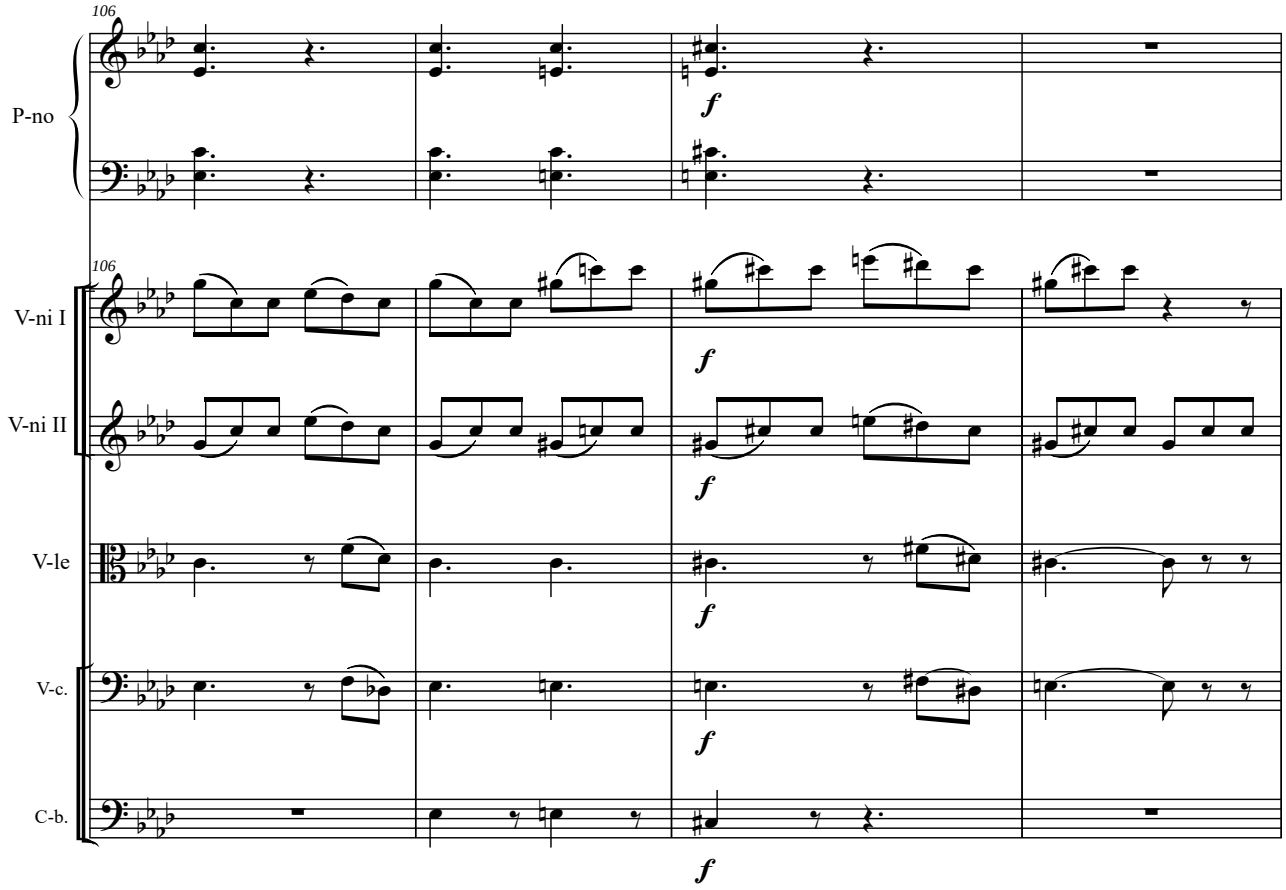

86
P-no
V-ni I
V-ni II
V-le
V-c.
C-b.
mf
pizz.

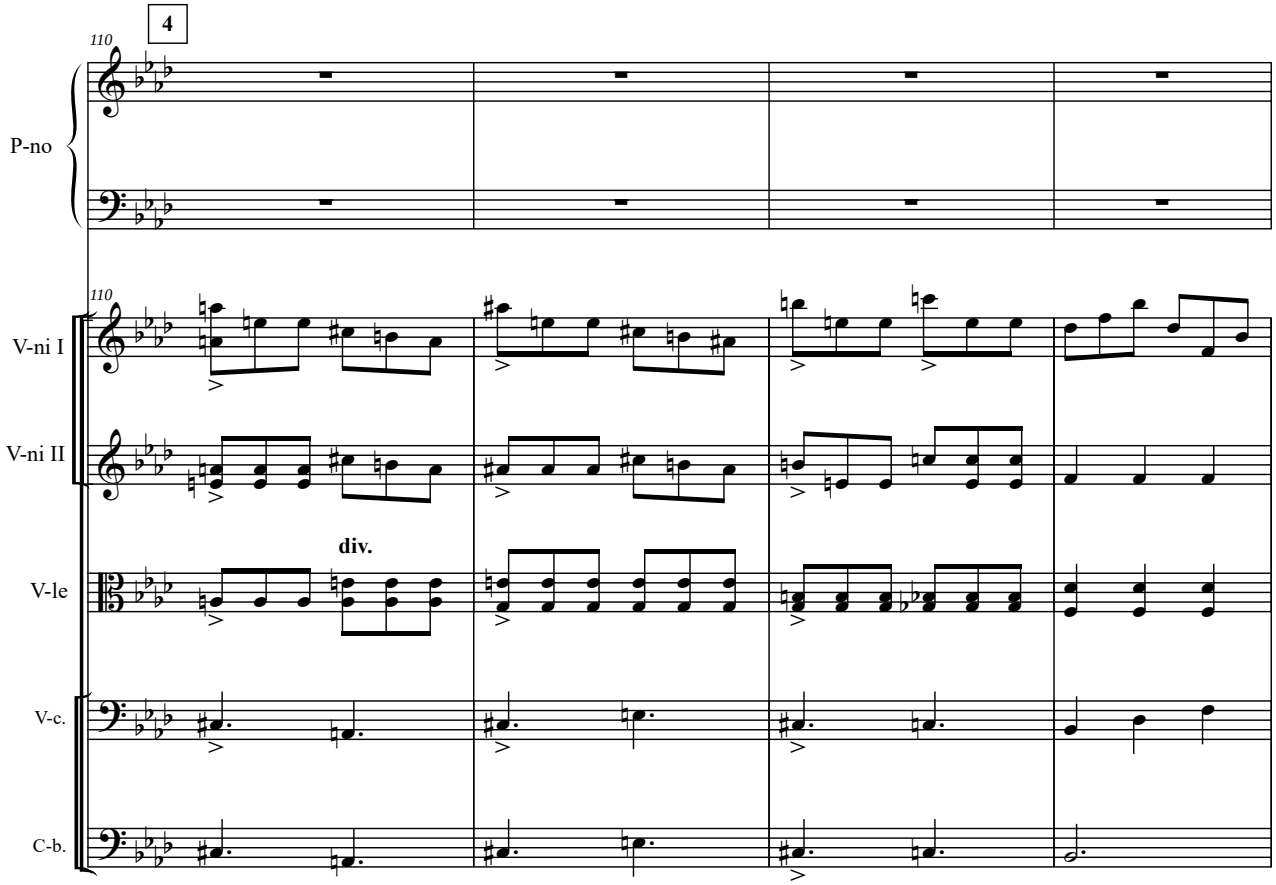

90
P-no
V-ni I
V-ni II
V-le
V-c.
C-b.
f
arco

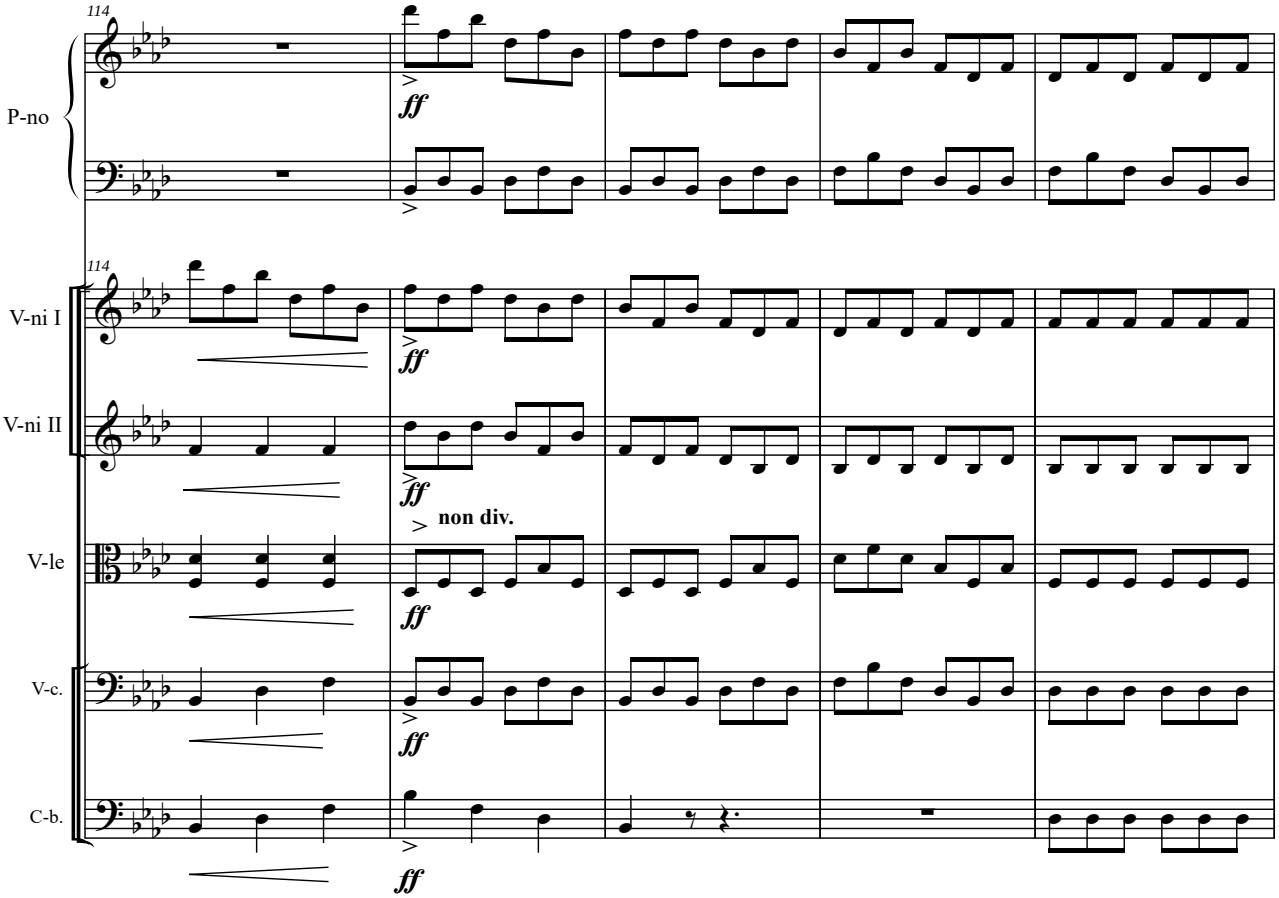

94
2
P-no
mp
mp
94
V-ni I
mp
V-ni II
mp
V-le
mp
V-c.
mp
arco
C-b.
mp

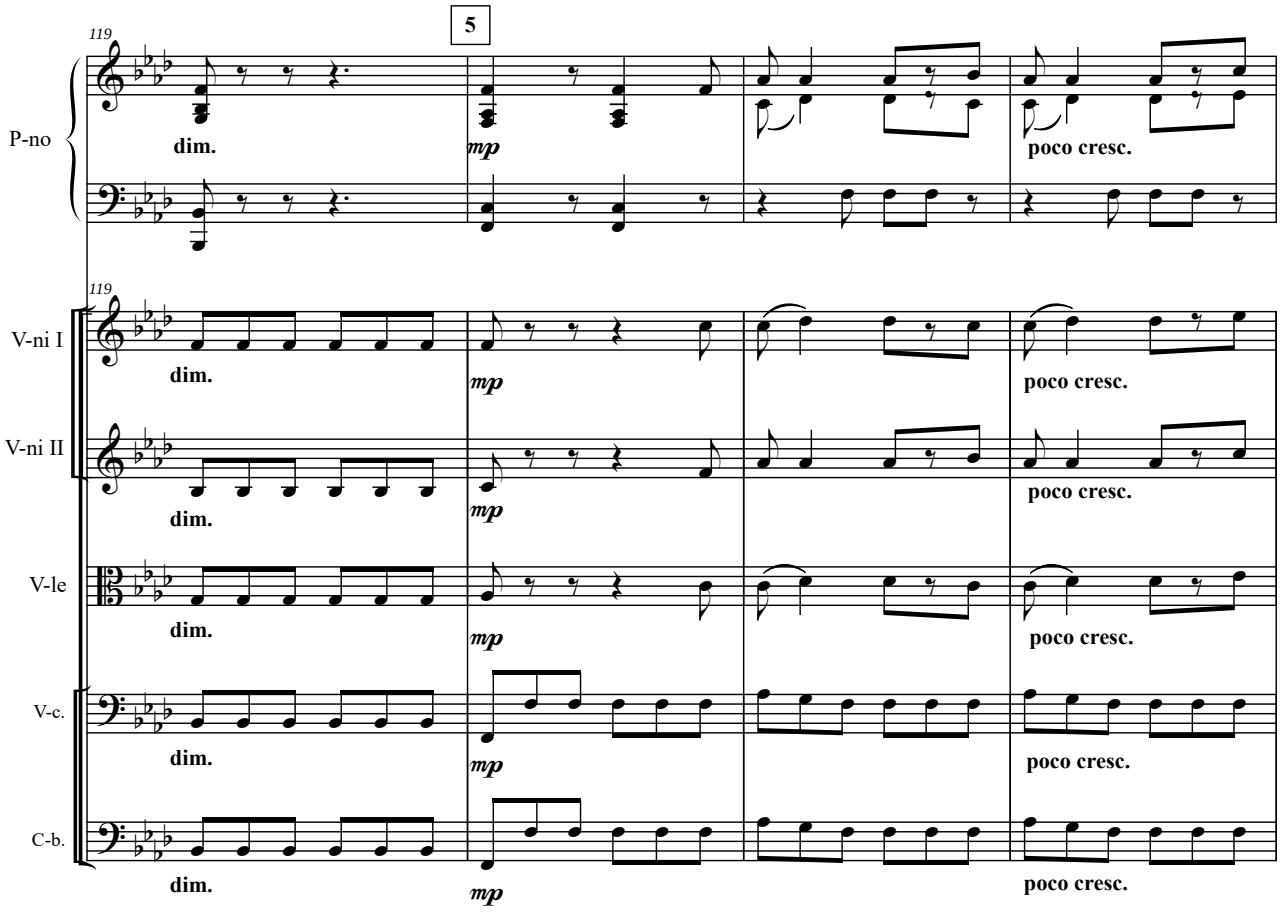

98
P-no
98
V-ni I
V-ni II
V-le
V-c.
C-b.

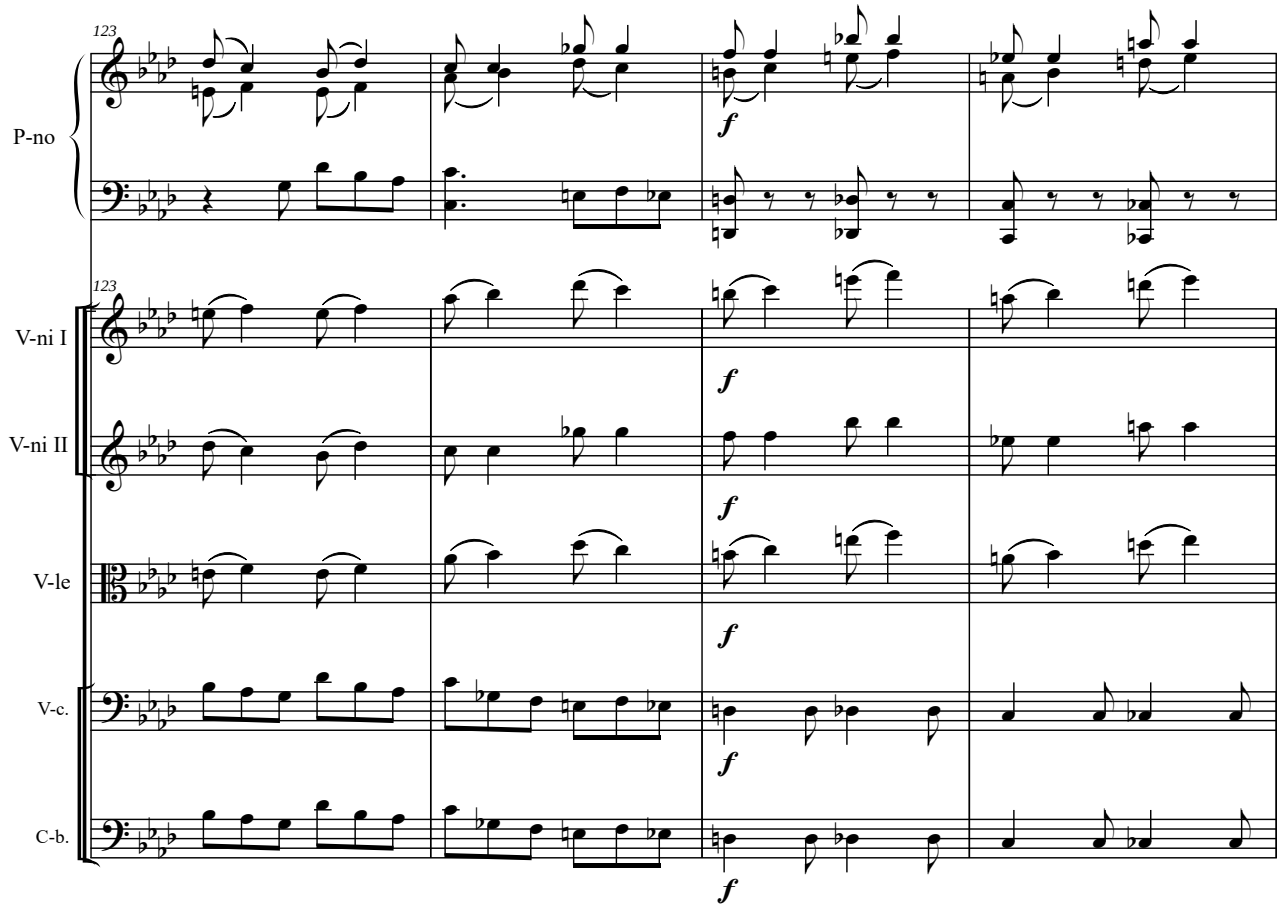

102
P-no
V-ni I
V-ni II
V-le
V-c.
C-b.
mf
cresc.

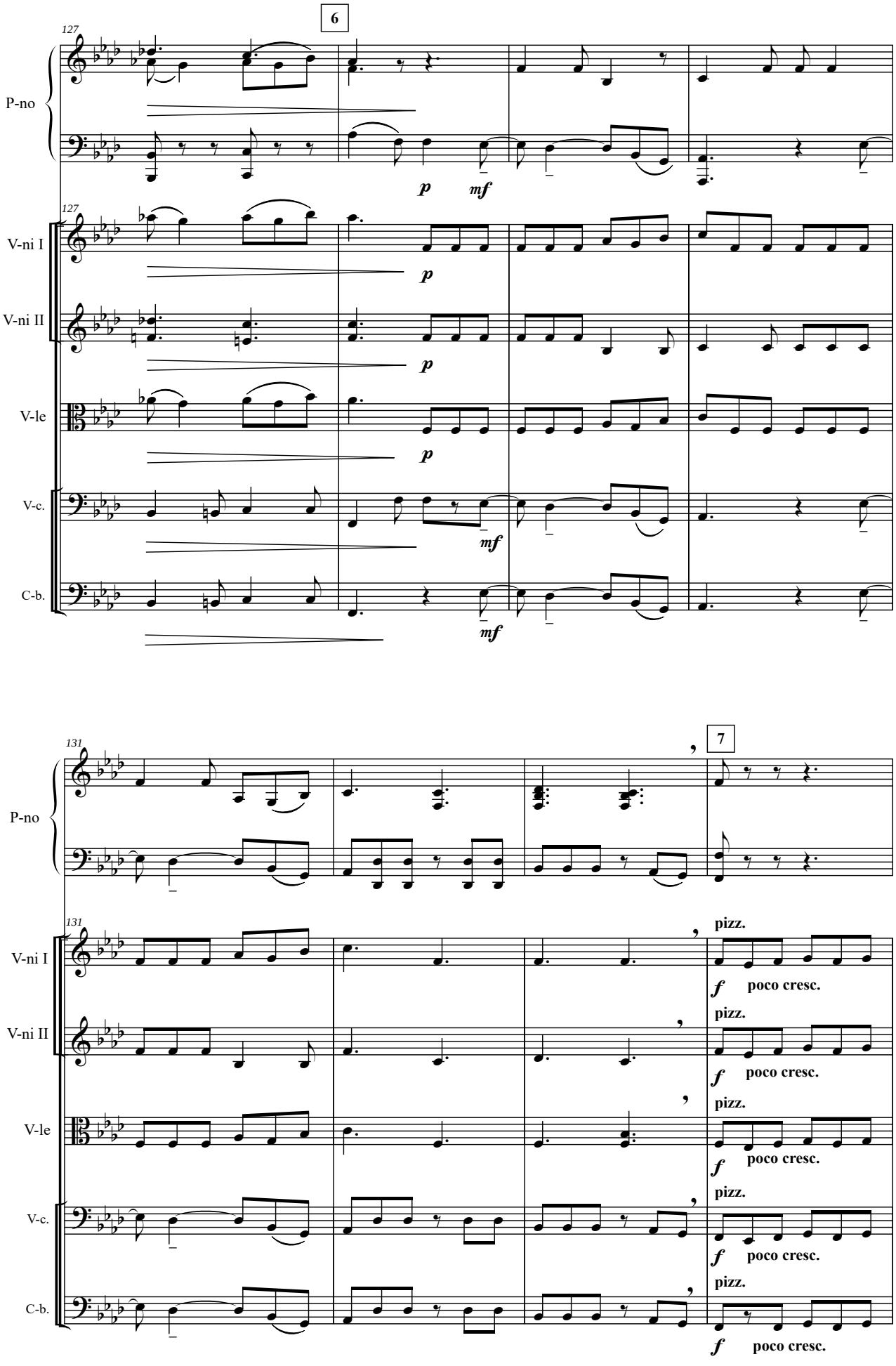

106
P-no
V-ni I
V-ni II
V-le
V-c.
C-b.
f

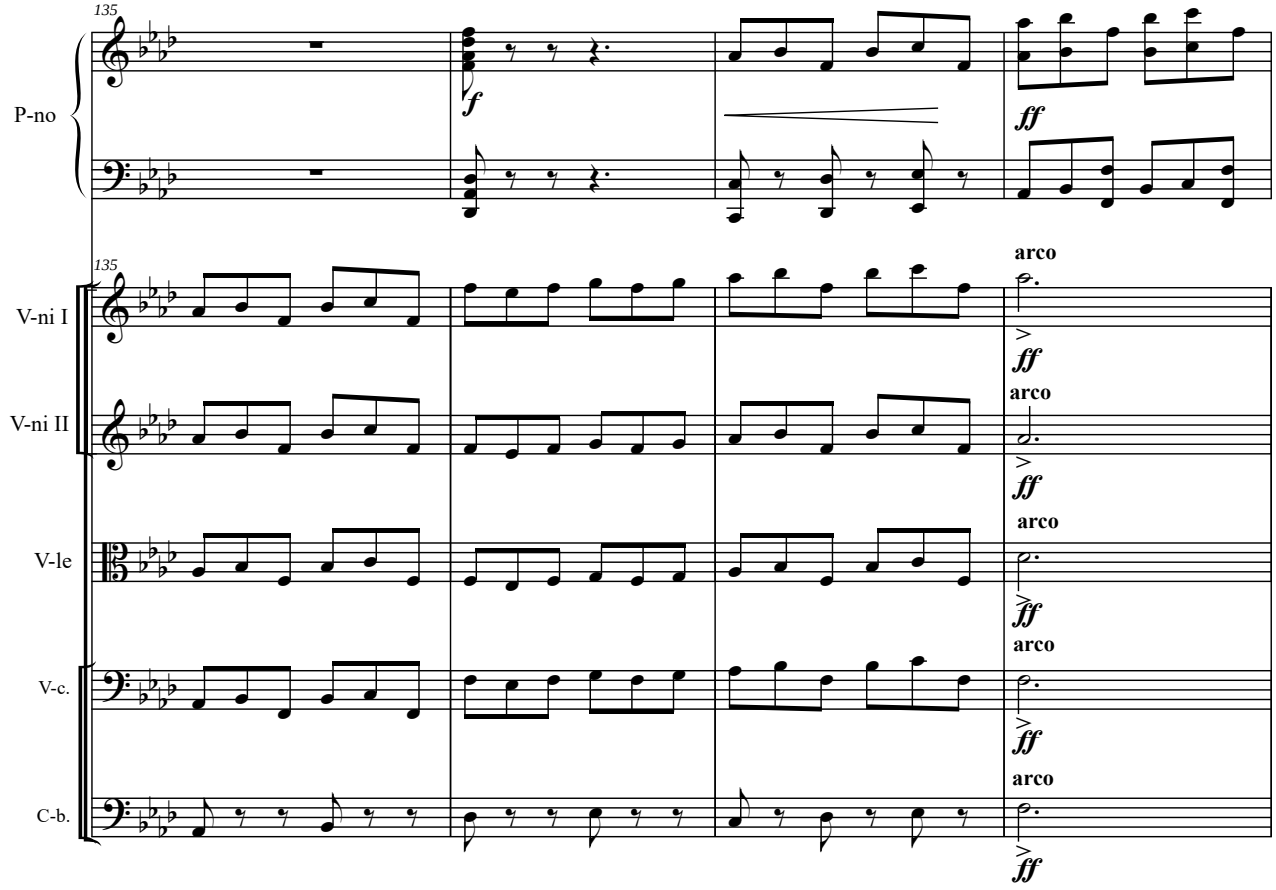

4
110
P-no
110
V-ni I
V-ni II
div.
V-le
V-c.
C-b.

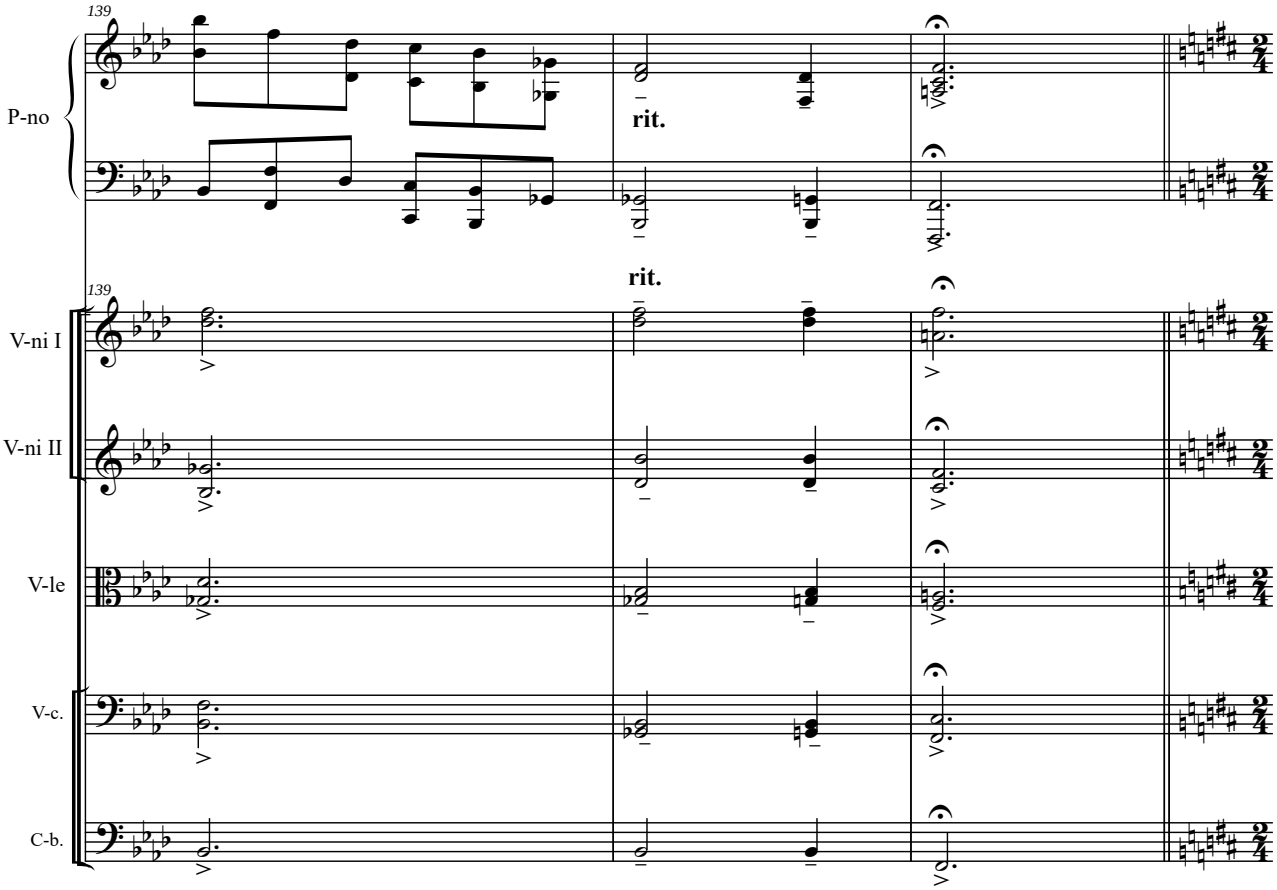

114
P-no
114
V-ni I
ff
V-ni II
ff
non div.
V-le
ff
V-c.
ff
C-b.
ff


5
119
P-no
V-ni I
V-ni II
V-le
V-c.
C-b.
dim.
mp
poco cresc.

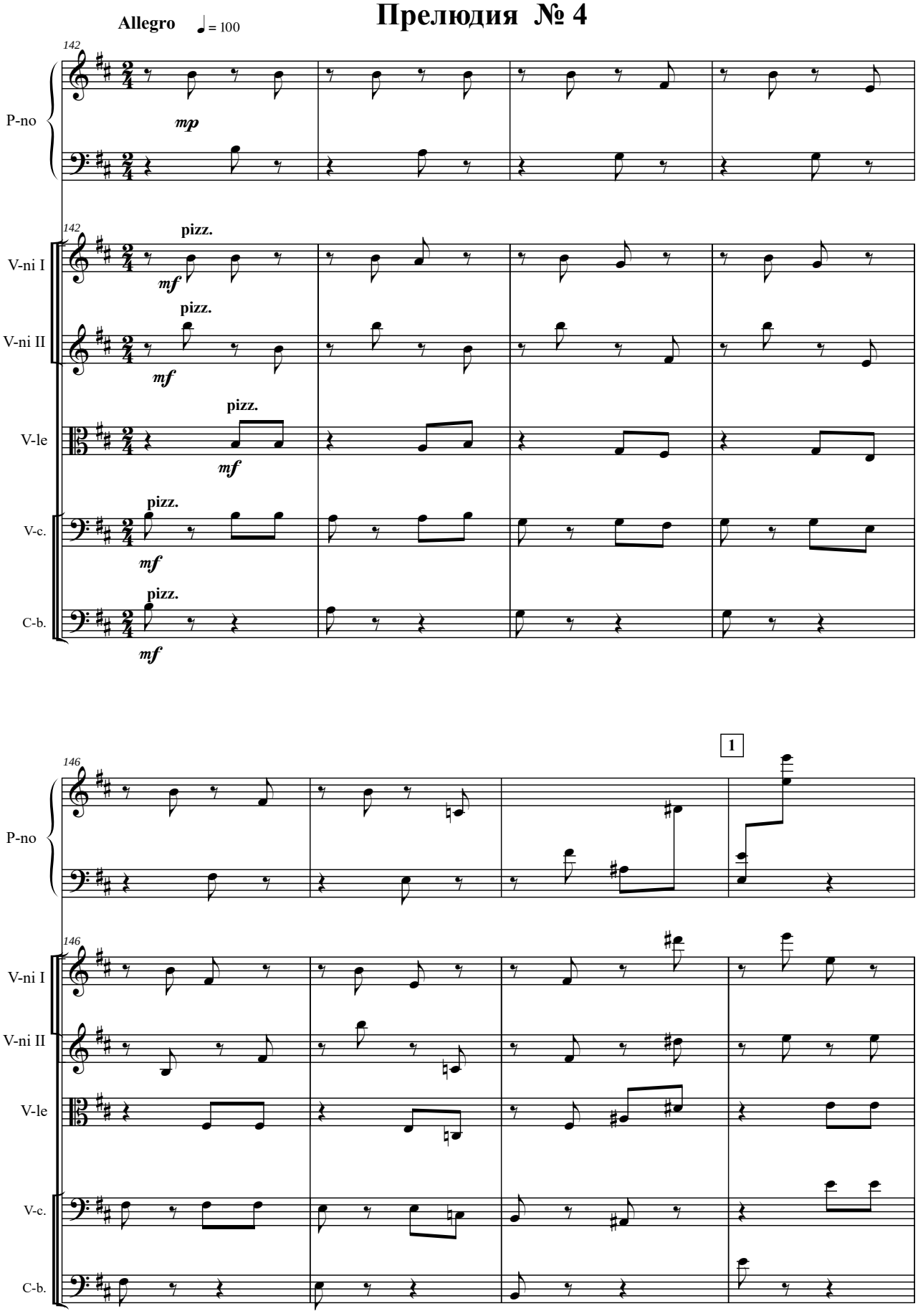

123
P-no
V-ni I
V-ni II
V-le
V-c.
C-b.
f

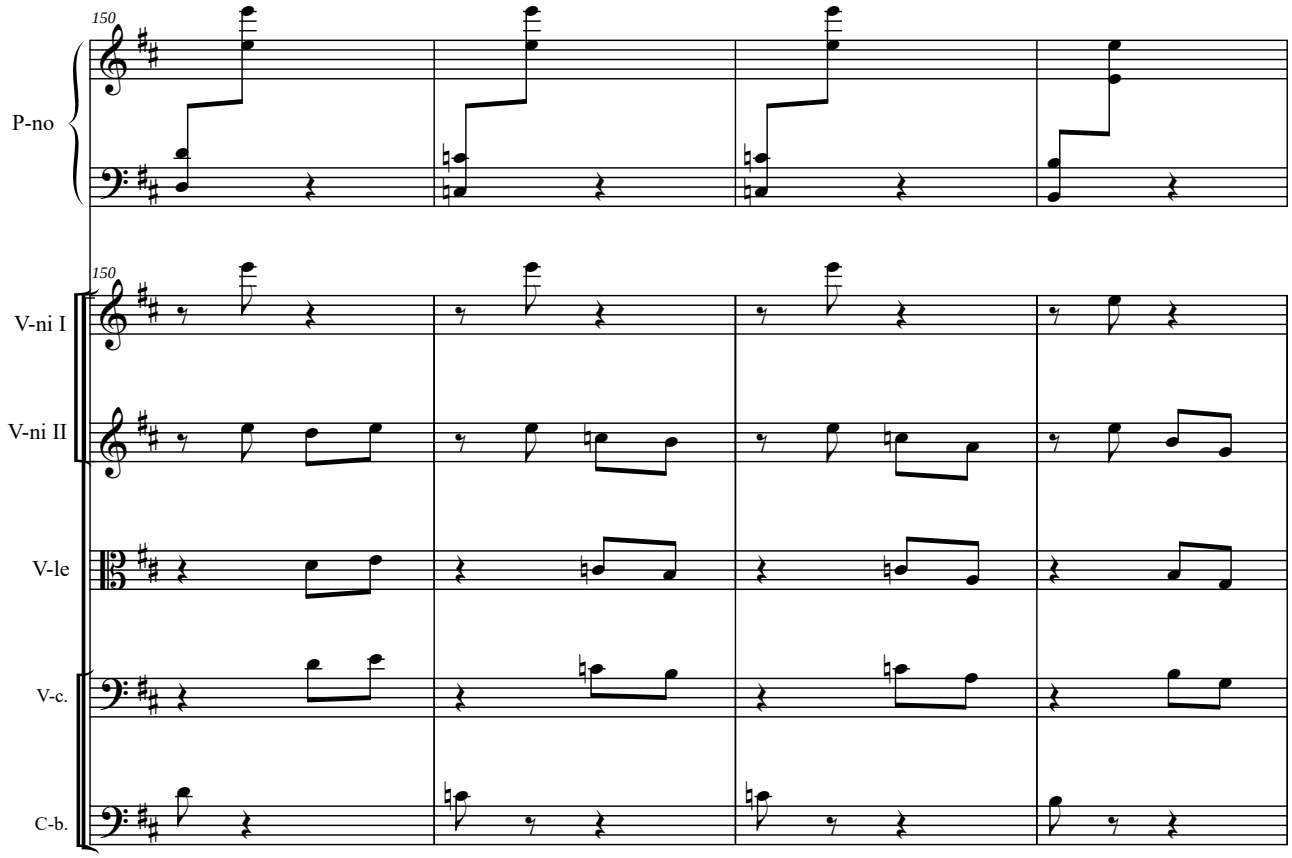

6
127
P-no
V-ni I
V-ni II
V-le
V-c.
C-b.
p
mf
7
131
pizz.
f
poco cresc.

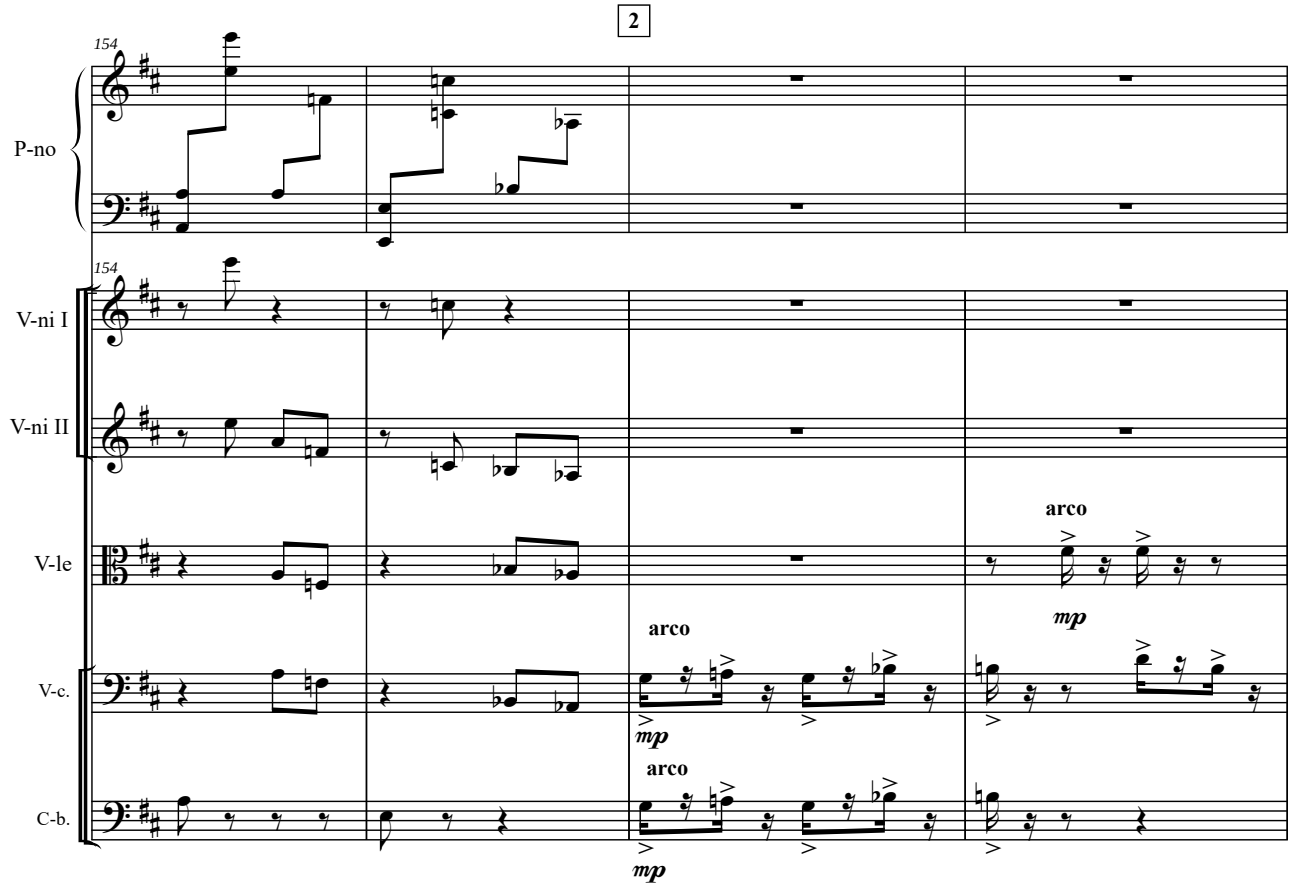

135
P-no
V-ni I
V-ni II
V-le
V-c.
C-b.
f
ff
arco

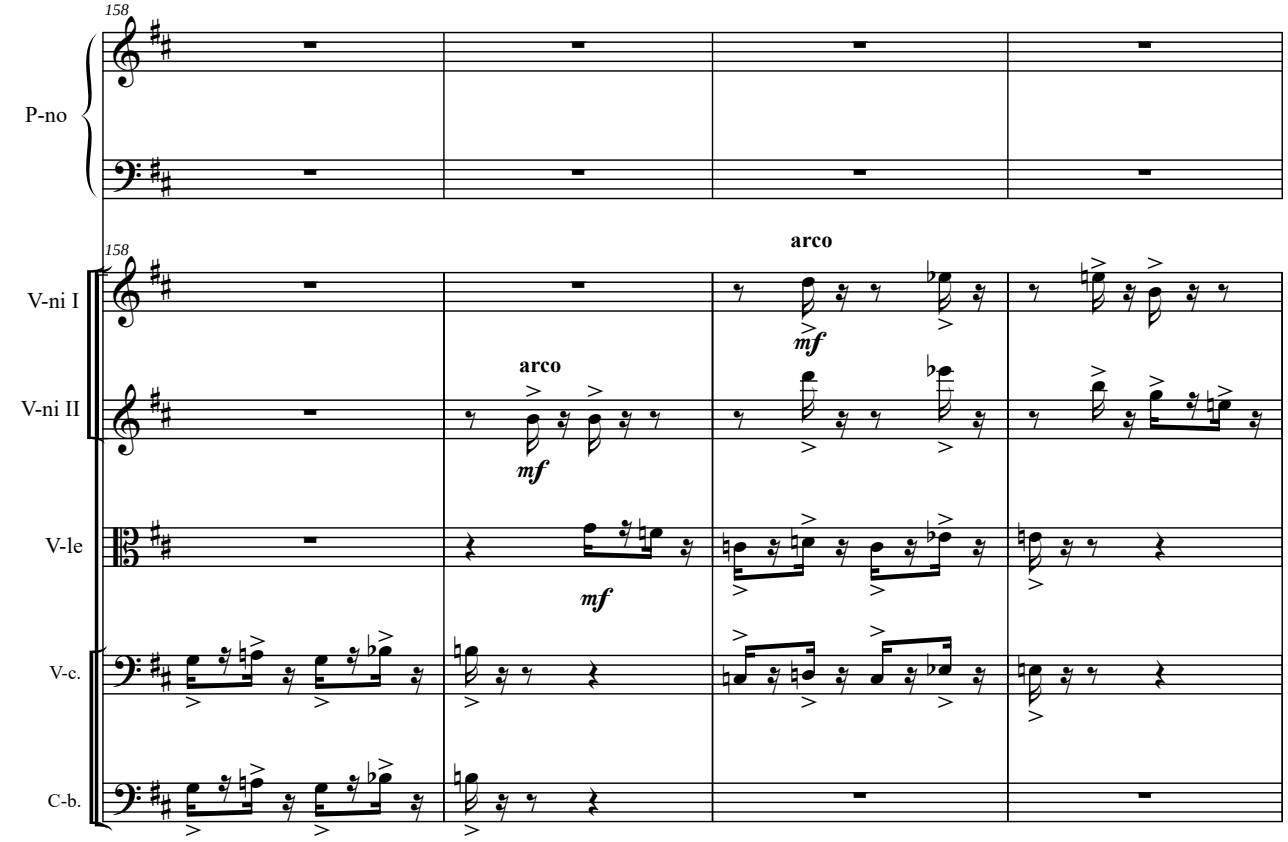

139
P-no
V-ni I
V-ni II
V-le
V-c.
C-b.
rit.

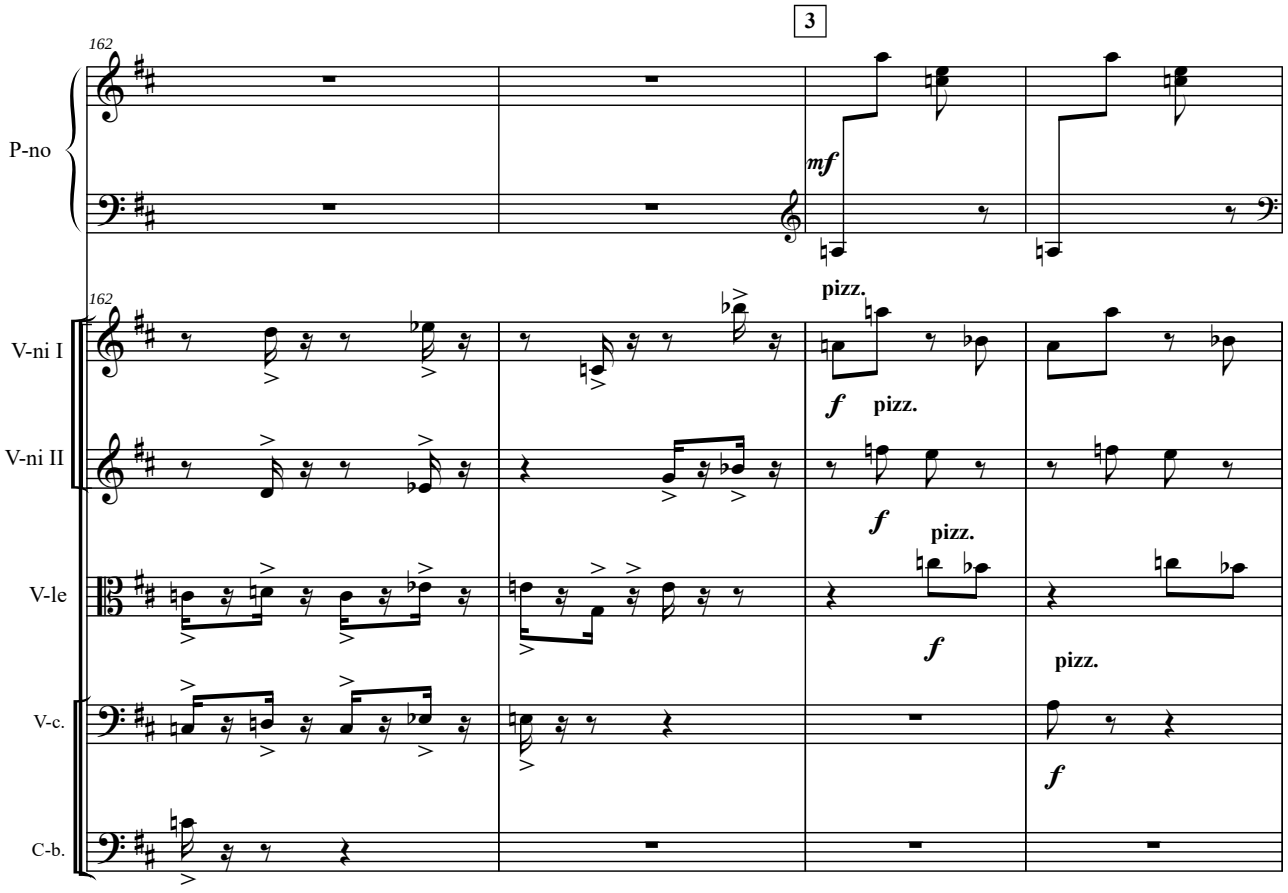
Прелюдия № 4

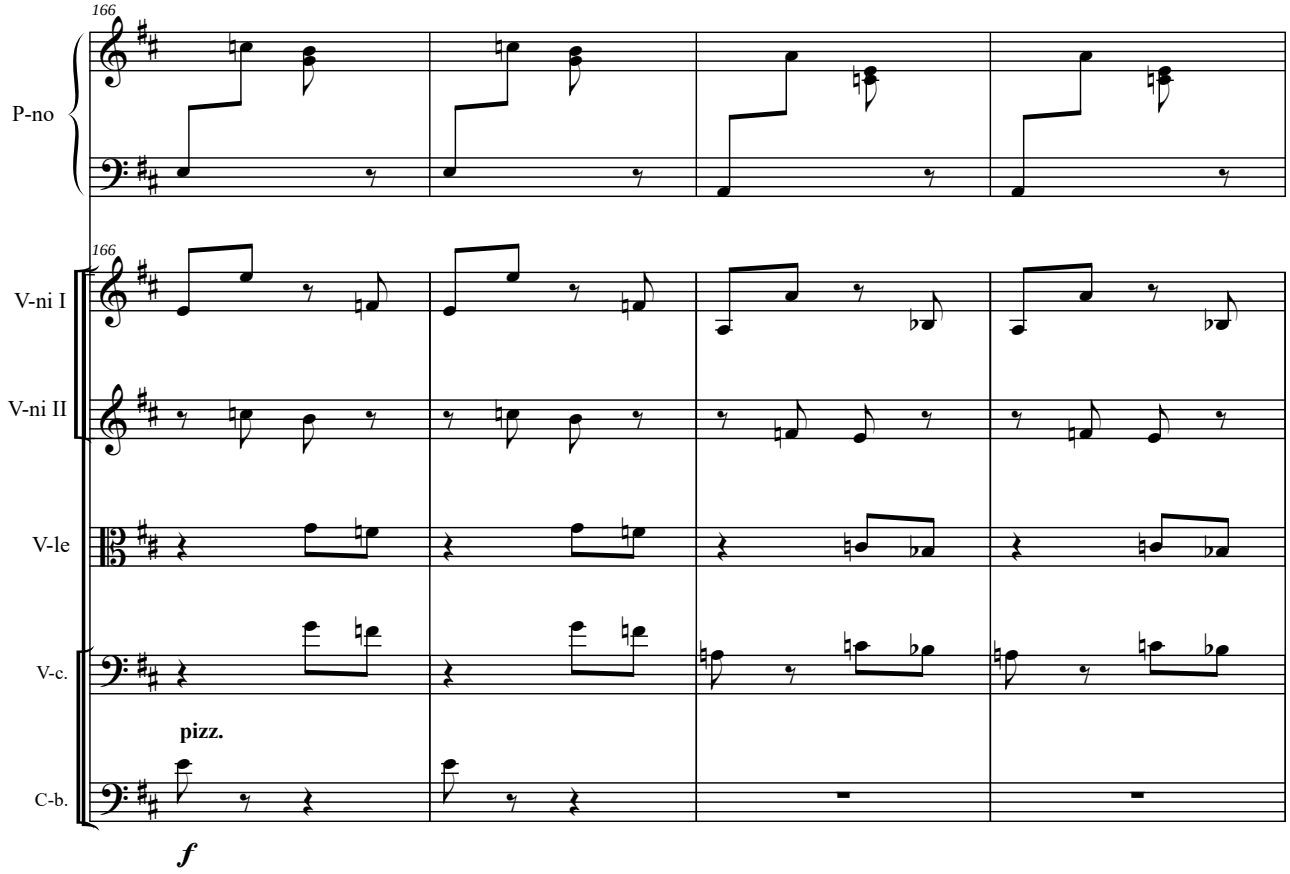


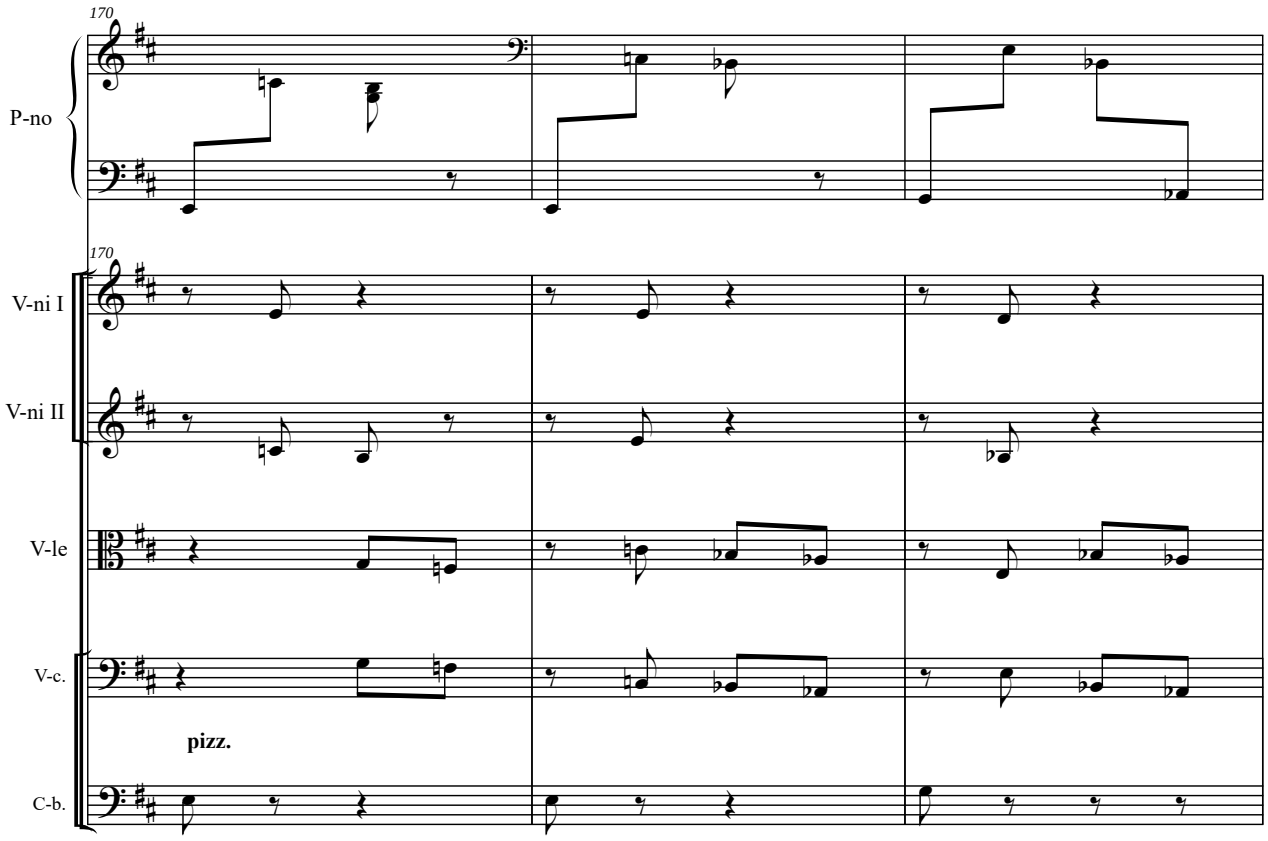

150
P-no
150
V-ni I
V-ni II
V-le
V-c.
C-b.

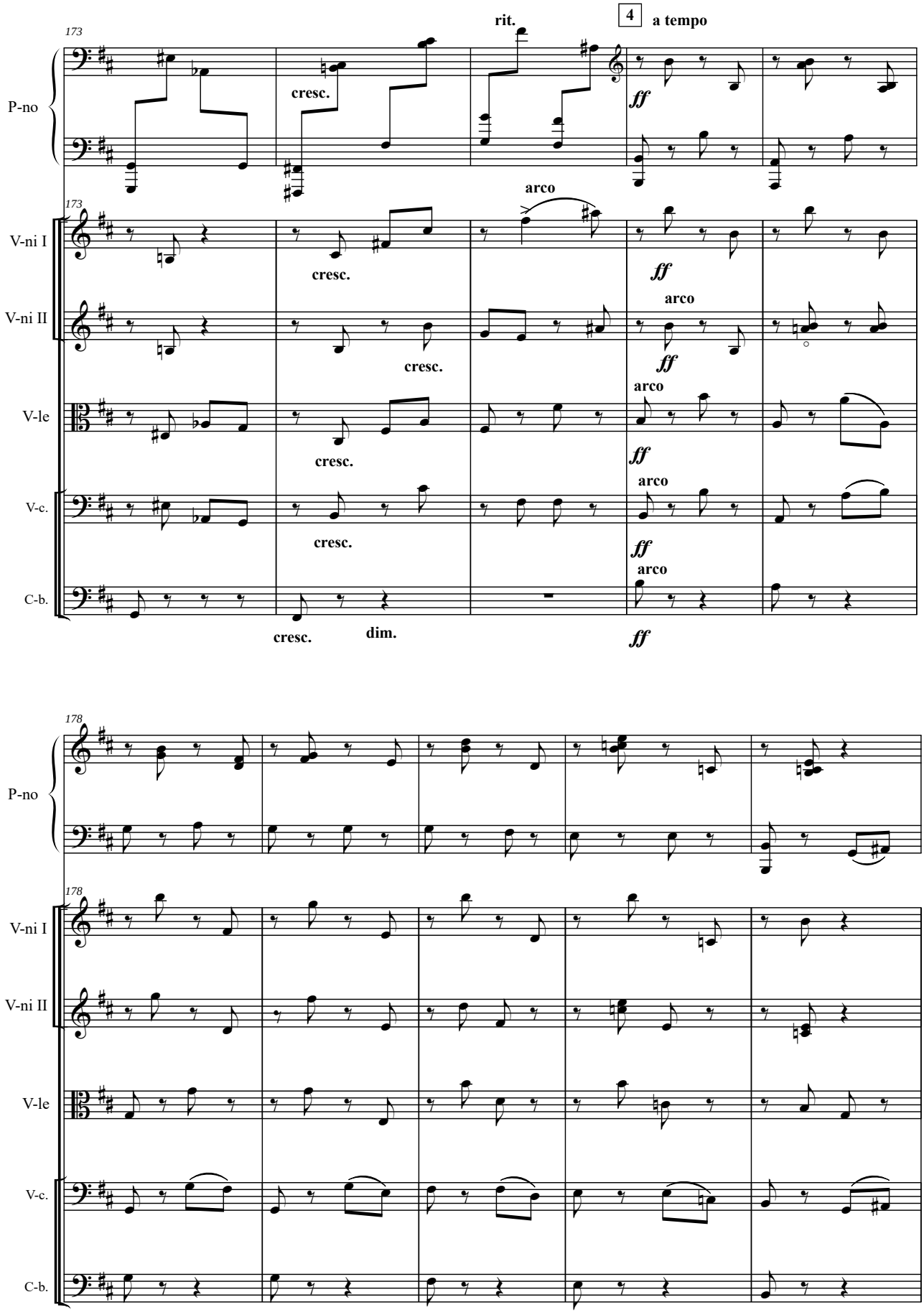

2
154
P-no
154
V-ni I
V-ni II
V-le
arco
mp
V-c.
arco
mp
C-b.
arco
mp

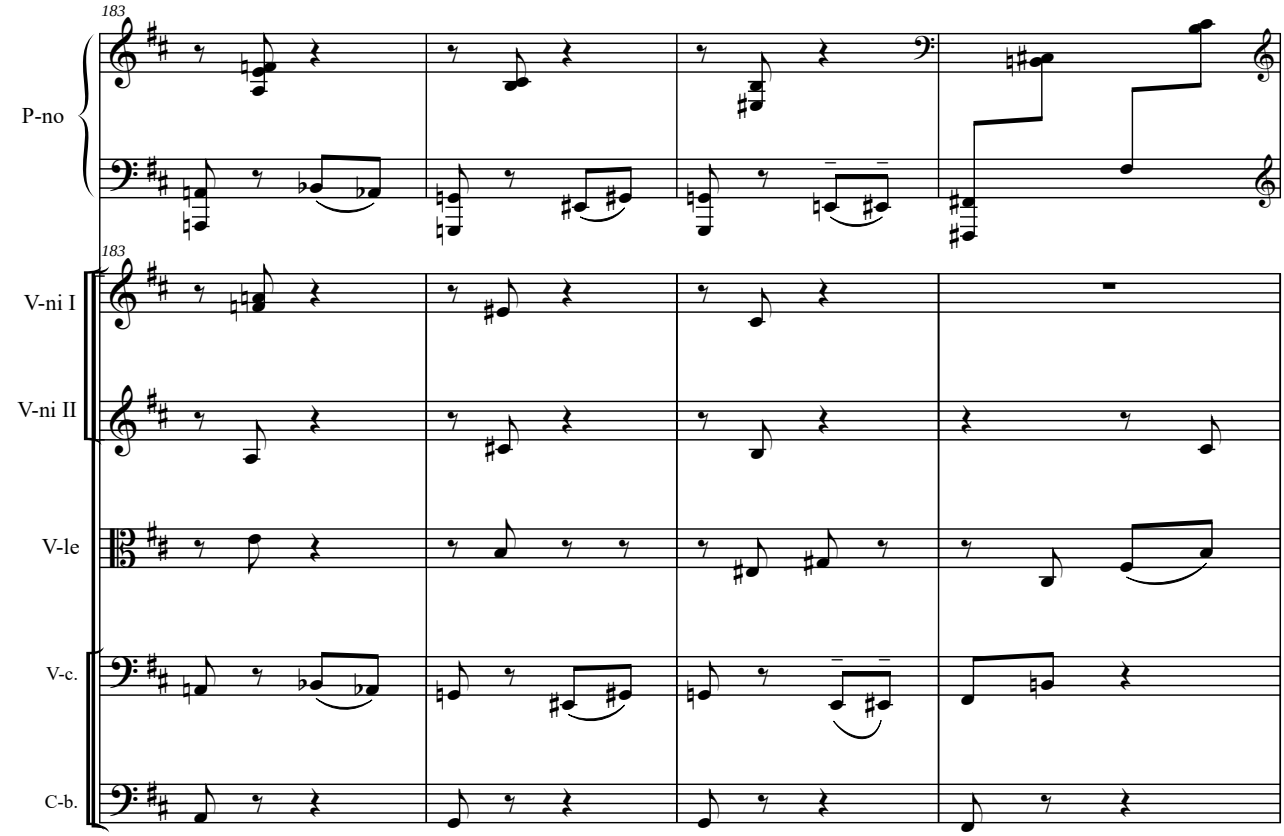

158
P-no
158
V-ni I
V-ni II
V-le
V-c.
C-b.
arco
mf
arco
mf
mf

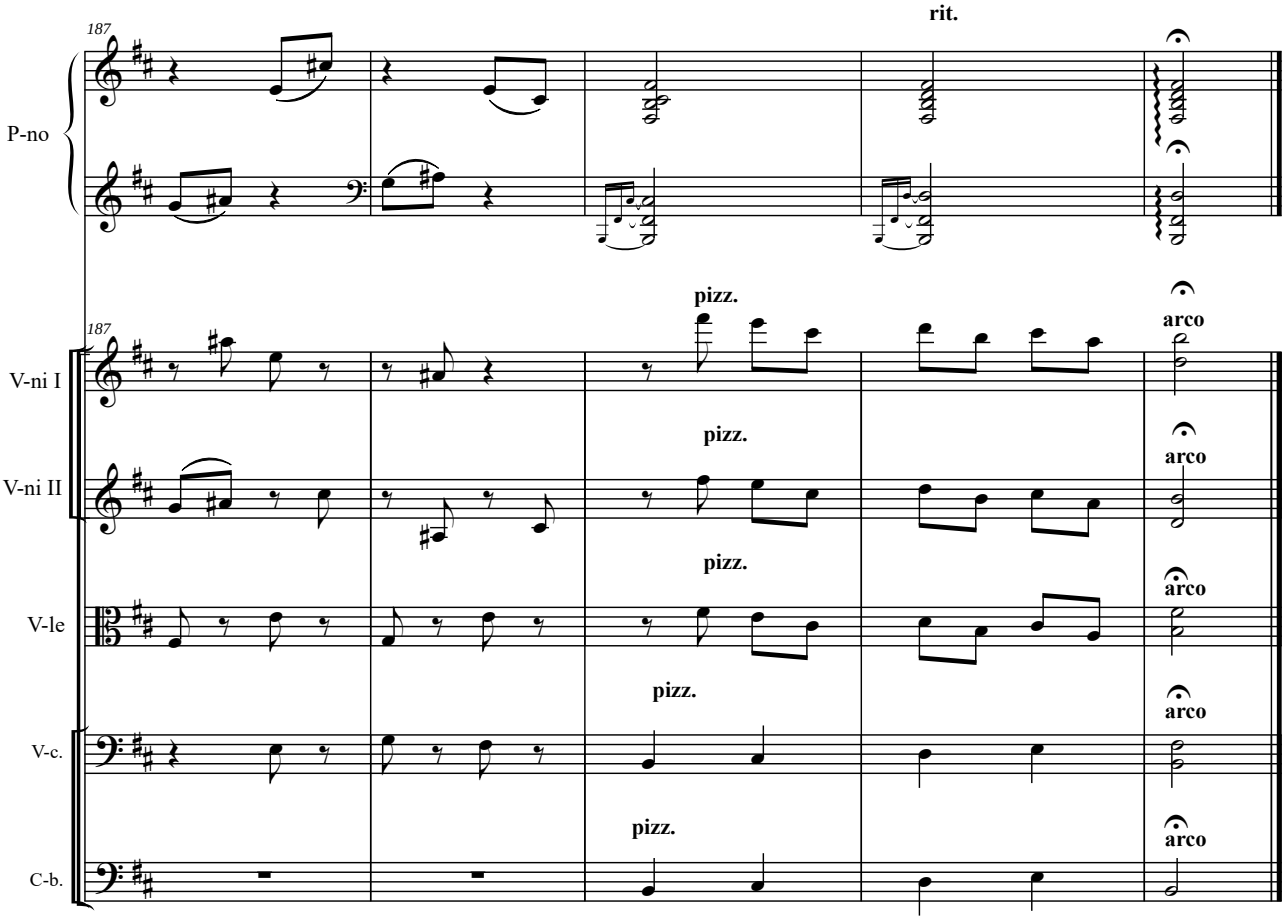

3
162
P-no
mf
162
V-ni I
V-ni II
V-le
V-c.
C-b.
pizz.
f
pizz.
f
pizz.
f
pizz.
f


166
P-no
166
V-ni I
V-ni II
V-le
V-c.
pizz.
C-b.
f


170
P-no
170
V-ni I
V-ni II
V-le
V-c.
pizz.
C-b.


173
P-no
V-ni I
V-ni II
V-le
V-c.
C-b.
rit.
4
a tempo
cresc.
ff
arco
dim.
178


183
P-no
183
V-ni I
V-ni II
V-le
V-c.
C-b.


187
rit.
P-no
187
pizz.
arco
V-ni I
pizz.
arco
V-ni II
pizz.
arco
V-le
pizz.
arco
V-c.
pizz.
arco
C-b.

Четыре прелюдии

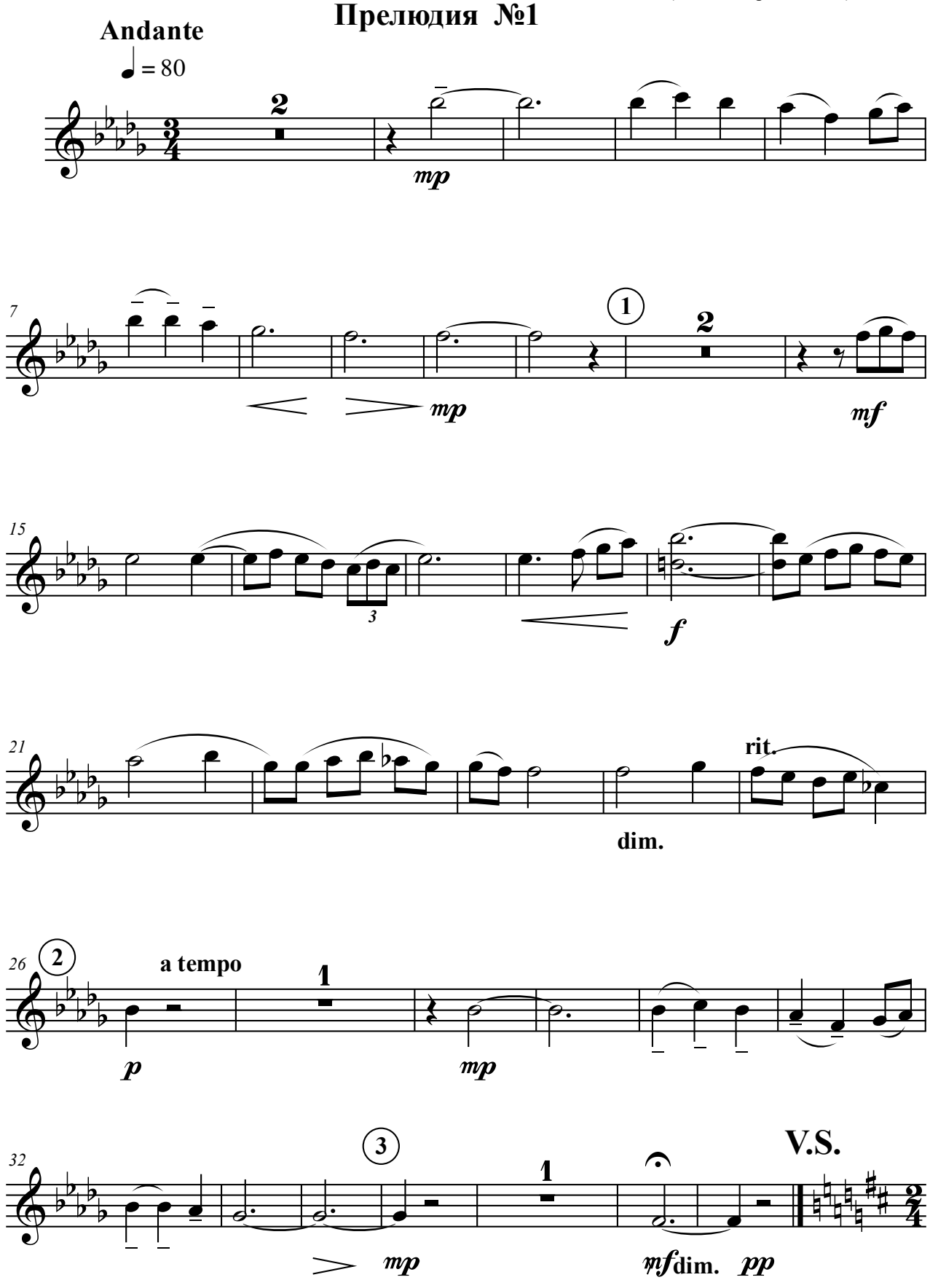
Violini I

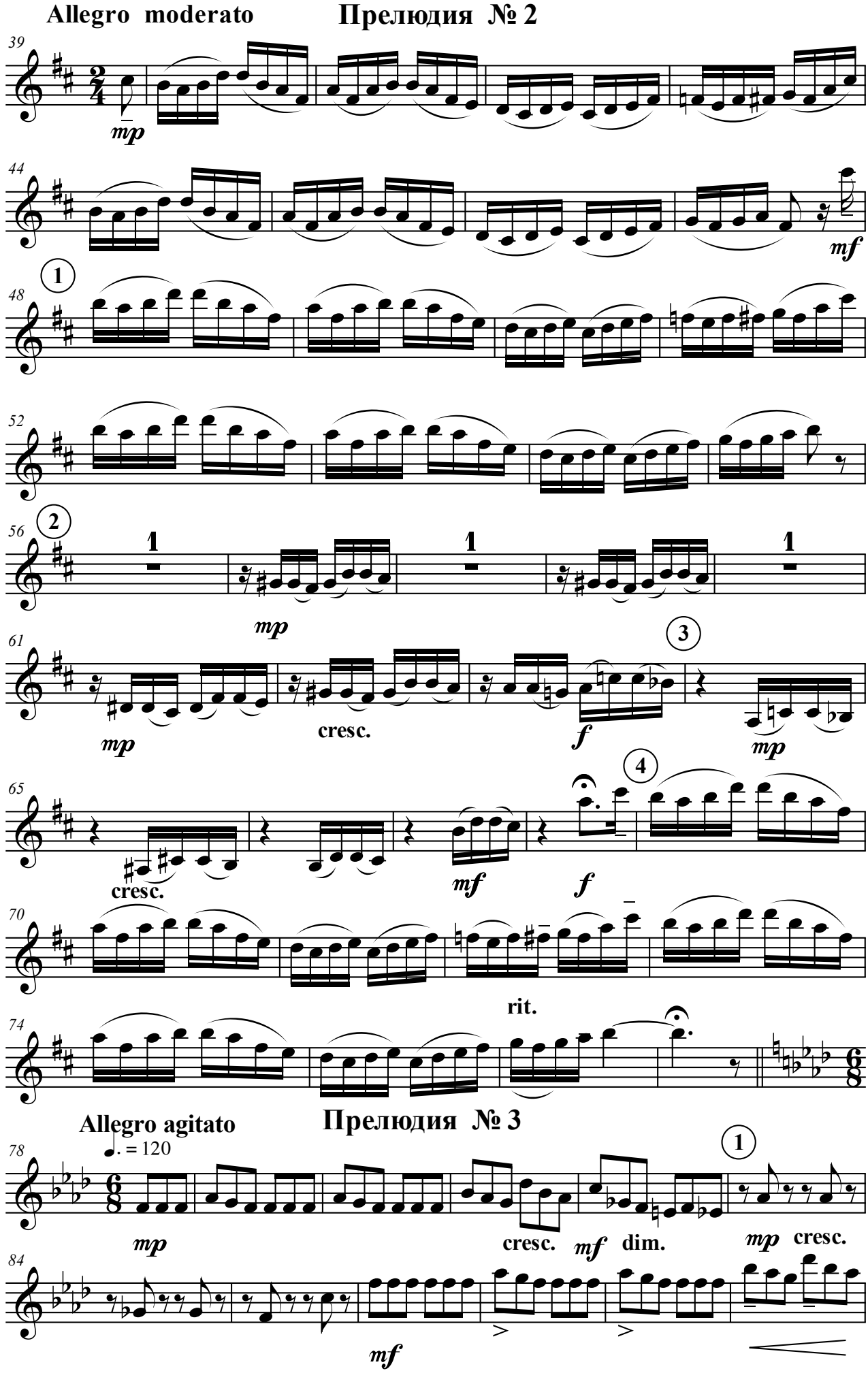
Г.Жубанова

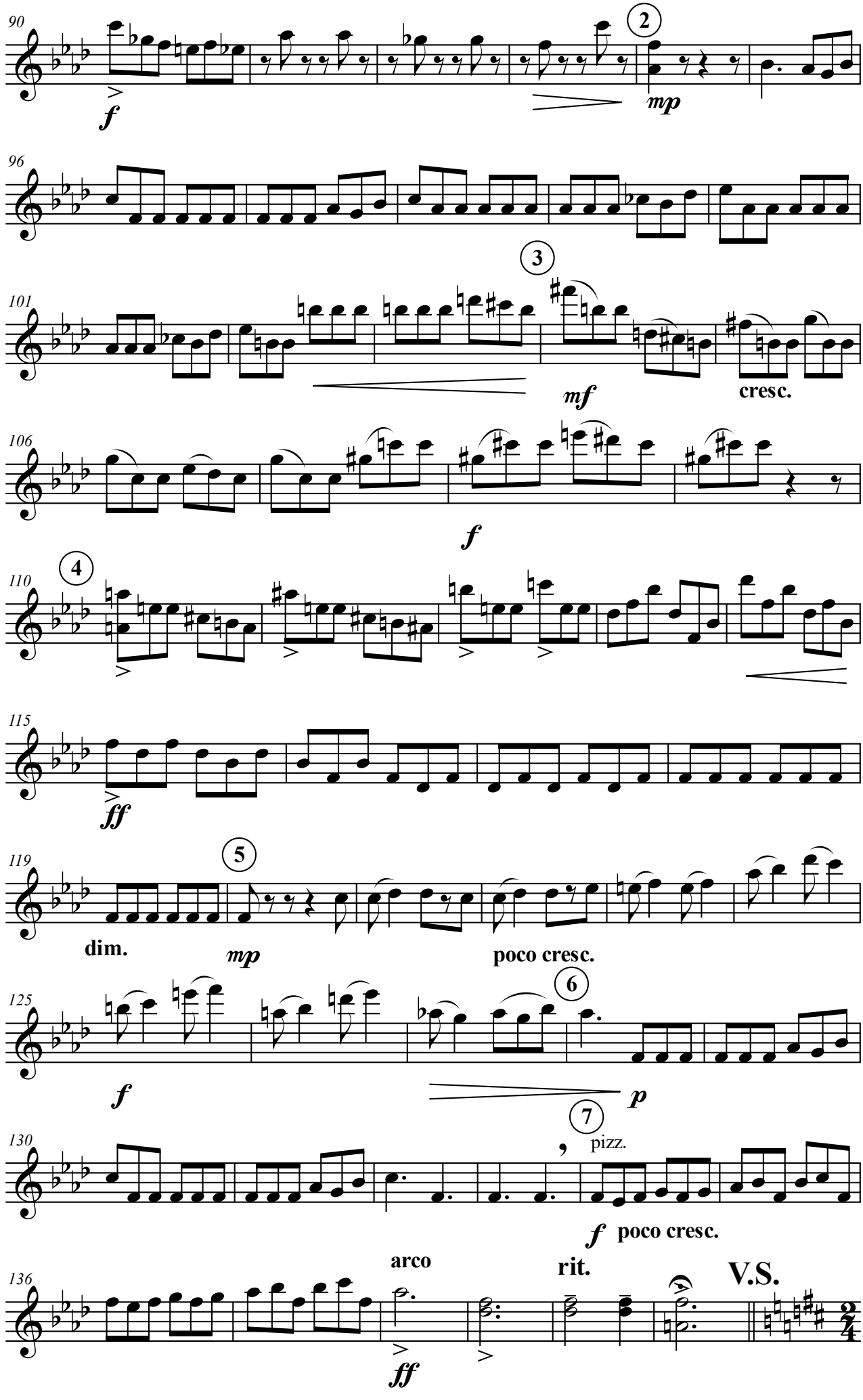
инструментовка
Б.Баяхунова

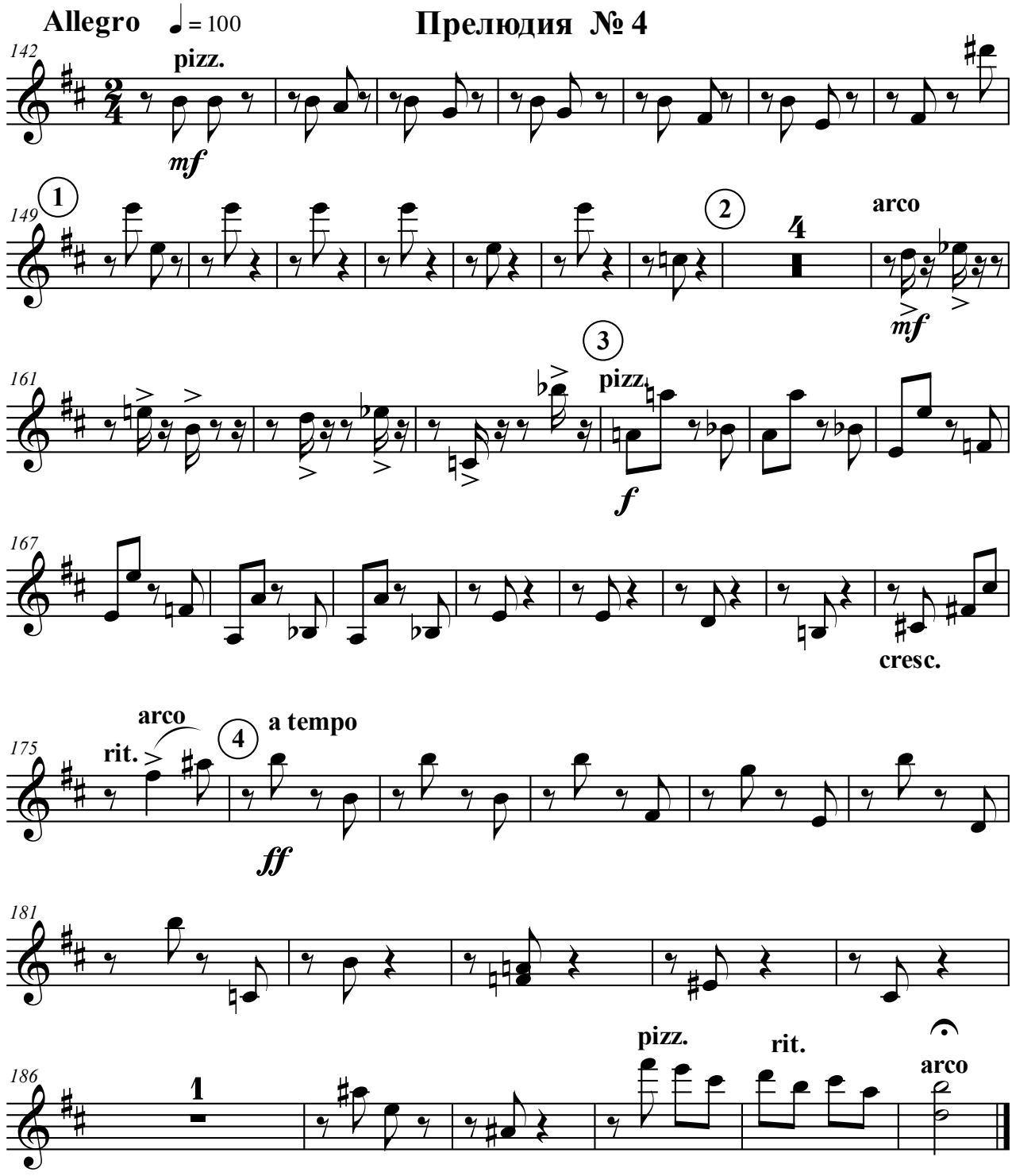
(2007, 2-я ред.– 2016)

Прелюдия №1




Allegro moderato
Прелюдия № 2
39
mp
44
mf
1
48
52
2
56
1
1
1
mp
61
3
mp
cresc.
f
mp
65
4
cresc.
mf
f
70
rit.
74
Allegro agitato
Прелюдия № 3
78
♩. = 120
1
mp
cresc.
mf
dim.
mp
cresc.
84
mf


90
f
2
mp
96
3
101
mf
cresc.
106
f
4
110
ff
115
5
119
dim.
mp
poco cresc.
6
125
f
p
7
130
pizz.
f poco cresc.
arco
rit.
136
ff
V.S.


Allegro ♩ = 100
Прелюдия № 4
142
pizz.
mf
149
1
2
4
arco
mf
161
3
pizz.
f
167
cresc.
175
arco
rit.
4
a tempo
ff
181
186
1
pizz.
rit.
arco

Violini II

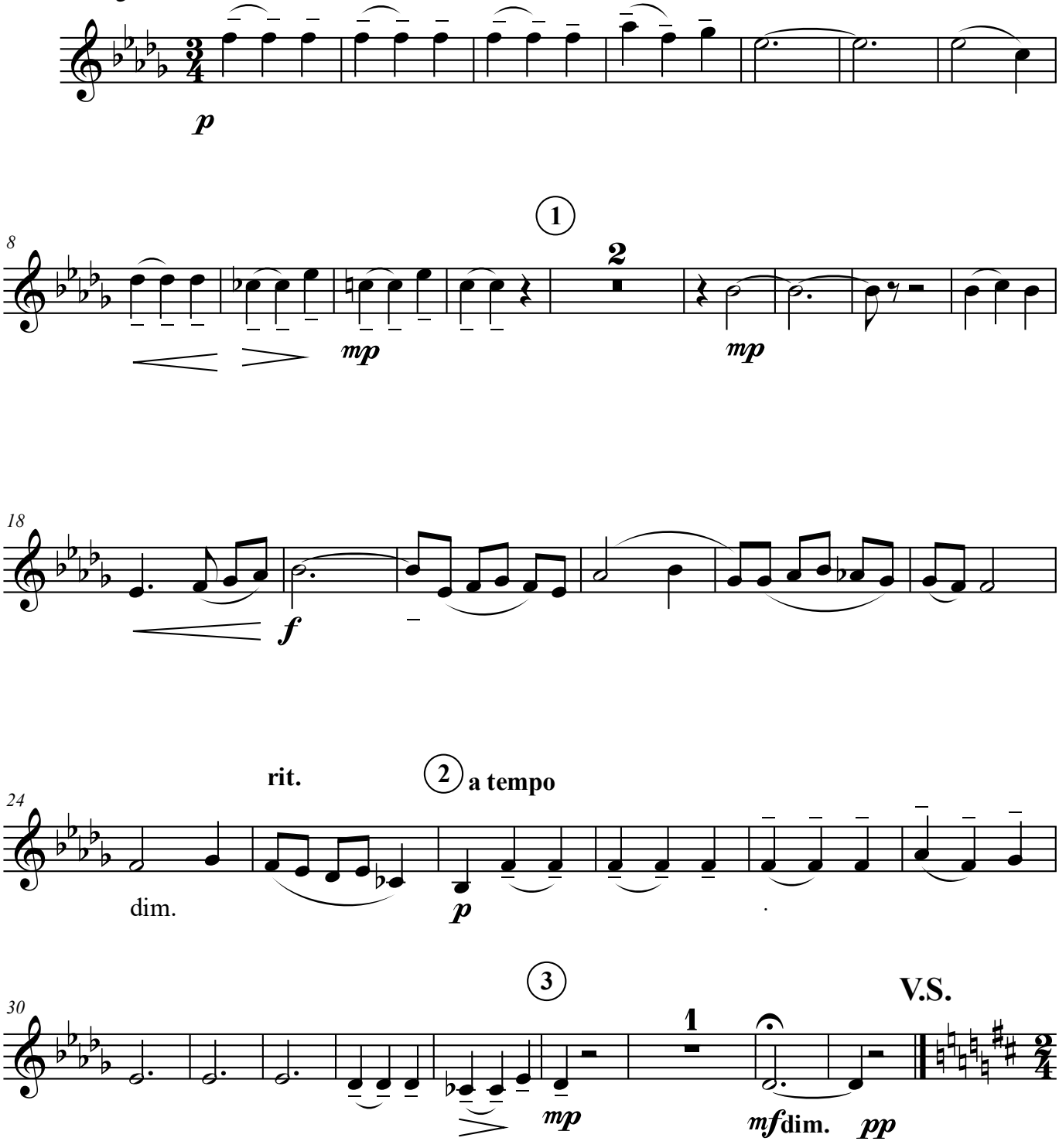
Четыре прелюдии

Г.Жубанова
инструментовка
Б.Баяхунова
(2007, 2-я ред.– 2016)

Прелюдия №1

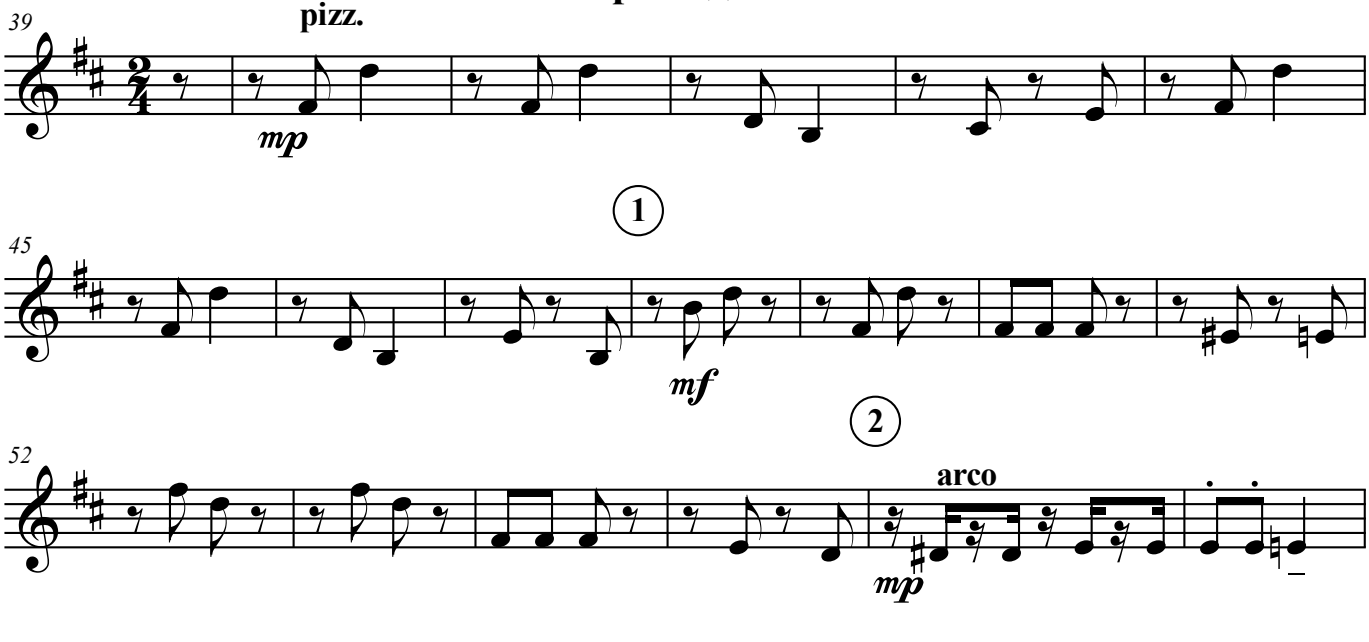
Andante

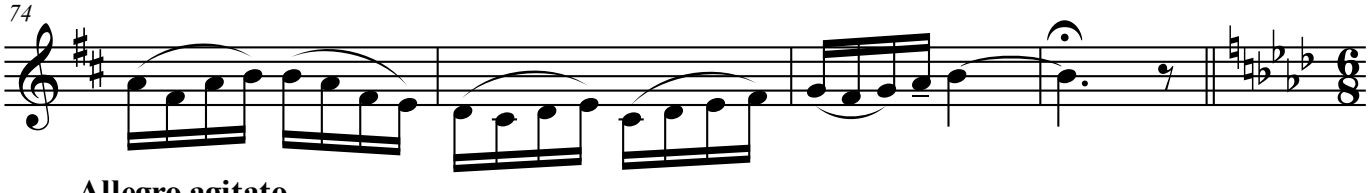
♩ = 80



Allegro moderato

Прелюдия № 2

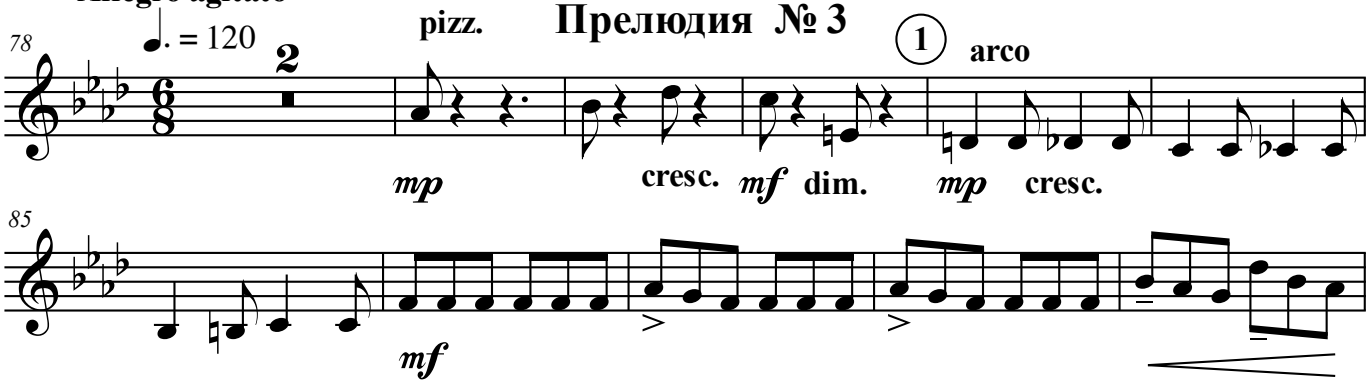


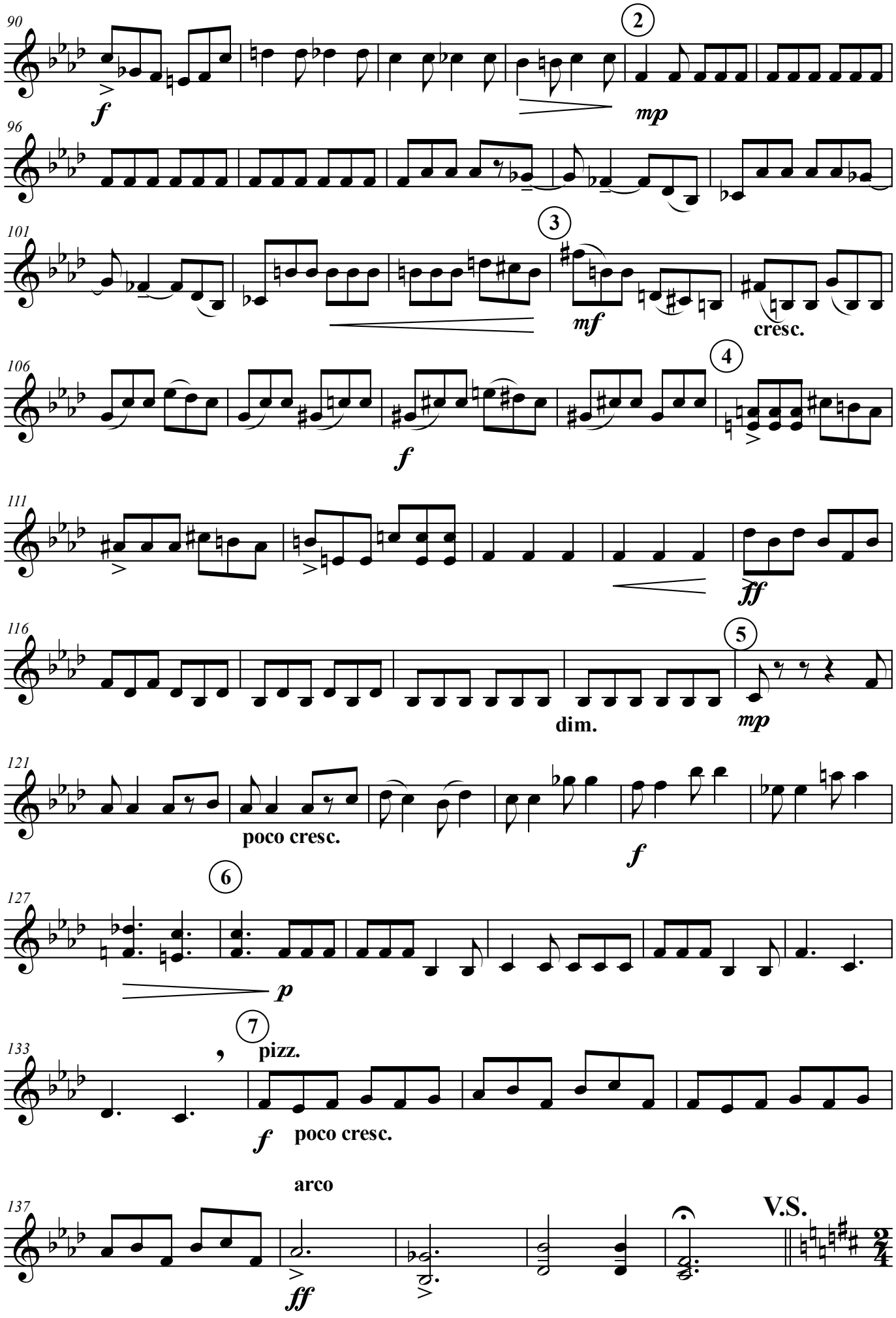


Allegro agitato

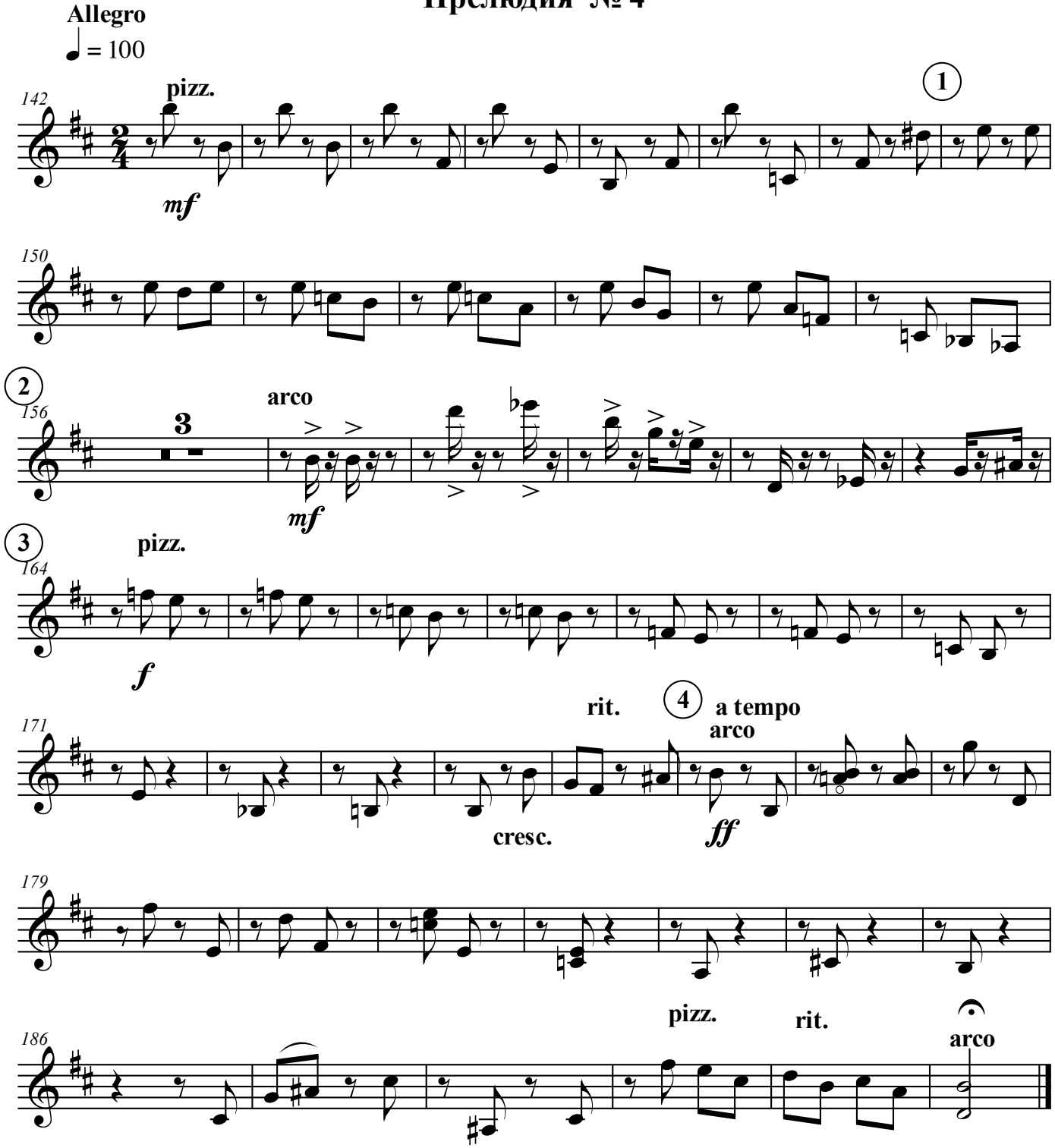
♩. = 120

Прелюдия № 3




90
f
2
mp
96
101
3
mf
cresc.
106
4
f
111
ff
116
5
dim.
mp
121
poco cresc.
f
127
6
p
133
7
pizz.
f
poco cresc.
arco
137
ff
V.S.

Прелюдия № 4


Allegro
♩ = 100
142
pizz.
mf
1
150
2
156
3
arco
mf
3
pizz.
164
f
rit.
4
a tempo
arco
171
cresc.
ff
179
pizz.
rit.
186
arco

Viole

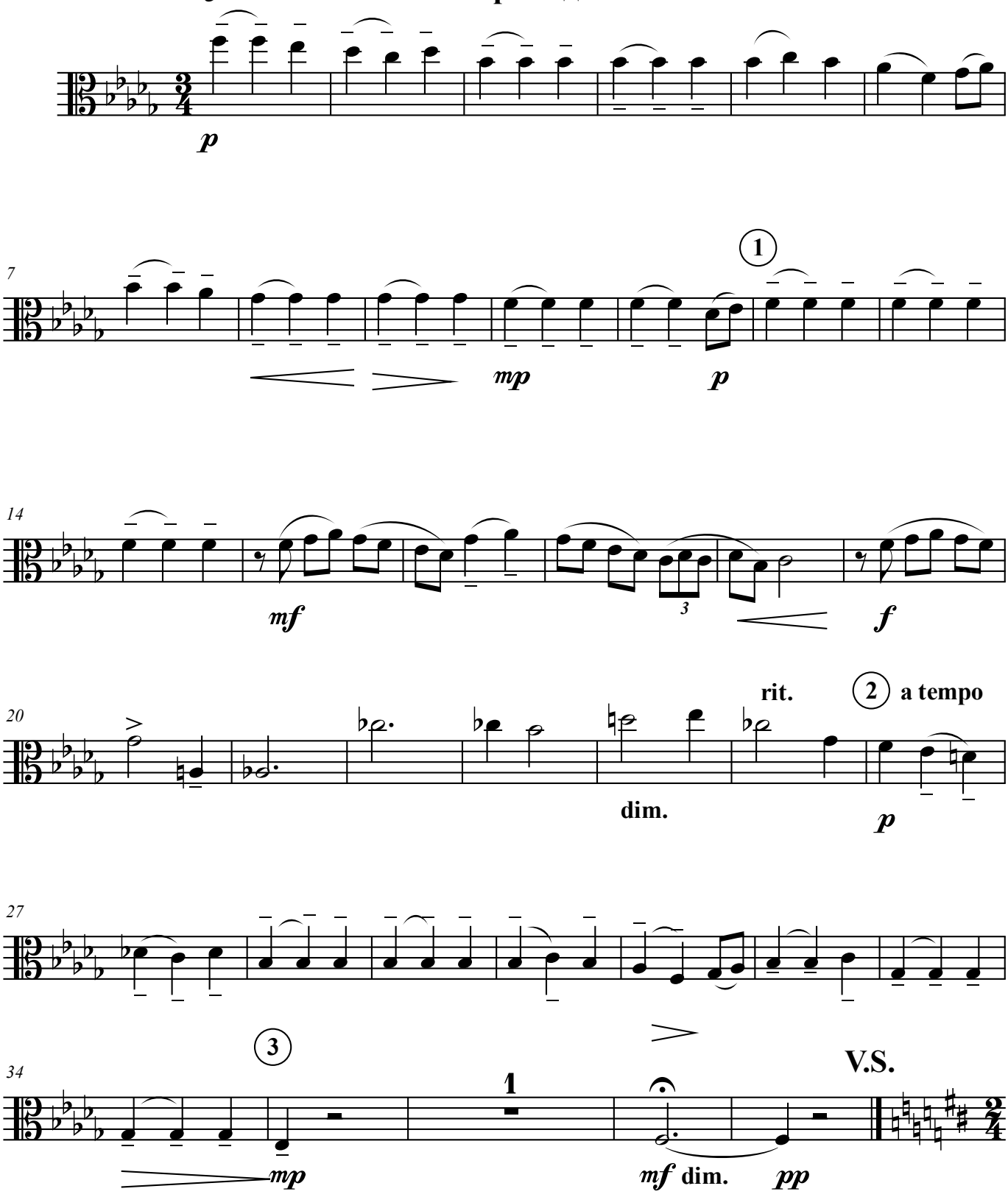
Четыре прелюдии

Г.Жубанова
инструментовка
Б.Баяхунова

(2007, 2-я ред.– 2016)

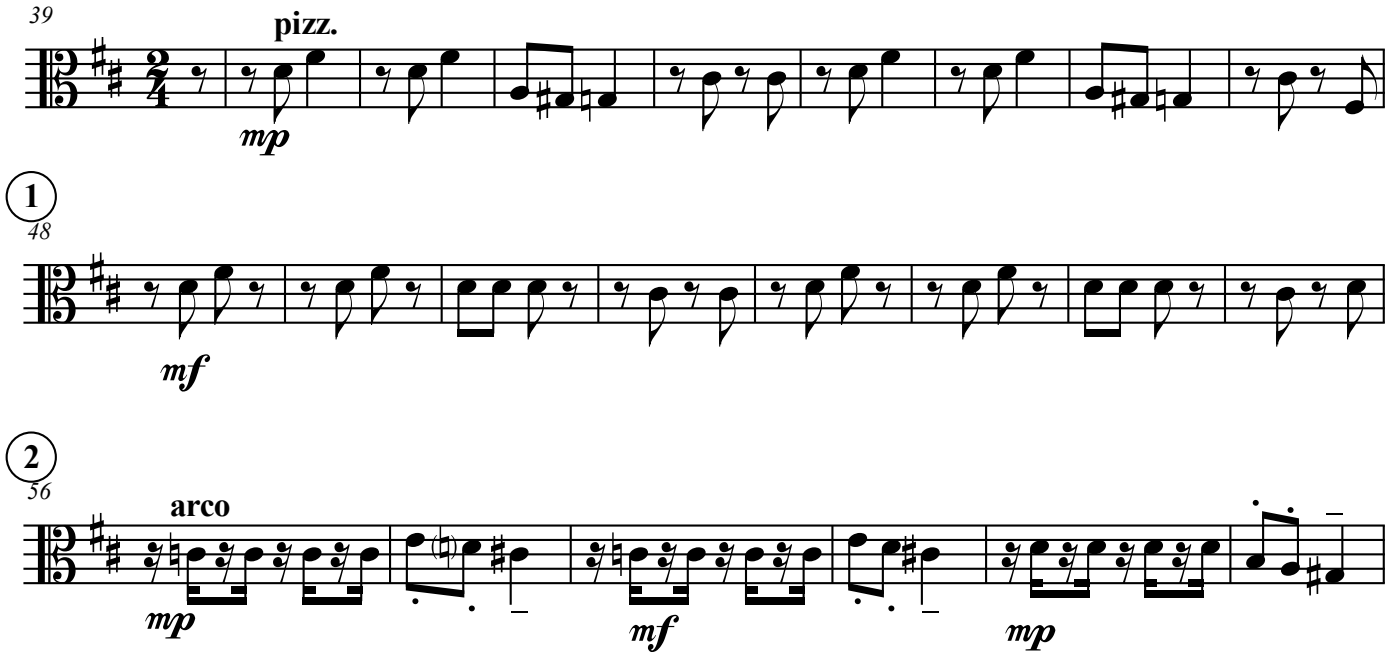
Прелюдия №1

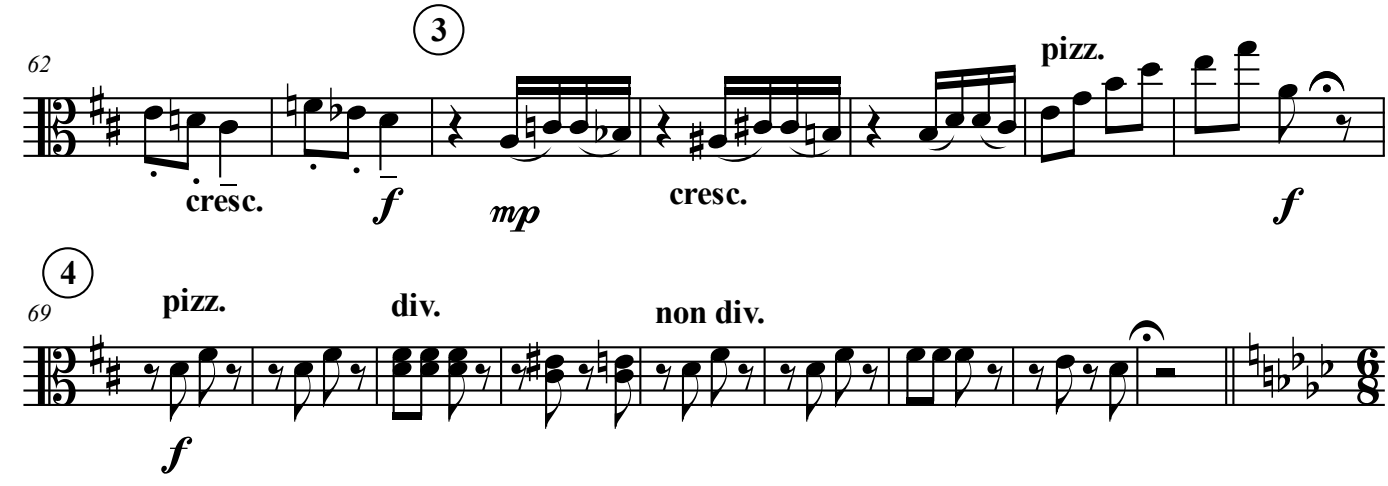
Andante ♩ = 80



Allegro moderato

Прелюдия № 2

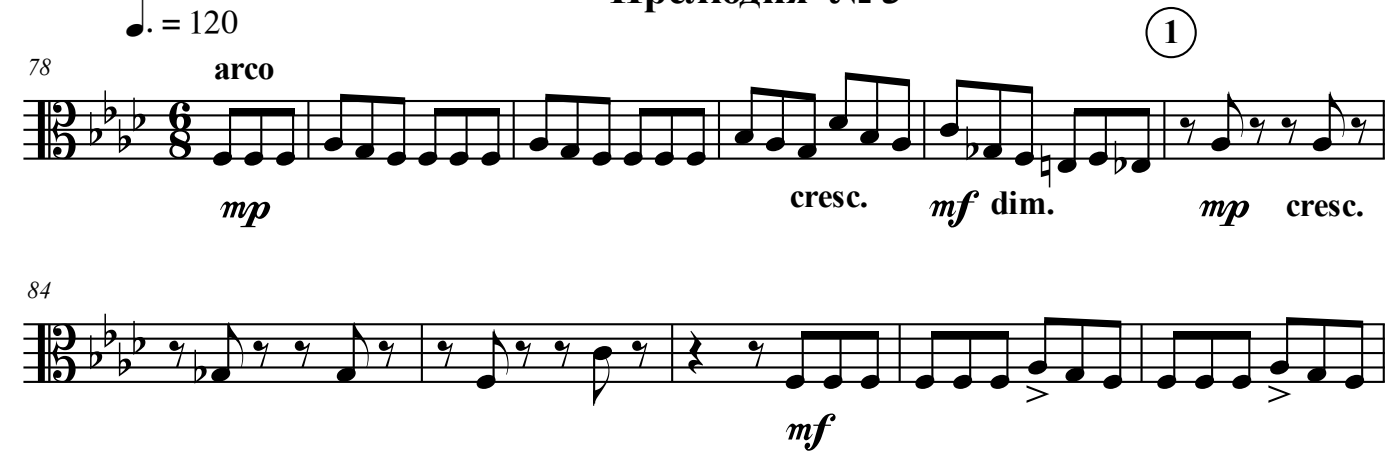


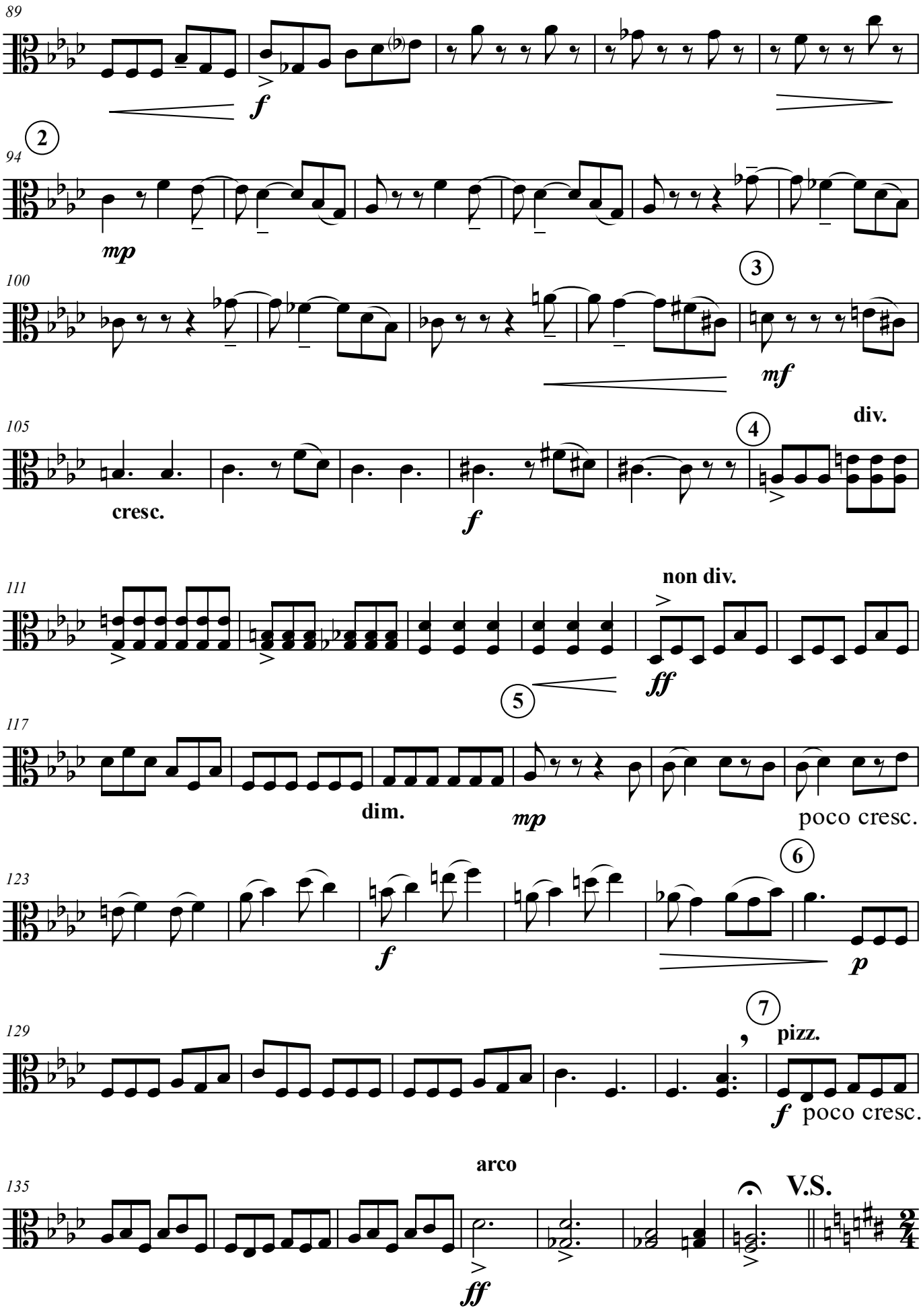


Allegro agitato

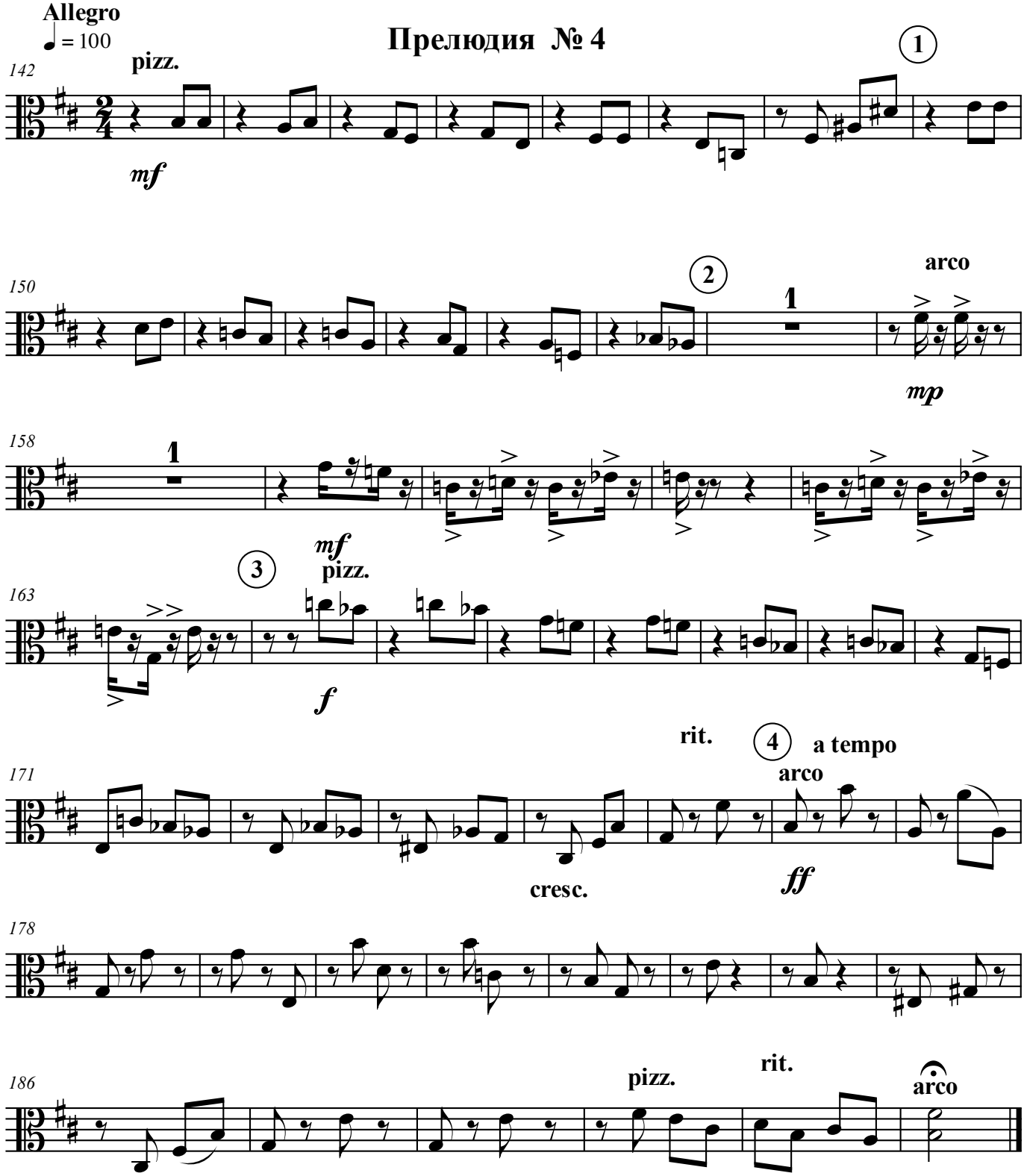
♩. = 120

Прелюдия № 3




89
f
2
94
mp
100
3
mf
105
div.
4
cresc.
f
111
non div.
ff
5
117
dim.
mp
poco cresc.
123
6
f
p
129
7
pizz.
f poco cresc.
135
arco
V.S.
ff

Прелюдия № 4


Allegro
♩ = 100
pizz.
mf
1
2
arco
mp
3
pizz.
f
rit.
4
a tempo
arco
cresc.
ff
pizz.
rit.
arco

Violoncelli

Четыре прелюдии

Г.Жубанова

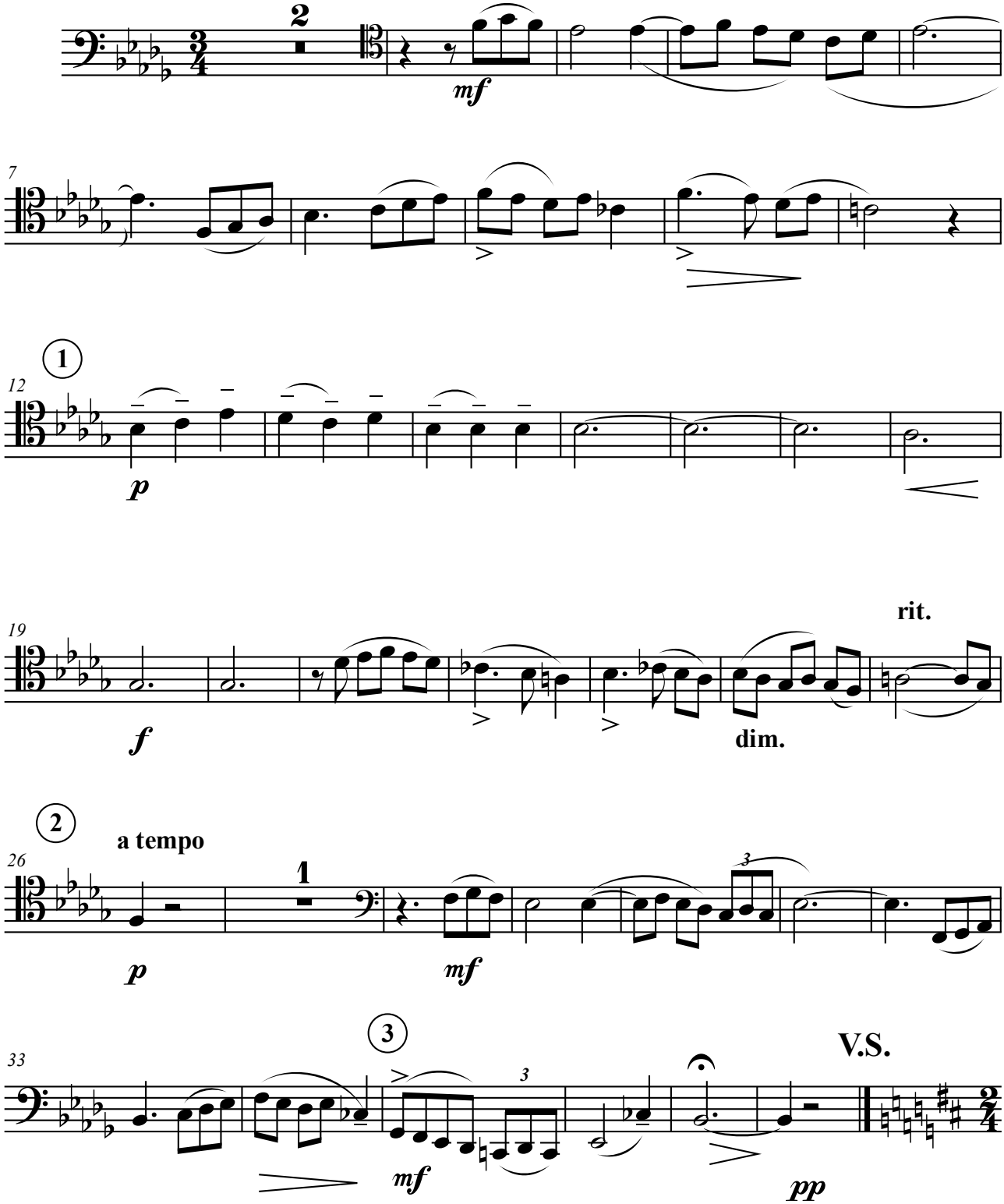
инструментовка
Б.Баяхунова

(2007, 2-я ред.– 2016)

Прелюдия №1

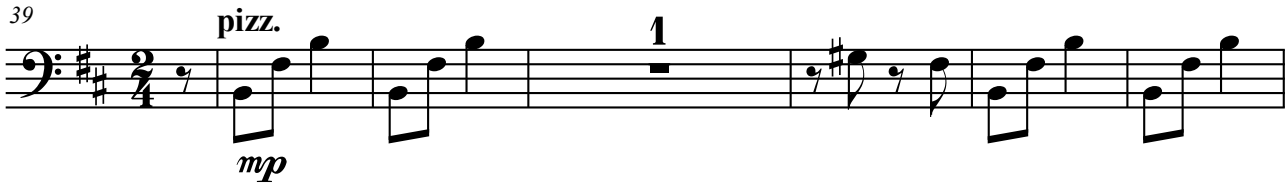
Andante

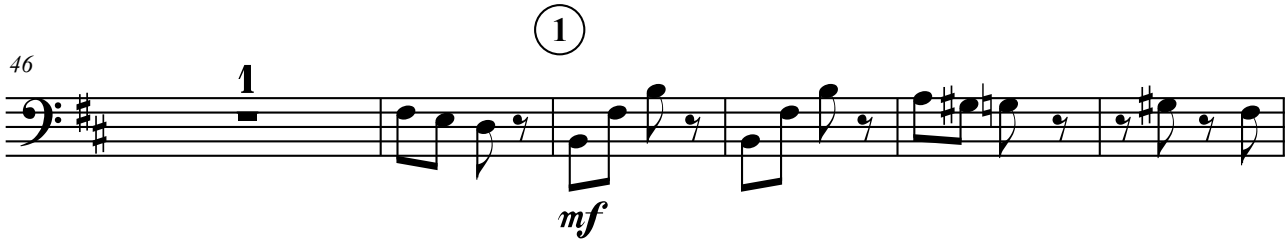
♩ = 80

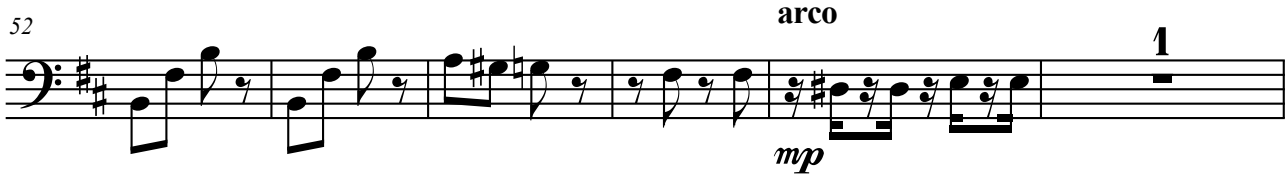


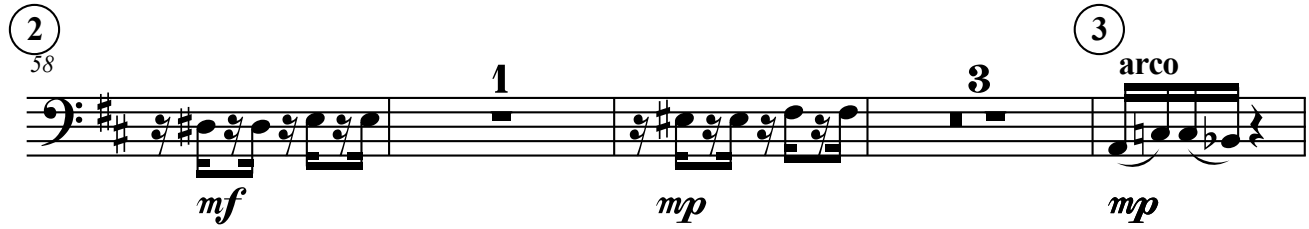
Прелюдия № 2

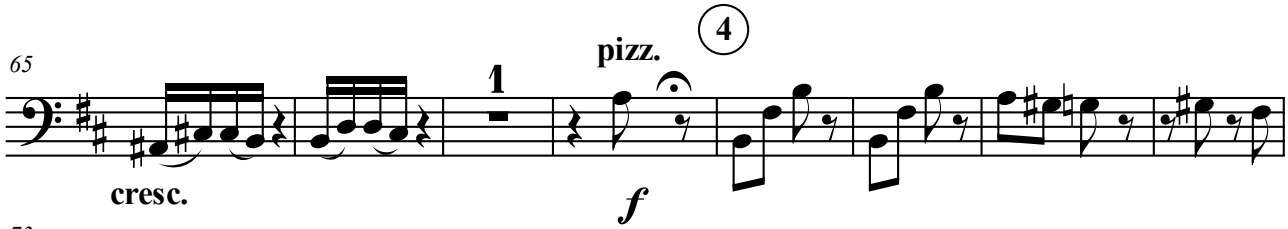
Allegro moderato



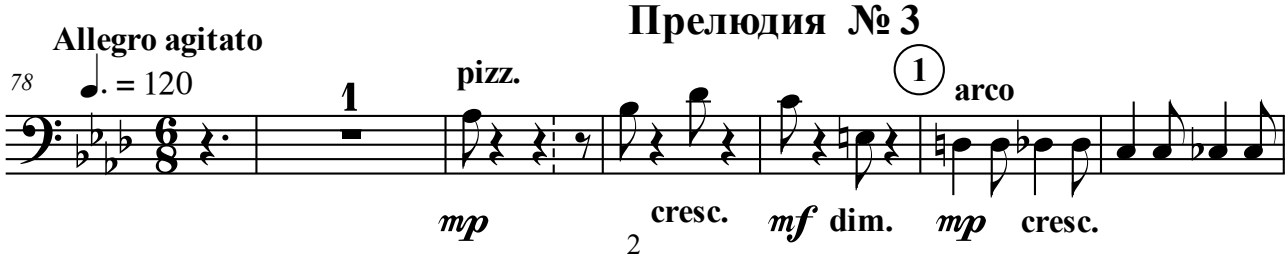


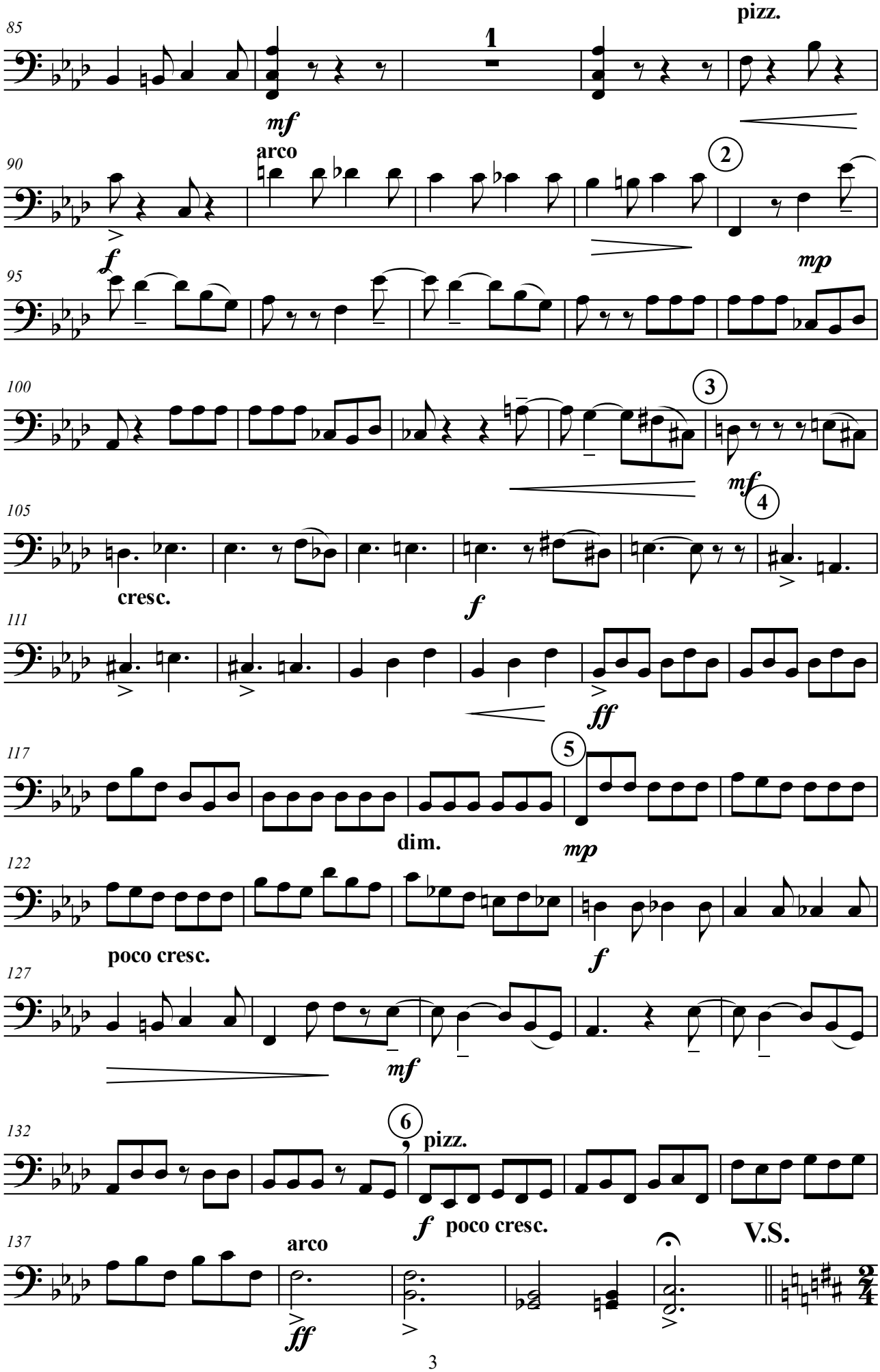


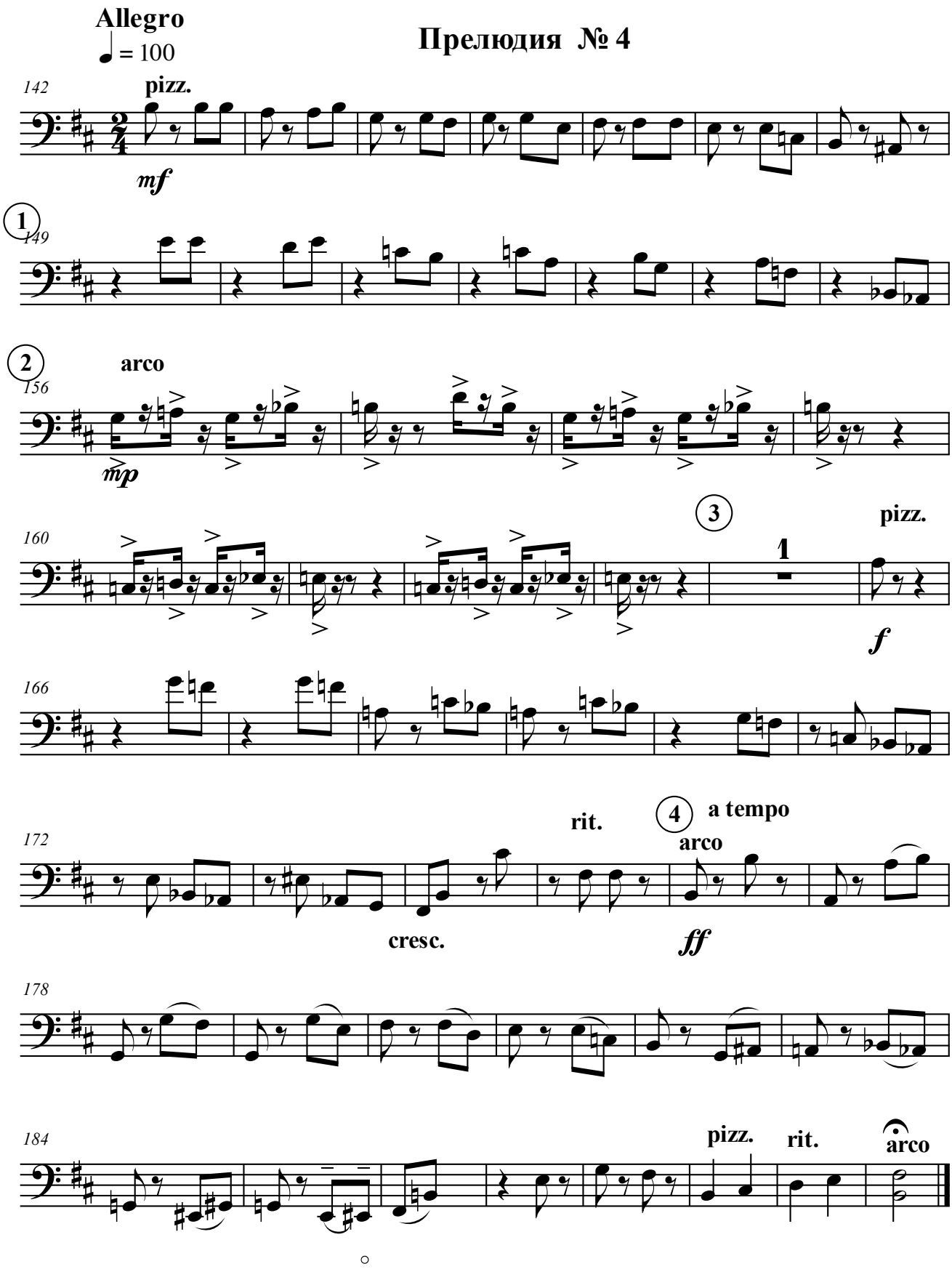




Прелюдия № 3




85
pizz.
1
mf
arco
90
2
f
mp
95
100
3
mf
4
105
cresc.
f
111
ff
117
5
dim.
mp
122
poco cresc.
f
127
mf
132
6
pizz.
f poco cresc.
V.S.
137
arco
ff

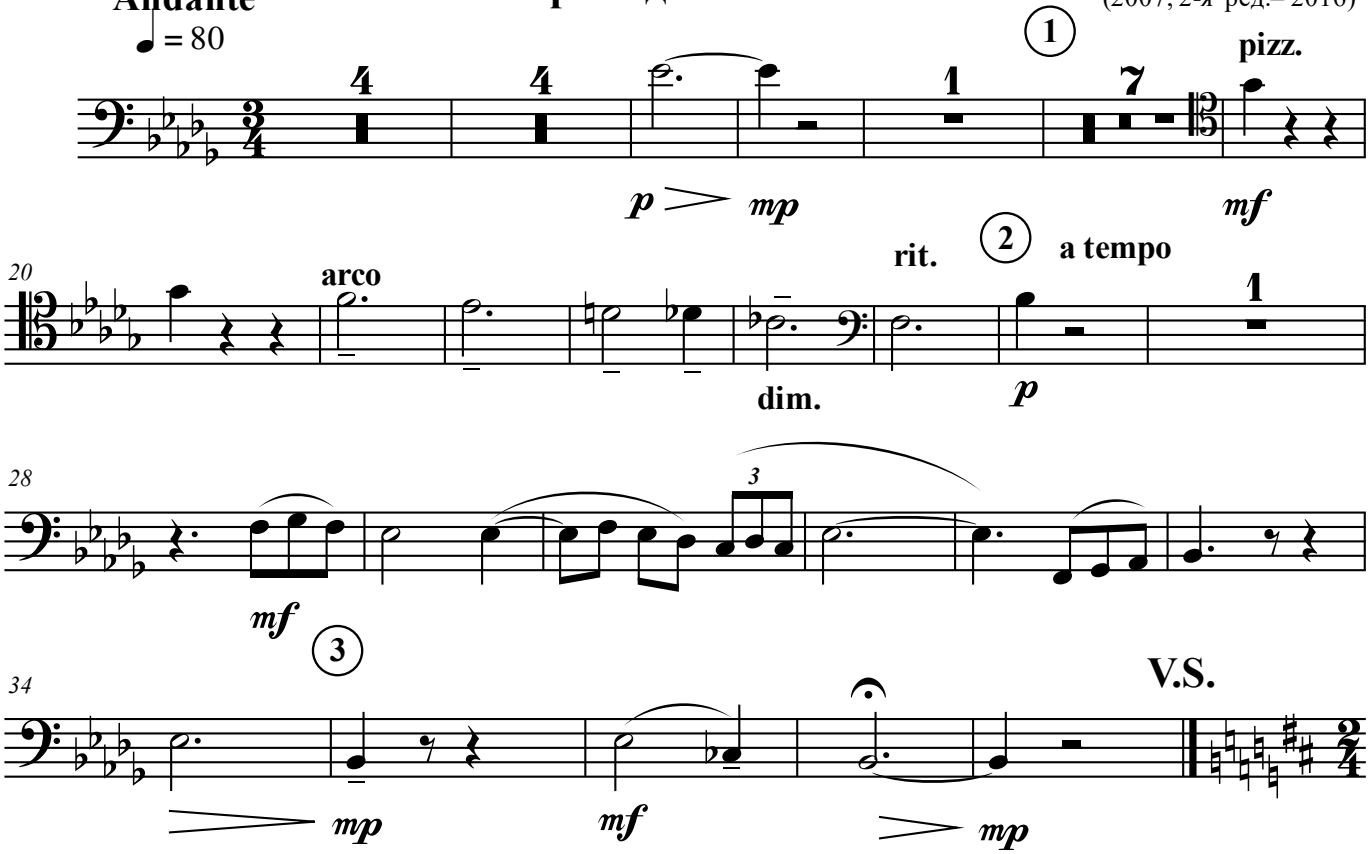

Allegro
♩ = 100
Прелюдия № 4
142
pizz.
mf
1
149
2
arco
156
mp
160
3
1
pizz.
f
166
172
rit.
4
a tempo
arco
cresc.
ff
178
184
pizz.
rit.
arco

Contrabbassi

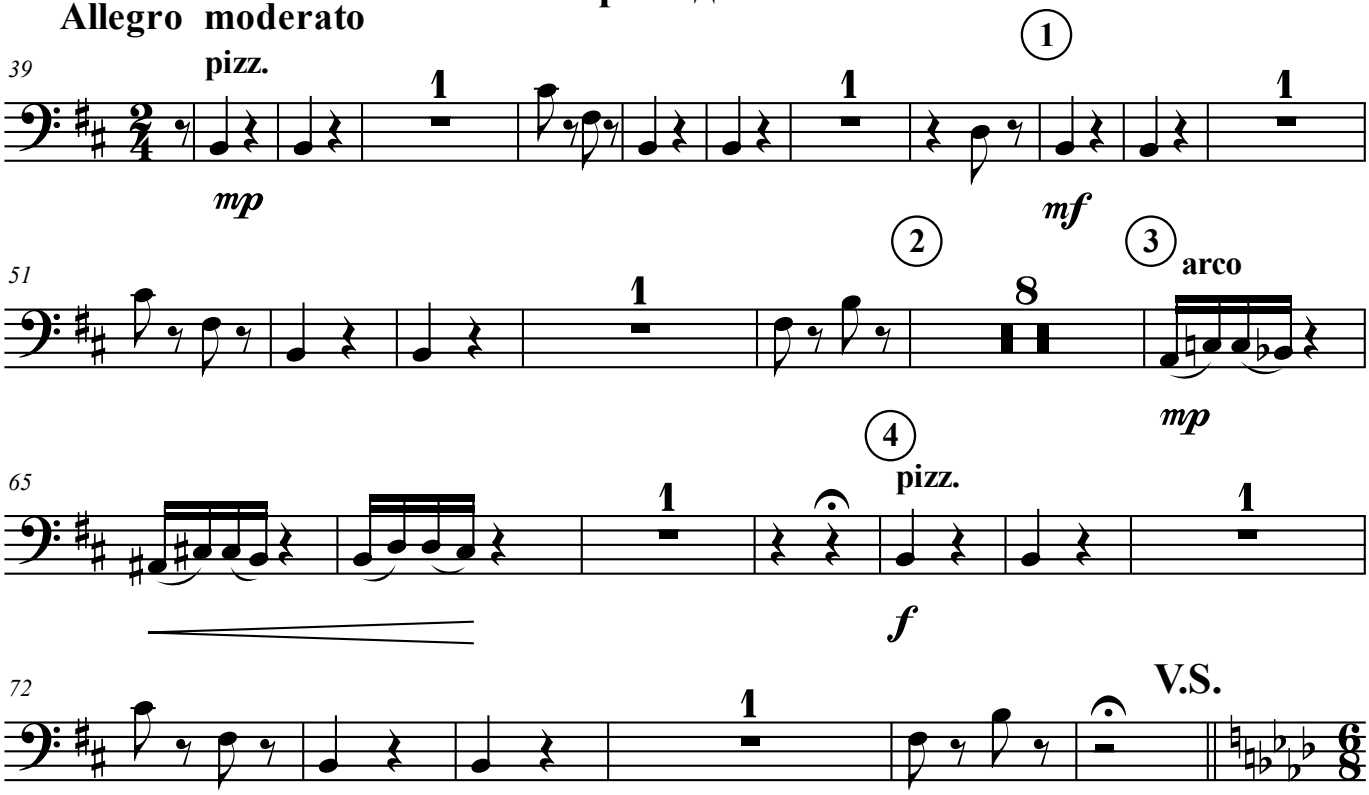
Четыре прелюдии

Г.Жубанова
инструментовка
Б.Баяхунова
(2007, 2-я ред.– 2016)

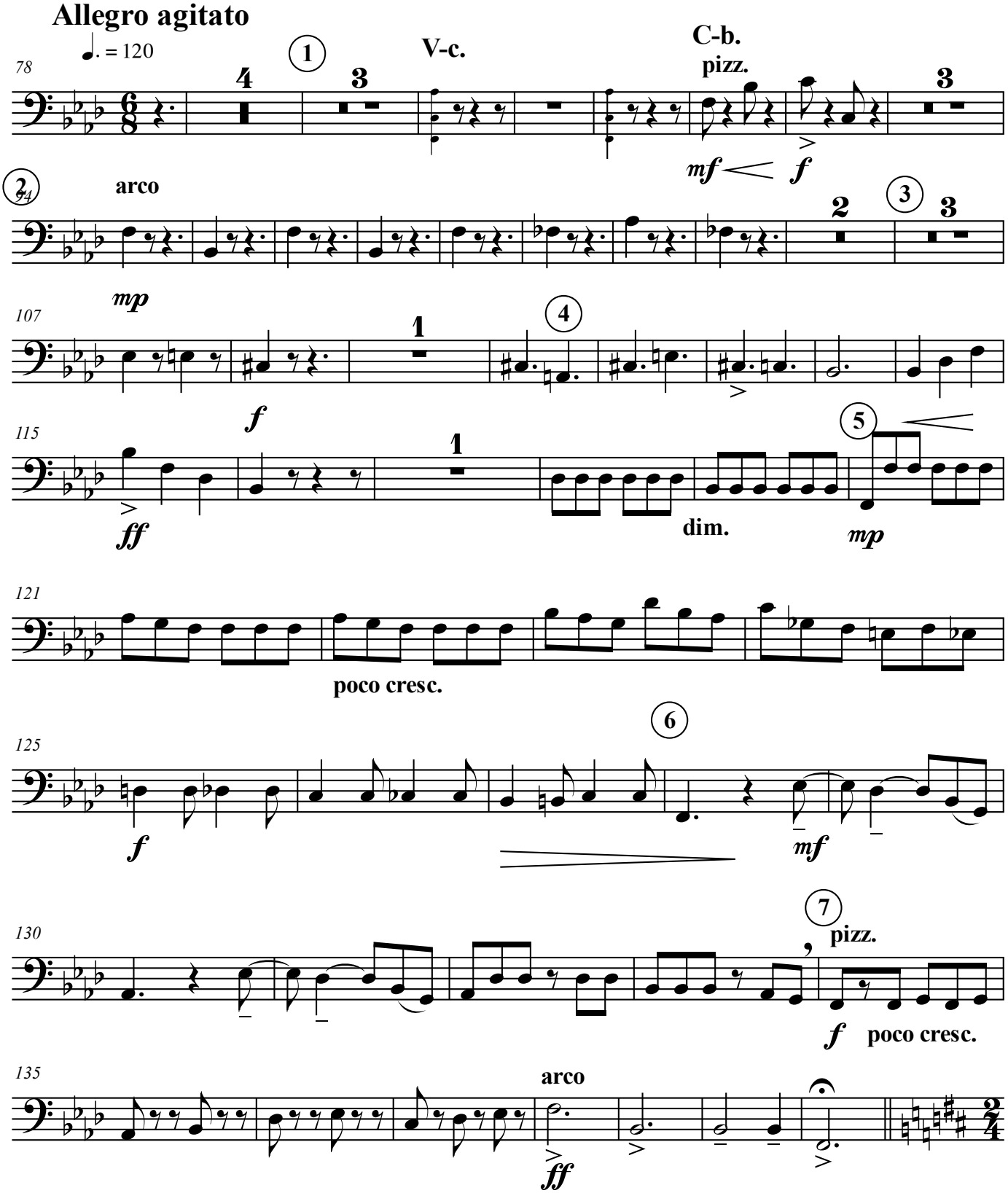
Прелюдия №1



Прелюдия № 2



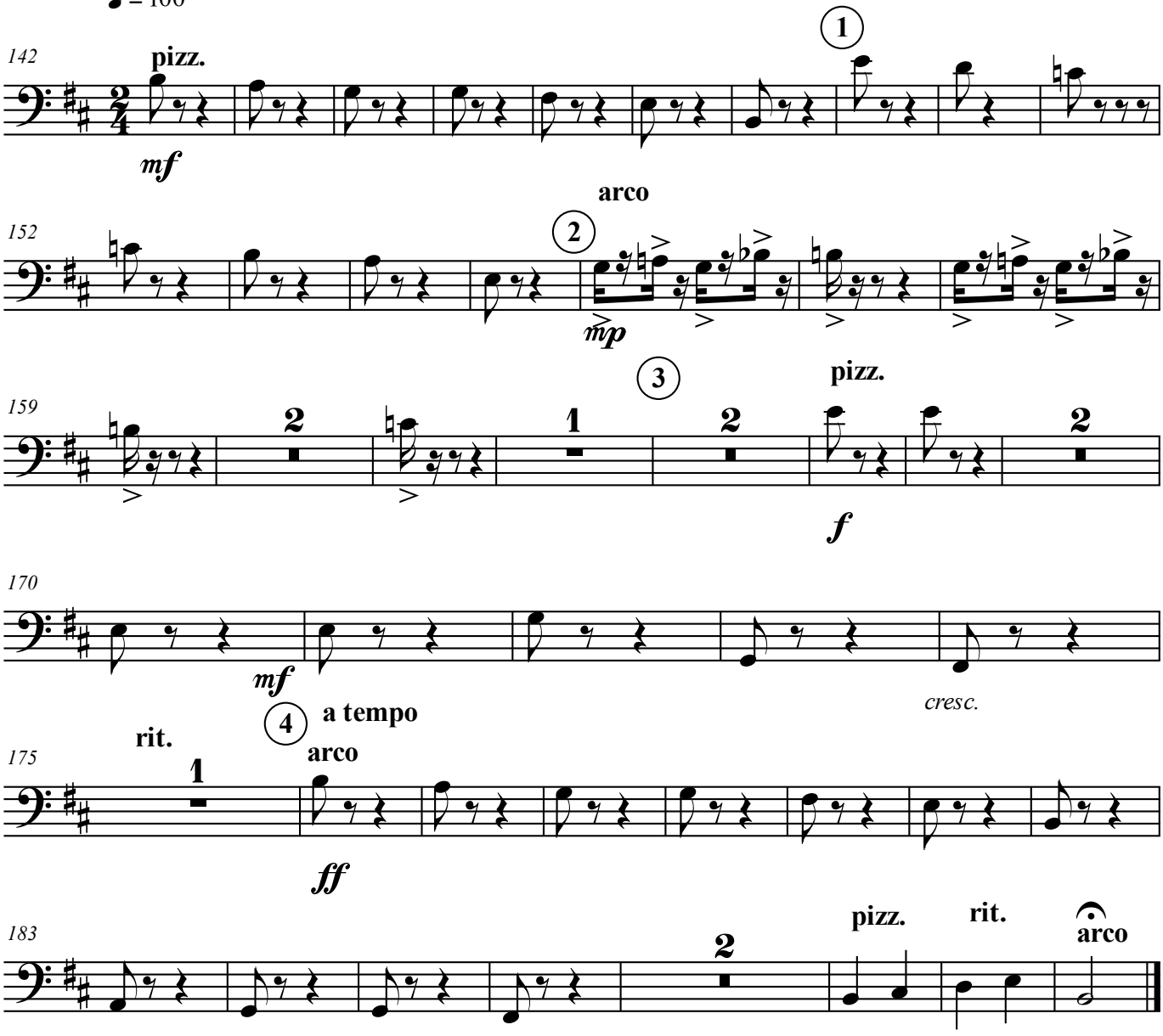
Прелюдия № 3


Allegro agitato
♩. = 120
78
V-c.
C-b.
pizz.
mf
f
arco
74
mp
107
f
115
ff
dim.
mp
121
poco cresc.
125
f
mf
130
pizz.
f
poco cresc.
135
arco
ff

Прелюдия № 4

Allegro

♩ = 100



Четыре прелюдии

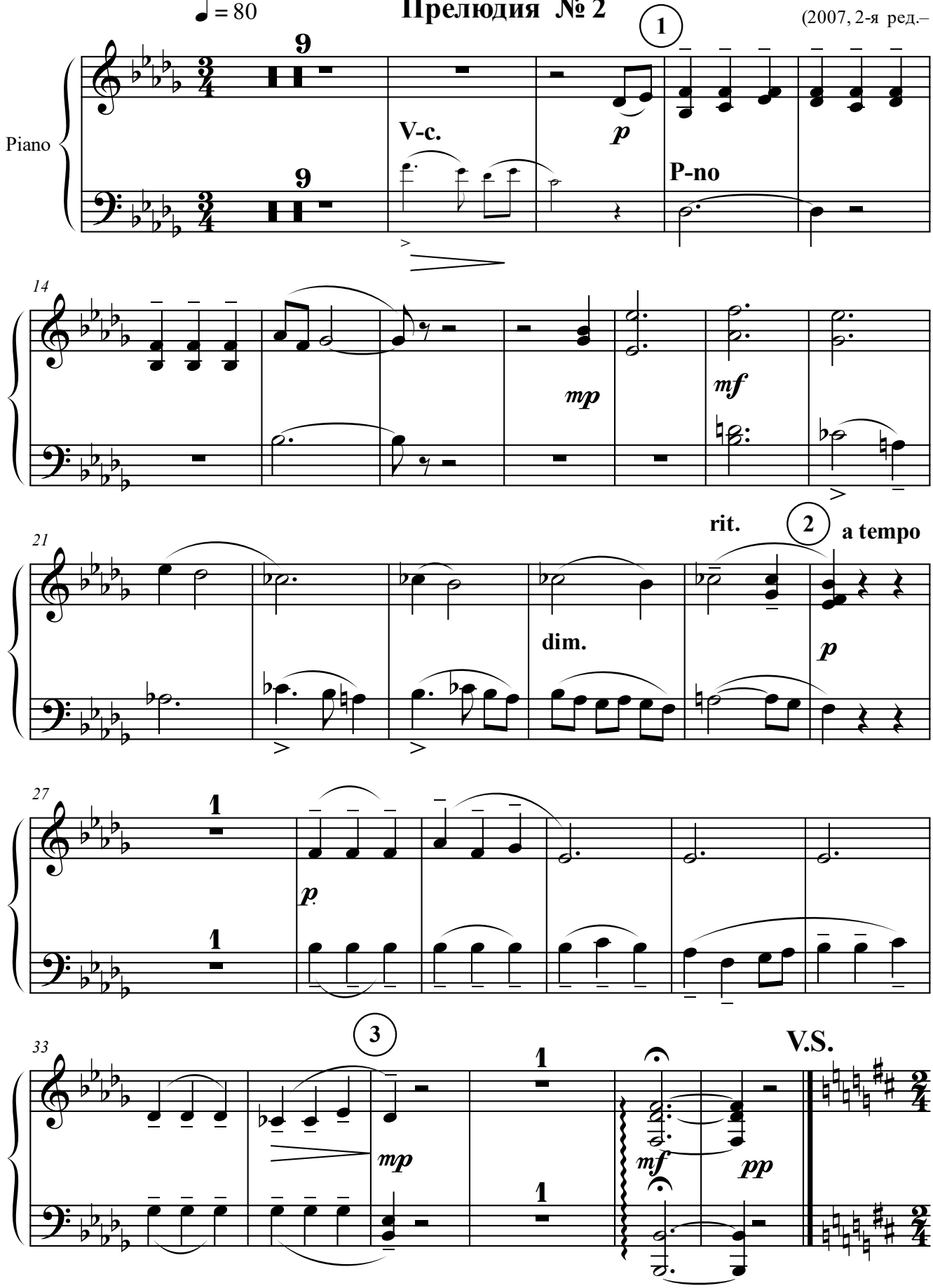
Г.Жубанова

инструментовка
Б.Баяхунова

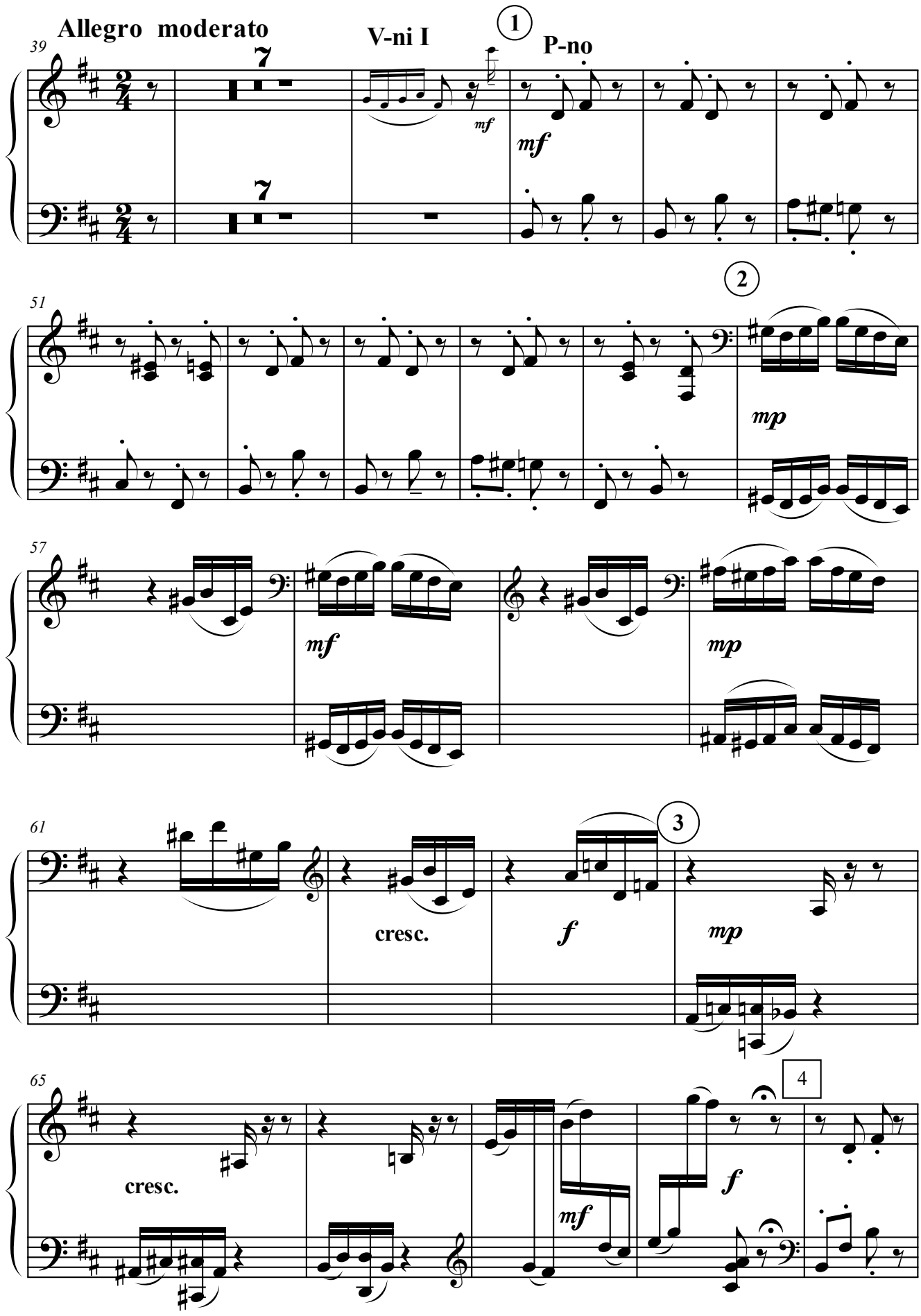
(2007, 2-я ред.– 2016)

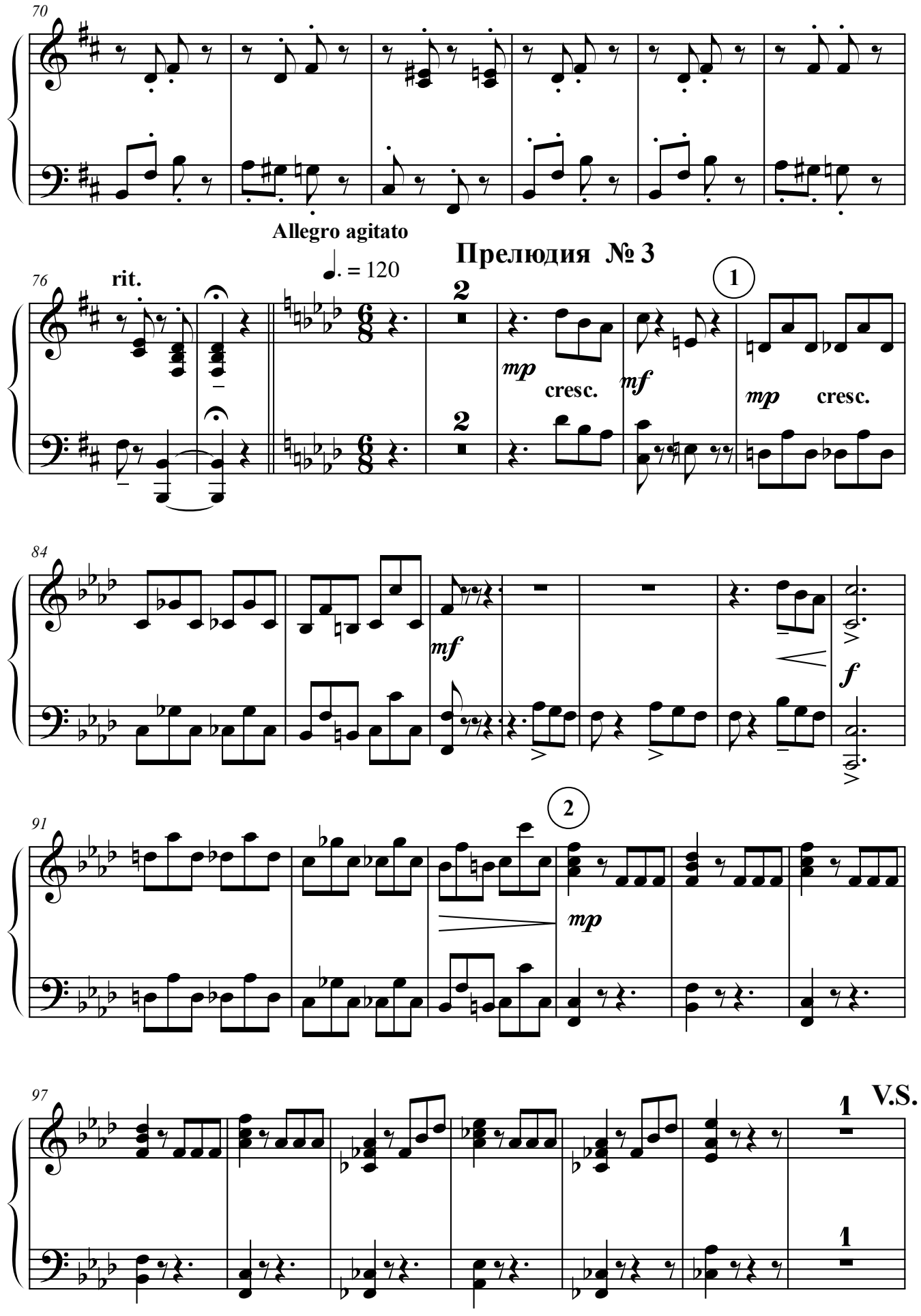
Прелюдия № 2

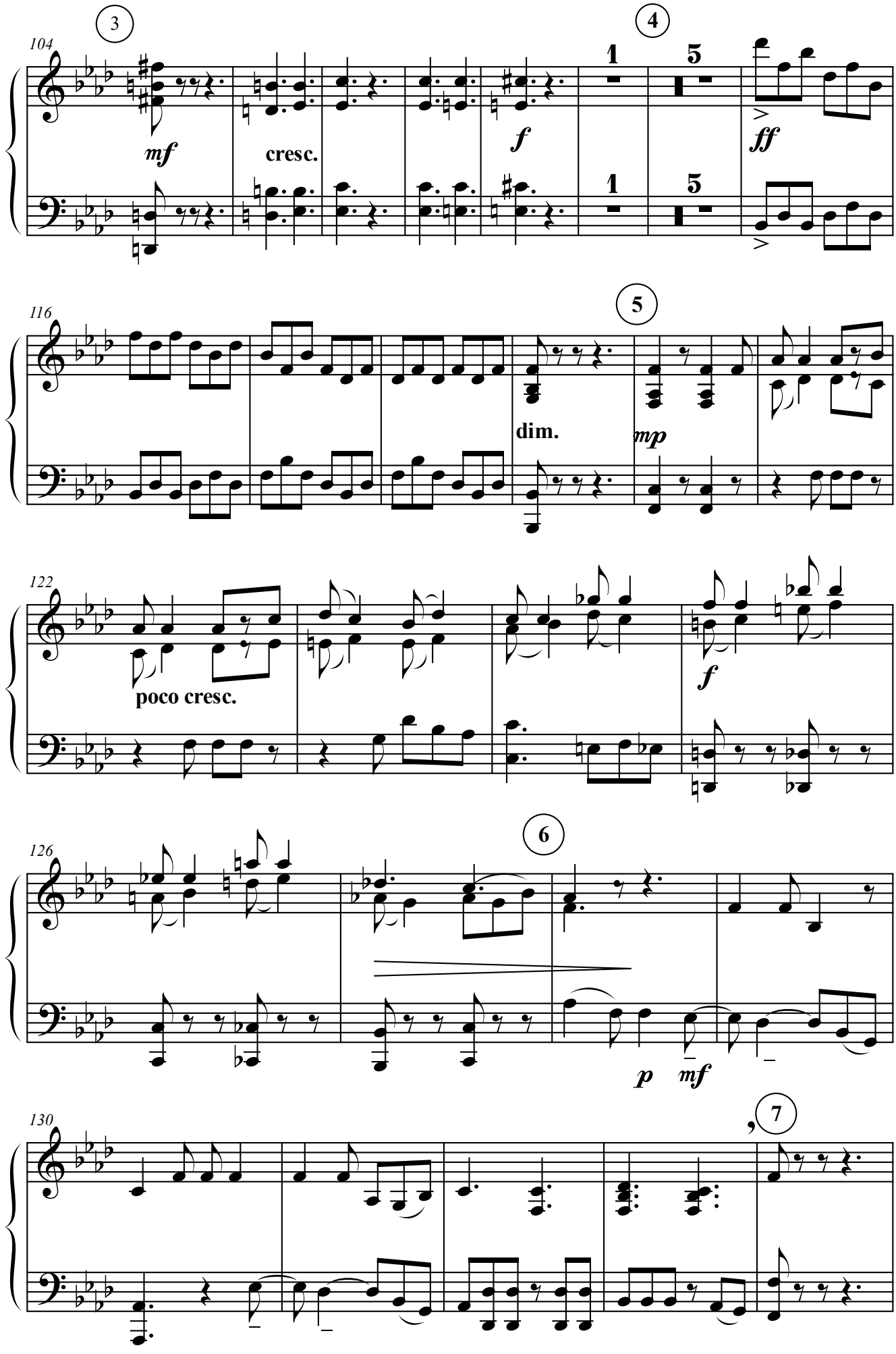
Andante
♩ = 80

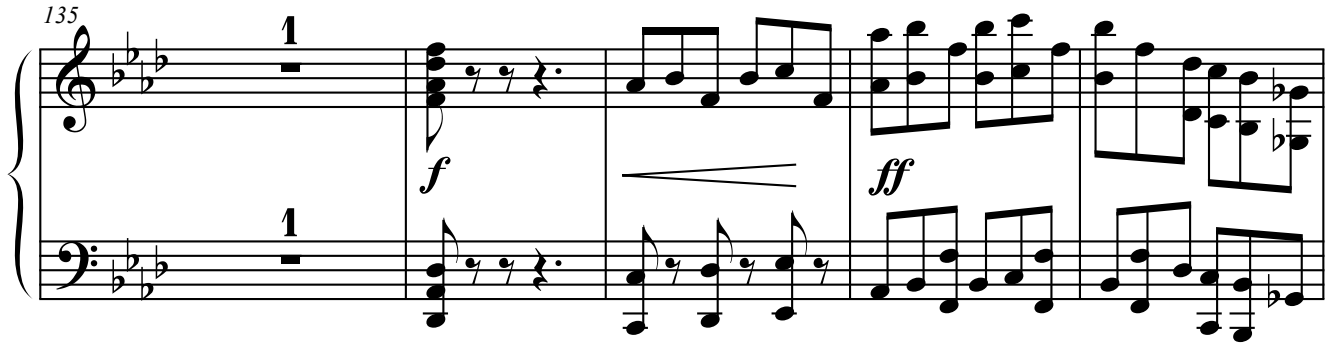


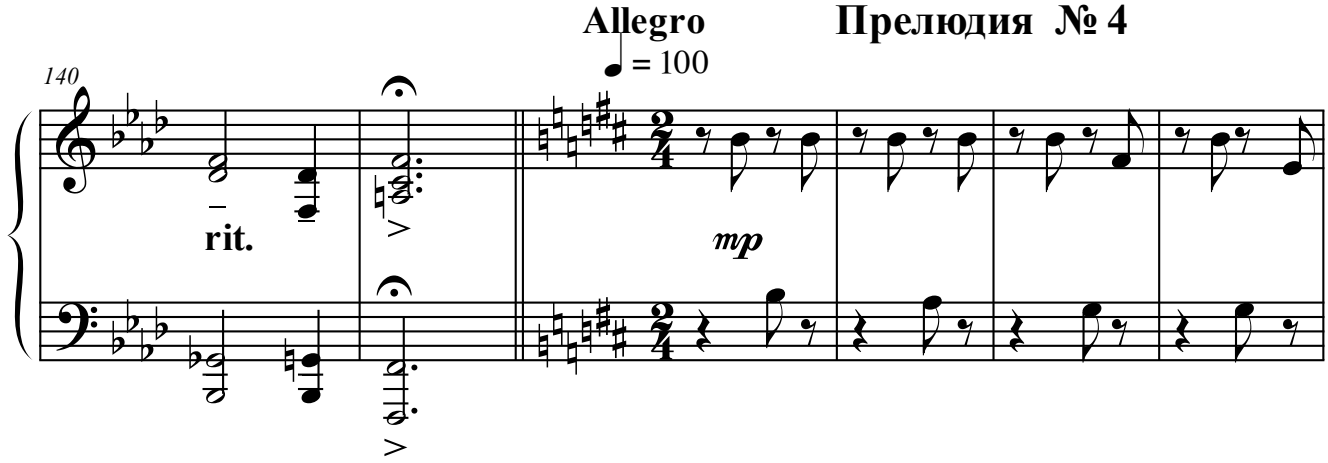
Прелюдия № 2

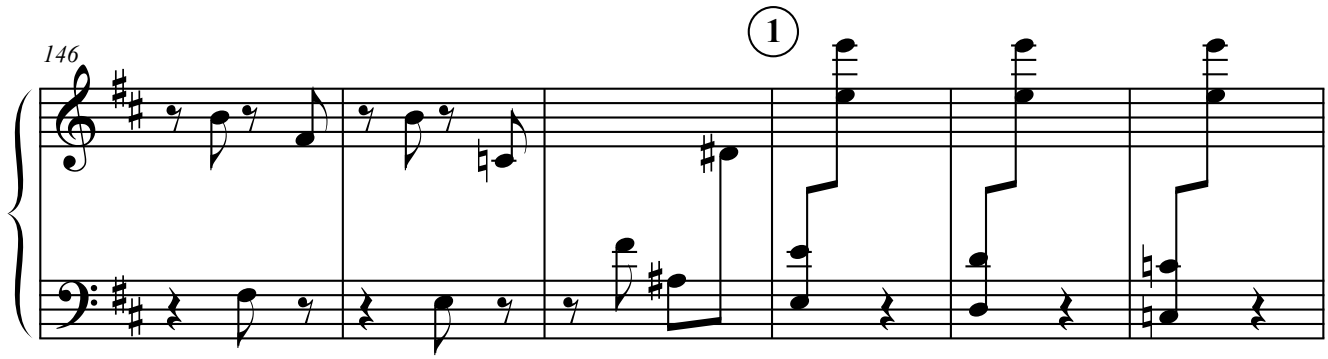


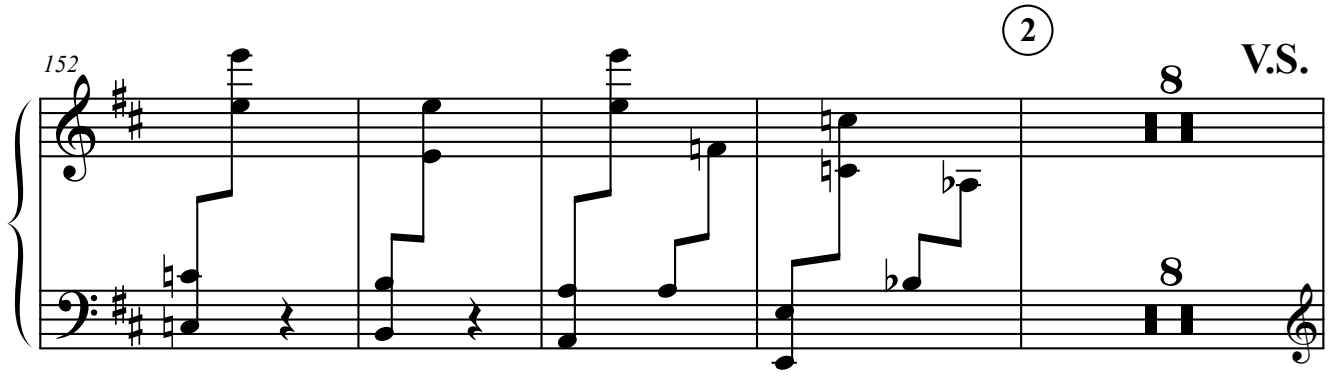

70
Allegro agitato
Прелюдия № 3
76
rit.
♩. = 120
2
2
1
mp
cresc.
mf
mp
cresc.
84
mf
f
91
2
mp
97
V.S.
1
1

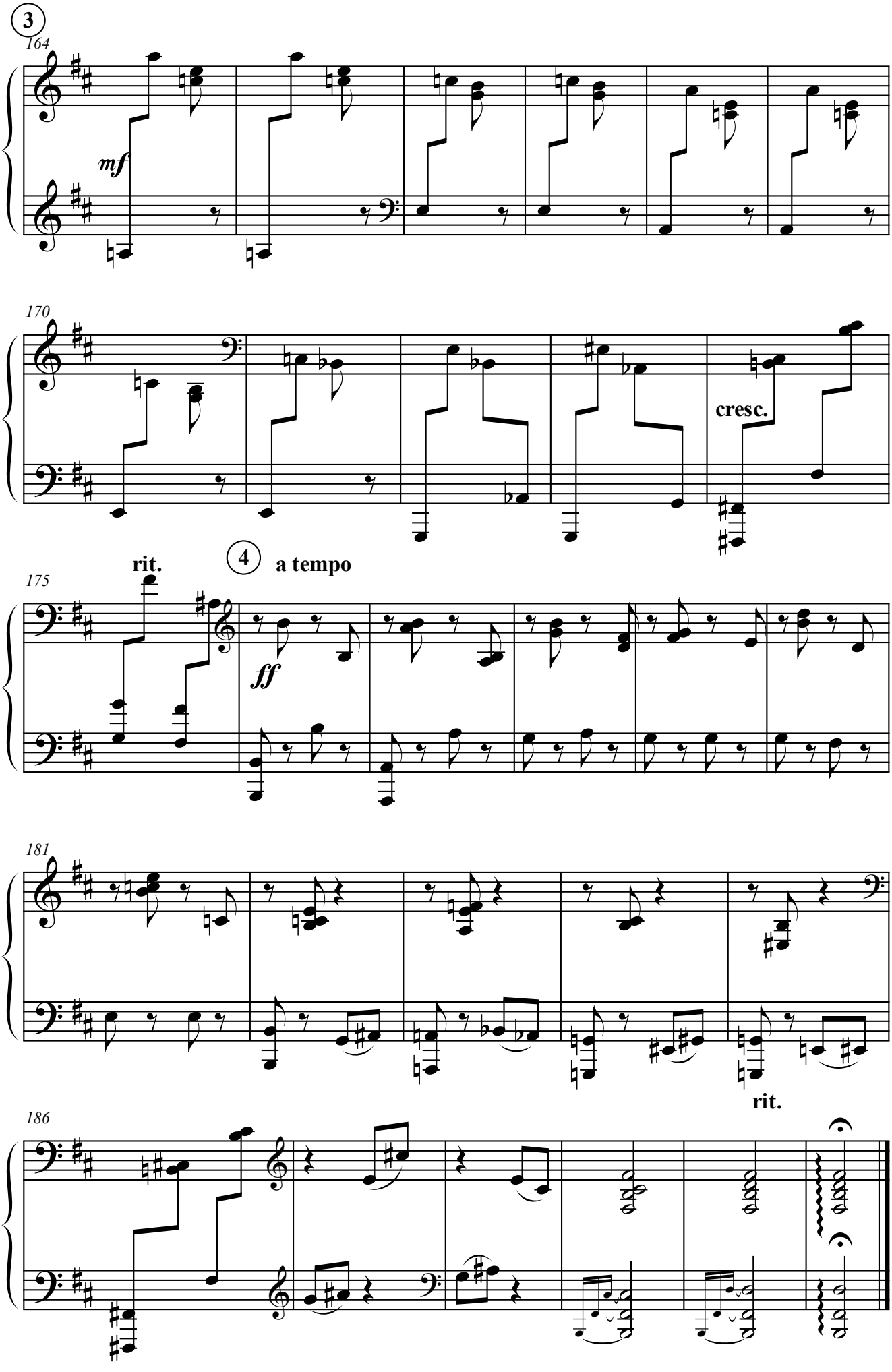

3
4
104
mf
cresc.
f
ff
1
5
1
5
5
116
dim.
mp
122
poco cresc.
f
6
126
p
mf
7
130


135
1
1
f
ff


Allegro
Прелюдия № 4
= 100
140
rit.
mp


146
1


152
2
8
8
V.S.


3
164
mf
170
cresc.
rit.
4
a tempo
175
ff
181
rit.
186