Бакир Баяхунов
Bakir Bayakhunov

Соната "Отзвуки мукама"

Sonata "Muqam’s echoes"

Версия для струнного квартета

Version for String Quartet

Алма-Ата
Alma-Ata

Аннотация

Соната "Отзвуки мукама" для фортепиано создана летом 1990 г. в Доме творчества «Таутурген», расположенном близ Алма-Аты. Там же была исполнена пианистом Михаилом Бурштиным. Поводом к сочинению послужило знакомство композитора с публикацией уйгурских мукамов (Тамара Алибакиева. Двенадцать уйгурских мукамов. Выпуск первый. Алма-Ата, Өнер,1988). Заимствованный из сборника материал послемногократного проигрывания и вслушивания в его стилистику преломился в оригинальную авторскую композицию.

Многие черты первоисточника повлияли на характер сонатности и строение цикла.Это выразилось в применении характерных ритмов (усулей), попевок,имитации звучания дутара. Две части сонаты основаны на типичном для мукамов контрасте медитативности и танцевальности. Мукам– вокально-инструментальная композиция, относимаяк шедеврам профессиональной музыки устнойтрадиции.Аналогичные мукаму жанры "маком" и "мугам" бытуют в музыкальных культурах Востока.

Версия для струнного квартета создана в 2017 г.

Annotation

Sonata "Muqam's echoes" for piano was created in Summer 1990 at the Art House "Tauturgen" situated near Almaty, Kazakhstan It was performed there by pianist Mikhail Burshtin. The pretext of it was the composer's acquaintance with a publicati on of Uighur muqams (Tamara Alibakieva. Twelve Uighur Mukams. First Edition. Alma-Ata, Oner, 1988). This material was adopted from the collection after frequent playing and attentive listening of its stylistics and was interpreted into the original author's composition.

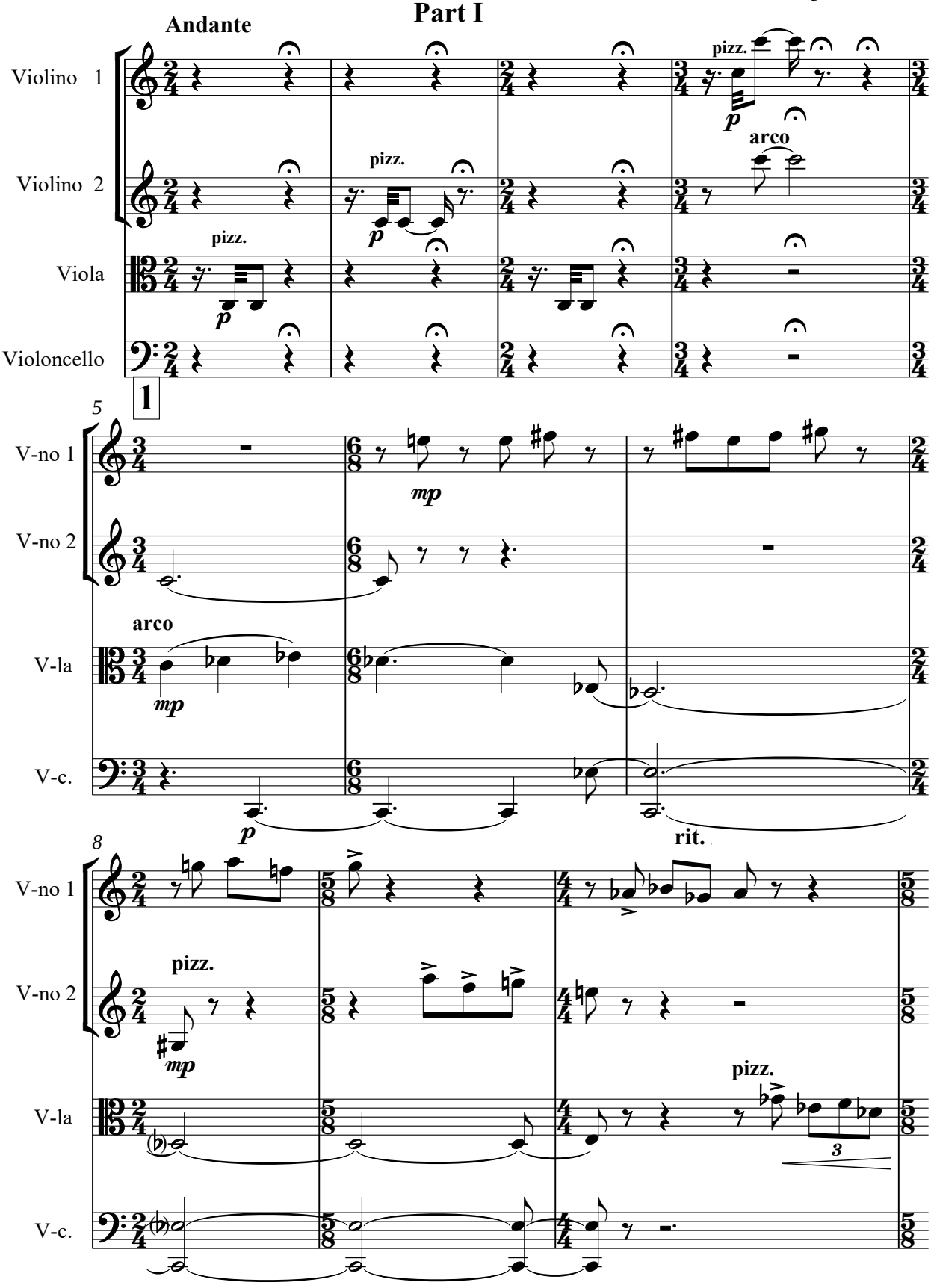
Many of the primary source features influenced by the characterof the sonata and cycle structure.It was expressed in characteristic rhythms (usuls), motives, dutar sounding imitation. Two parts of the sonata are based on contrast of meditativeness and dancing style, typical for muqams. Muqam is a vocal-instrumental composition, which belongs to the masterpieces of oral tradition of the professional music. Analogous to muqam genres – "macom" and "mugham" – exist in Eastern music cultures.

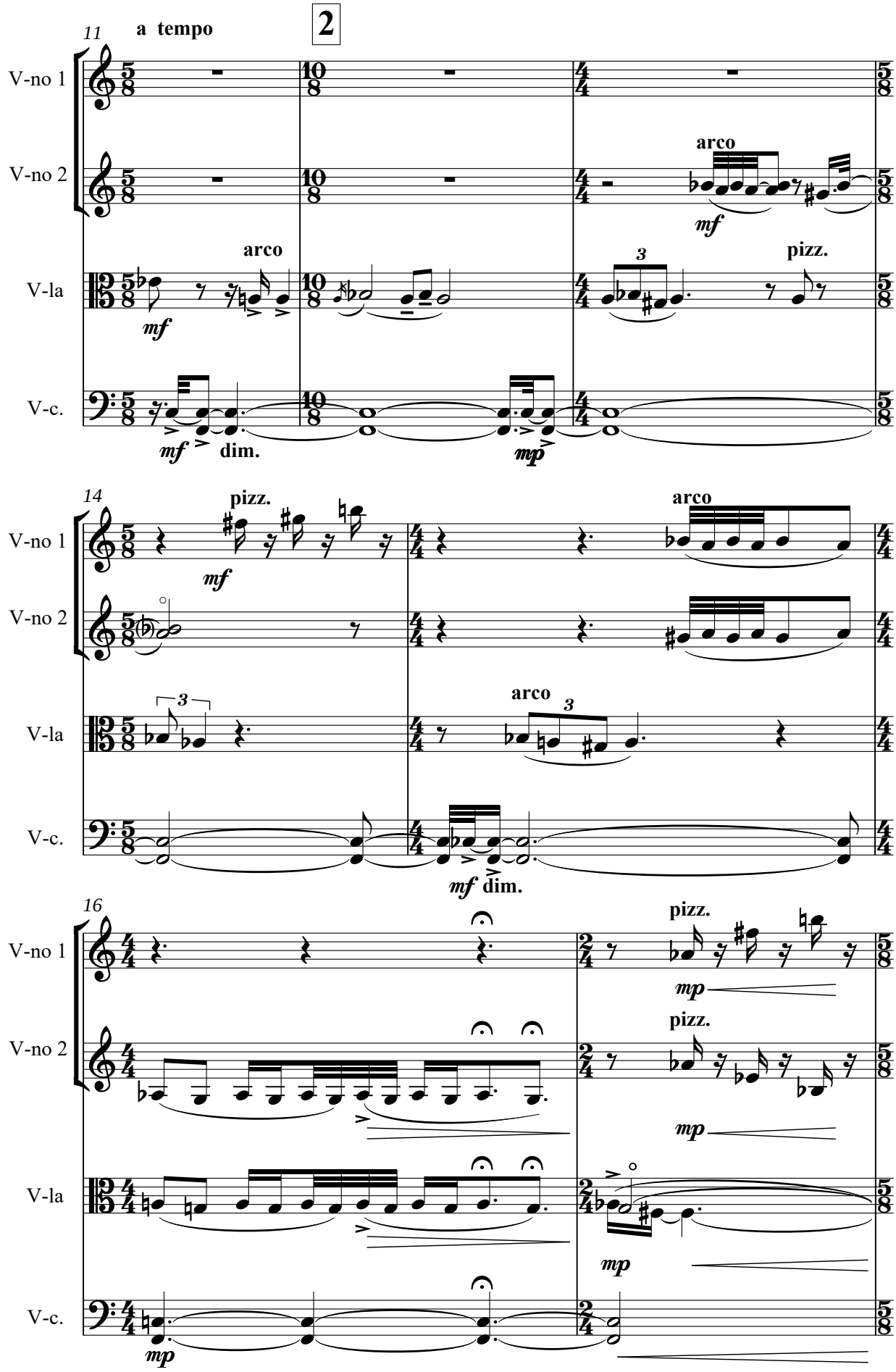
The version for the string quartet was created in 2017

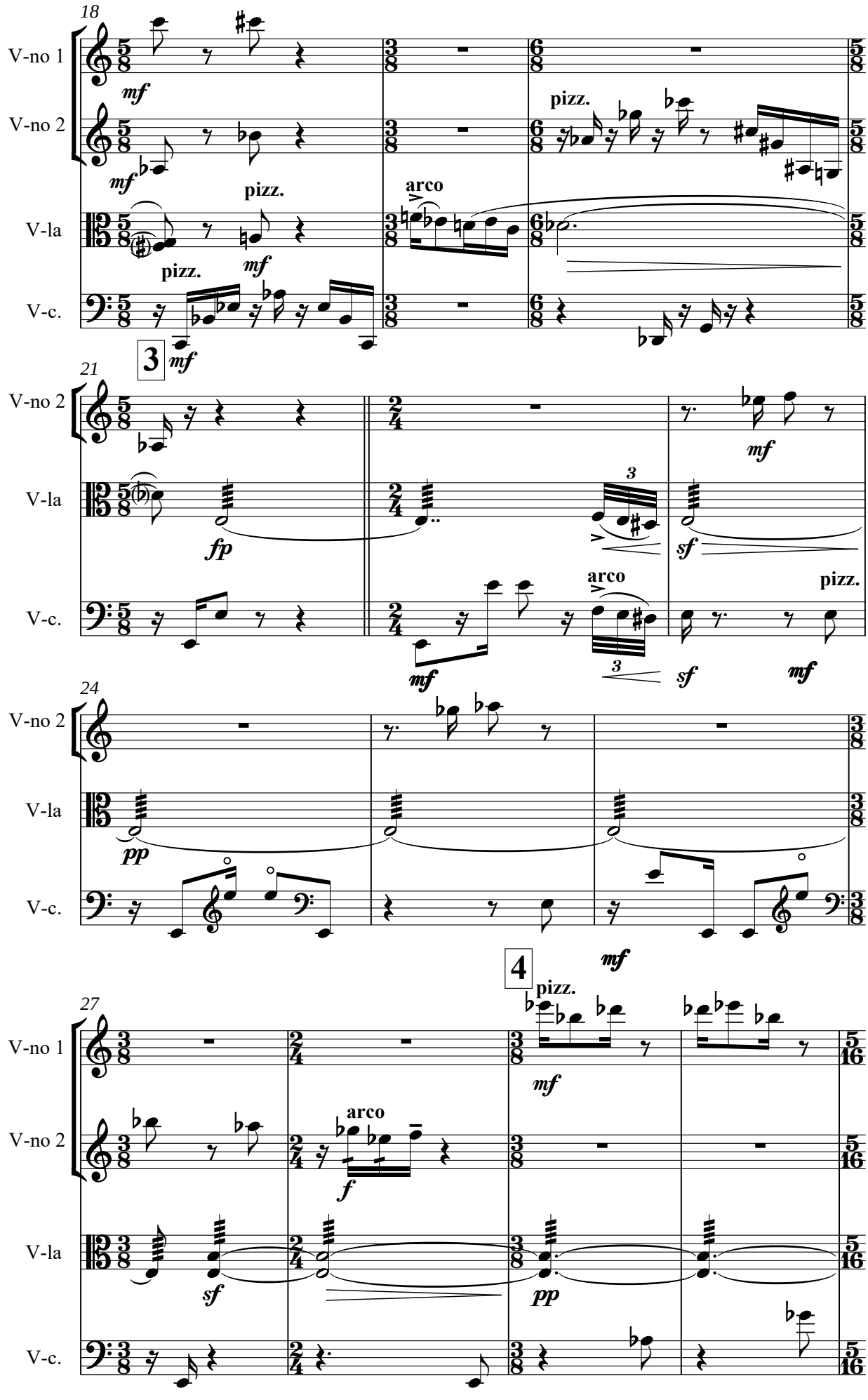
Соната "Отзвуки мукама"
Sonata"Mugam'ehoes"
Версия для струнного квартета
Version for String Quartet
(2017)

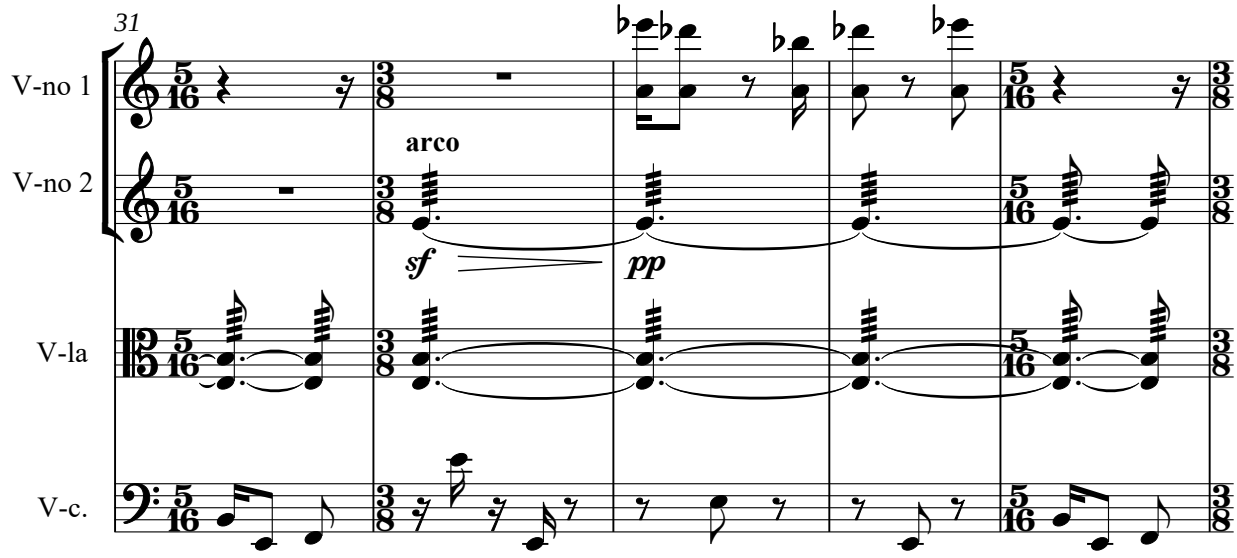
Бакир Баяхунов
Bakir Bayakhunov

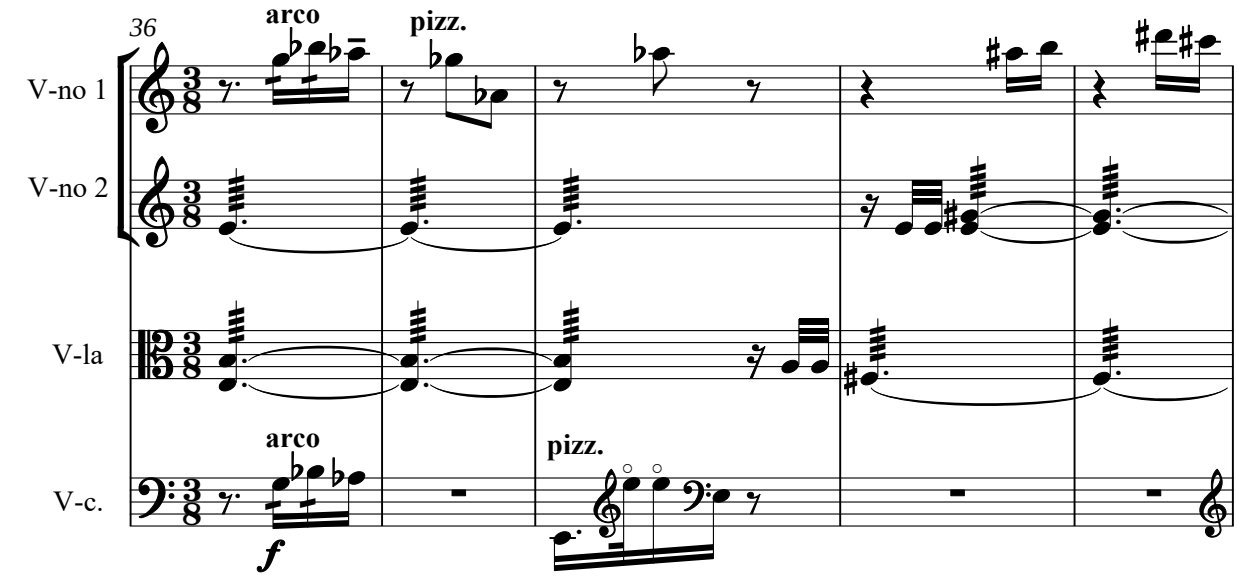
I часть
Part I

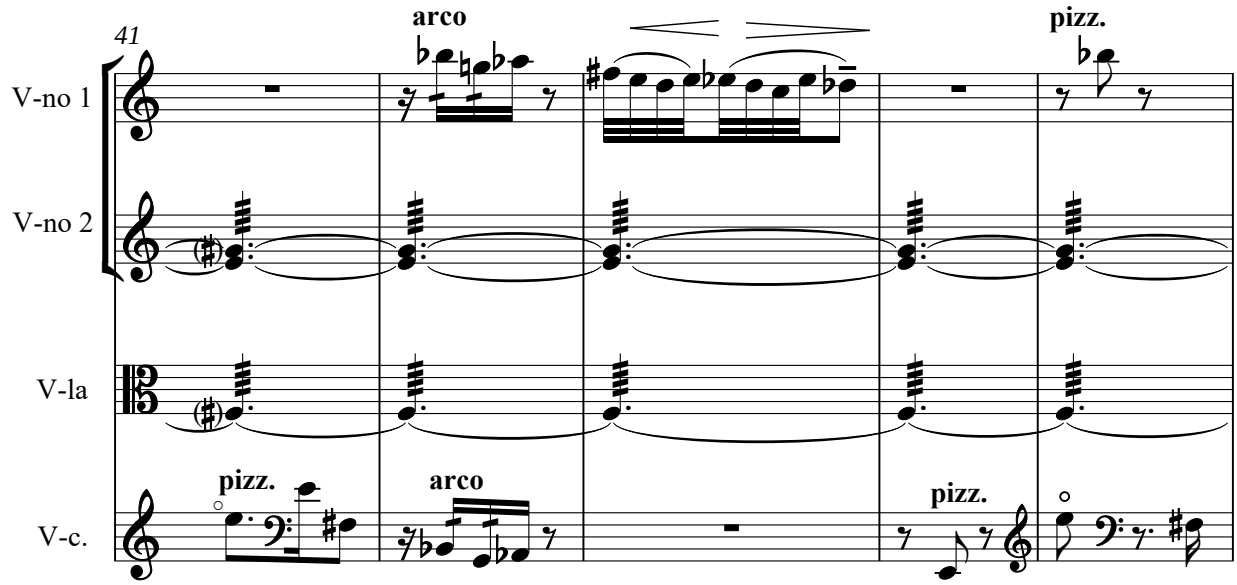


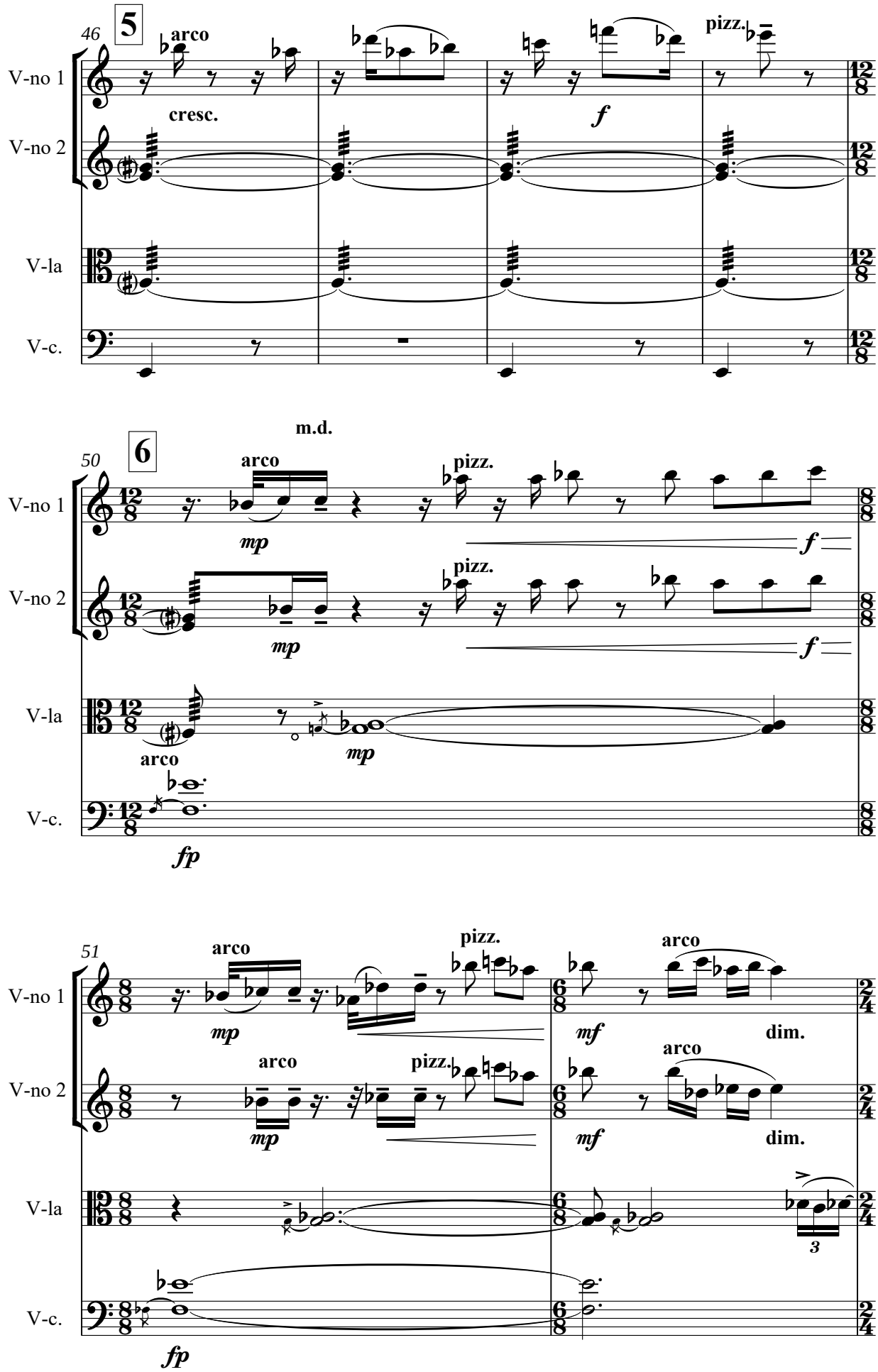

11
a tempo
2
V-no 1
V-no 2
V-la
V-c.
arco
mf
pizz.
dim.
mp
14
16

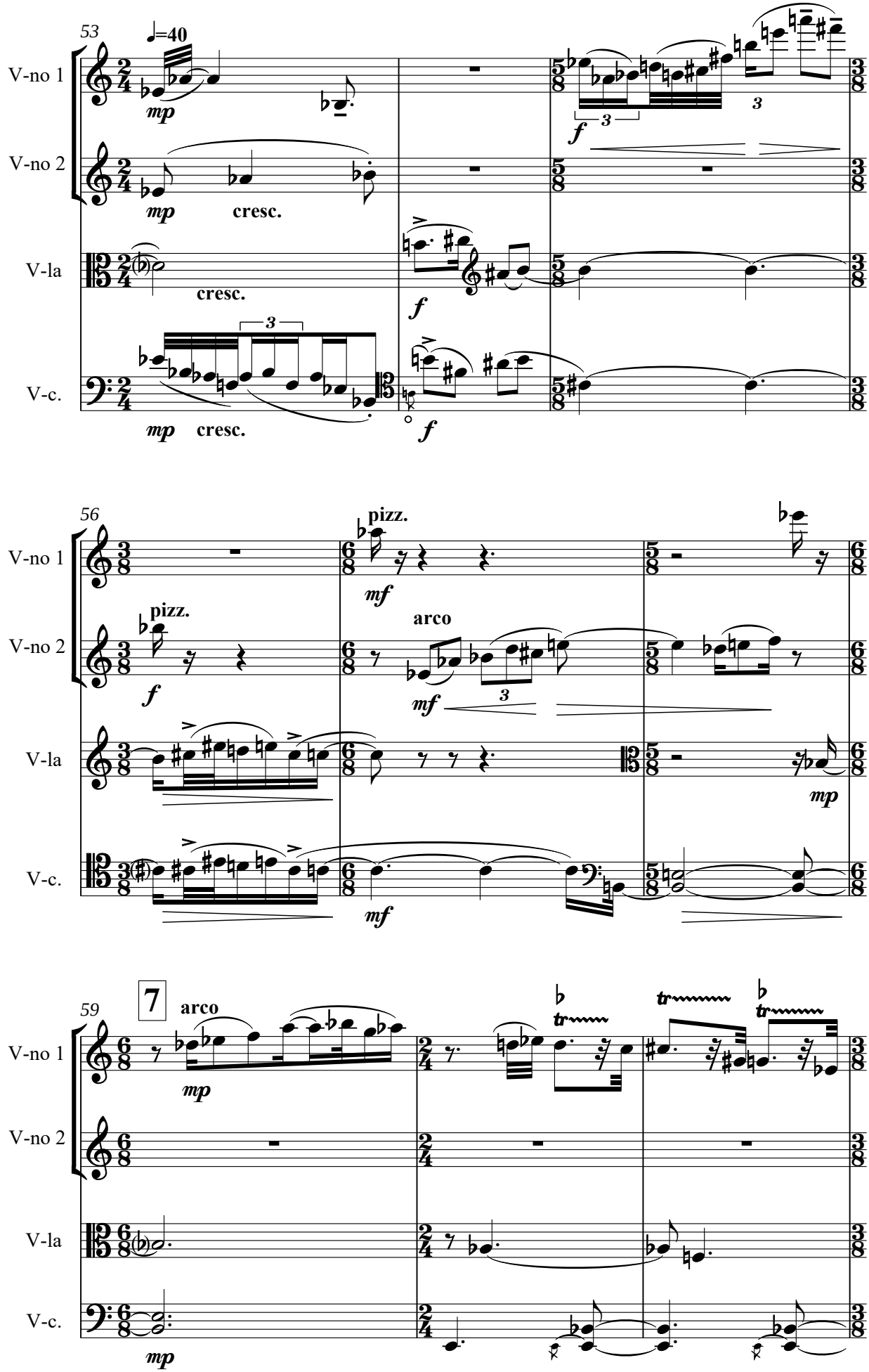

18
V-no 1
V-no 2
V-la
V-c.
mf
pizz.
arco
3
21
fp
sf
24
pp
4
27
f

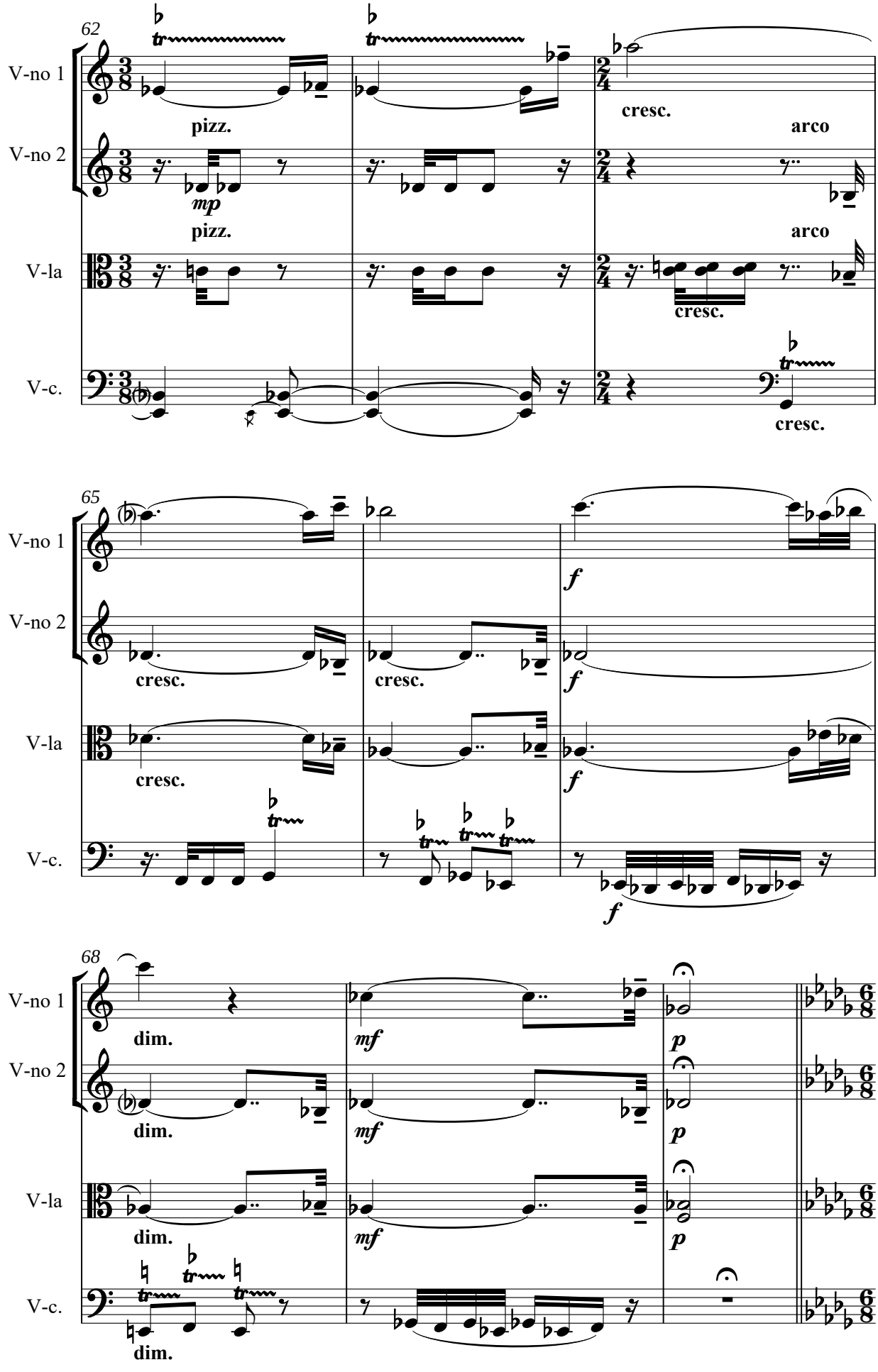

31
V-no 1
V-no 2
V-la
V-c.
arco
sf
pp

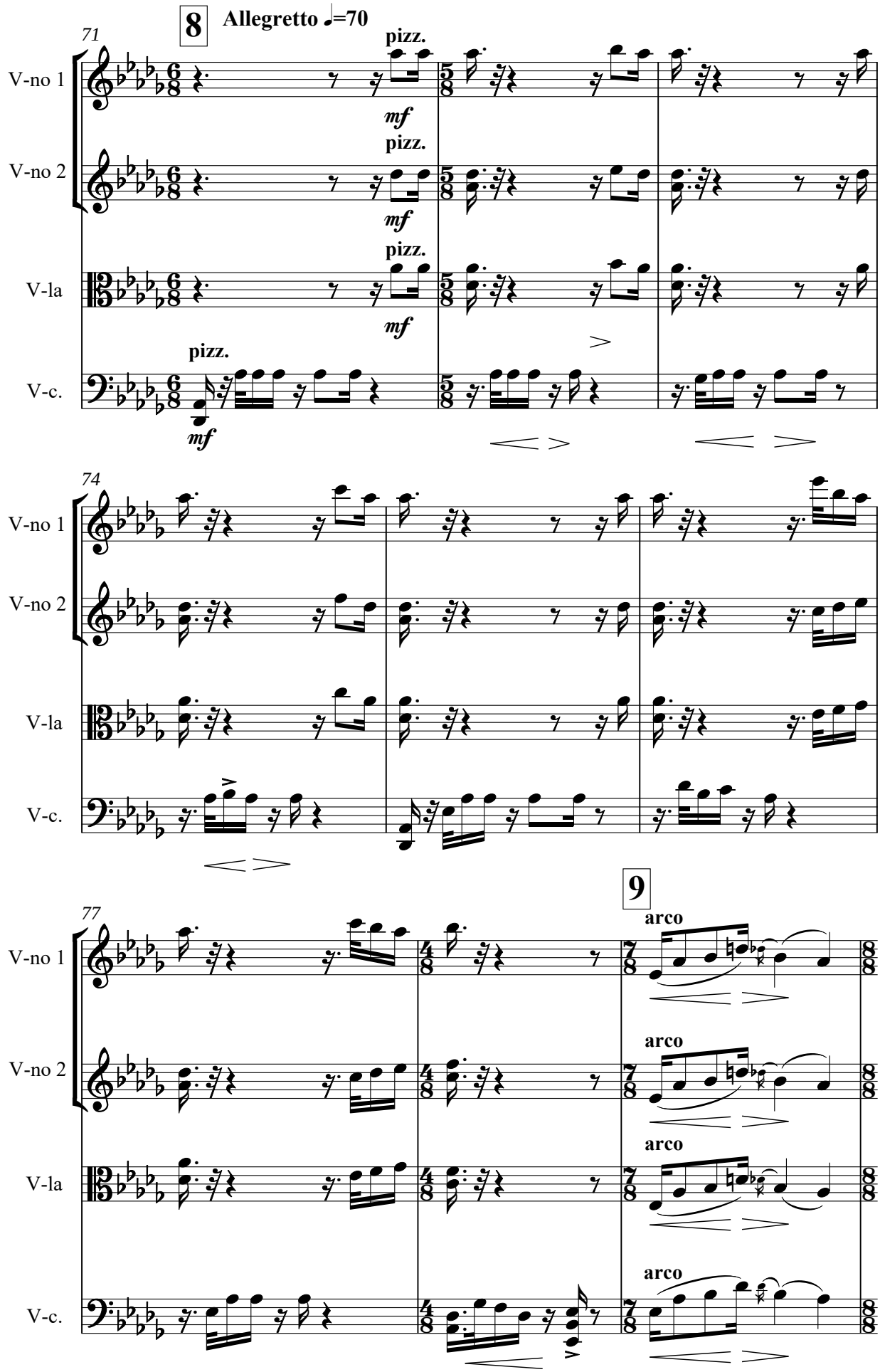

36
V-no 1
V-no 2
V-la
V-c.
arco
pizz.
arco
pizz.
f

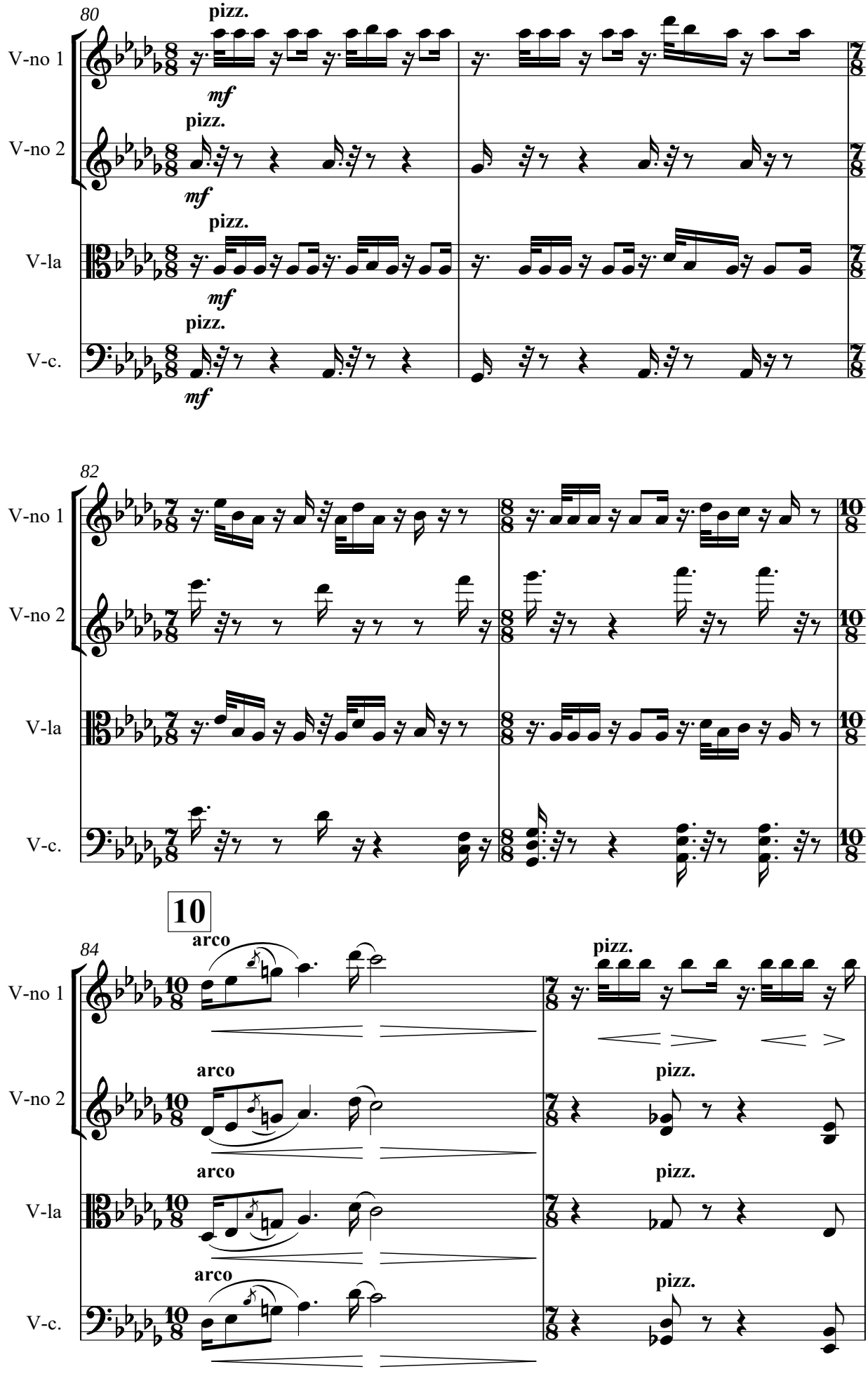

41
V-no 1
V-no 2
V-la
V-c.
arco
pizz.
pizz.
arco
pizz.

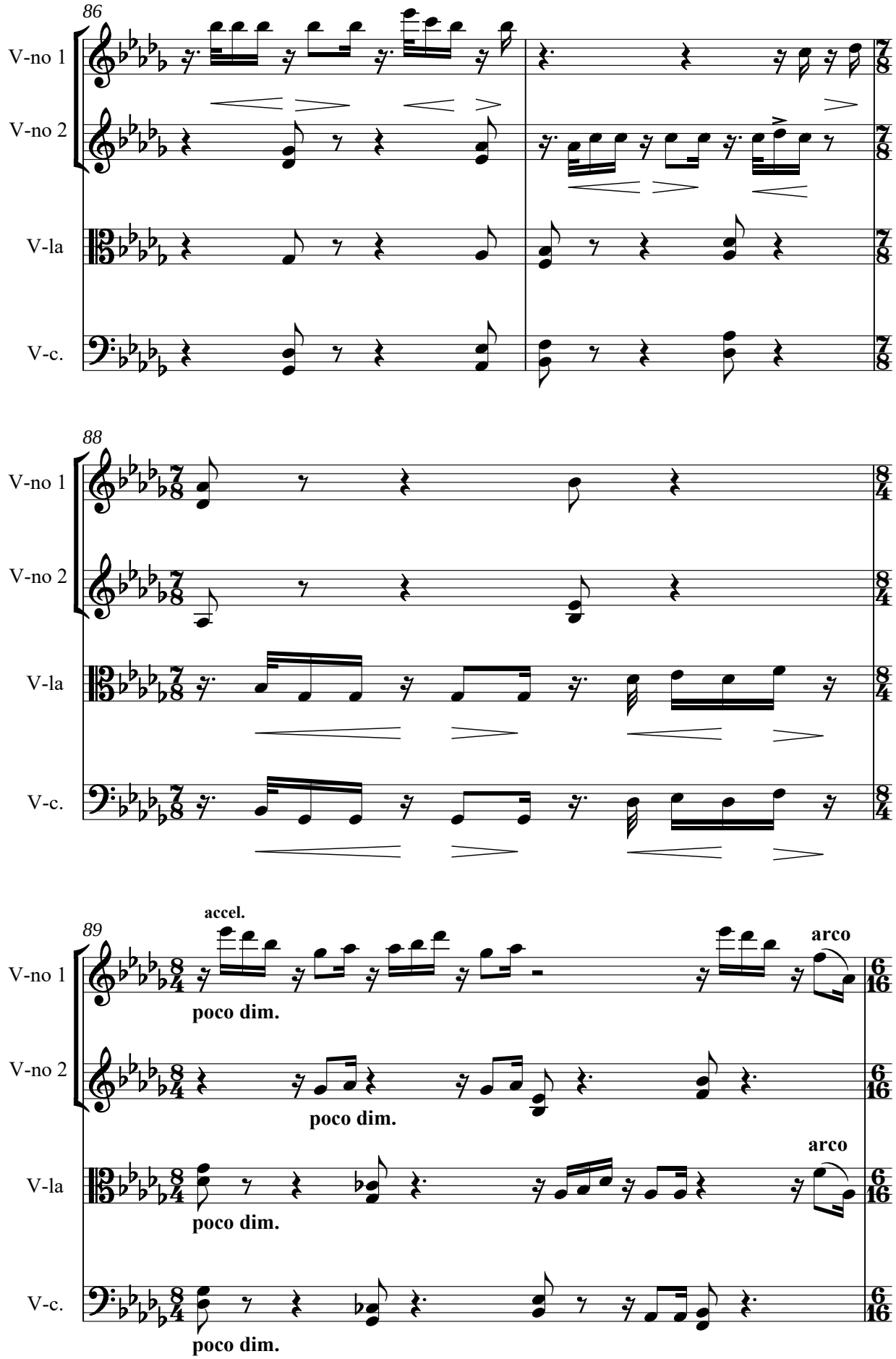

46
5
arco
pizz.
cresc.
f
V-no 1
V-no 2
V-la
V-c.
m.d.
50
6
arco
pizz.
mp
f
arco
fp
51
arco
pizz.
mf
dim.
3

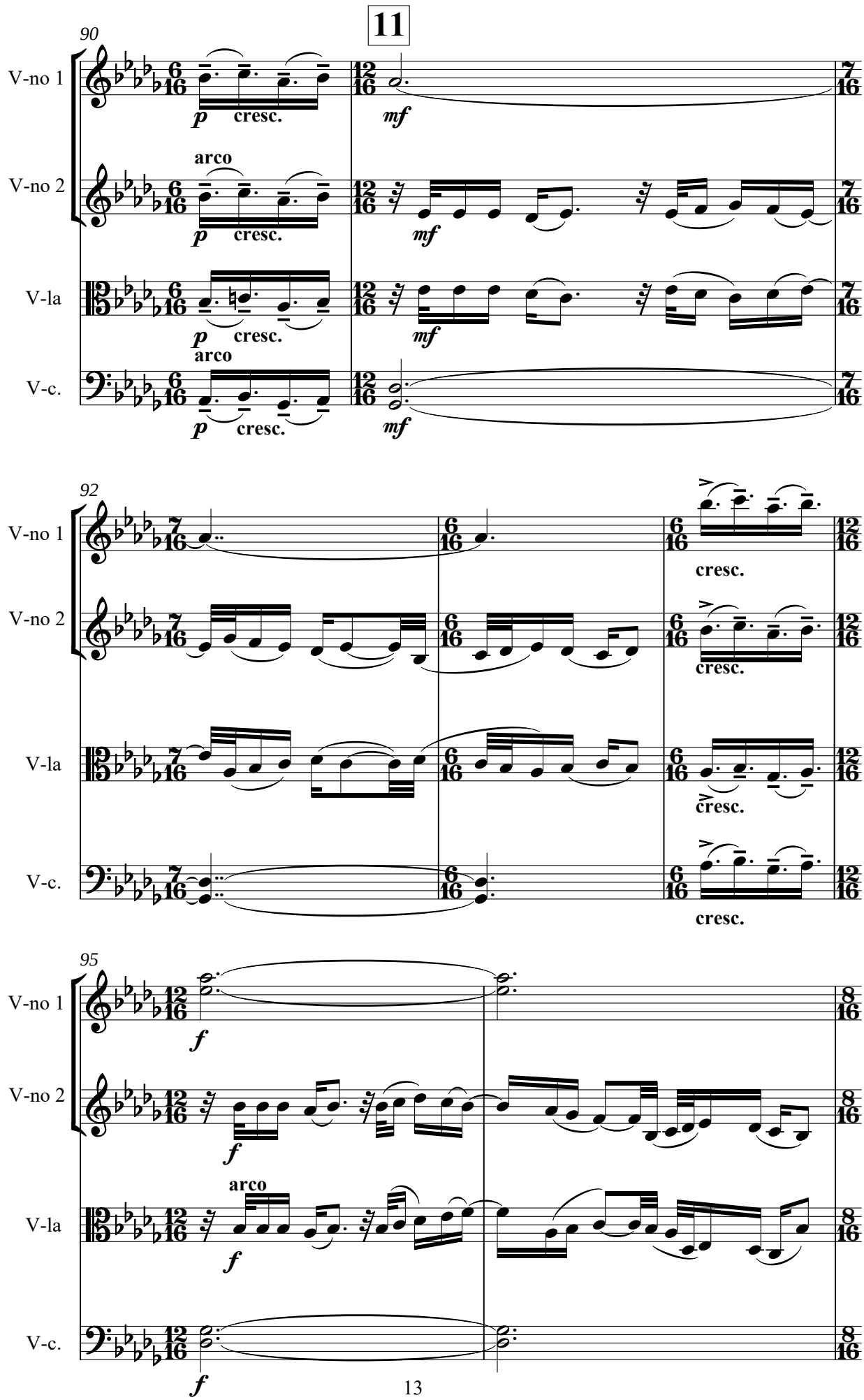

53
♩=40
V-no 1
V-no 2
V-la
V-c.
mp
cresc.
f
3
56
pizz.
mf
arco
59
7
tr

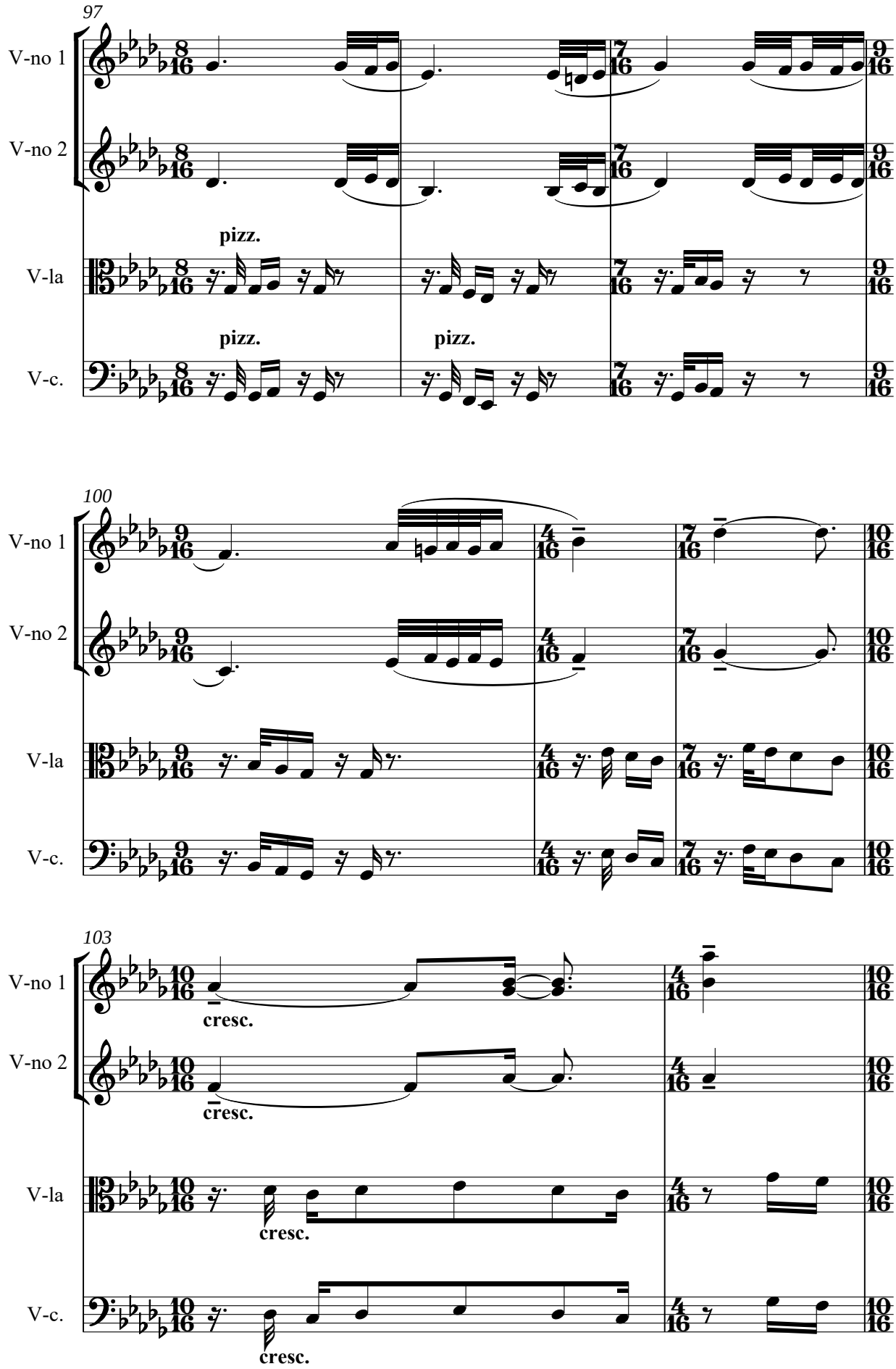

62
V-no 1
V-no 2
V-la
V-c.
pizz.
mp
pizz.
cresc.
arco
arco
cresc.
cresc.
65
f
cresc.
cresc.
f
cresc.
f
f
68
dim.
mf
p
dim.
mf
p
dim.
mf
p
dim.

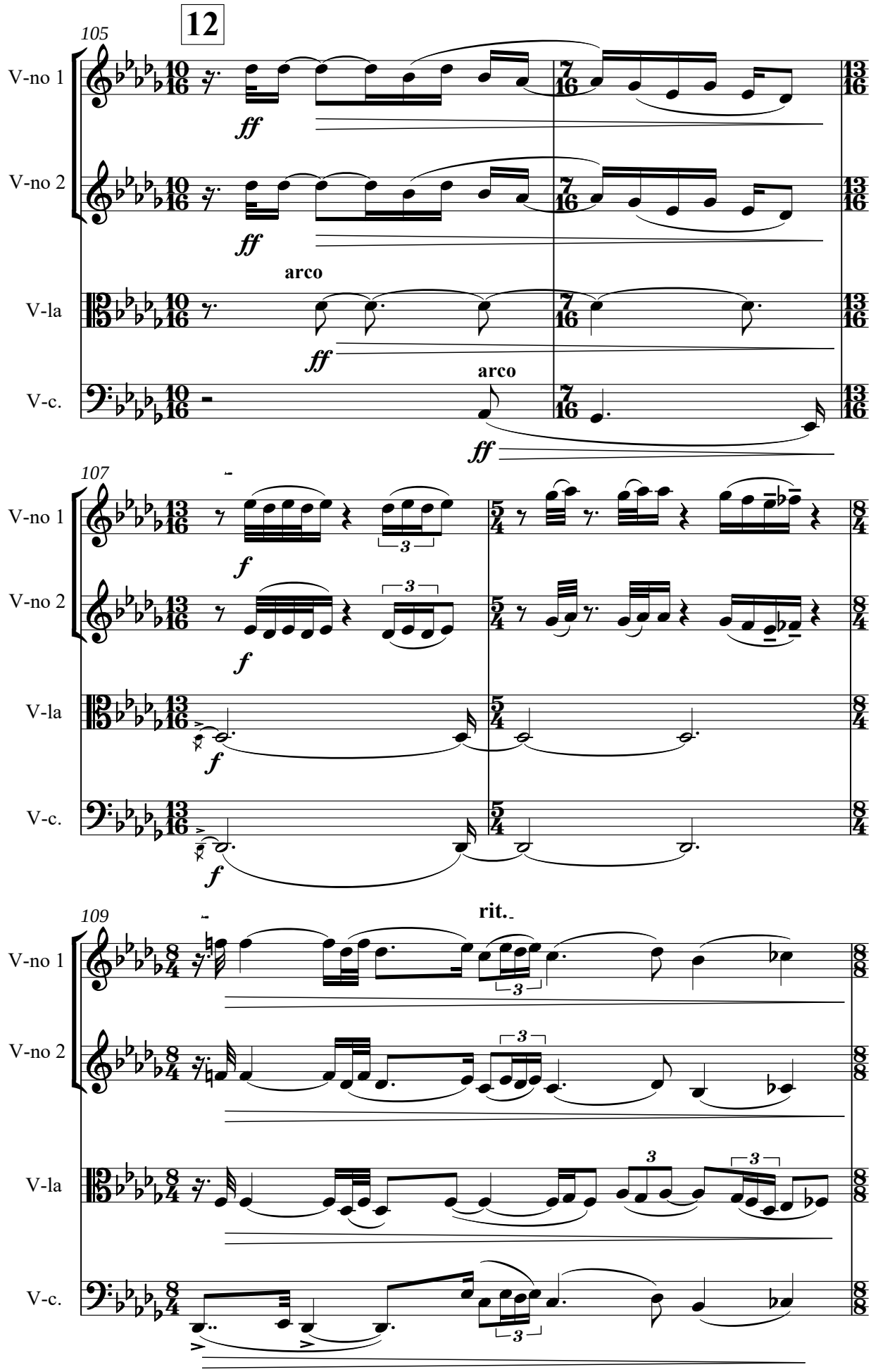

8
Allegretto ♩=70
71
V-no 1
V-no 2
V-la
V-c.
pizz.
mf
74
9
arco

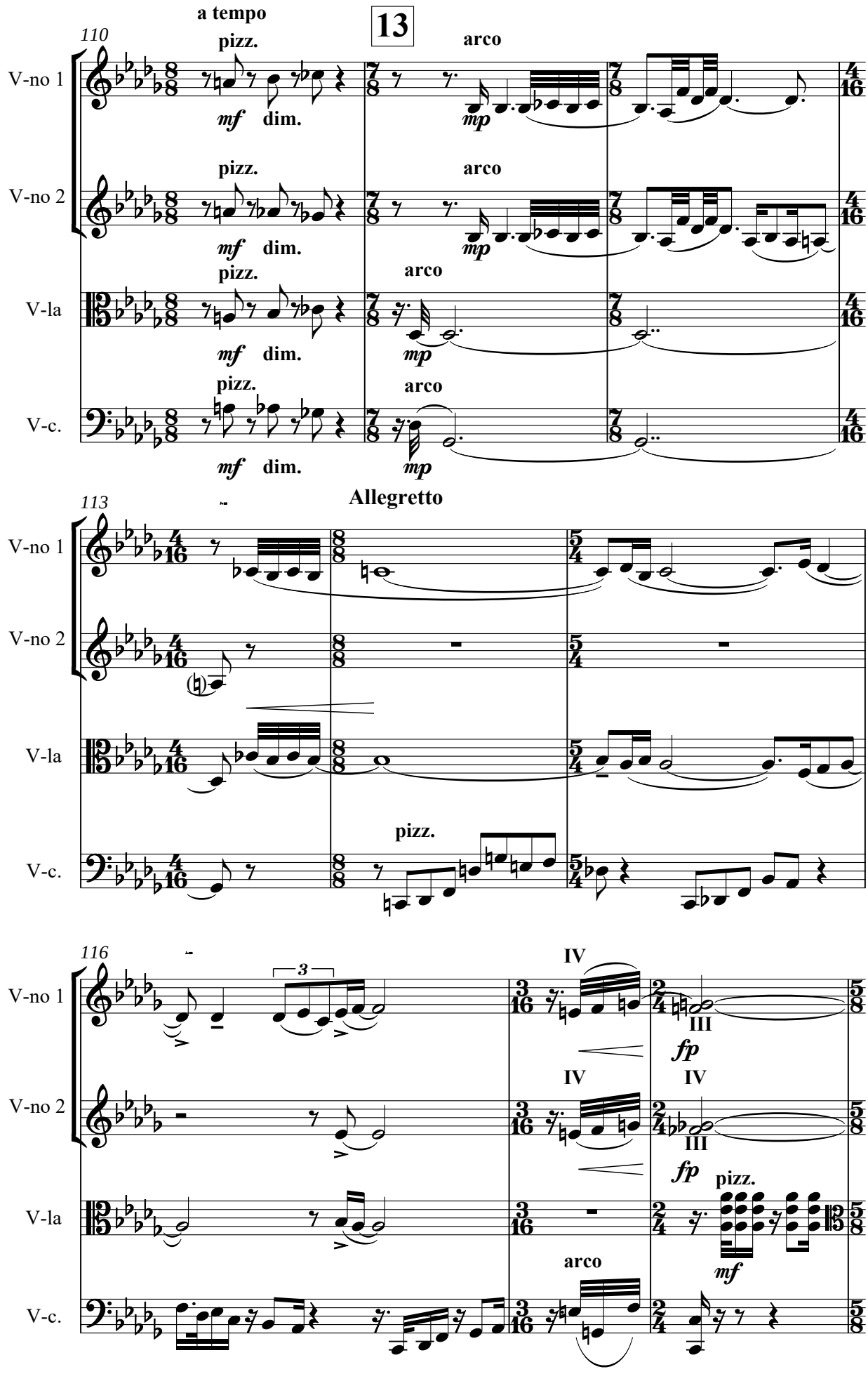

80
pizz.
V-no 1
mf
pizz.
V-no 2
mf
pizz.
V-la
mf
pizz.
V-c.
mf
82
V-no 1
V-no 2
V-la
V-c.
10
84
arco
pizz.
V-no 1
arco
pizz.
V-no 2
arco
pizz.
V-la
arco
pizz.
V-c.

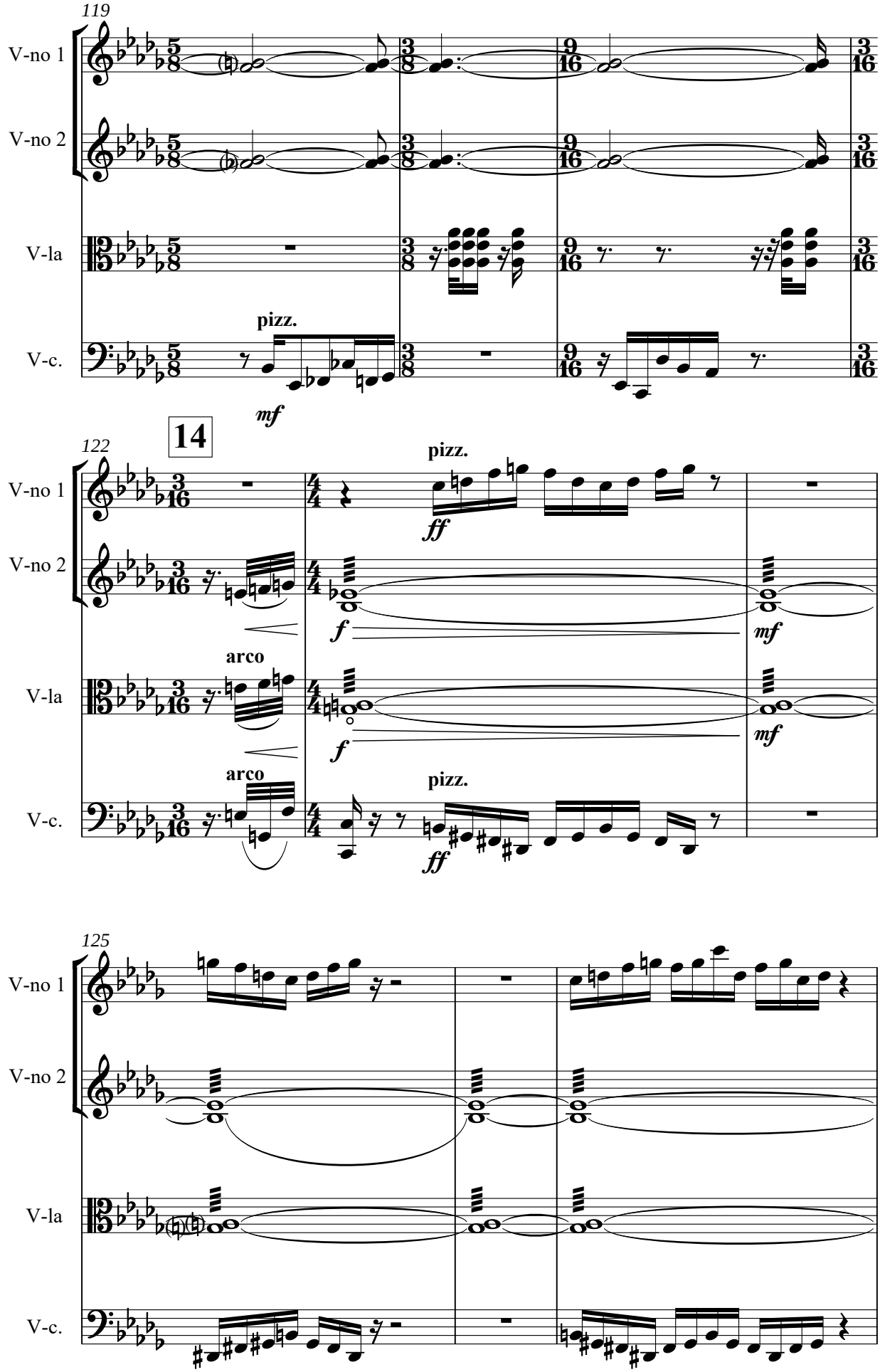

86
V-no 1
V-no 2
V-la
V-c.
88
V-no 1
V-no 2
V-la
V-c.
89
accel.
arco
poco dim.
V-no 1
V-no 2
V-la
V-c.

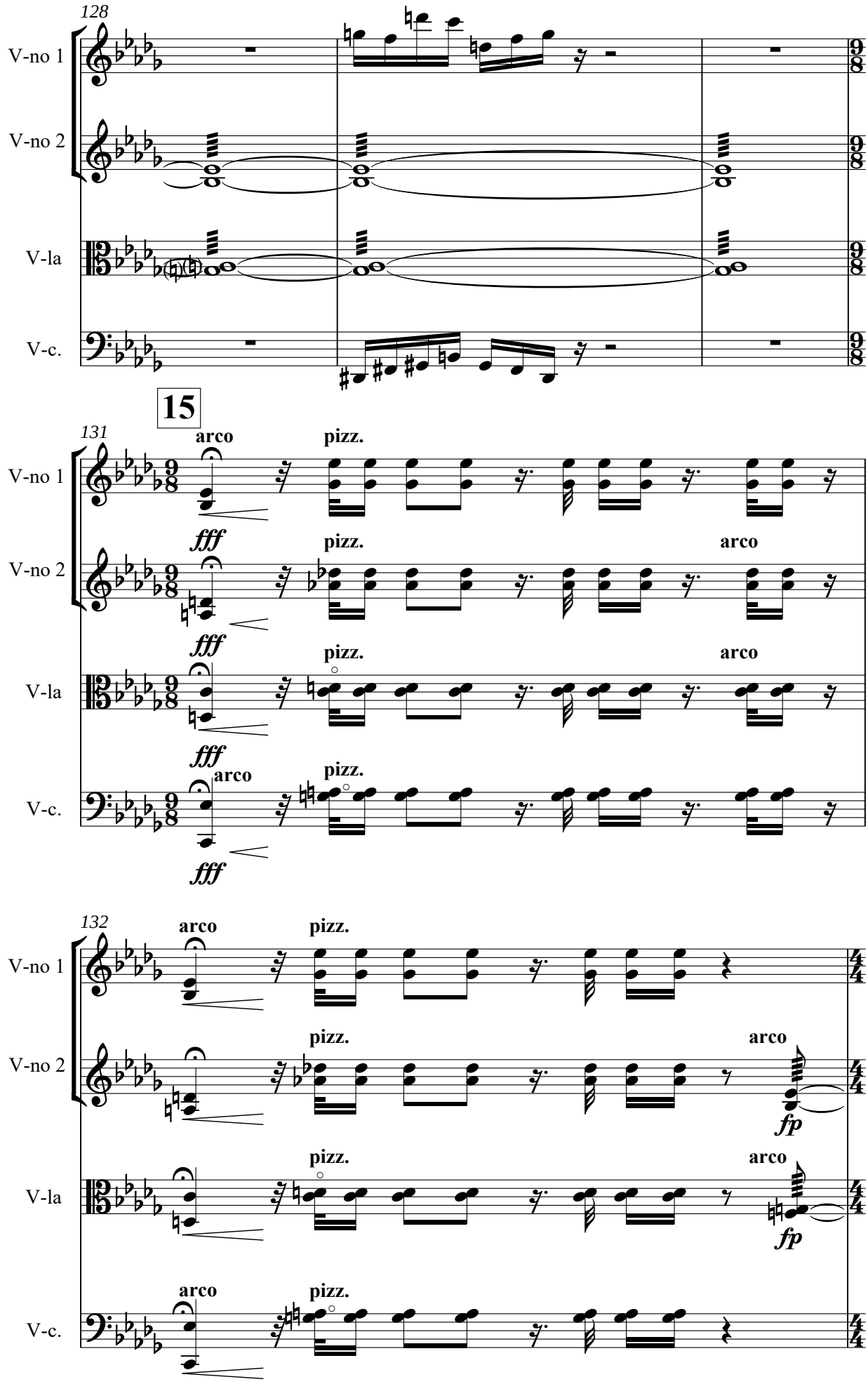

11
90
V-no 1
V-no 2
V-la
V-c.
p
cresc.
arco
mf
92
cresc.
95
f
arco

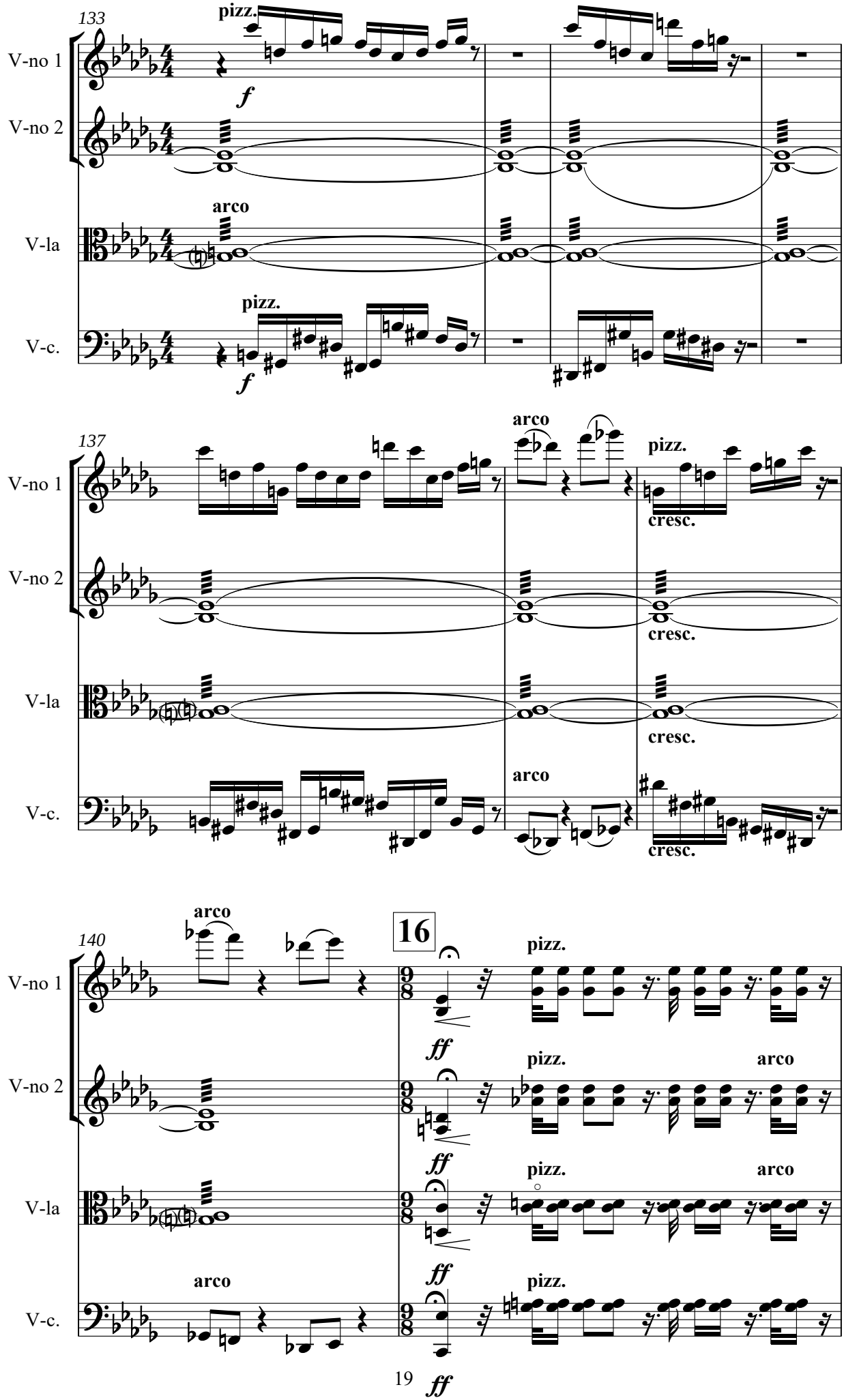

97
V-no 1
V-no 2
V-la
V-c.
pizz.
pizz.
pizz.
100
V-no 1
V-no 2
V-la
V-c.
103
V-no 1
V-no 2
V-la
V-c.
cresc.
cresc.
cresc.
cresc.

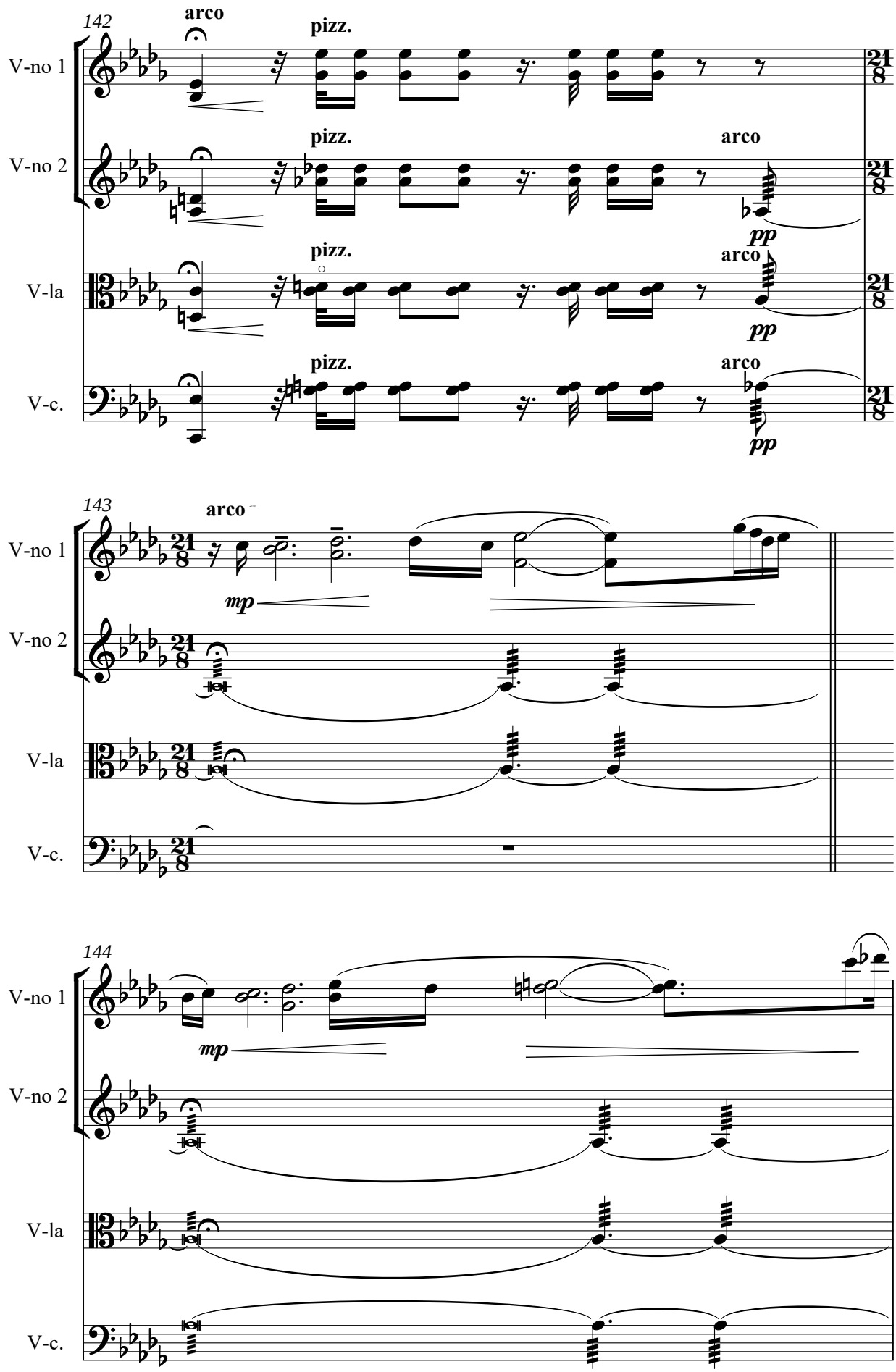

12
105
V-no 1
V-no 2
V-la
V-c.
ff
arco
107
f
3
109
rit.

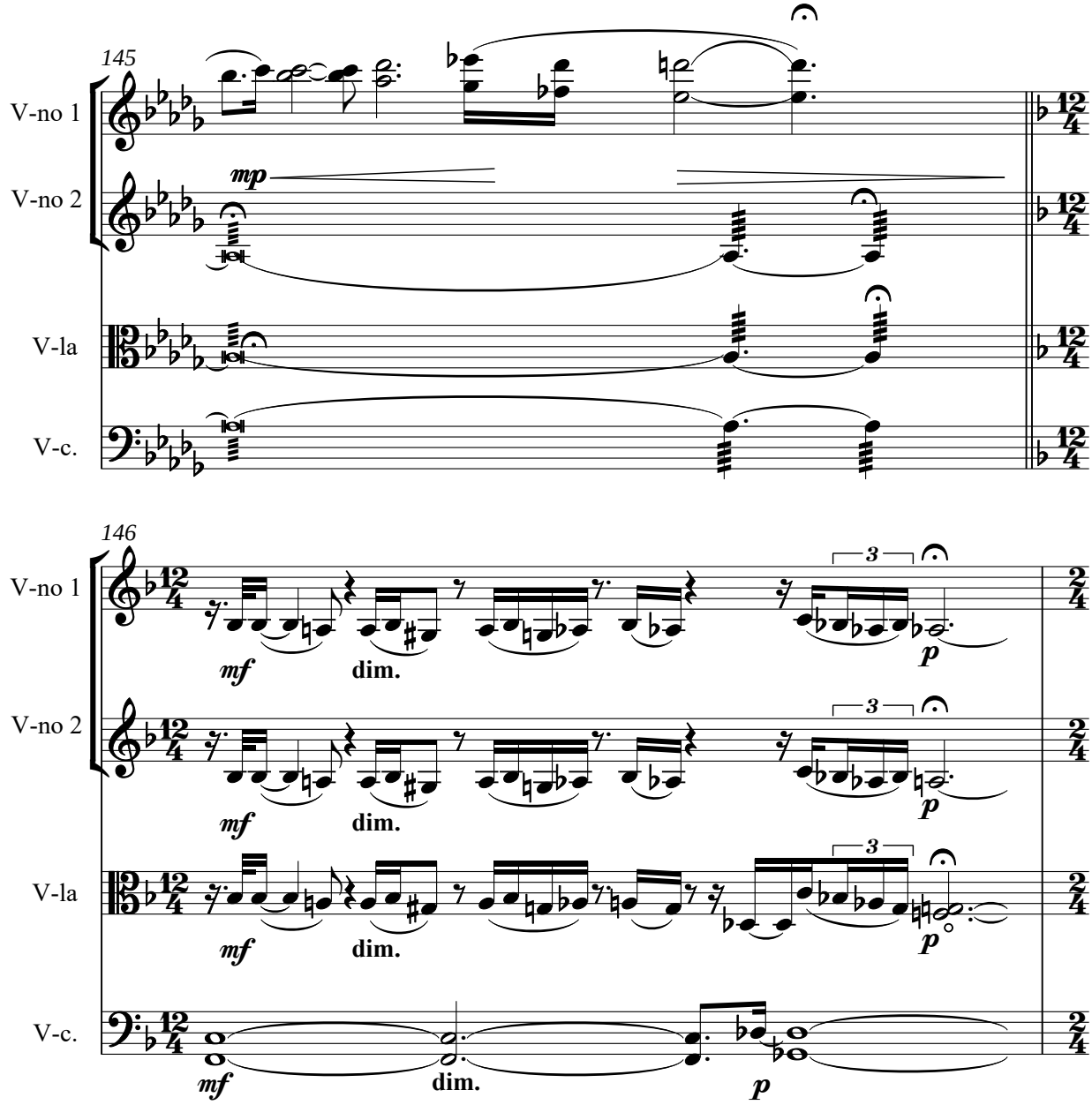

a tempo
13
110
pizz.
arco
V-no 1
mf dim.
mp
pizz.
arco
V-no 2
mf dim.
mp
pizz.
arco
V-la
mf dim.
mp
pizz.
arco
V-c.
mf dim.
mp
113
Allegretto
V-no 1
V-no 2
V-la
pizz.
V-c.
116
3
IV
III
fp
IV
IV
III
fp
pizz.
V-no 1
V-no 2
V-la
mf
arco
V-c.


119
V-no 1
V-no 2
V-la
V-c.
pizz.
mf
14
122
pizz.
ff
f
mf
arco
arco
pizz.
125

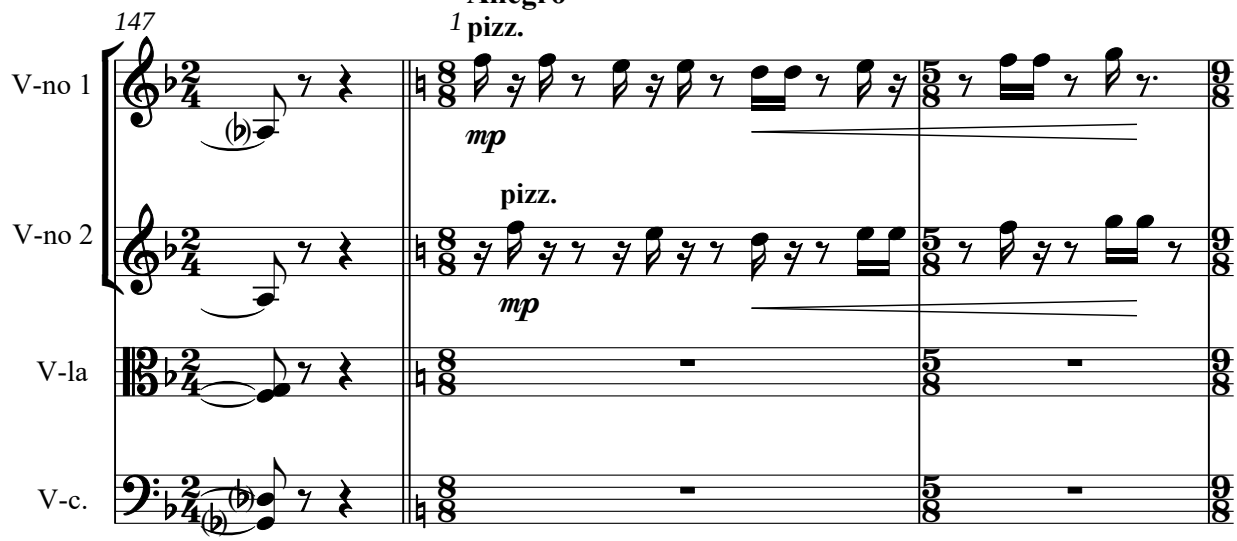

128
V-no 1
V-no 2
V-la
V-c.
15
131
arco
pizz.
fff
arco
132
fp

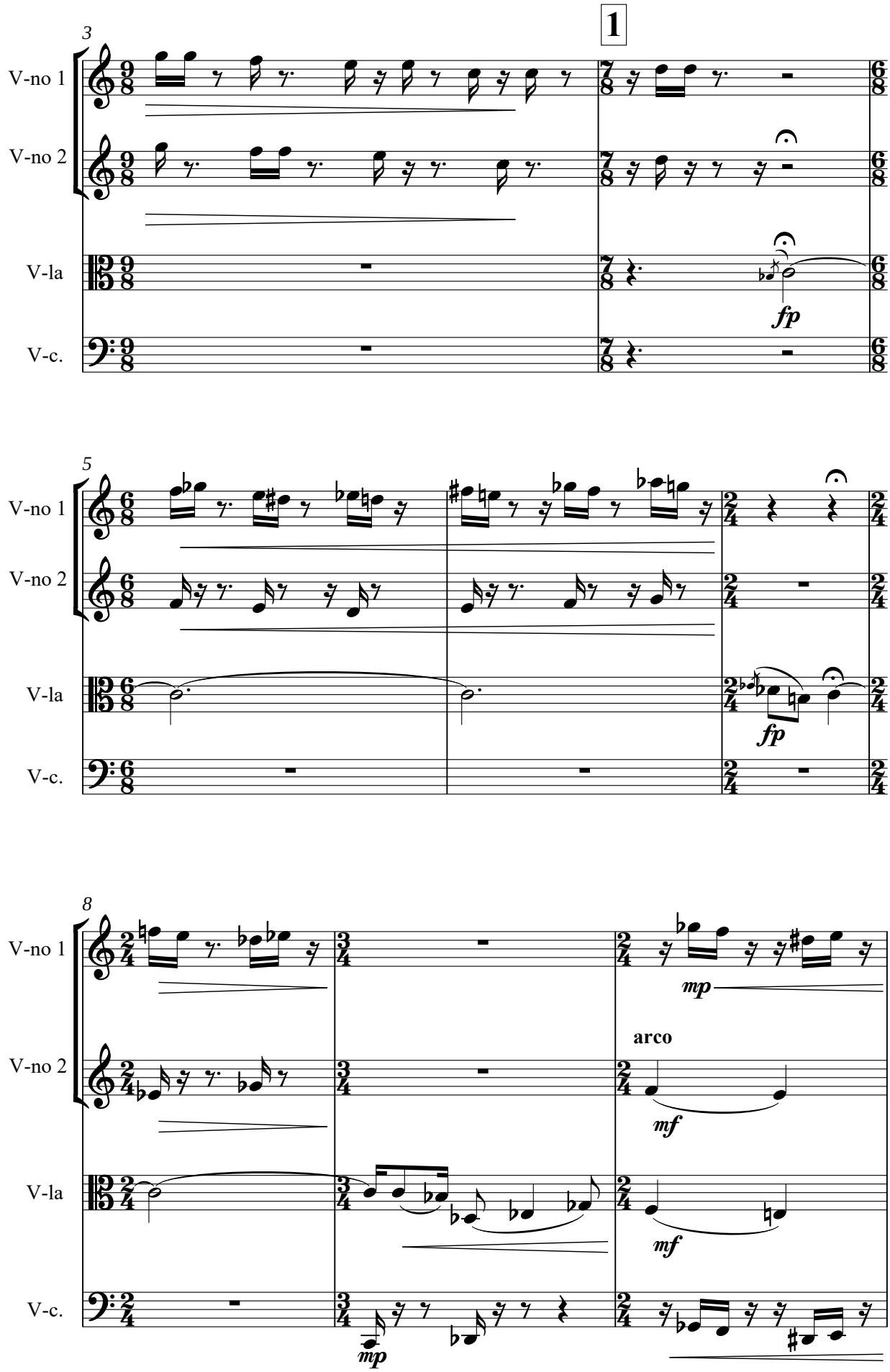

133
V-no 1
V-no 2
V-la
V-c.
pizz.
f
arco
pizz.
f
137
arco
pizz.
cresc.
cresc.
cresc.
arco
cresc.
140
arco
16
pizz.
ff
pizz.
arco
ff
pizz.
arco
arco
ff
pizz.
ff

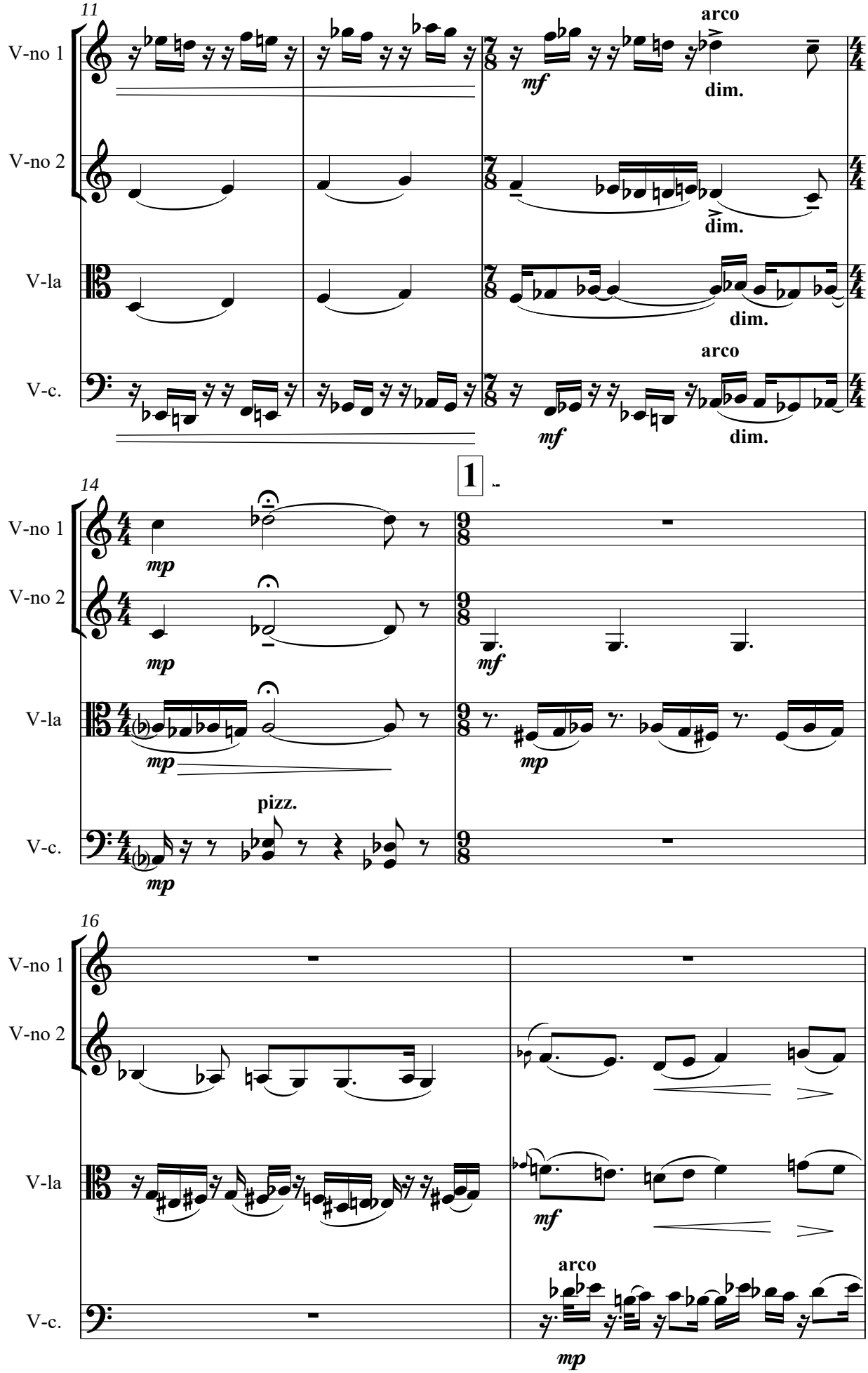

142
arco
pizz.
V-no 1
V-no 2
V-la
V-c.
arco
pp
143
mp
144

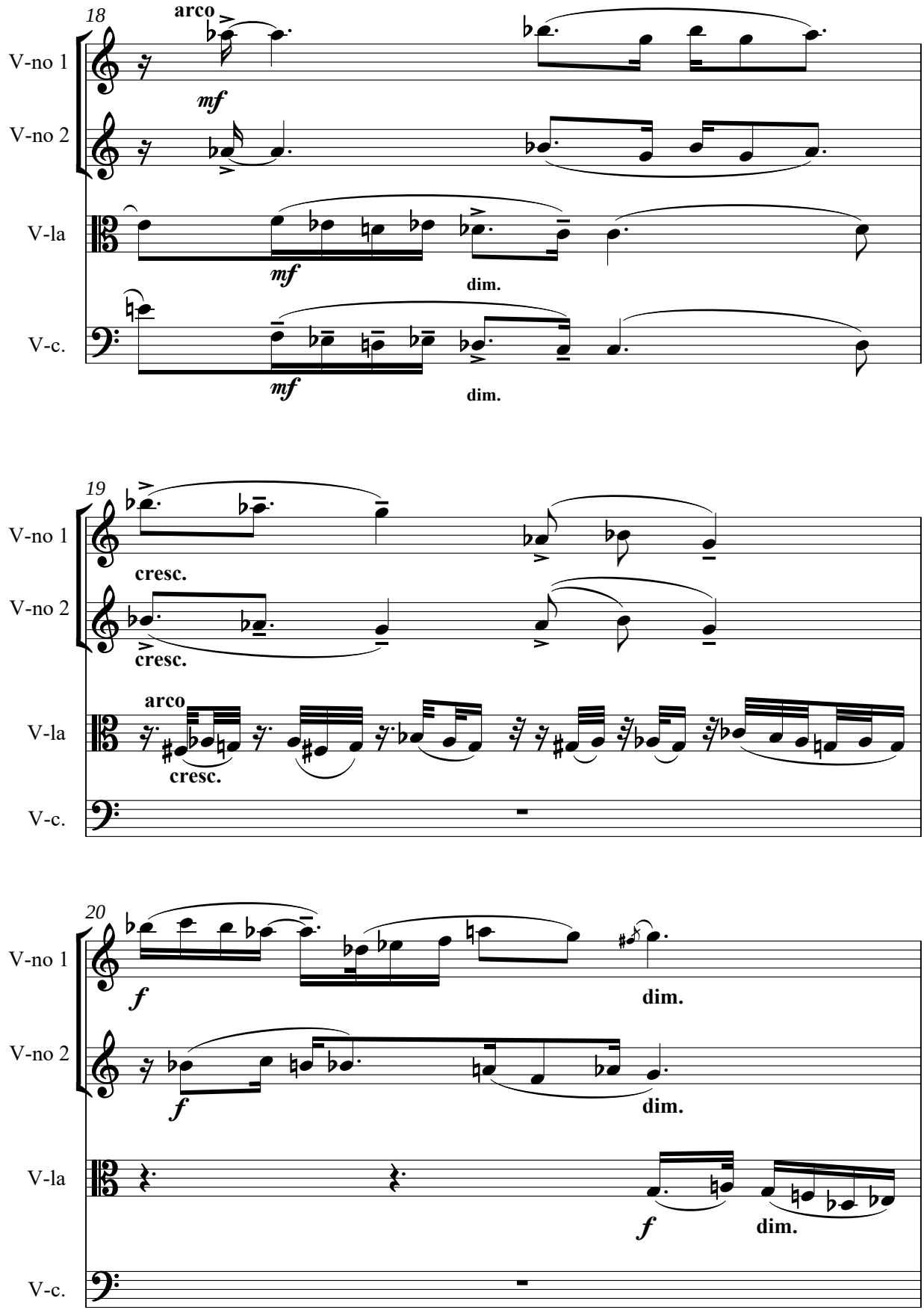


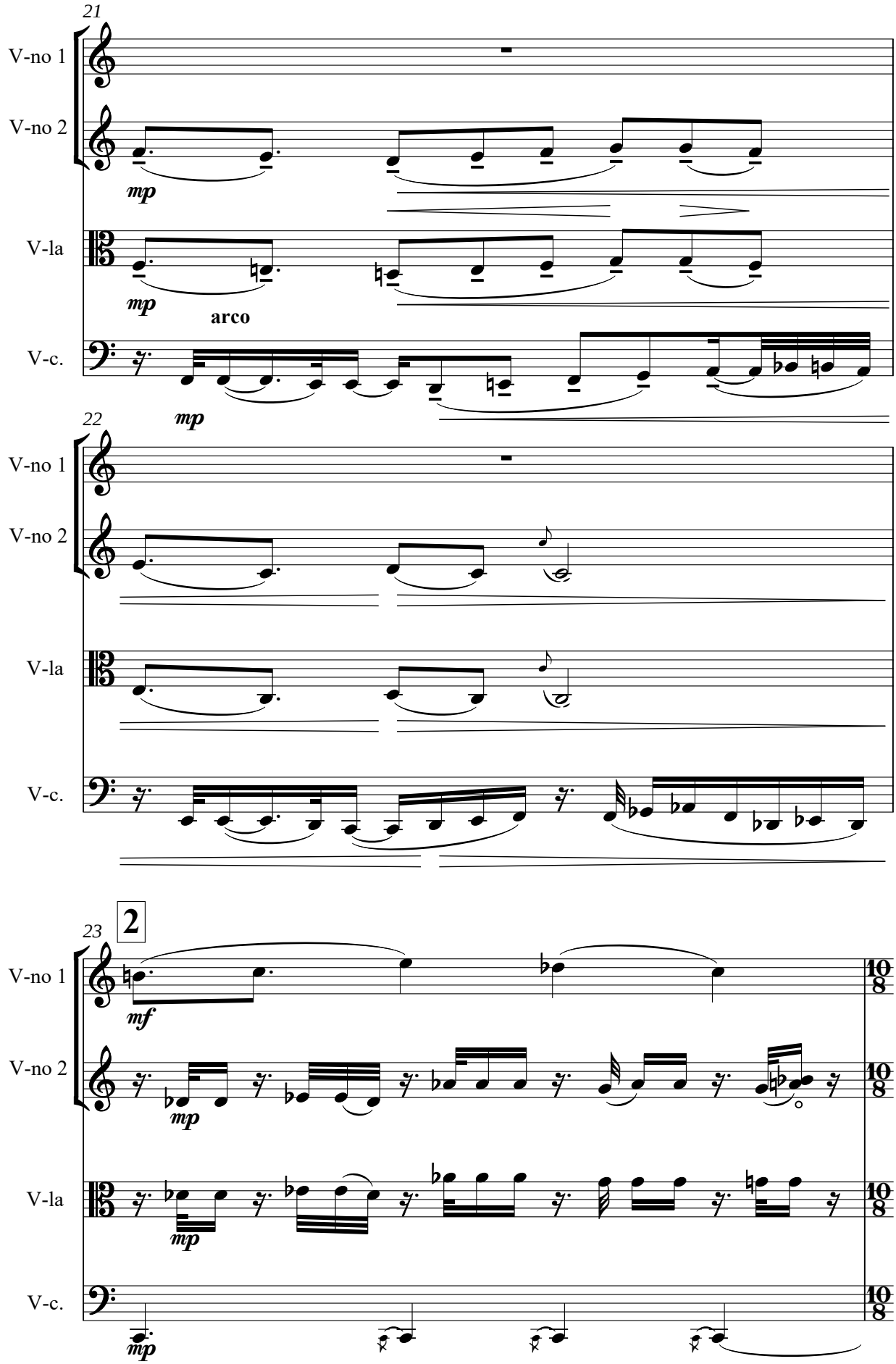
Часть II
Part II

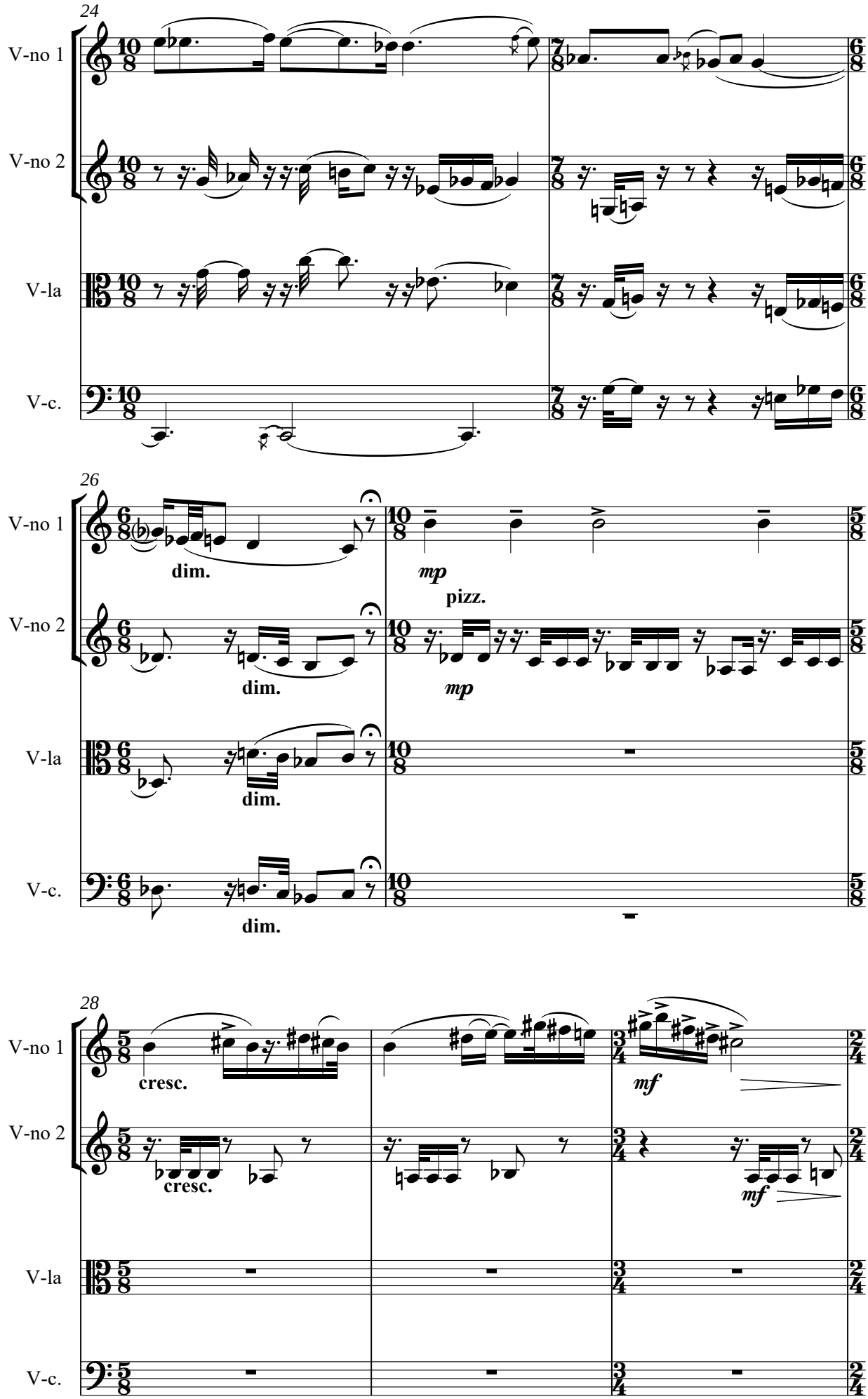


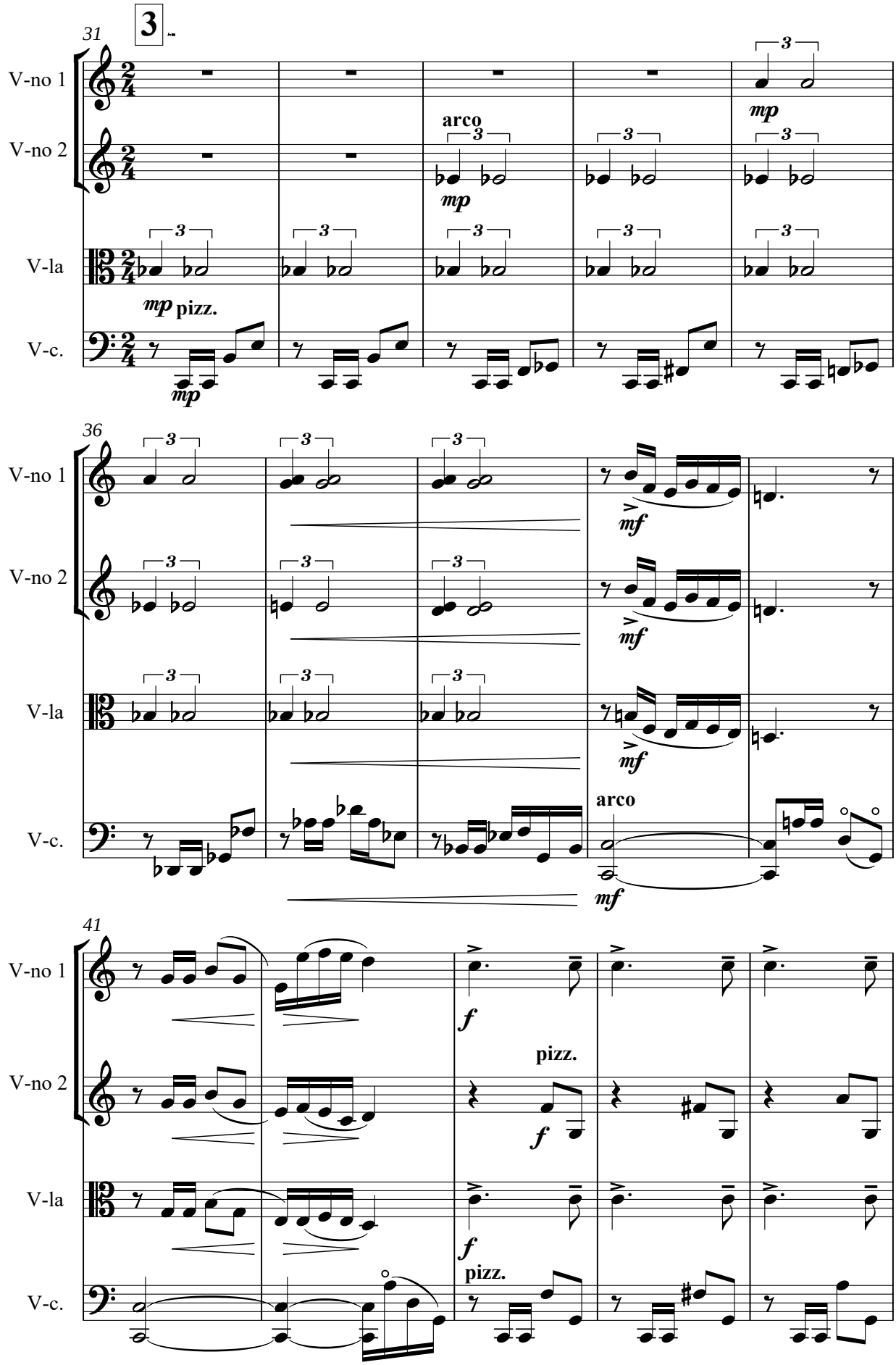

3
1
V-no 1
V-no 2
V-la
V-c.
fp
5
V-no 1
V-no 2
V-la
V-c.
fp
8
V-no 1
V-no 2
V-la
V-c.
mp
arco
mf
mf
mp

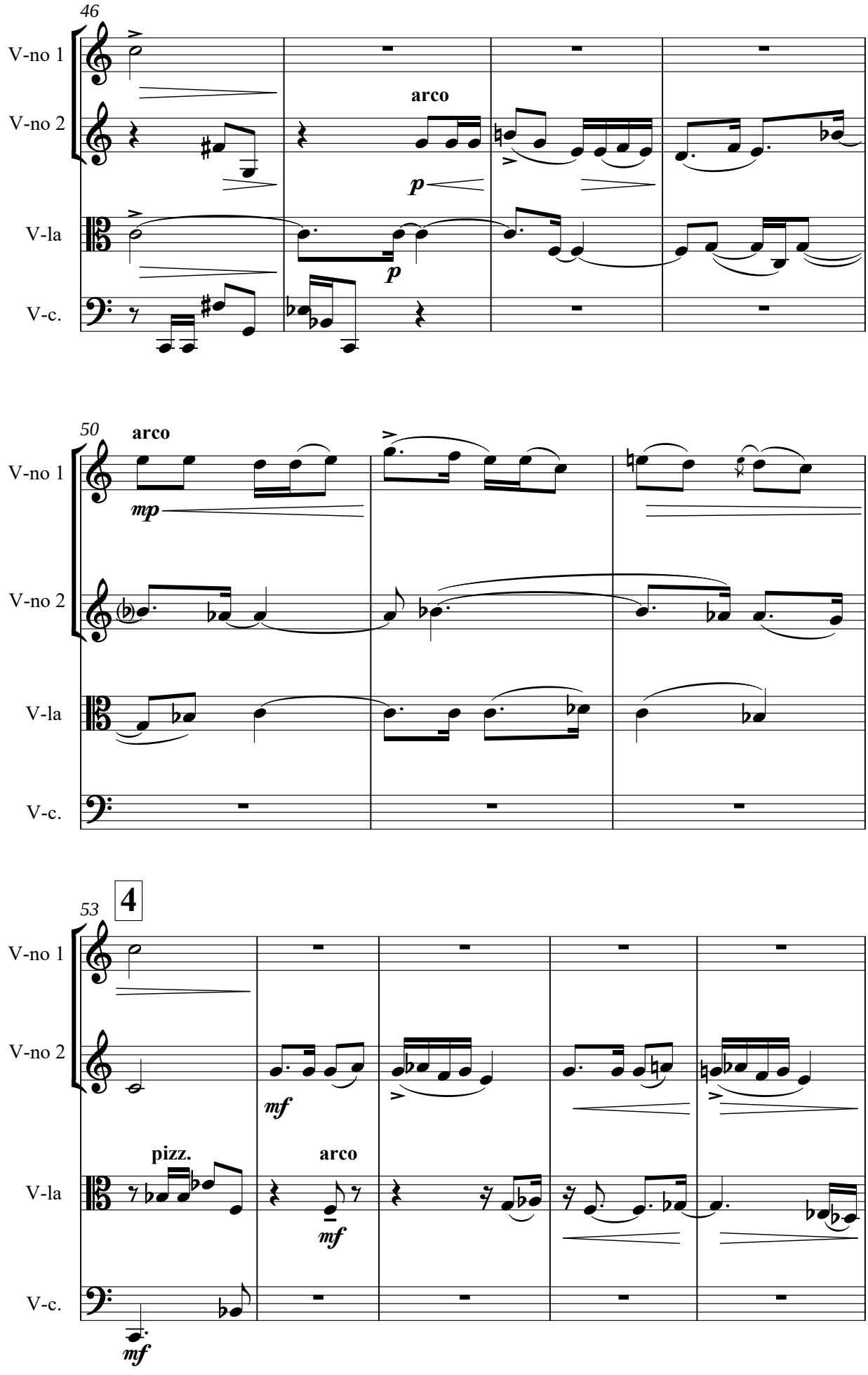

11
V-no 1
V-no 2
V-la
V-c.
arco
mf
dim.
dim.
dim.
arco
mf
dim.
1
14
mp
mp
mf
mp
mp
pizz.
16
mf
arco
mp

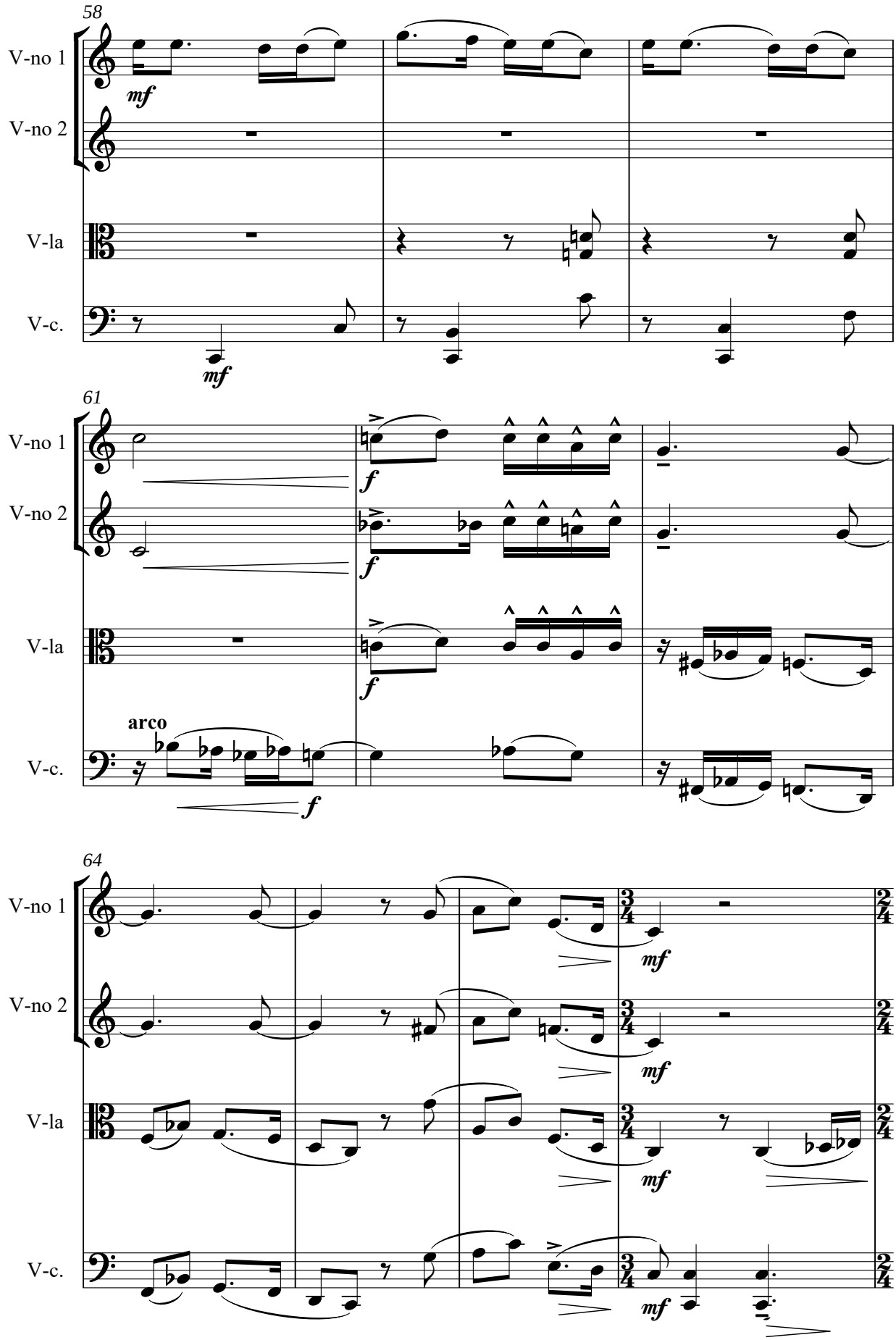

18
arco
V-no 1
V-no 2
V-la
V-c.
mf
dim.
19
cresc.
arco
20
f
dim.

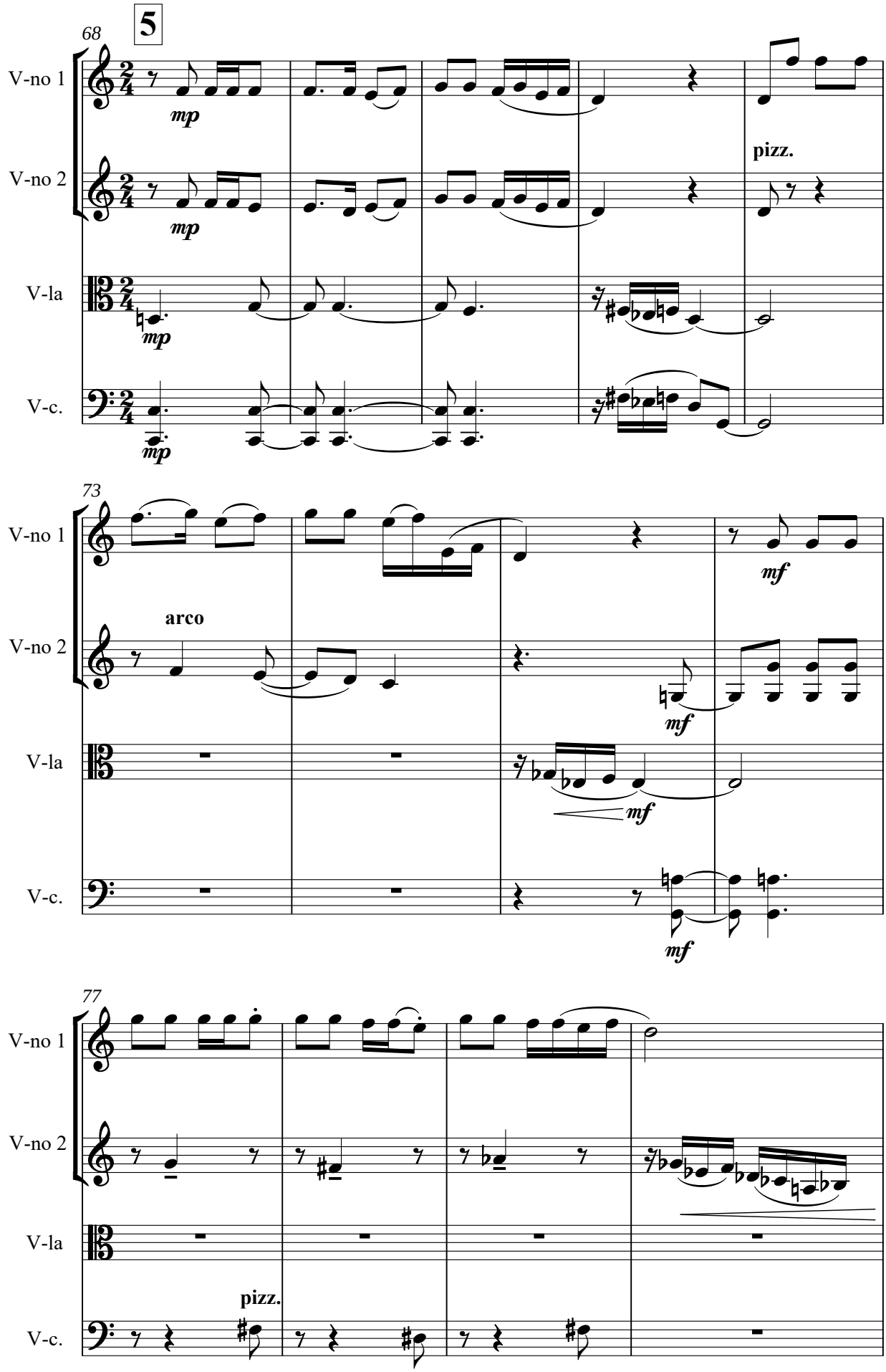

21
V-no 1
V-no 2
mp
V-la
mp
arco
V-c.
mp
22
V-no 1
V-no 2
V-la
V-c.
23
2
V-no 1
mf
V-no 2
mp
V-la
mp
V-c.
mp
10
8

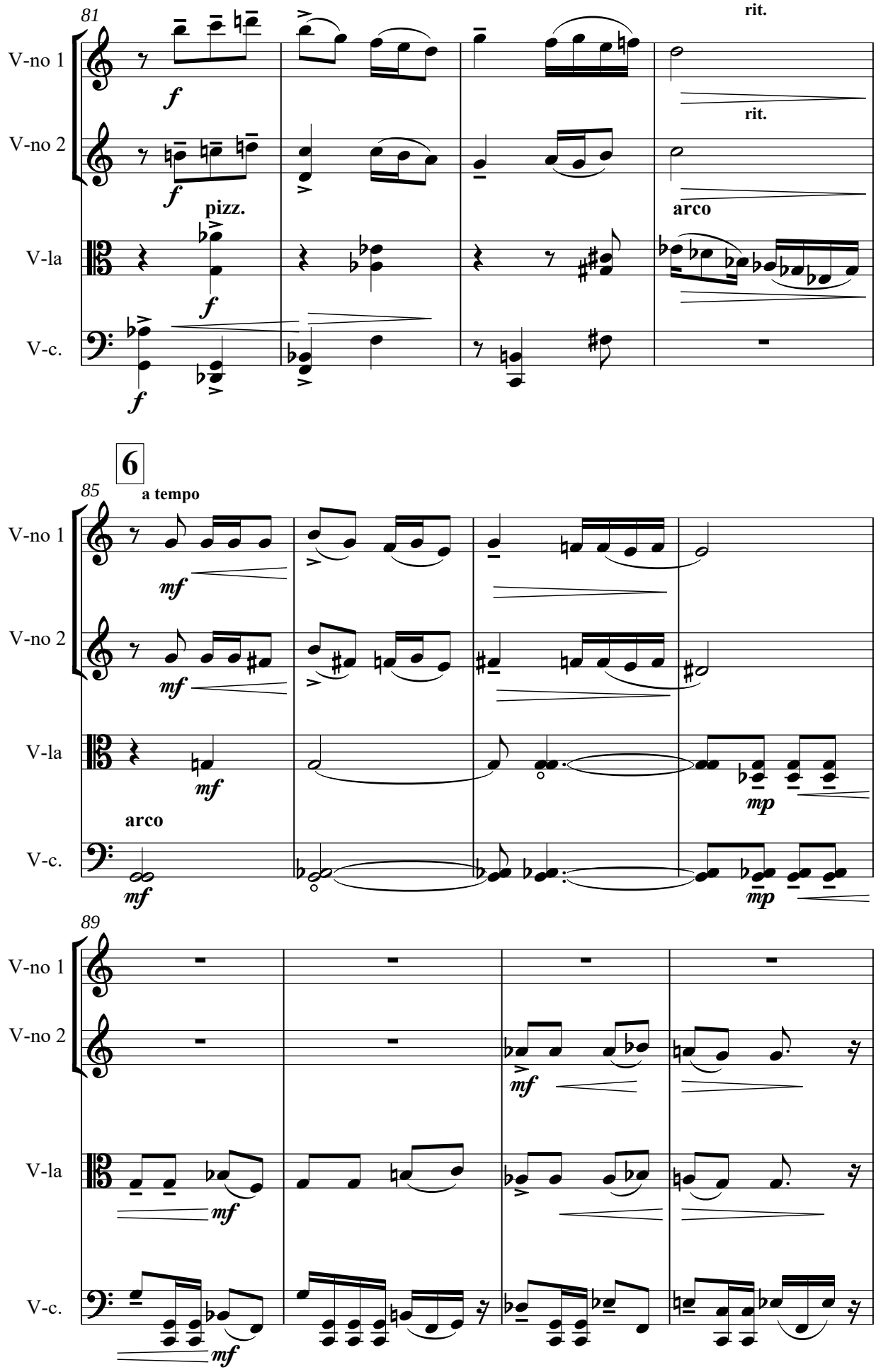

24
V-no 1
V-no 2
V-la
V-c.
26
dim.
mp
pizz.
28
cresc.
mf

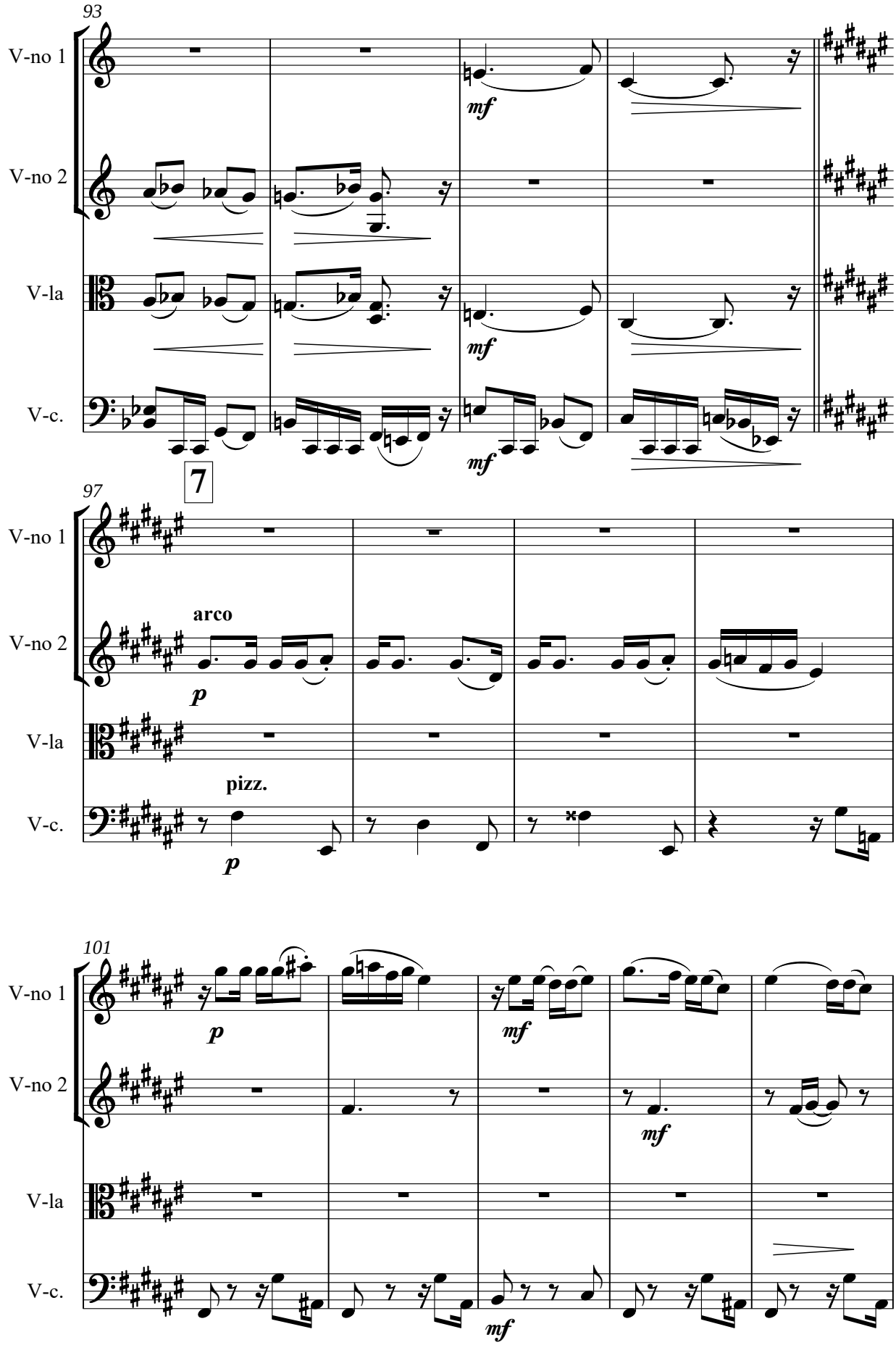

3
31
V-no 1
V-no 2
V-la
V-c.
arco
mp
pizz.
36
mf
41
f
pizz.

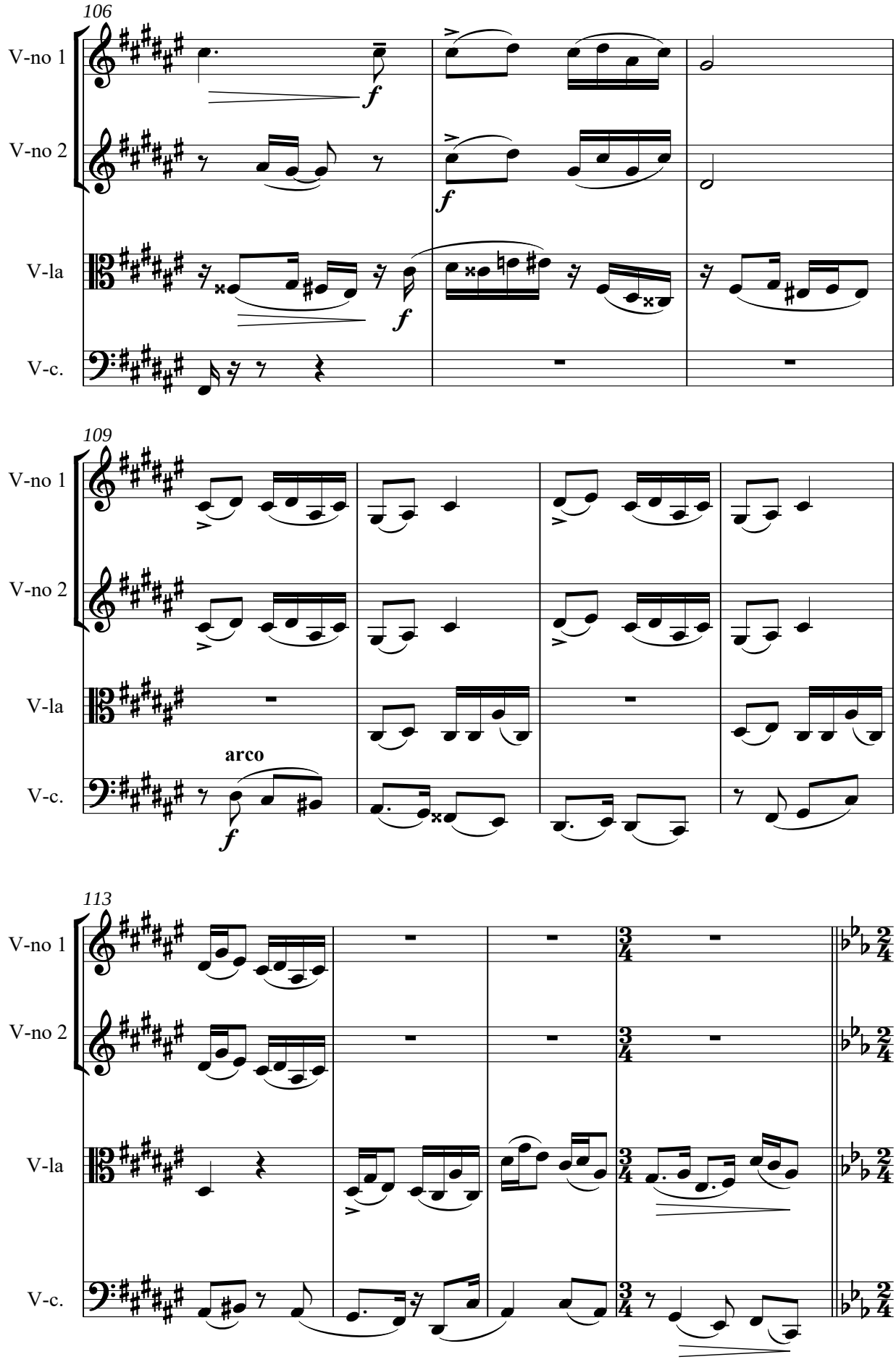

46
V-no 1
V-no 2
V-la
V-c.
arco
p
p
50
arco
mp
53
4
pizz.
arco
mf
mf
mf

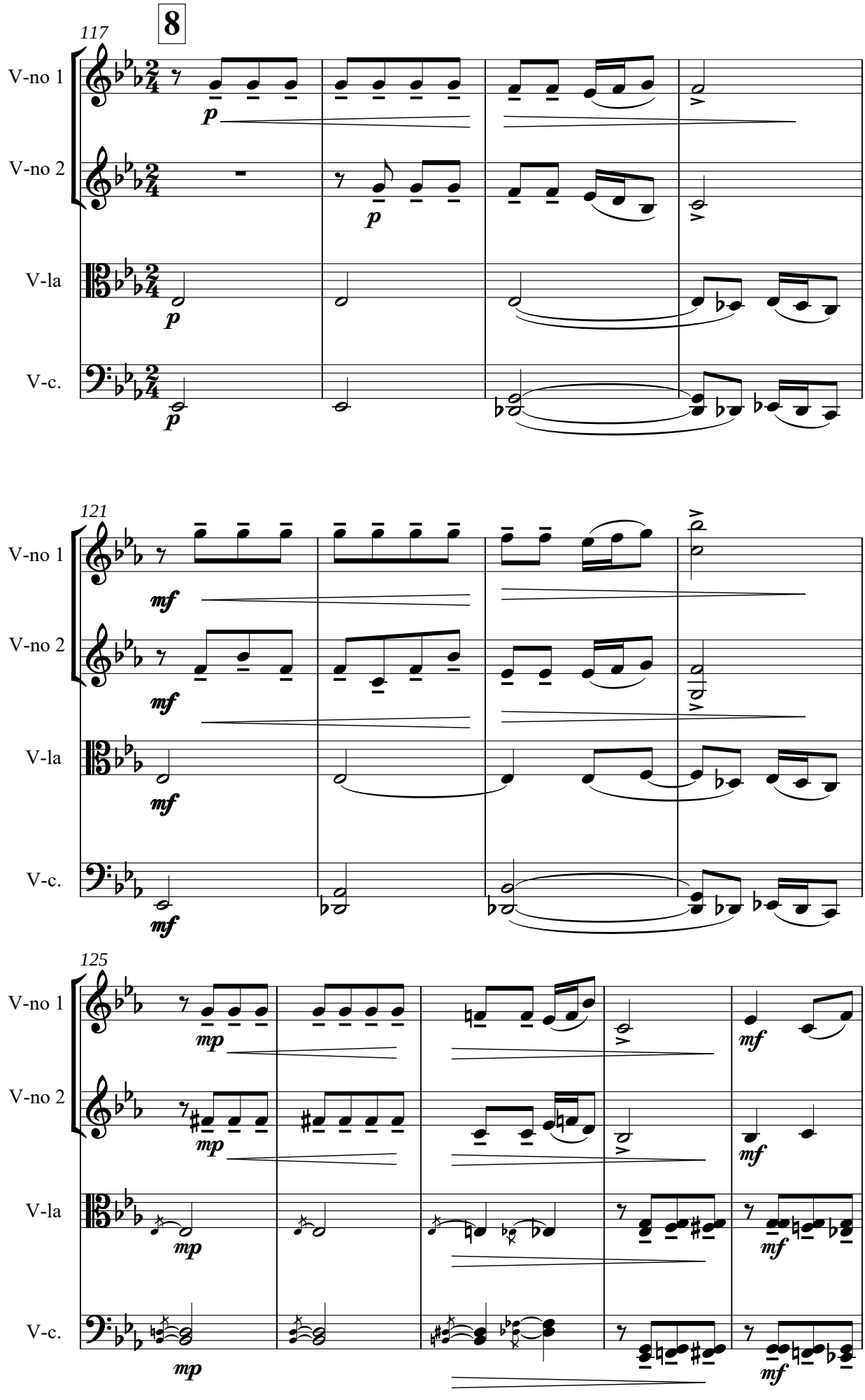

58
V-no 1
V-no 2
V-la
V-c.
mf
mf
61
V-no 1
V-no 2
V-la
V-c.
f
f
f
arco
f
64
V-no 1
V-no 2
V-la
V-c.
mf
mf
mf
mf

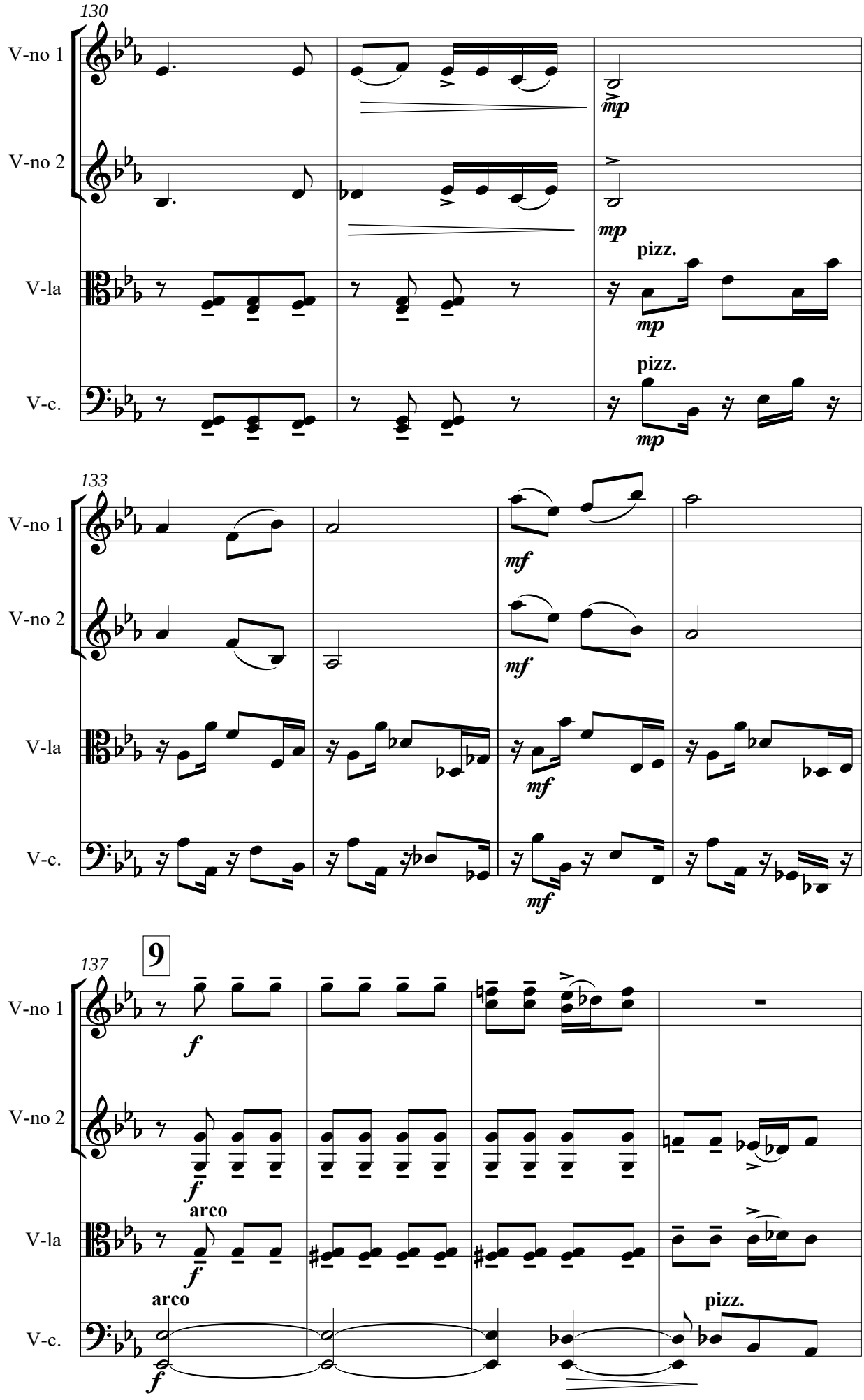

5
68
V-no 1
V-no 2
V-la
V-c.
mp
pizz.
73
arco
mf
77
pizz.

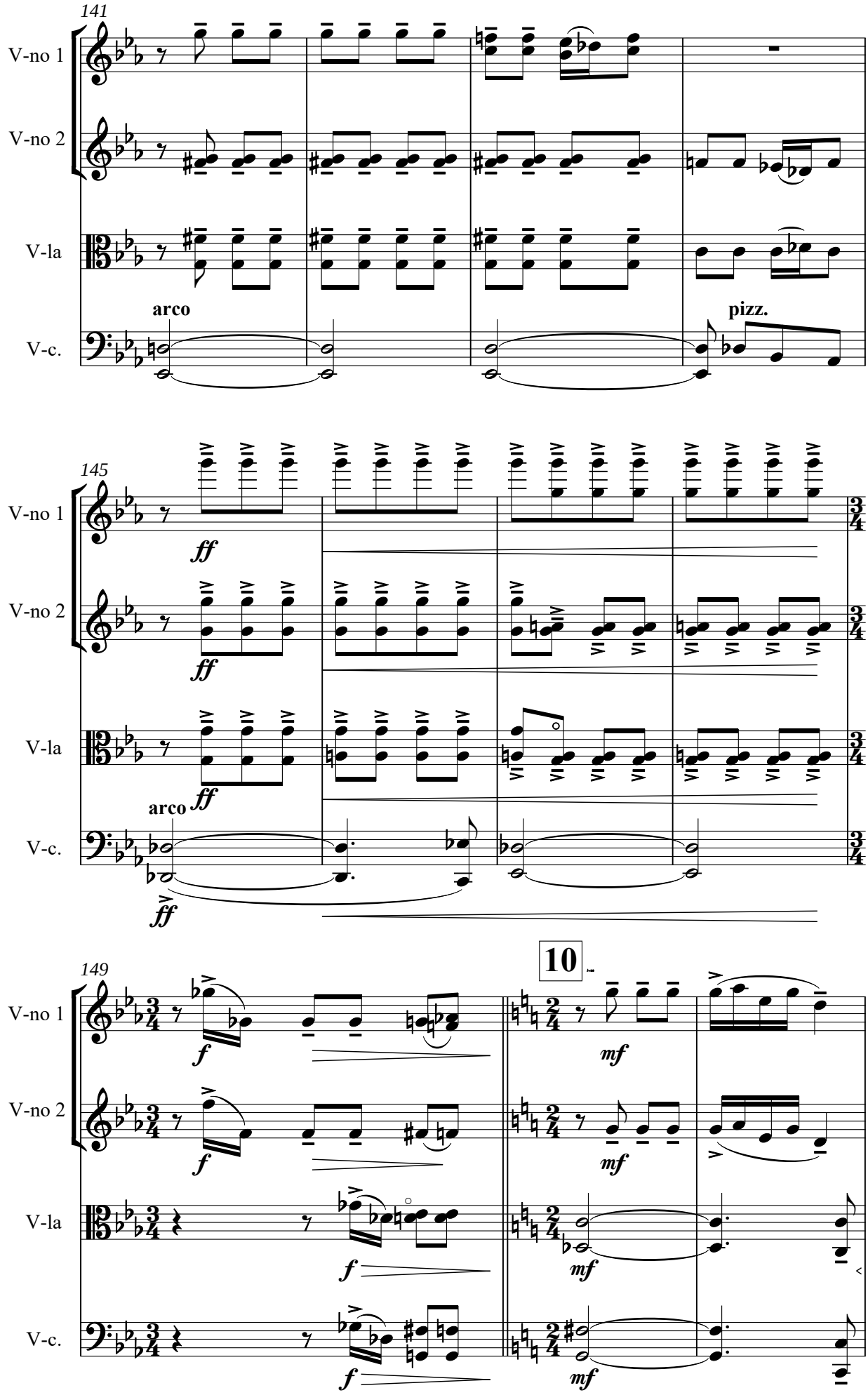

81
V-no 1
V-no 2
V-la
V-c.
f
pizz.
rit.
arco
6
a tempo
85
mf
mp
89

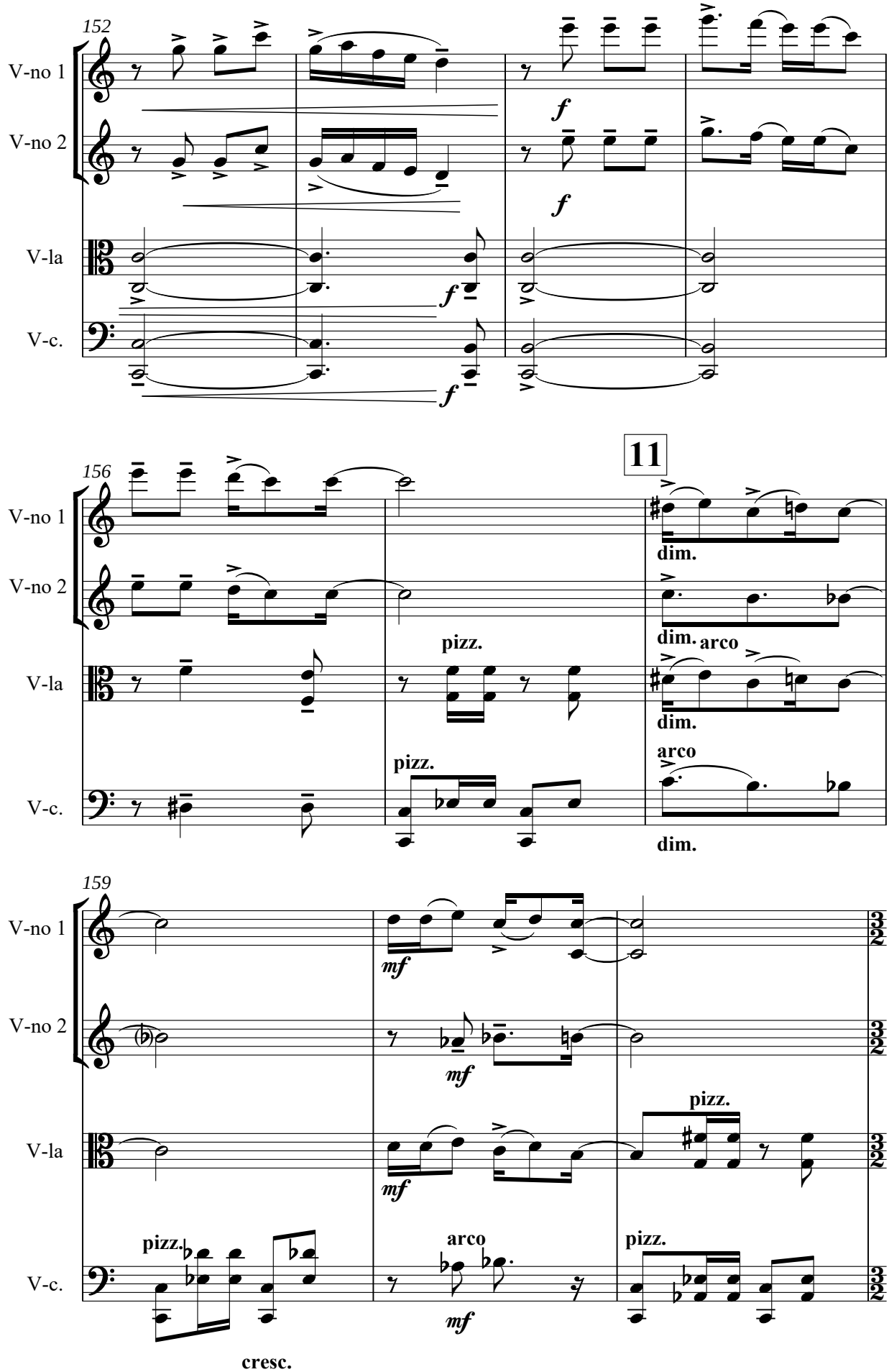

93
V-no 1
V-no 2
V-la
V-c.
mf
mf
mf
7
97
V-no 1
V-no 2
V-la
V-c.
arco
p
pizz.
p
101
V-no 1
V-no 2
V-la
V-c.
p
mf
mf
mf

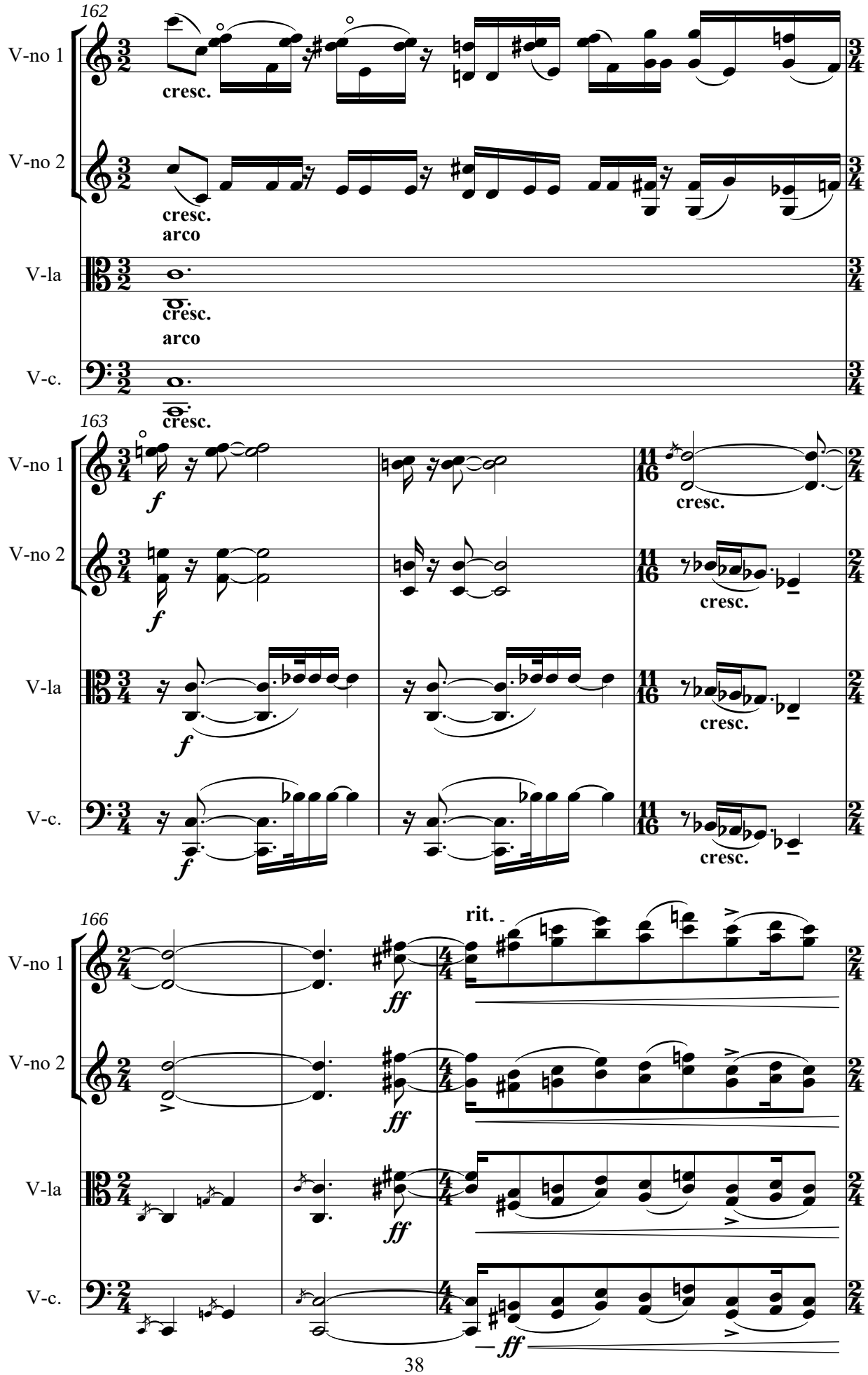

106
V-no 1
V-no 2
V-la
V-c.
f
109
arco
113
3/4
2/4

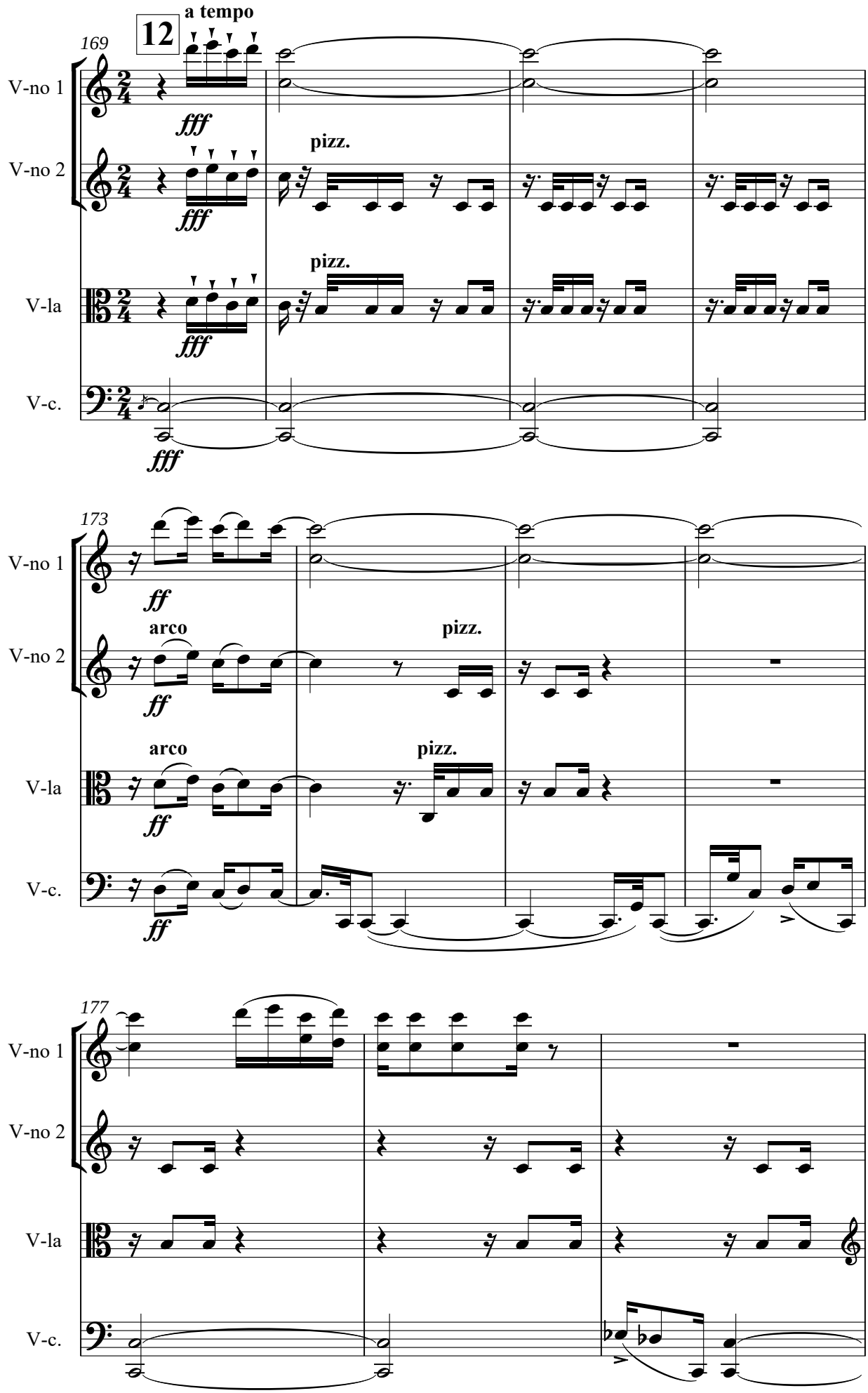

117
8
V-no 1
V-no 2
V-la
V-c.
p
121
mf
125
mp

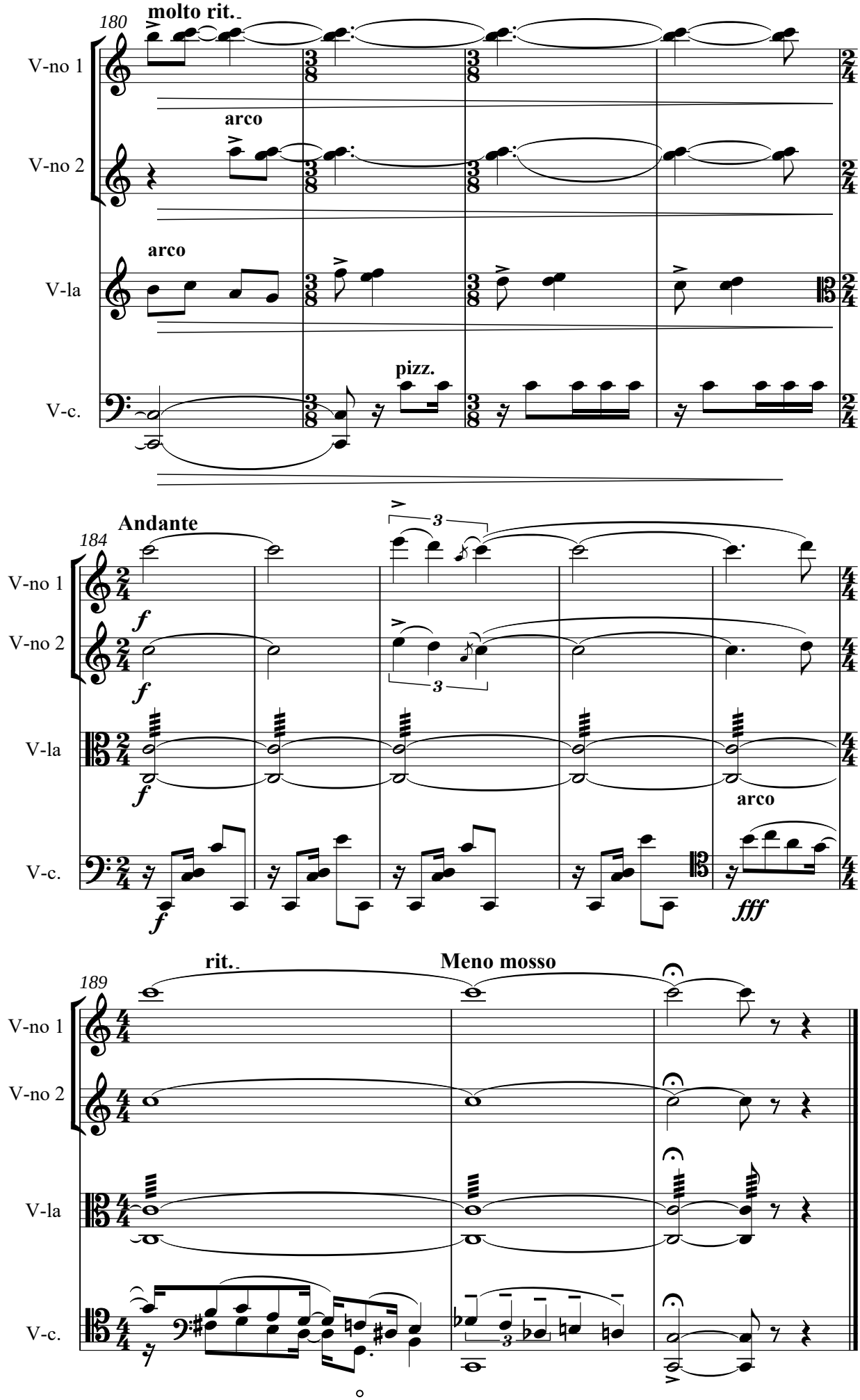

130
V-no 1
V-no 2
V-la
V-c.
mp
pizz.
133
mf
137
9
f
arco
pizz.


141
V-no 1
V-no 2
V-la
V-c.
arco
pizz.
145
ff
arco
149
10
f
mf


152
V-no 1
V-no 2
V-la
V-c.
f
156
11
pizz.
dim.
arco
159
mf
cresc.


162
V-no 1
V-no 2
V-la
V-c.
cresc.
arco
163
f
11/16
2/4
cresc.
166
rit.
ff

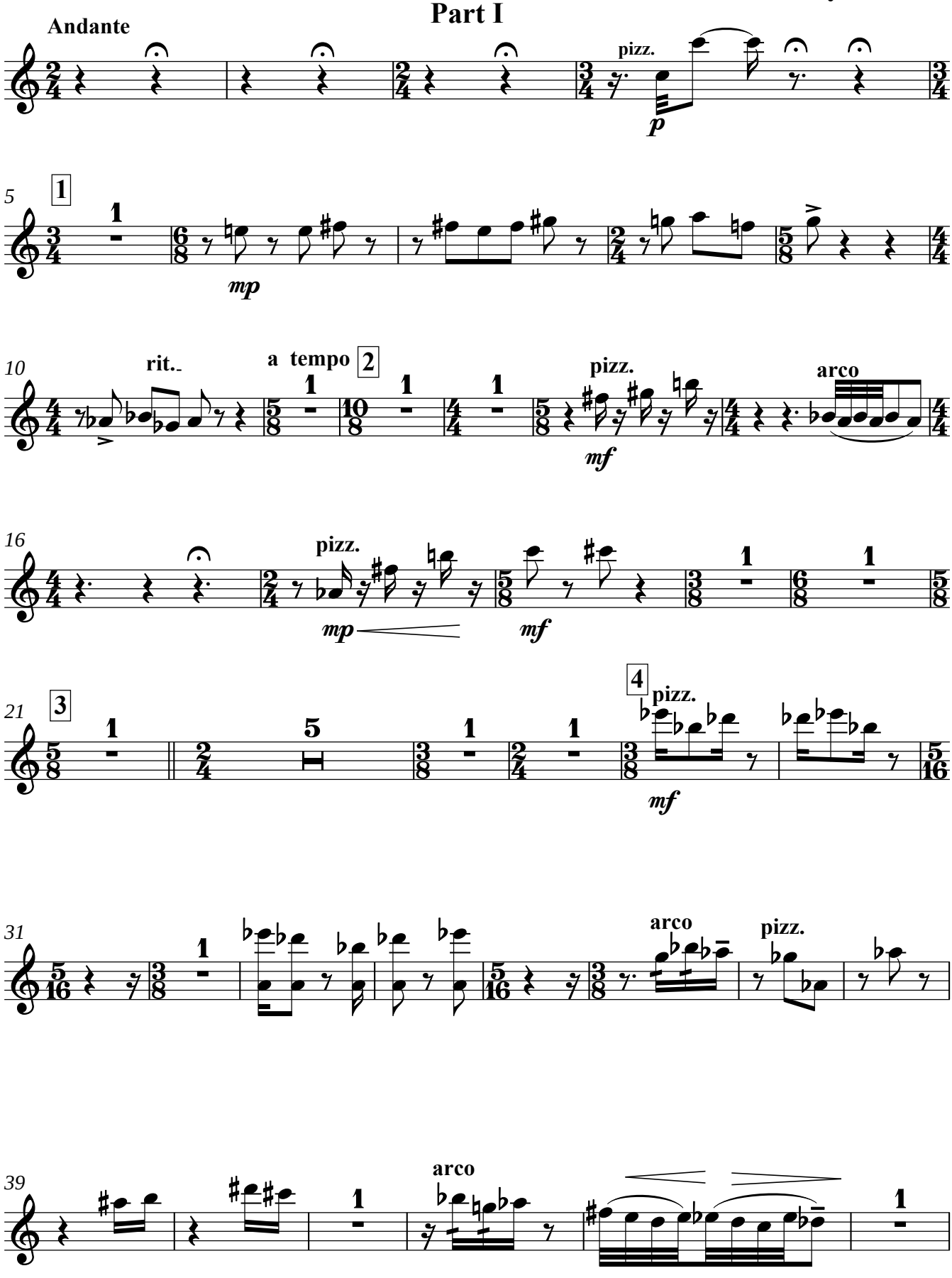

12
a tempo
169
V-no 1
V-no 2
V-la
V-c.
fff
pizz.
173
ff
arco
177

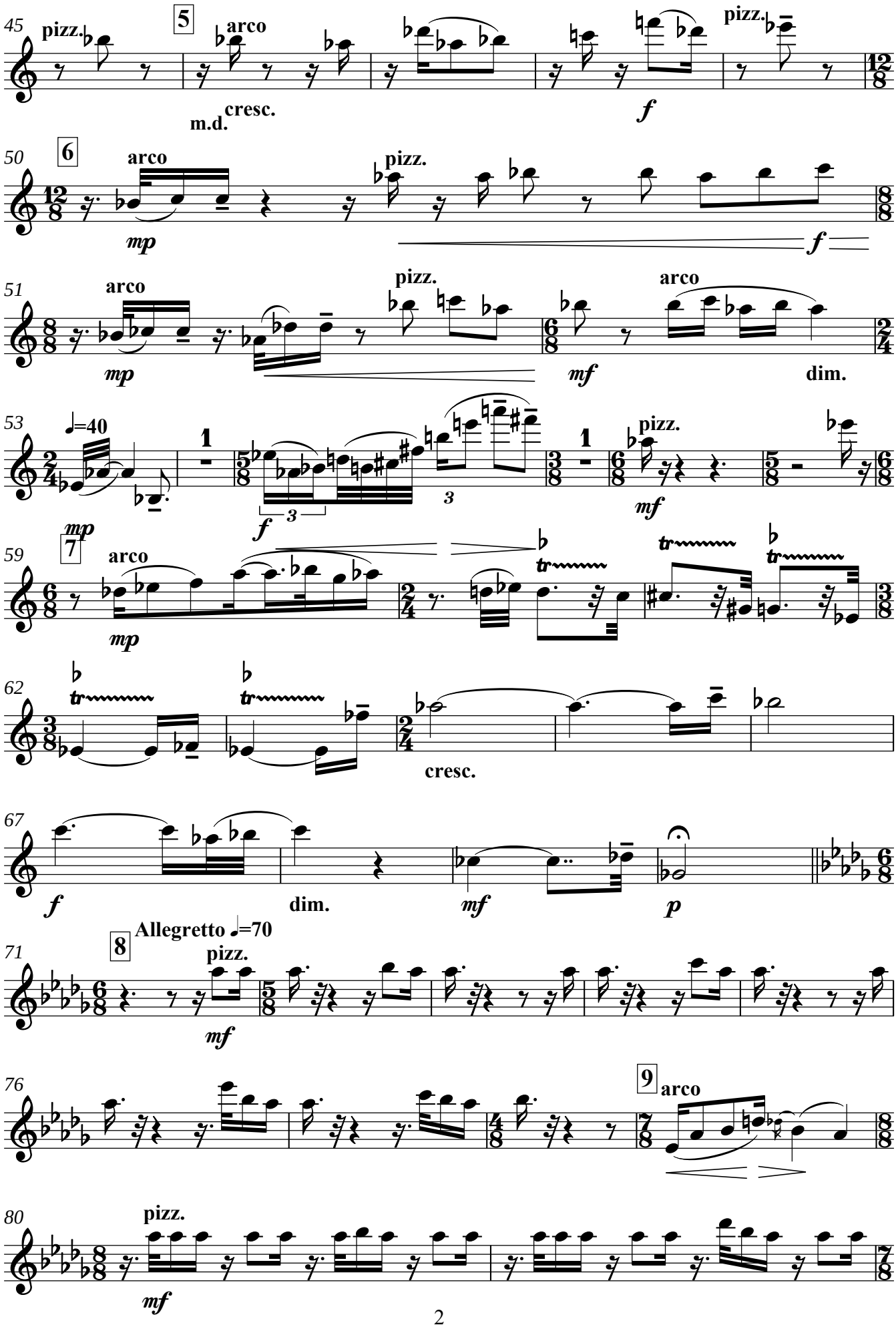

180
molto rit.
V-no 1
arco
V-no 2
arco
V-la
pizz.
V-c.
Andante
184
3
f
3
arco
fff
rit.
Meno mosso
189

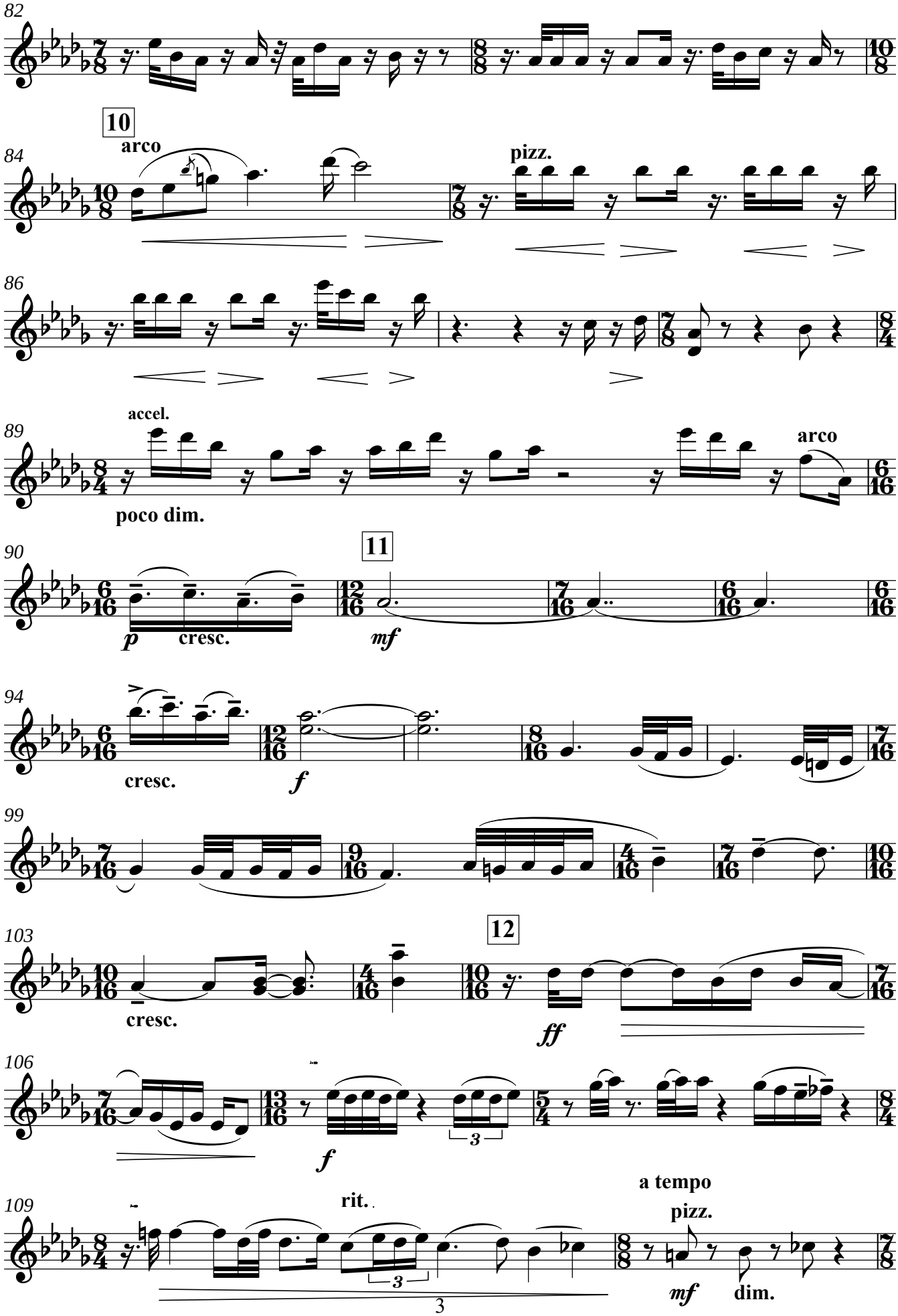
Violino 1

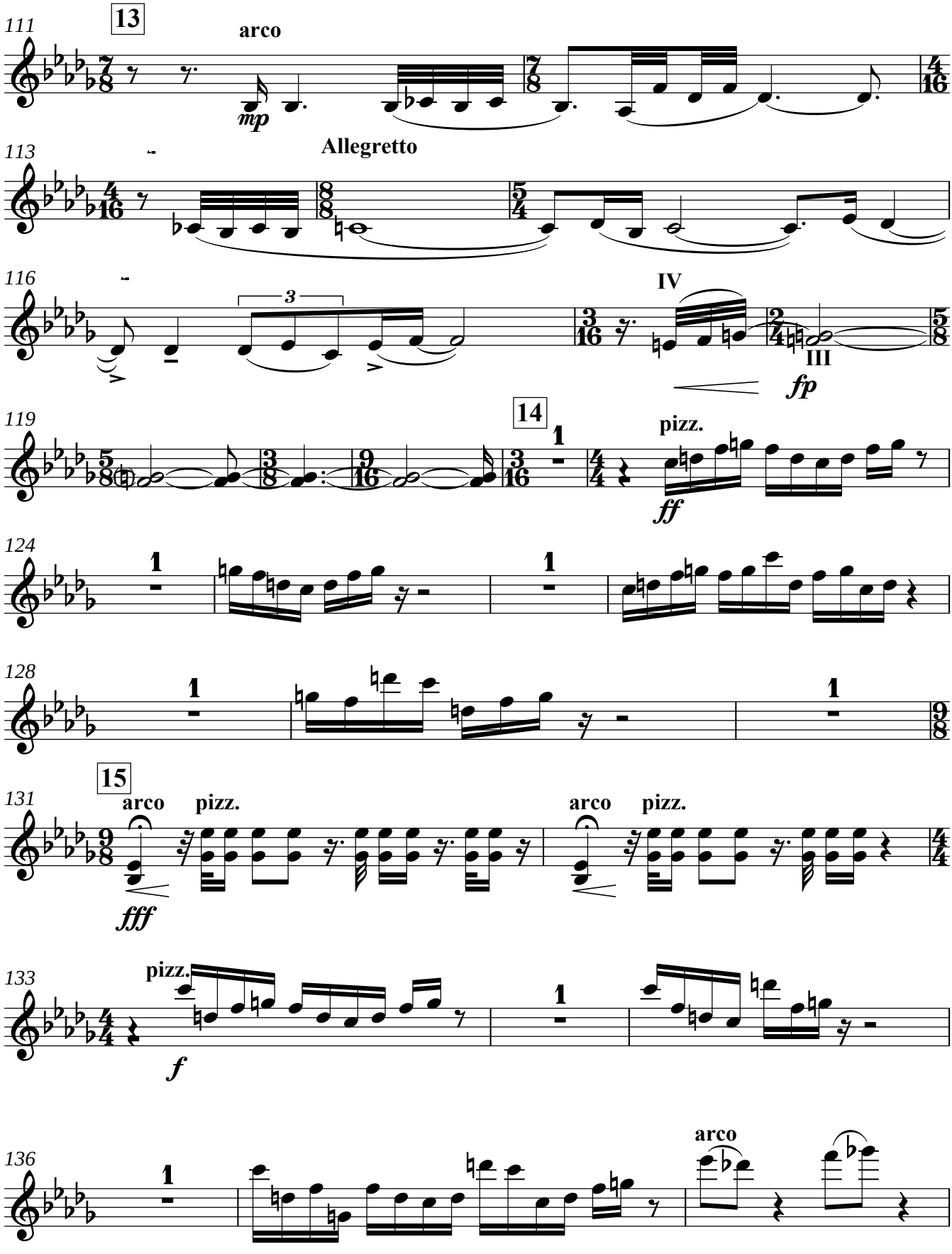
Соната "Отзвуки мукама"
Sonata"Mugam'ehoes"
Версия для струнного квартета
Version for String Quartet
(2017)
I часть
Part I

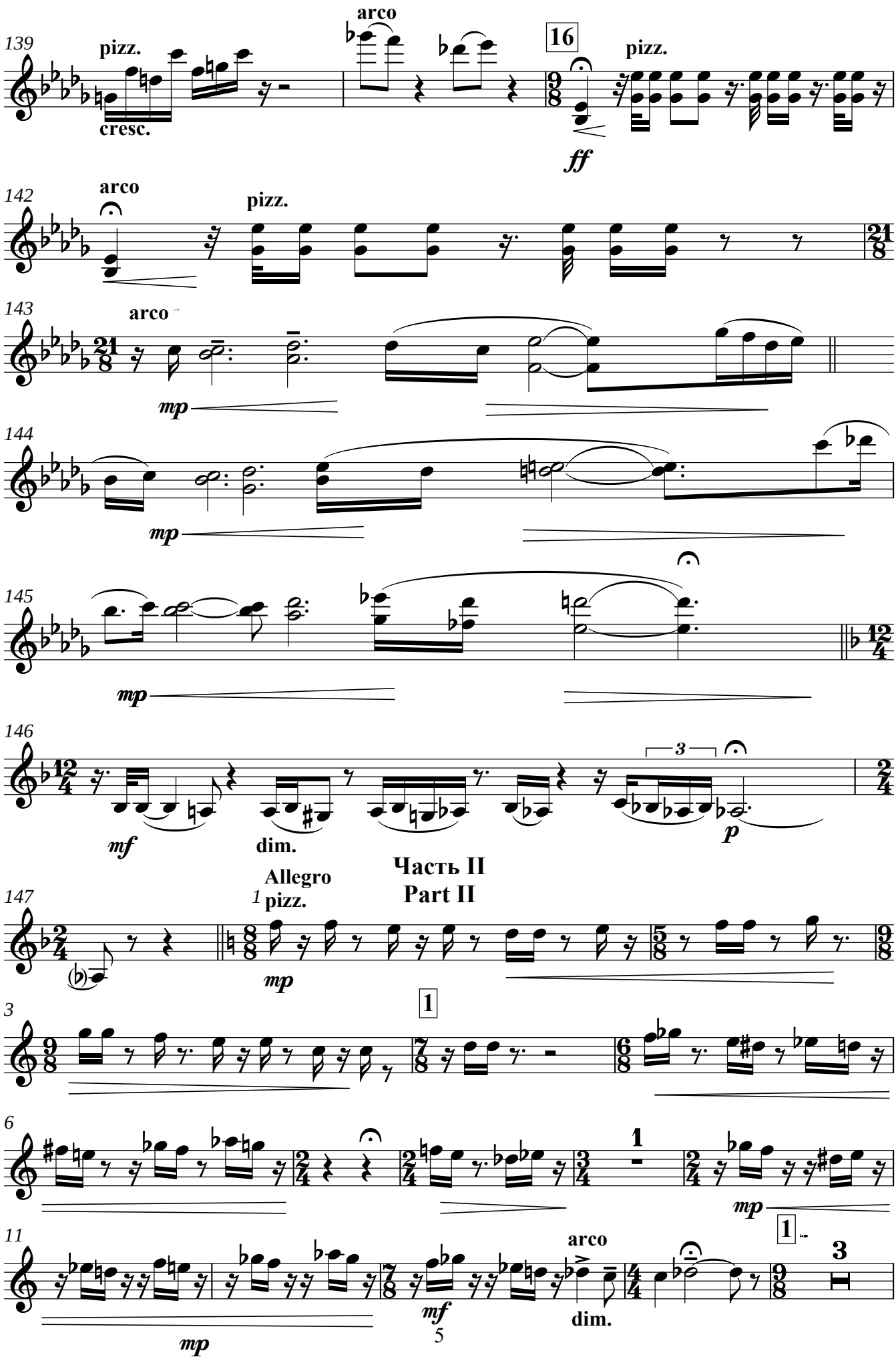
Бакир Баяхунов
Bakir Bayakhunov

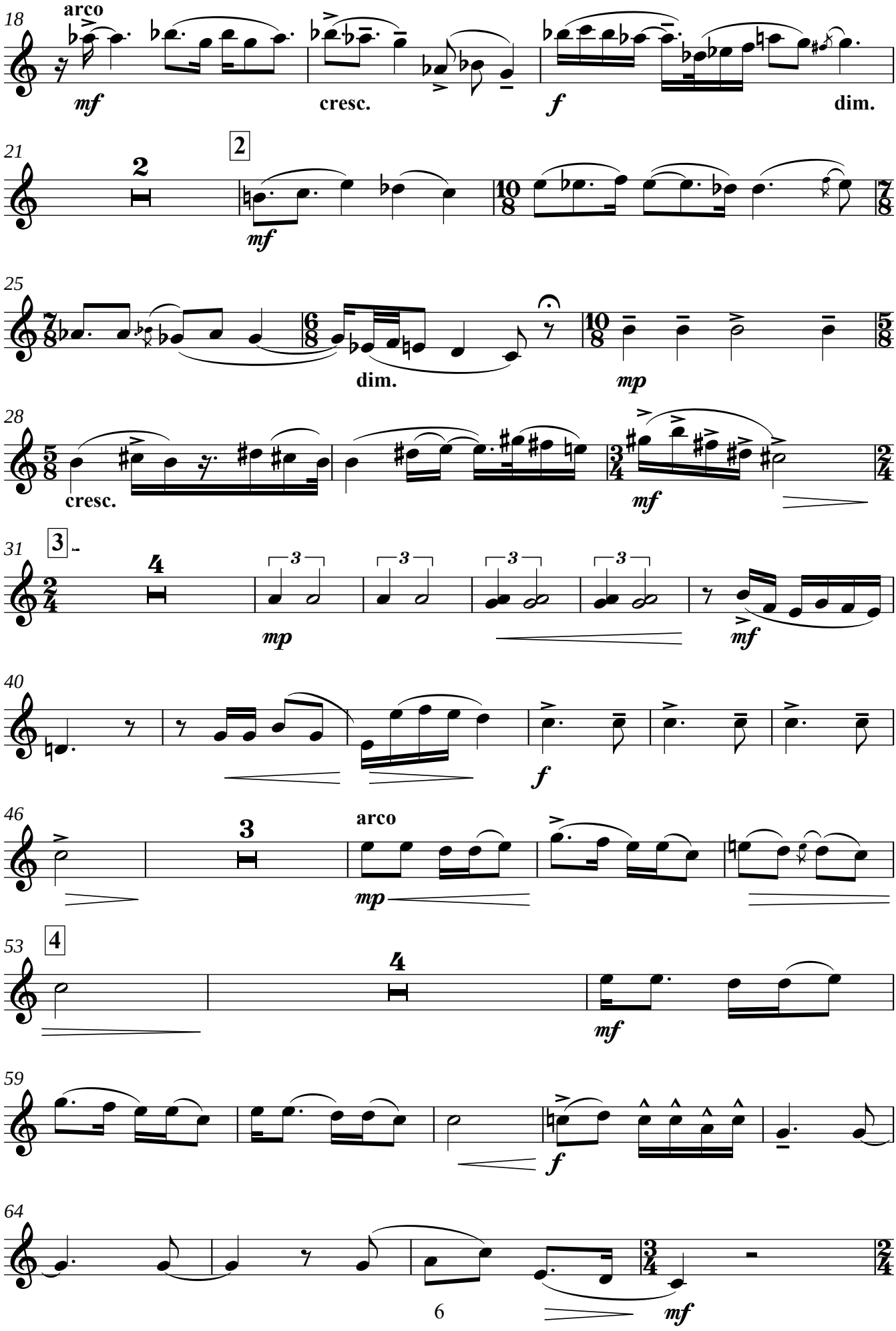


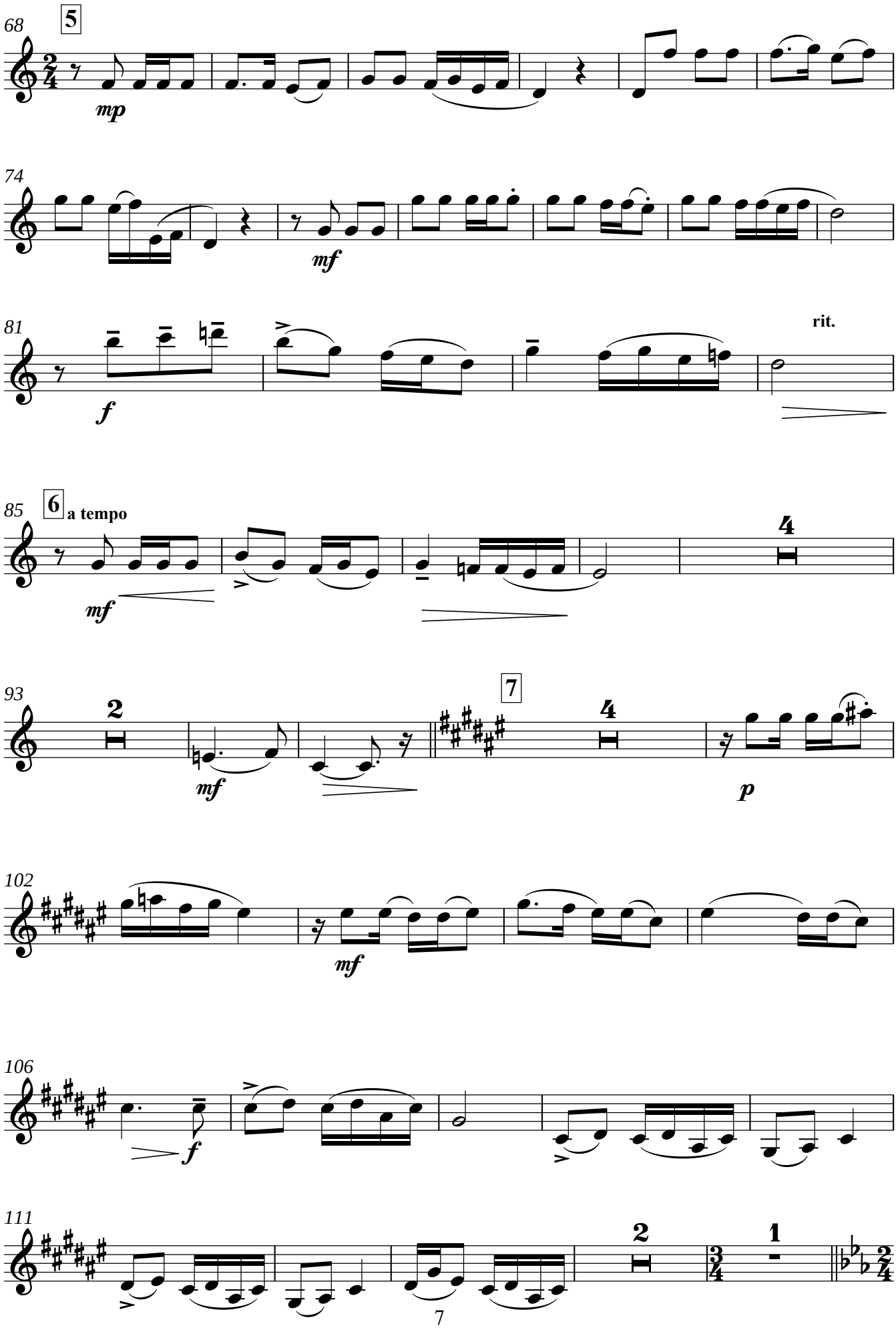

45
pizz.
5
arco
m.d.
cresc.
f
pizz.
50
6
arco
mp
pizz.
f
51
arco
mp
pizz.
mf
arco
dim.
53
♩=40
mp
1
f
3
3
1
mf
pizz.
59
7
arco
mp
tr
tr
62
tr
tr
cresc.
67
f
dim.
mf
p
Allegretto ♩=70
71
8
pizz.
mf
76
9
arco
80
pizz.
mf

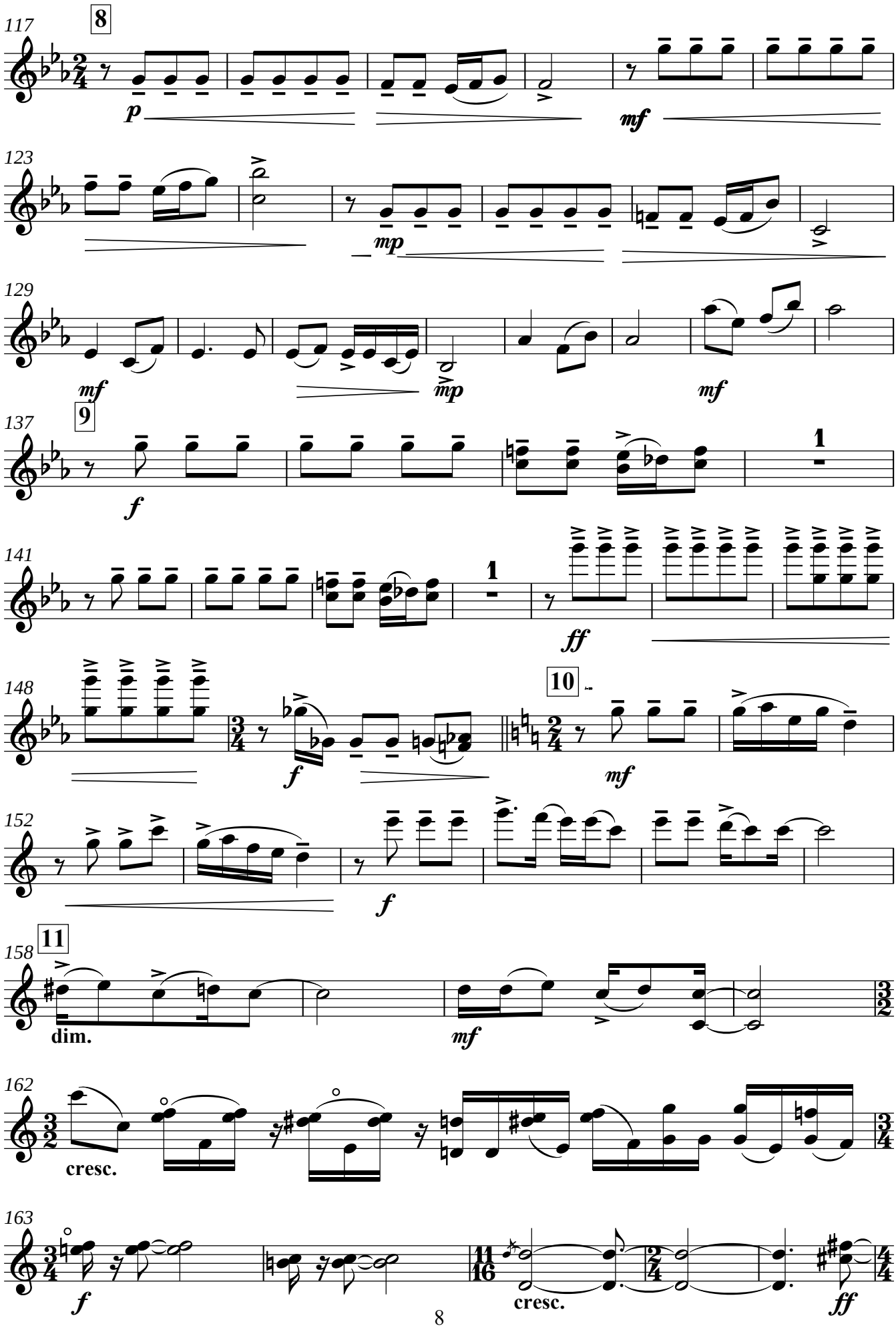

82
10
arco
84
pizz.
86
accel.
89
poco dim.
arco
11
90
p
cresc.
mf
94
cresc.
f
99
103
12
cresc.
ff
106
f
rit.
a tempo
109
pizz.
mf
dim.

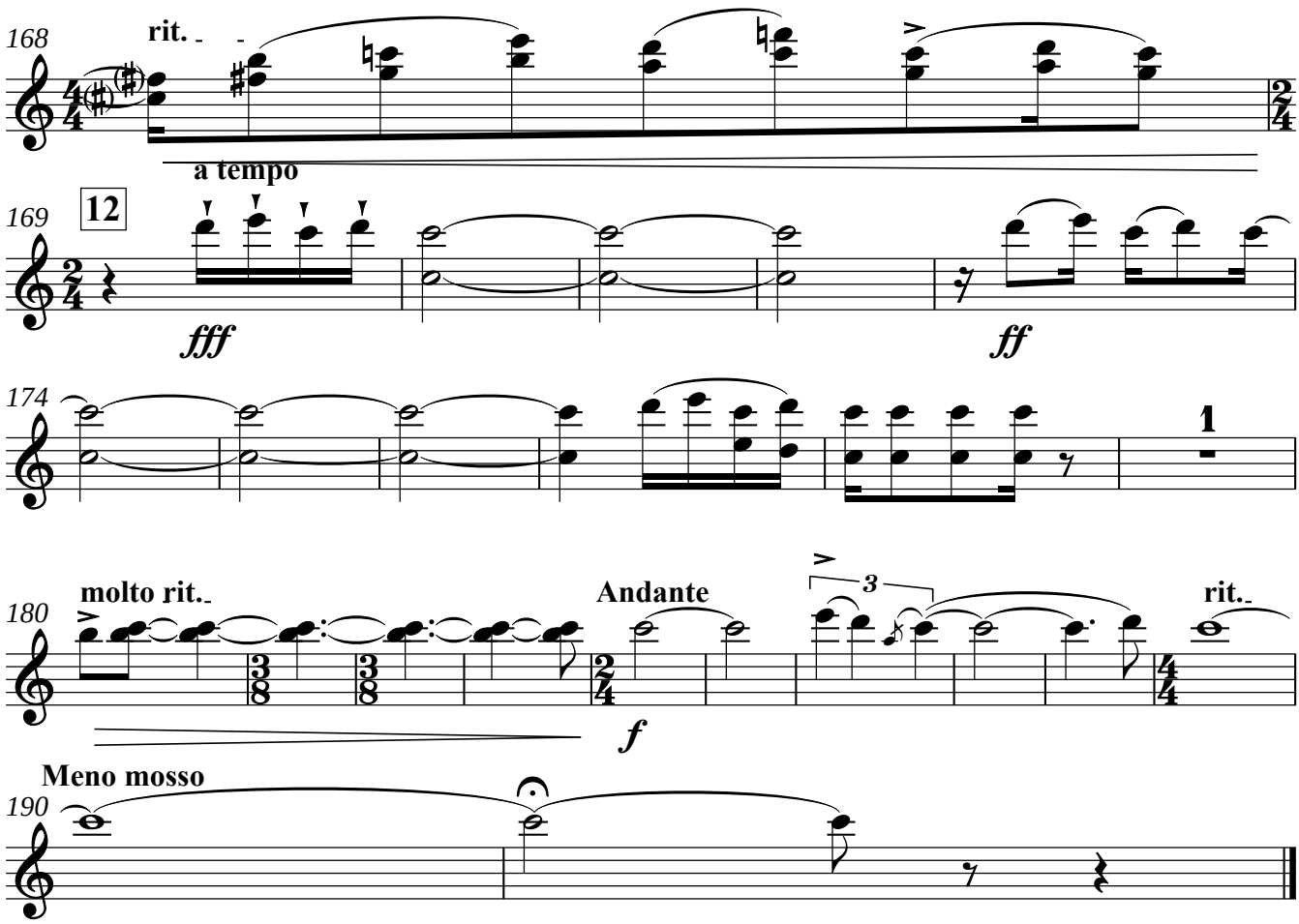

111
13
arco
mp
113
Allegretto
116
3
IV
III
fp
119
14
1
pizz.
ff
124
1
128
1
131
15
arco
pizz.
fff
133
pizz.
f
136
1
arco


139
pizz.
cresc.
arco
16
pizz.
ff
142
arco
pizz.
143
arco
mp
144
mp
145
mp
146
mf
dim.
3
p
Часть II
Part II
147
Allegro
1
pizz.
mp
1
3
6
1
mp
11
mp
mf
arco
dim.
1
3


18
arco
mf
cresc.
f
dim.
21
2
2
mf
25
dim.
mp
28
cresc.
mf
31
3
4
mp
mf
40
f
46
3
arco
mp
53
4
4
mf
59
f
64
mf


68
5
mp
74
mf
81
f
rit.
85
6
a tempo
mf
4
93
2
mf
7
4
p
102
mf
106
f
111
2
1

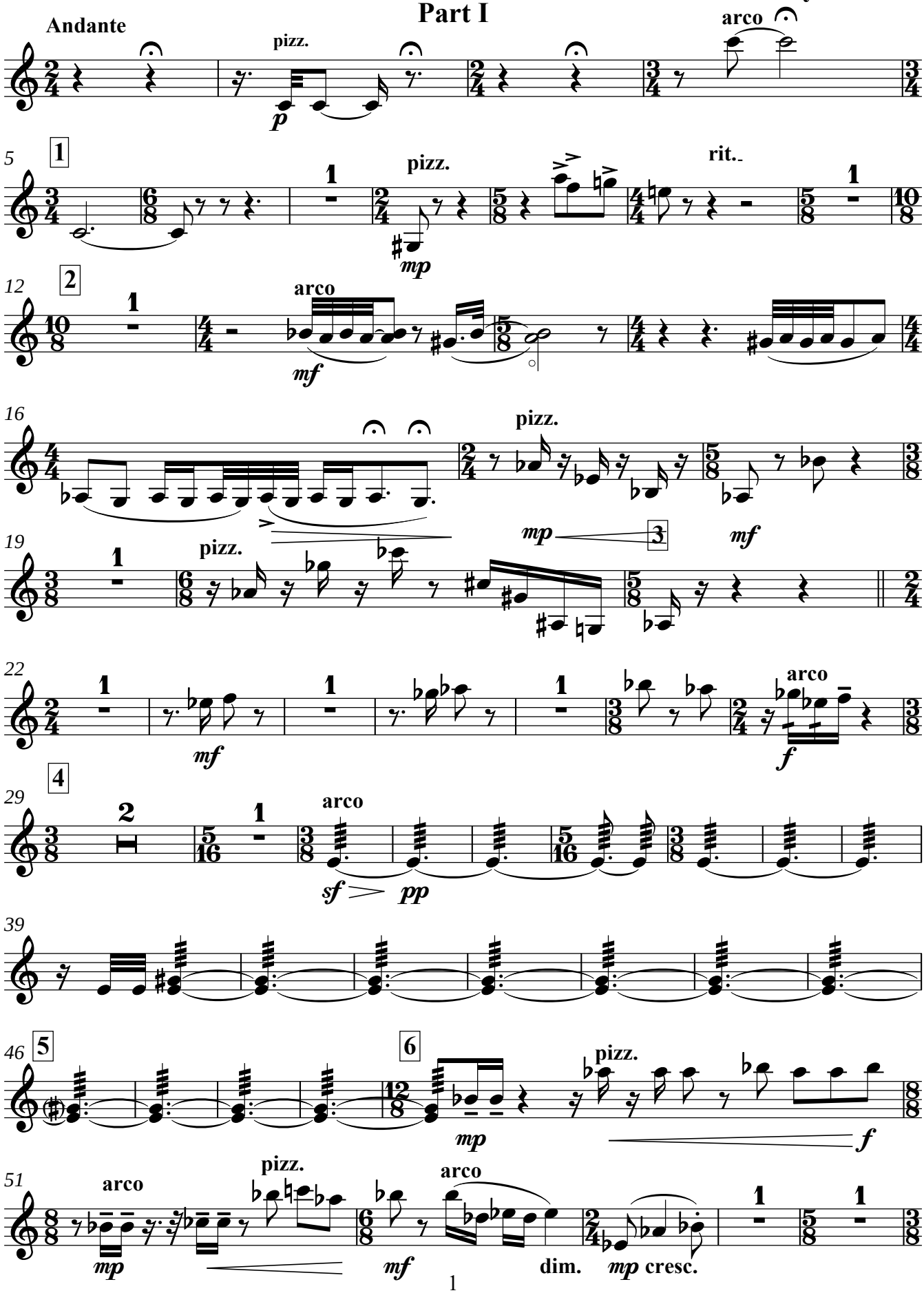

117
8
p
mf
123
mp
129
mf
mp
mf
137
9
f
1
141
1
ff
148
f
10
mf
152
f
158
11
dim.
mf
162
cresc.
163
f
cresc.
ff

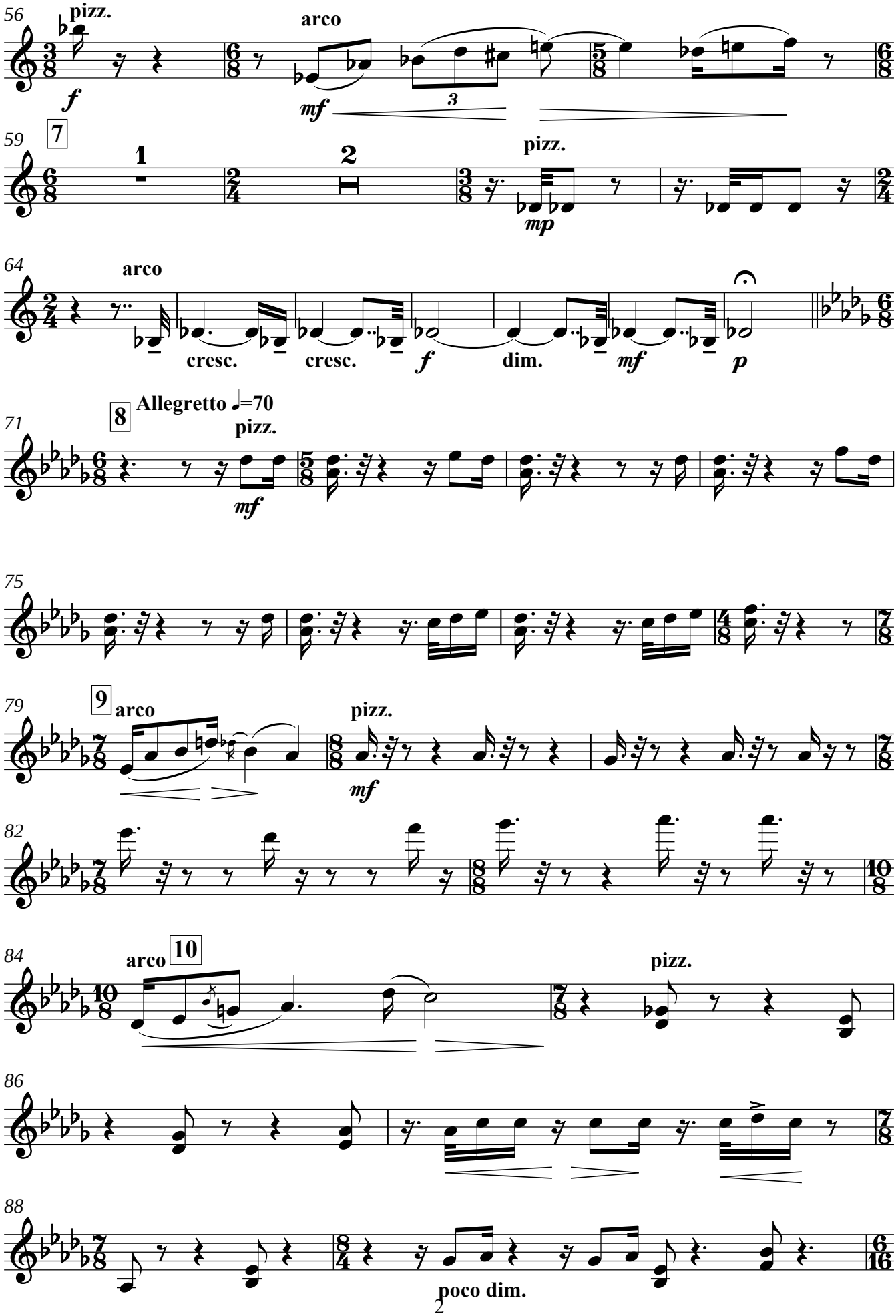

168
rit.
a tempo
169
12
fff
ff
174
1
molto rit.
Andante
3
rit.
180
f
Meno mosso
190

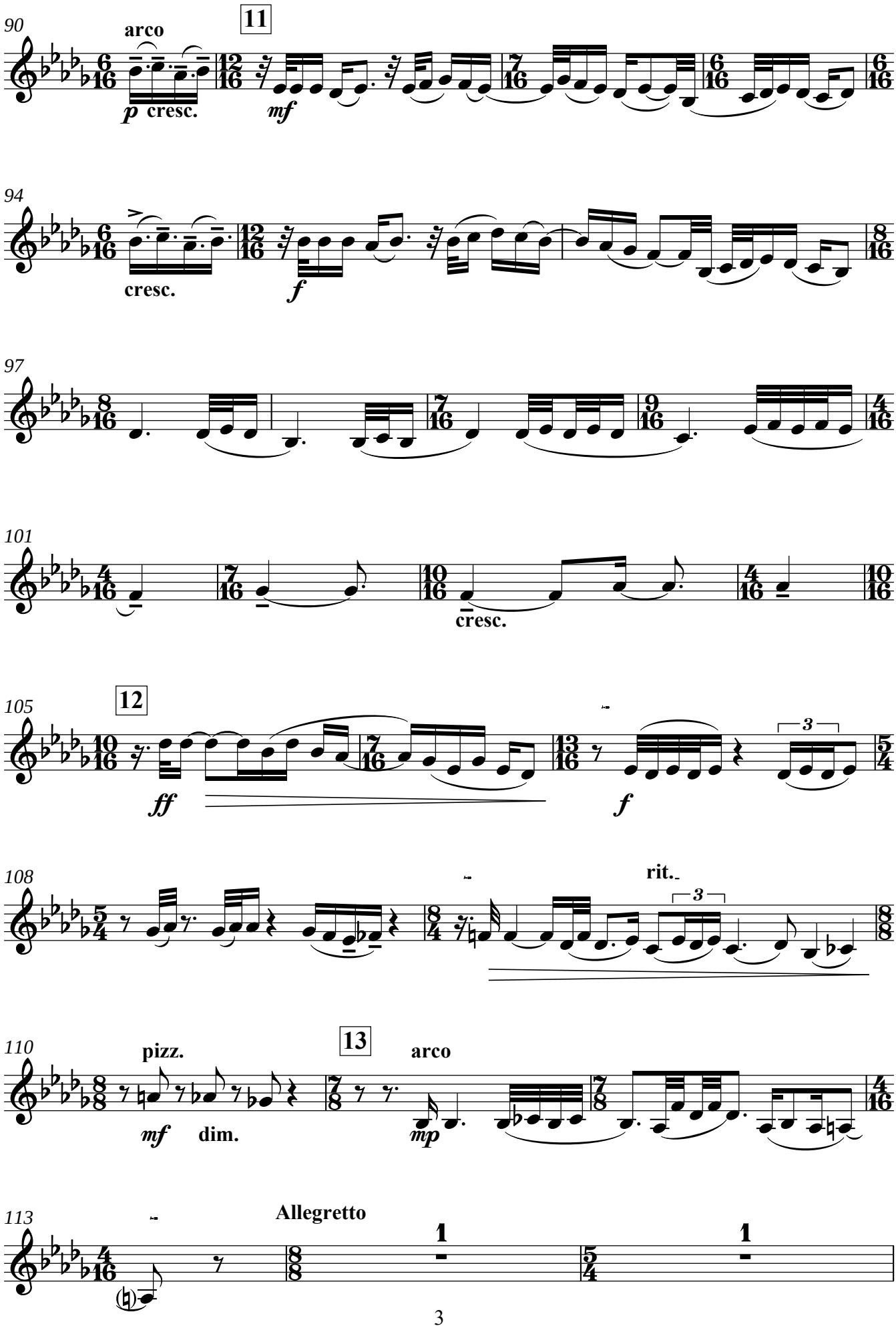
Violino 2

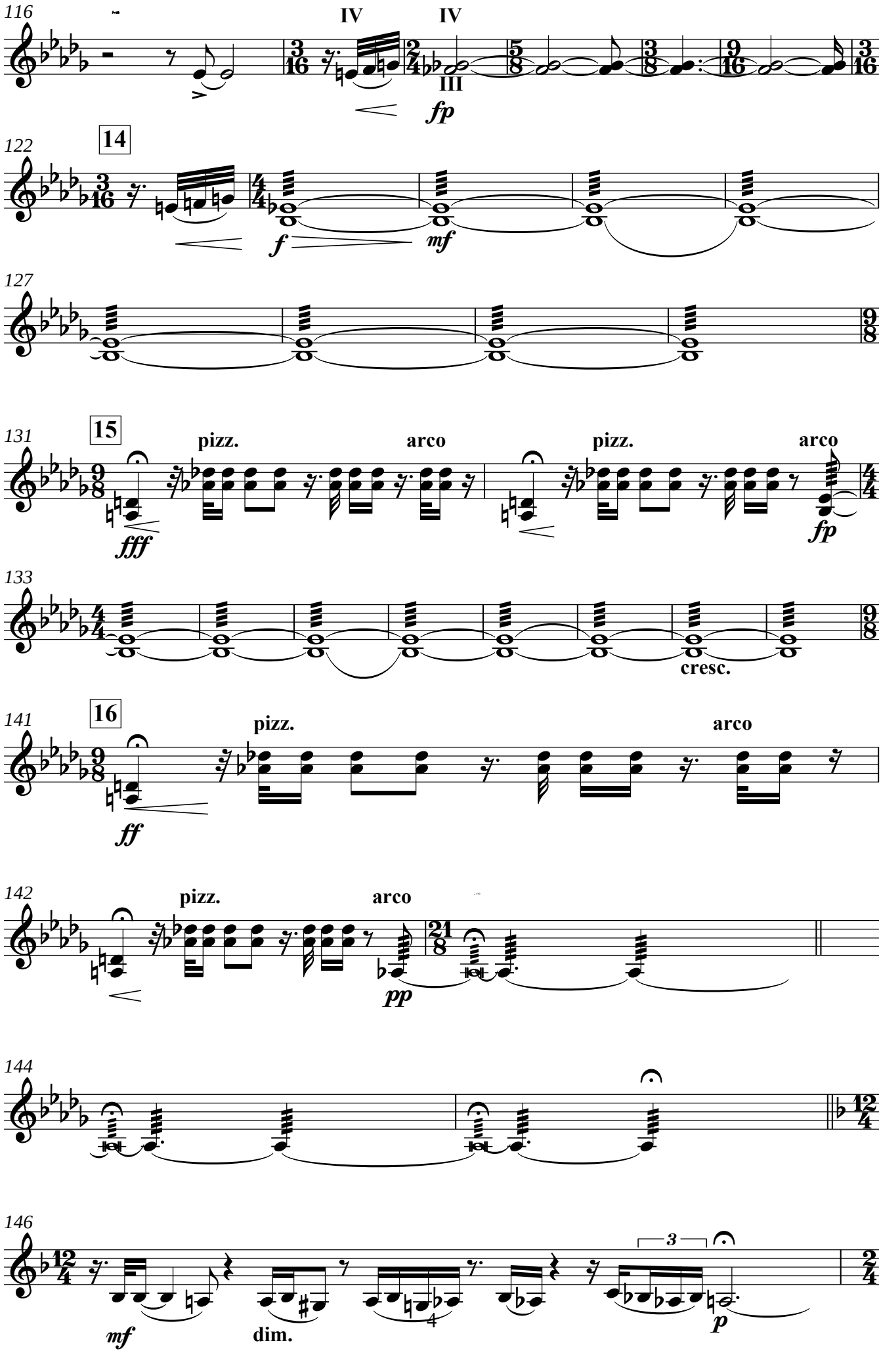
Соната "Отзвуки мукама"
Sonata"Mugam'ehoes"
Версия для струнного квартета
Version for String Quartet
(2017)
I часть
Part I

Бакир Баяхунов
Bakir Bayakhunov

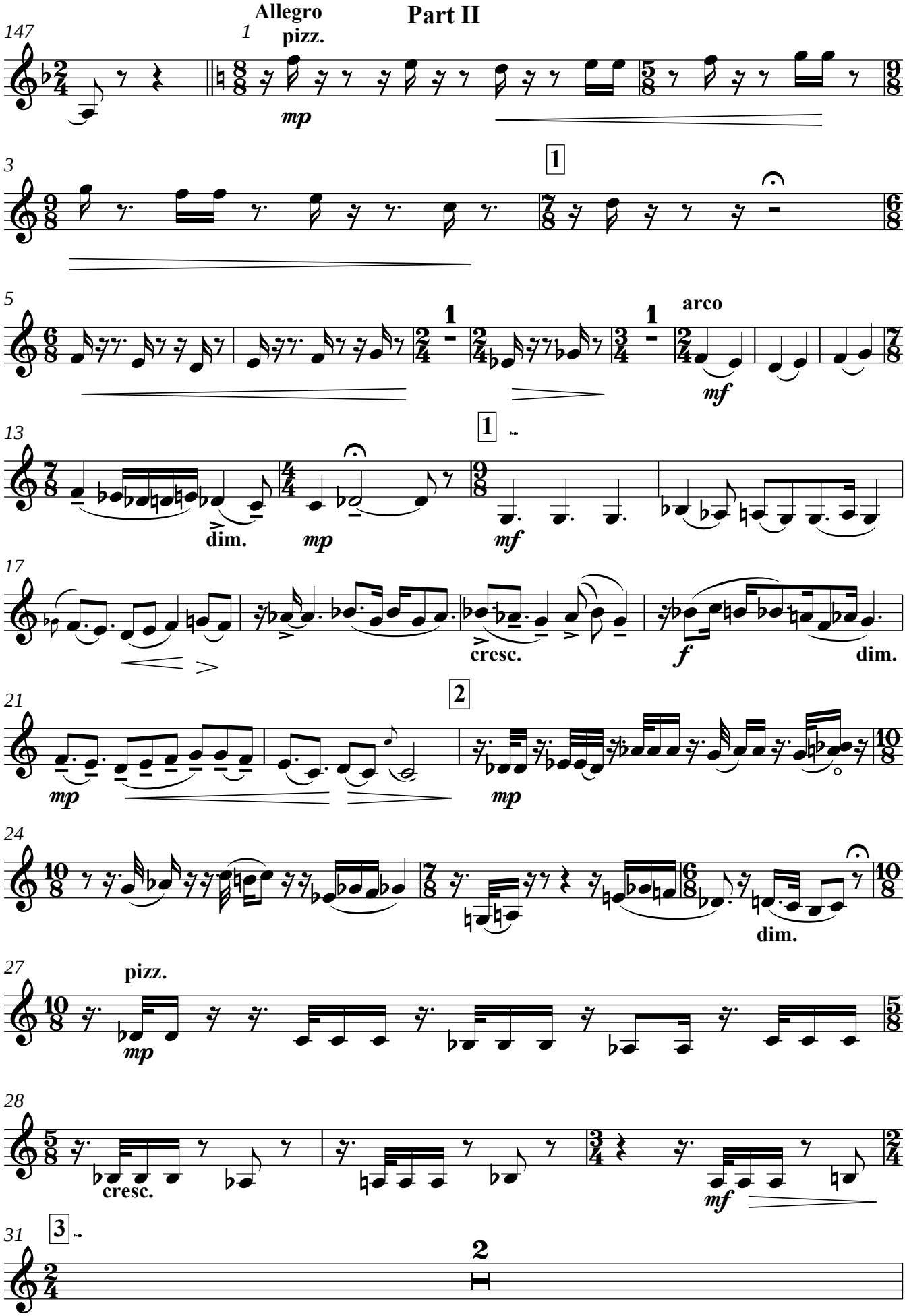


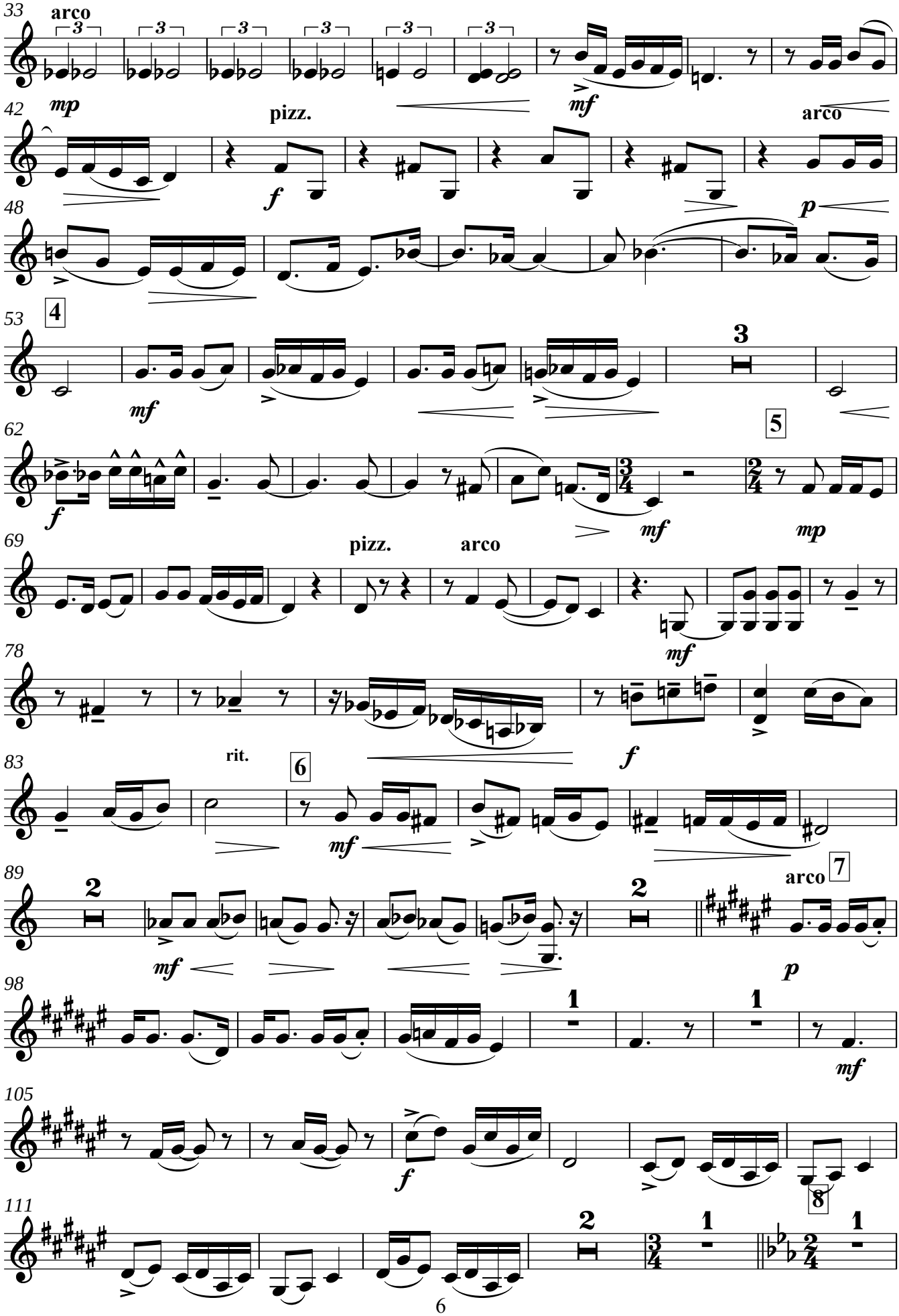

56
pizz.
arco
f
mf
3
59
7
1
2
pizz.
mp
64
arco
cresc.
cresc.
f
dim.
mf
p
71
8
Allegretto ♩=70
pizz.
mf
75
79
9
arco
pizz.
mf
82
84
arco
10
pizz.
86
88
poco dim.

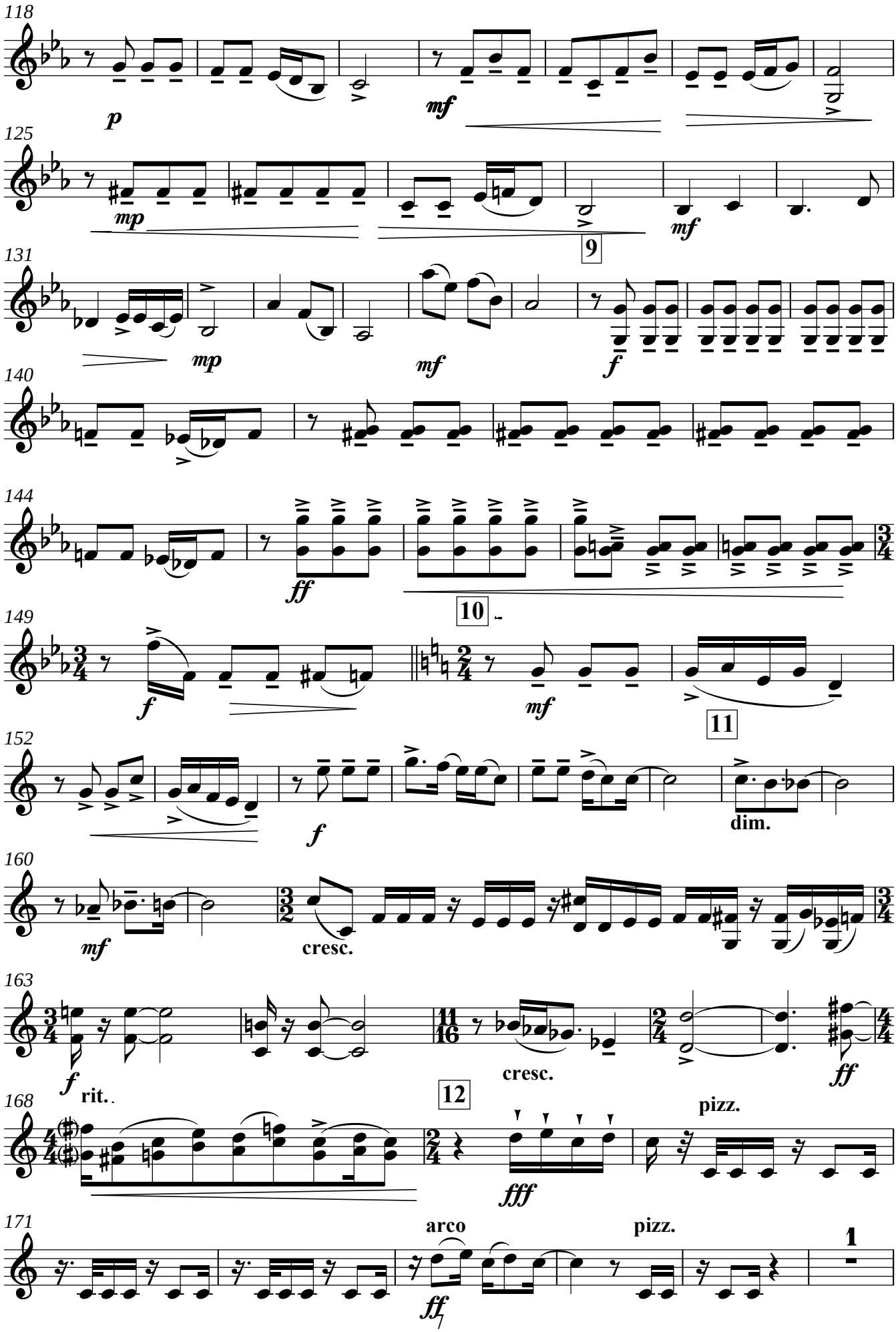

90
arco
11
p cresc.
mf
94
cresc.
f
97
101
cresc.
105
12
ff
f
3
108
rit.
3
110
pizz.
13
arco
mf dim.
mp
113
Allegretto
1
1

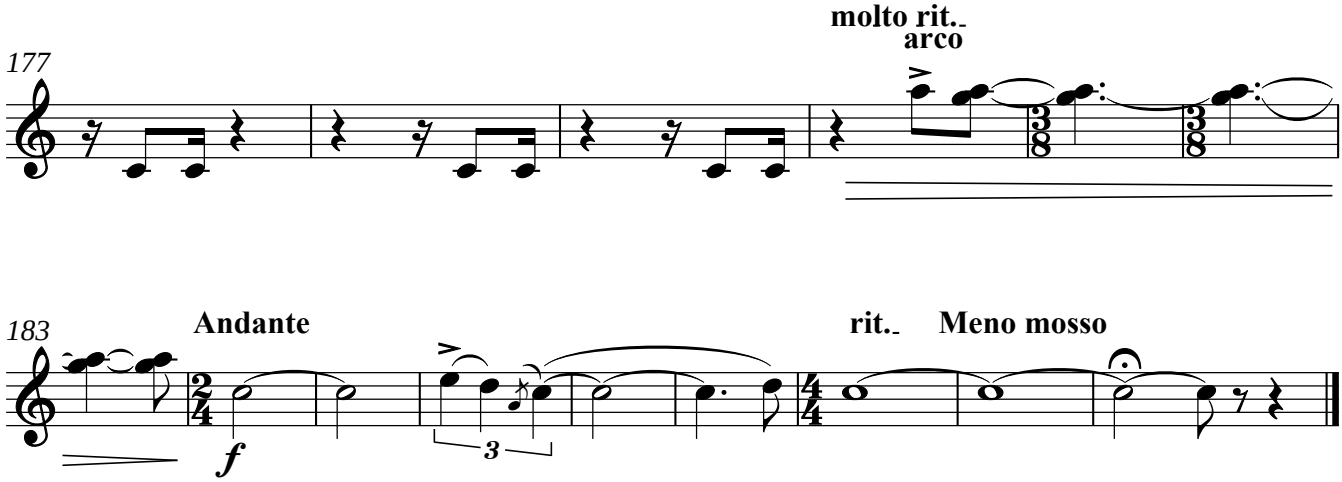

116
IV
IV
III
fp
122
14
f
mf
127
131
15
pizz.
arco
pizz.
arco
fff
fp
133
cresc.
141
16
pizz.
arco
ff
142
pizz.
arco
pp
144
146
mf
dim.
3
4
p

Часть II
Part II




33
arco
42
mp
pizz.
mf
arco
f
48
p
53
4
mf
3
62
5
f
mf
mp
69
pizz.
arco
mf
78
rit.
f
83
6
mf
89
2
mf
7
arco
p
98
1
1
mf
105
f
8
111
2
1

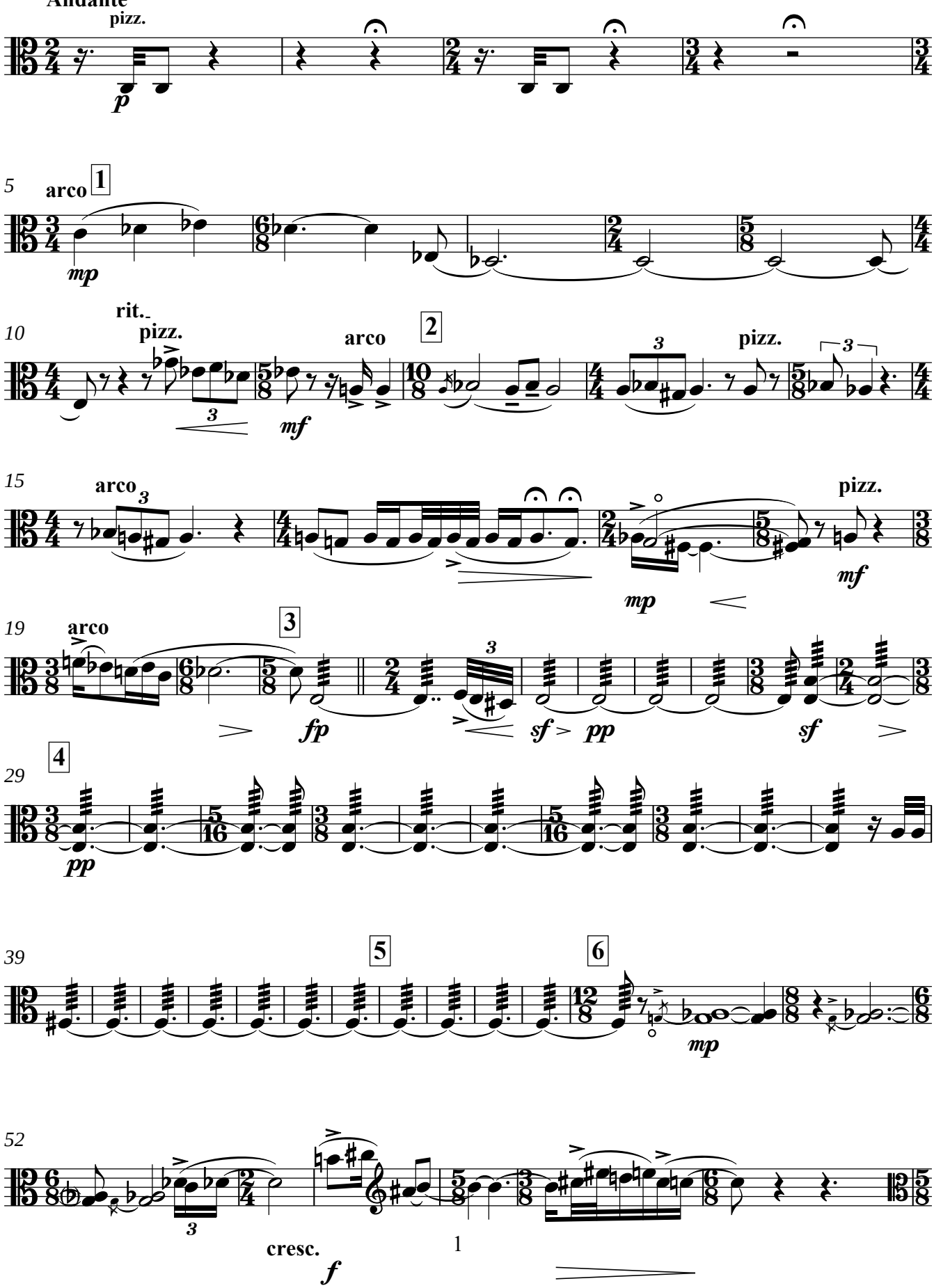

118
p
mf
125
mp
9
mf
131
mp
mf
f
140
144
ff
10
149
f
mf
11
152
f
dim.
160
mf
cresc.
163
f
rit.
cresc.
ff
12
168
fff
pizz.
171
arco
pizz.
ff
1

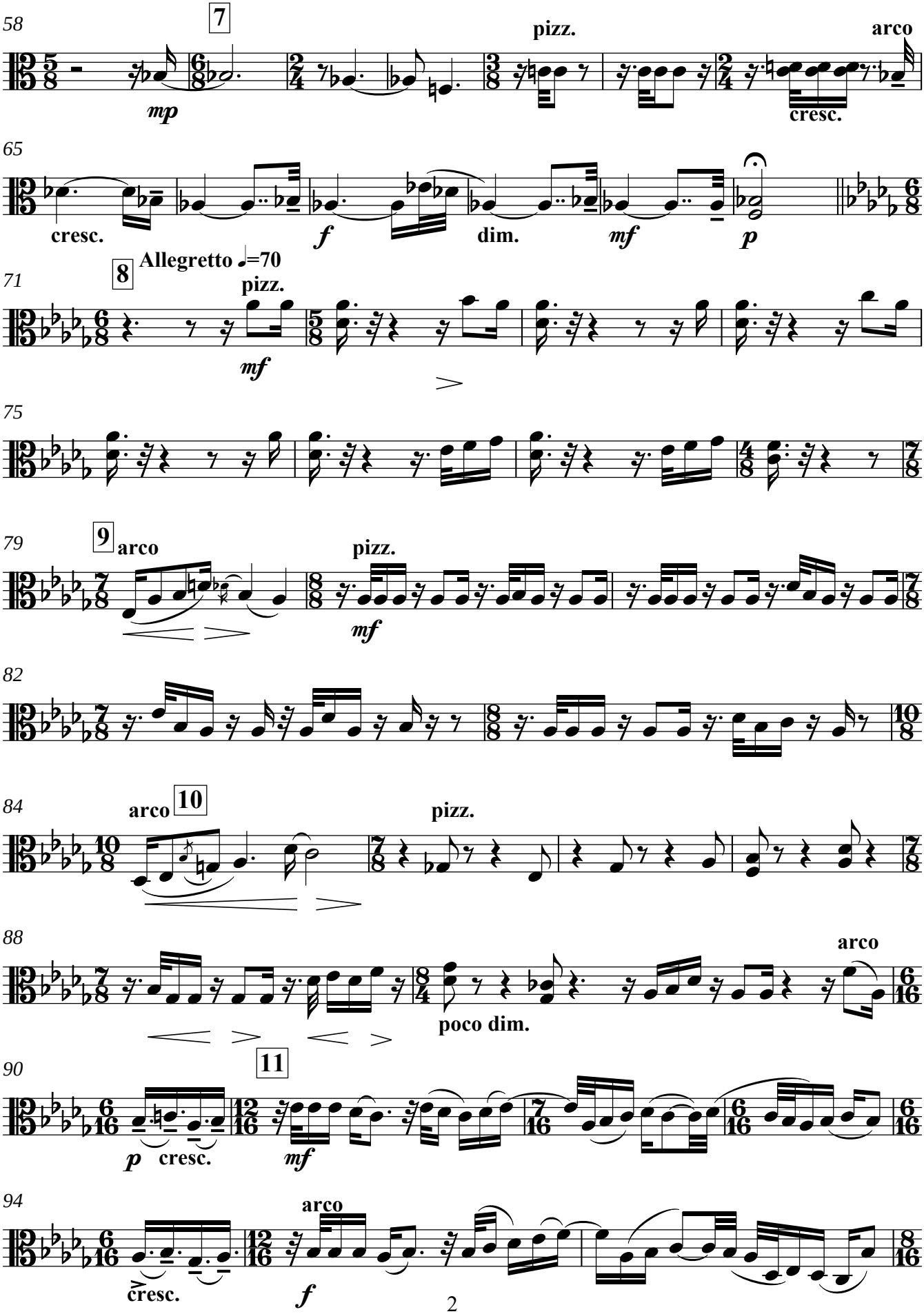

177
molto rit.
arco
183
Andante
rit.
Meno mosso
f
3

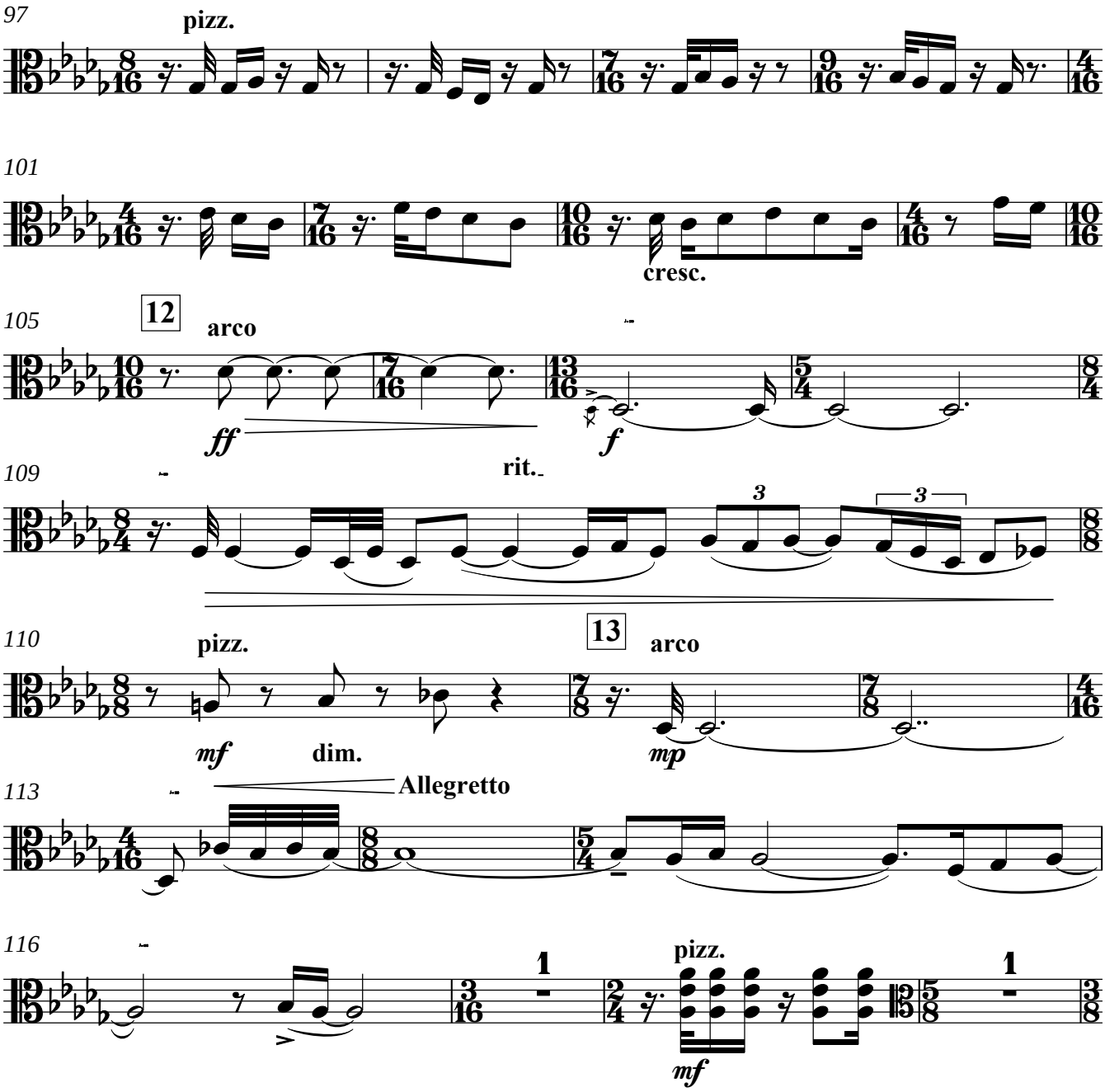
Viola

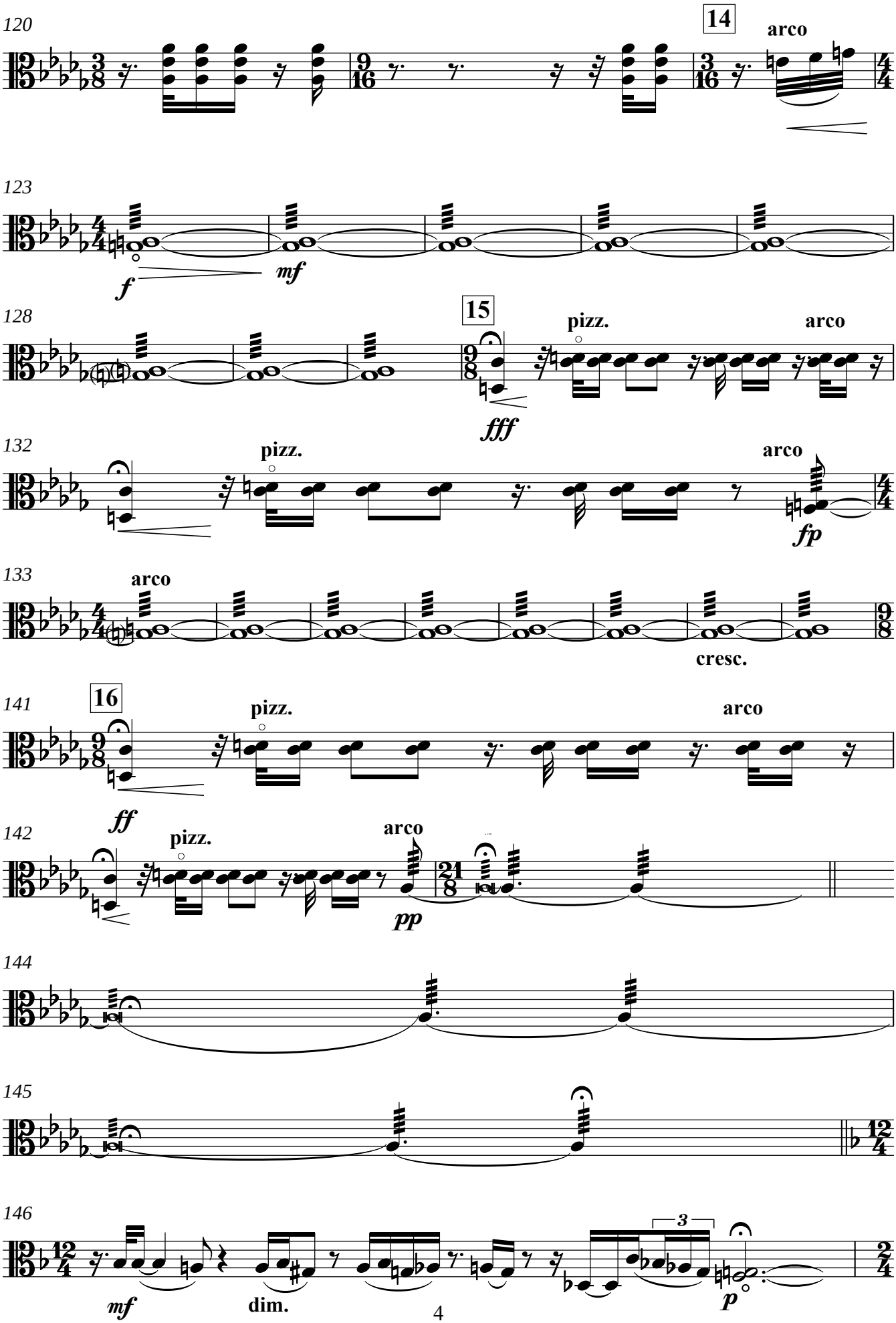
Соната "Отзвуки мукама"
Sonata"Mugam'ehoes"
Версия для струнного квартета
Version for String Quartet
(2017)
I часть
Part I

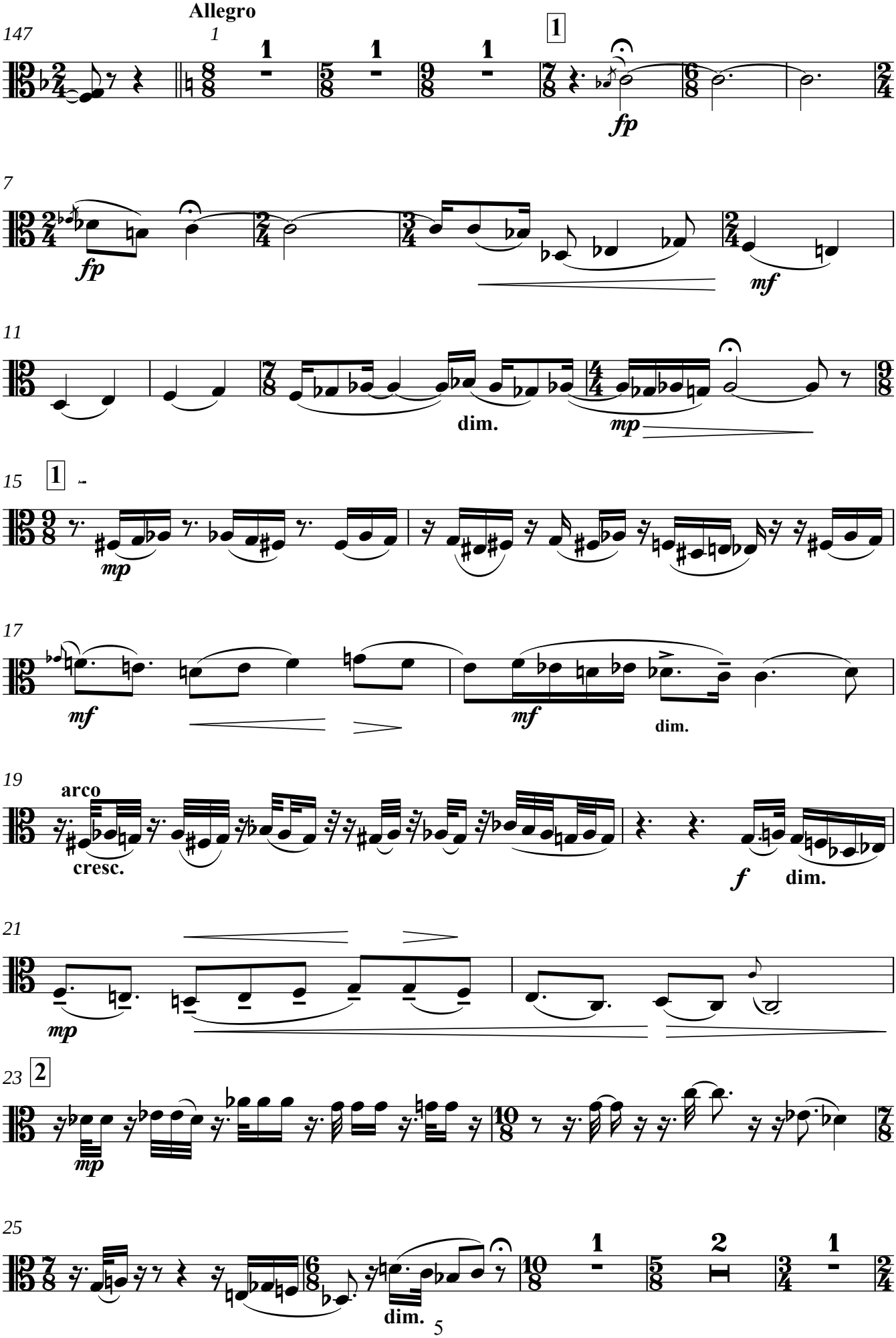
Бакир Баяхунов
Bakir Bayakhunov

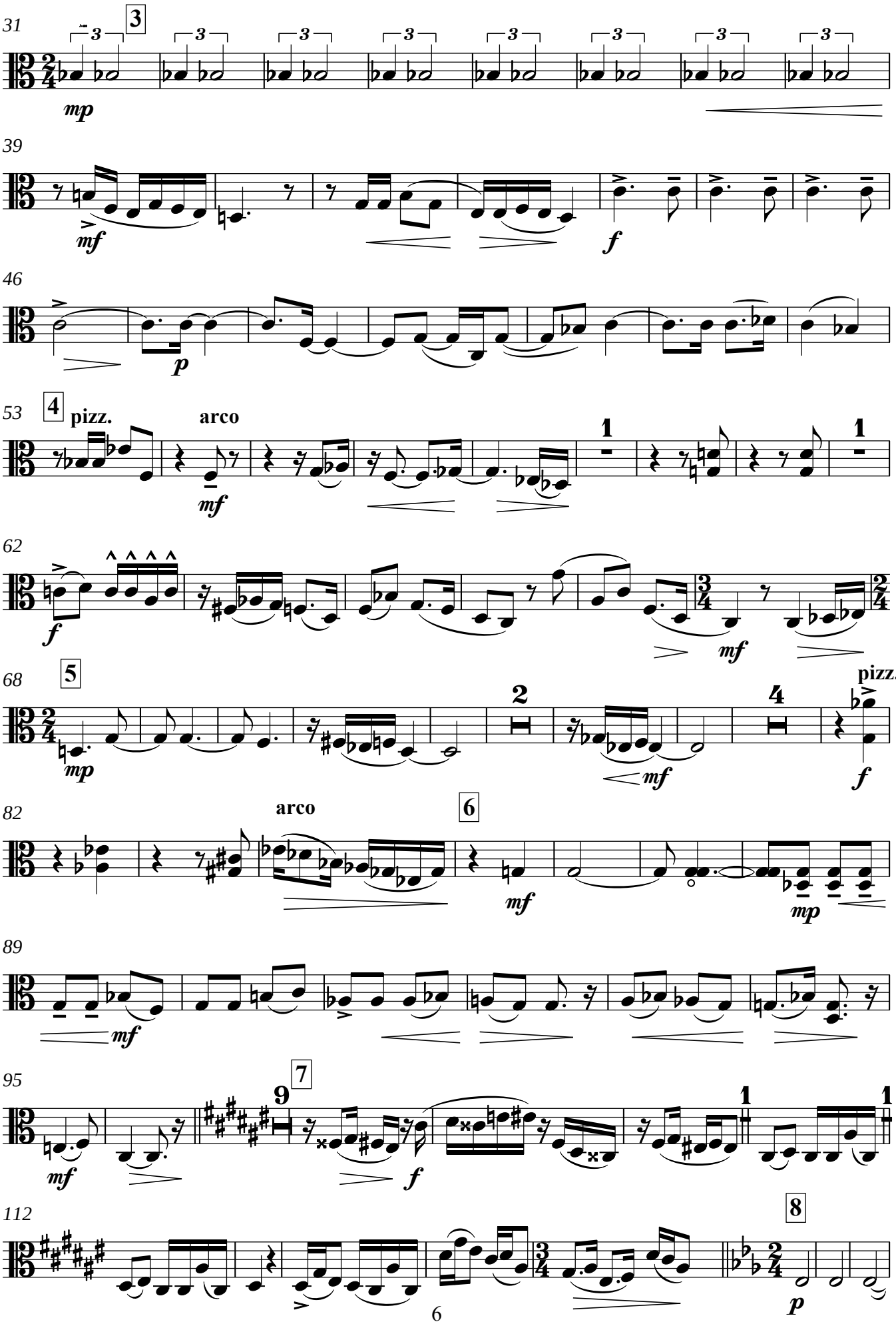


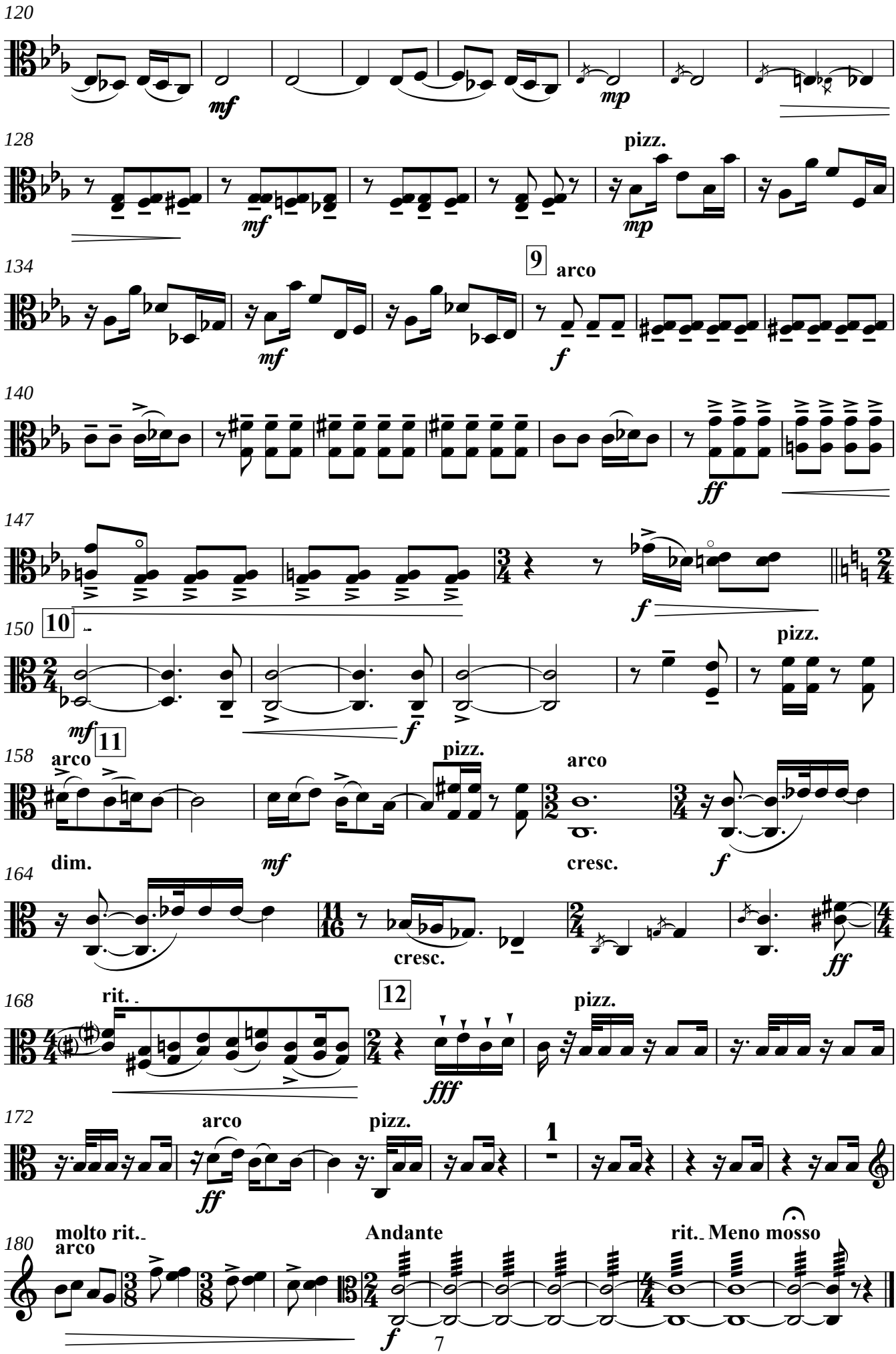

58
7
pizz.
arco
mp
cresc.
65
cresc.
f
dim.
mf
p
8
Allegretto ♩=70
71
pizz.
mf
75
79
9
arco
pizz.
mf
82
84
arco
10
pizz.
88
arco
poco dim.
90
11
p
cresc.
mf
94
arco
cresc.
f


97
pizz.
101
cresc.
105
12
arco
ff
f
109
rit.
3
3
110
pizz.
13
arco
mf
dim.
mp
113
Allegretto
116
1
pizz.
mf
1


120
14
arco
123
f
mf
128
15
pizz.
arco
fff
132
pizz.
arco
fp
133
arco
cresc.
141
16
pizz.
arco
ff
142
pizz.
arco
pp
144
145
146
mf
dim.
3
p


Allegro
147
1
1
1
1
fp
7
fp
mf
11
dim.
mp
15
1
mp
17
mf
mf
dim.
19
arco
cresc.
f
dim.
21
mp
23
2
mp
25
dim.
1
2
1

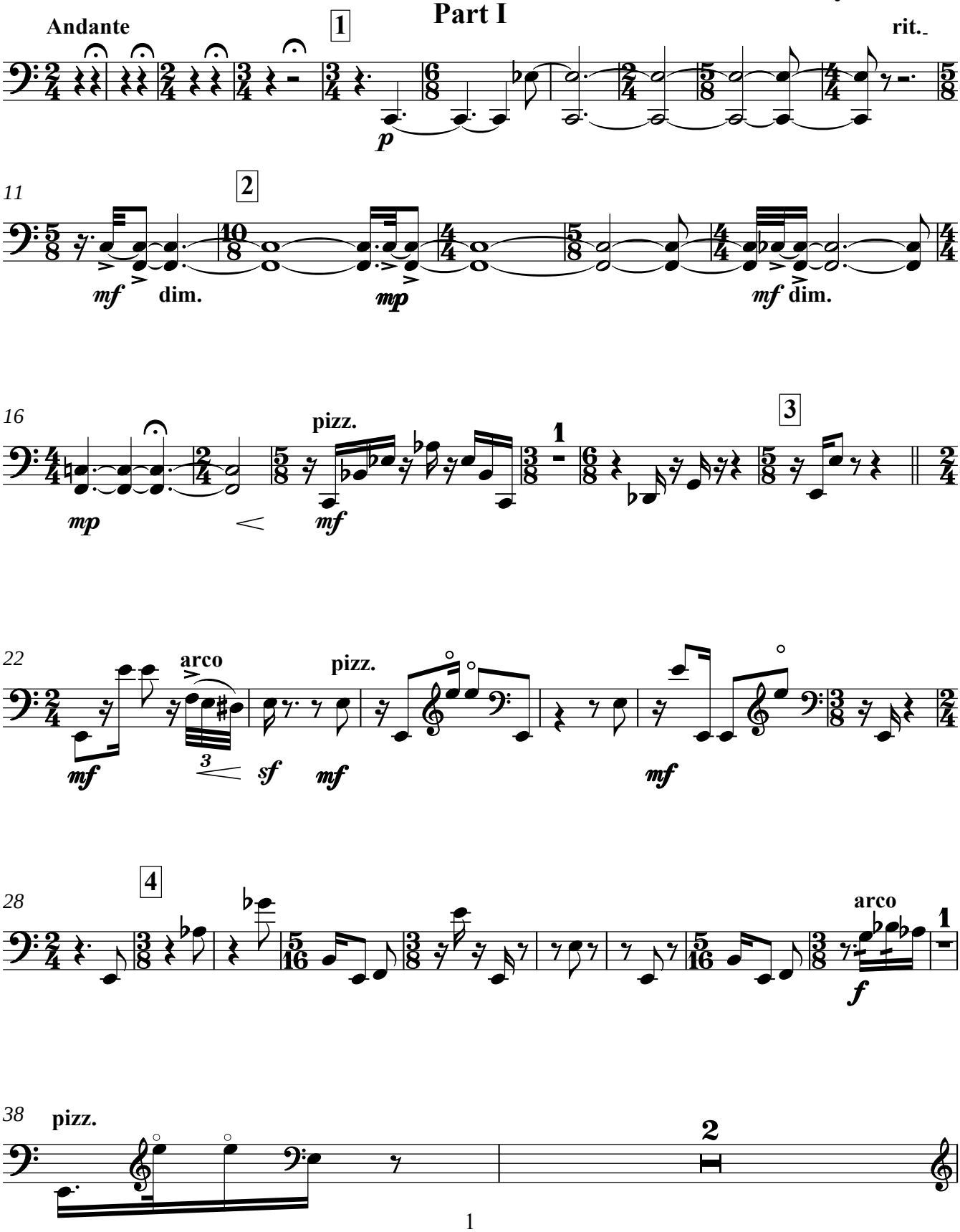

31
3
mp
39
mf
f
46
p
53
4
pizz.
arco
mf
1
62
f
mf
68
5
mp
2
mf
4
pizz.
f
82
arco
6
mf
mp
89
mf
95
7
9
mf
f
1
112
8
p

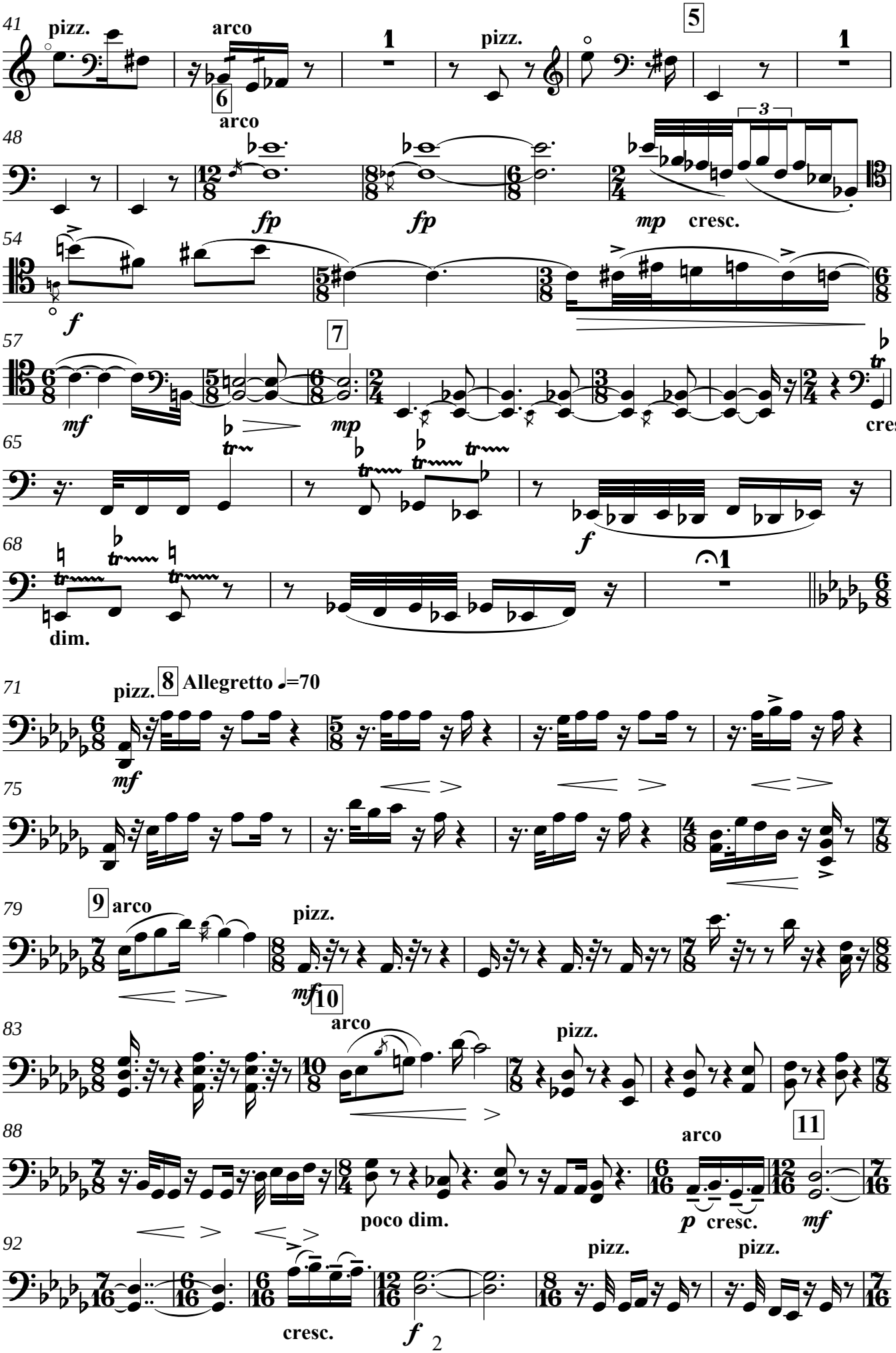

120
mf
mp
128
pizz.
mf
mp
134
9
arco
mf
f
140
ff
147
f
150
10
pizz.
mf
f
158
arco
11
pizz.
arco
dim.
mf
cresc.
f
164
cresc.
ff
168
rit.
12
pizz.
fff
172
arco
pizz.
ff
1
180
molto rit.
arco
Andante
rit.
Meno mosso
f

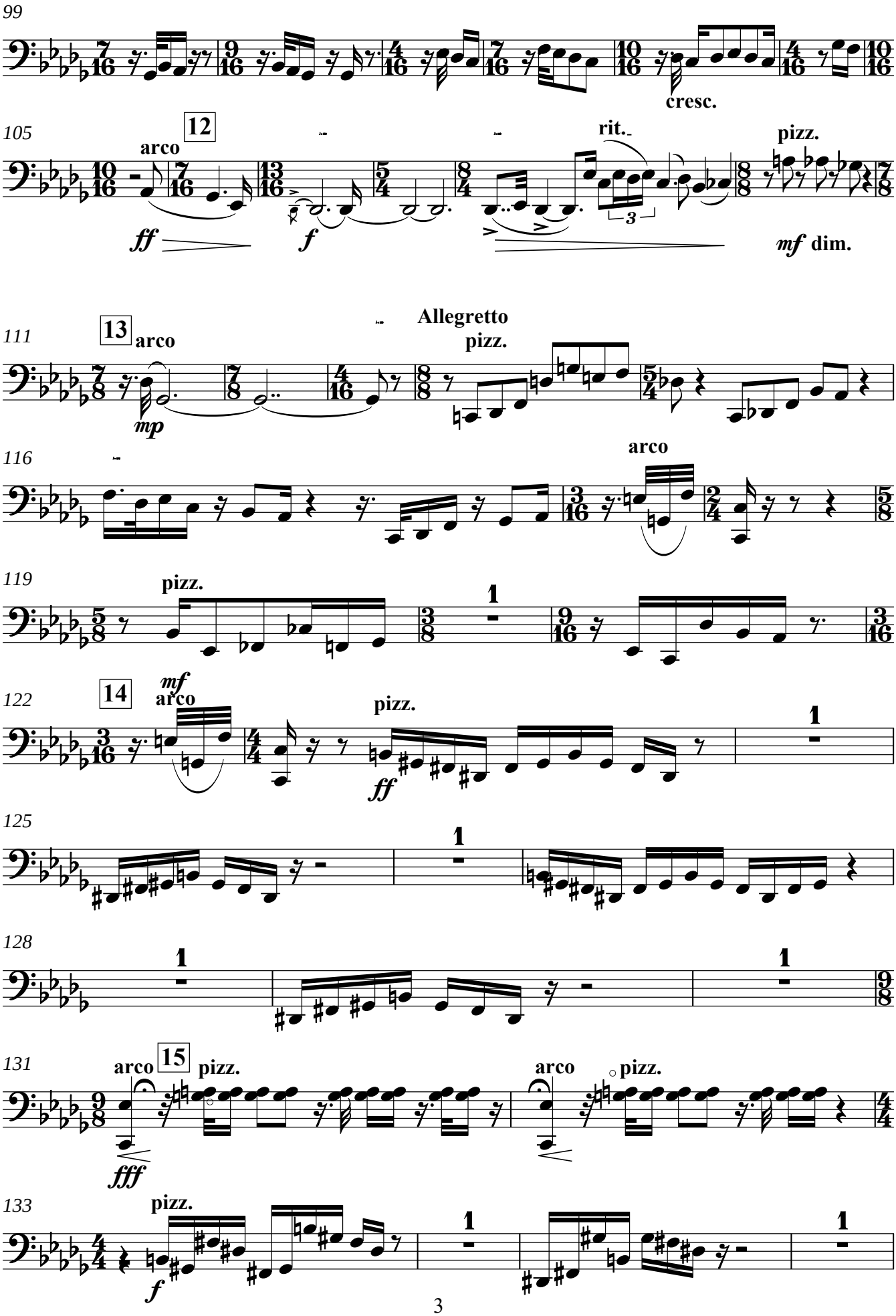
Violoncello

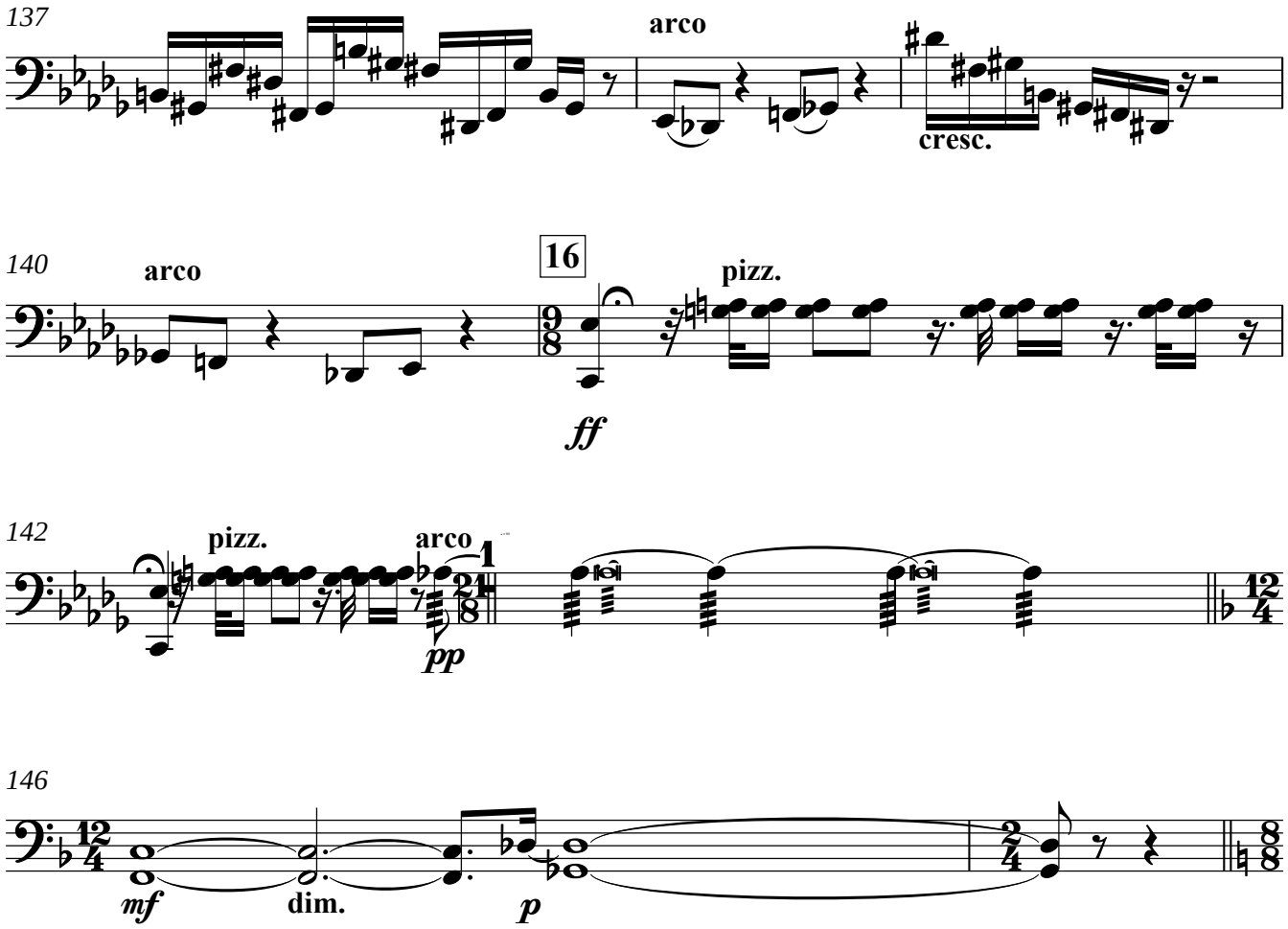
Соната "Отзвуки мукама"
Sonata"Mugam'ehoes"
Версия для струнного квартета
Version for String Quartet
(2017)
I часть
Part I

Бакир Баяхунов
Bakir Bayakhunov

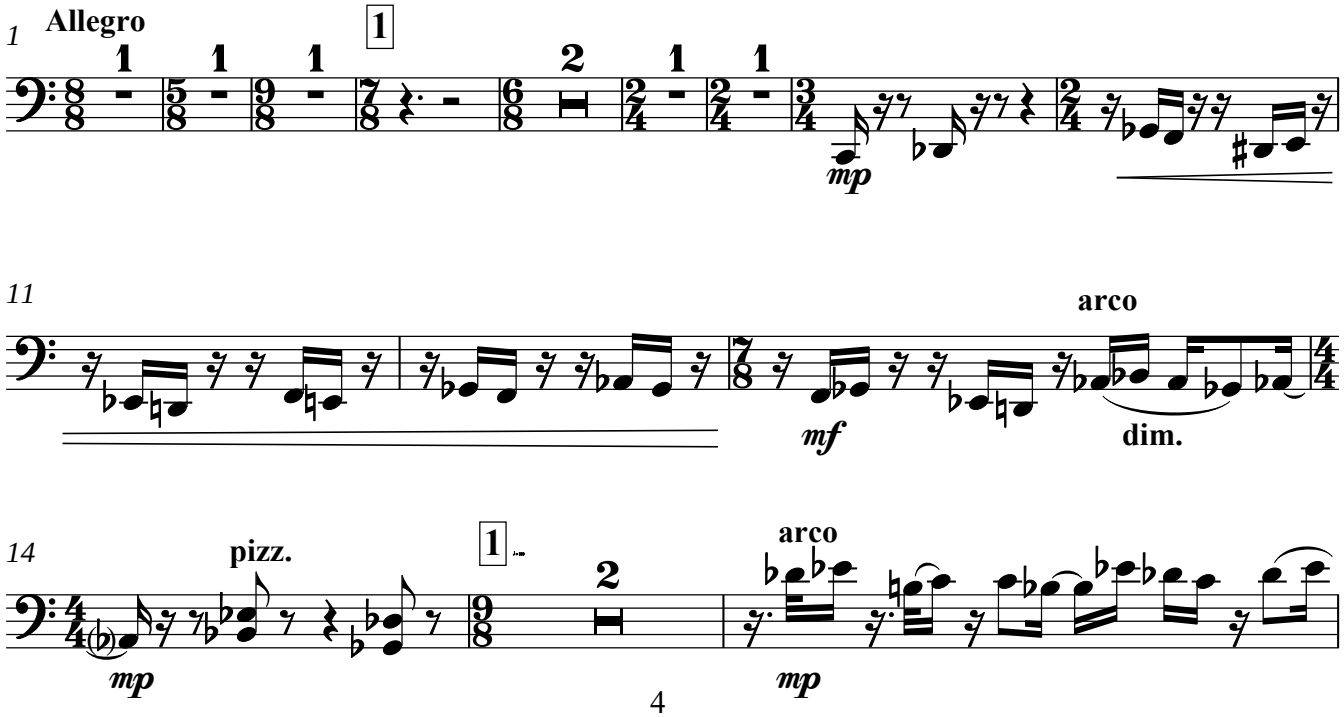


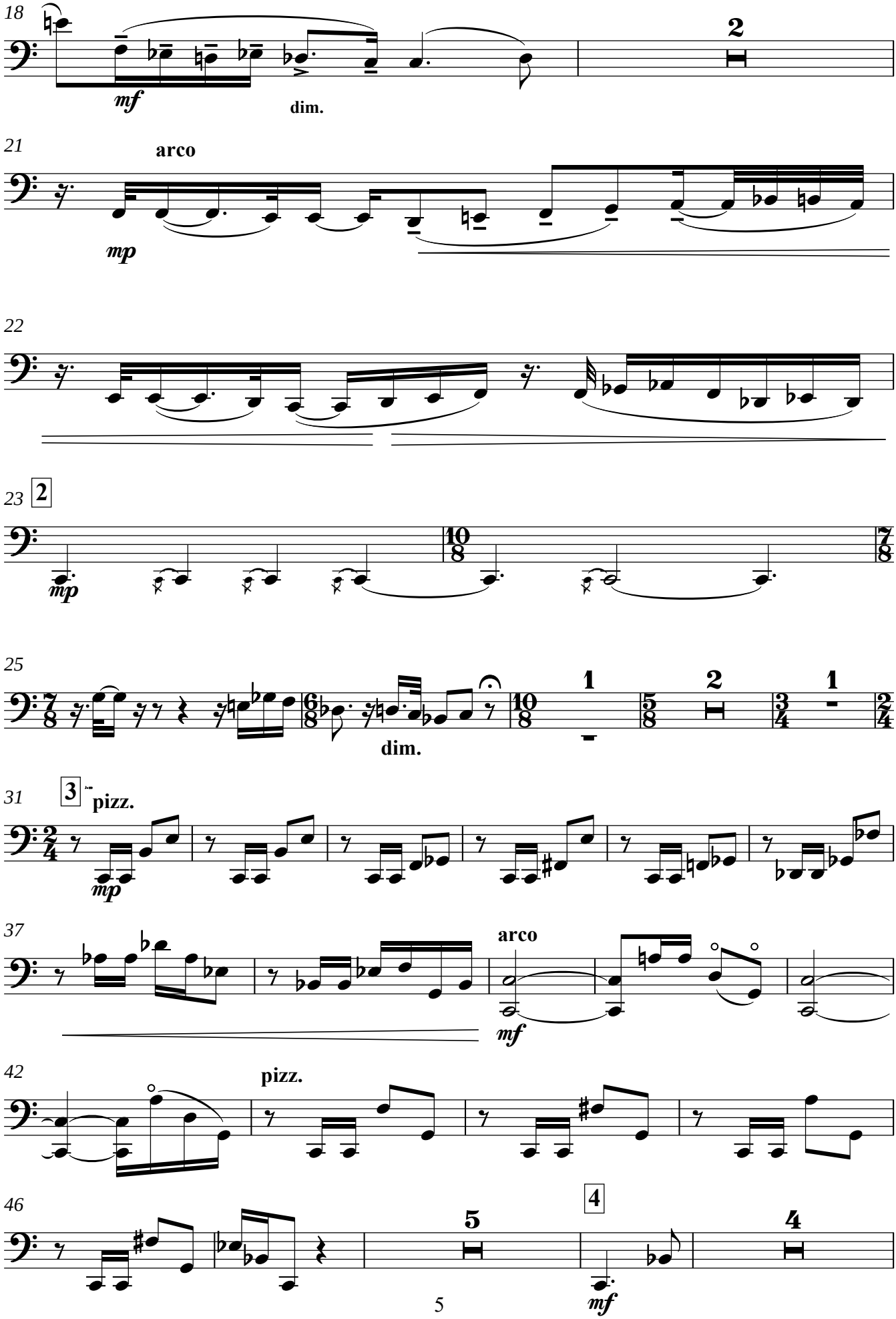

pizz.
arco
pizz.
arco
fp
fp
mp
cresc.
f
mf
mp
cresc.
f
dim.
pizz.
Allegretto ♩=70
mf
arco
pizz.
mf
arco
pizz.
poco dim.
arco
p
cresc.
mf
cresc.
f
pizz.
pizz.

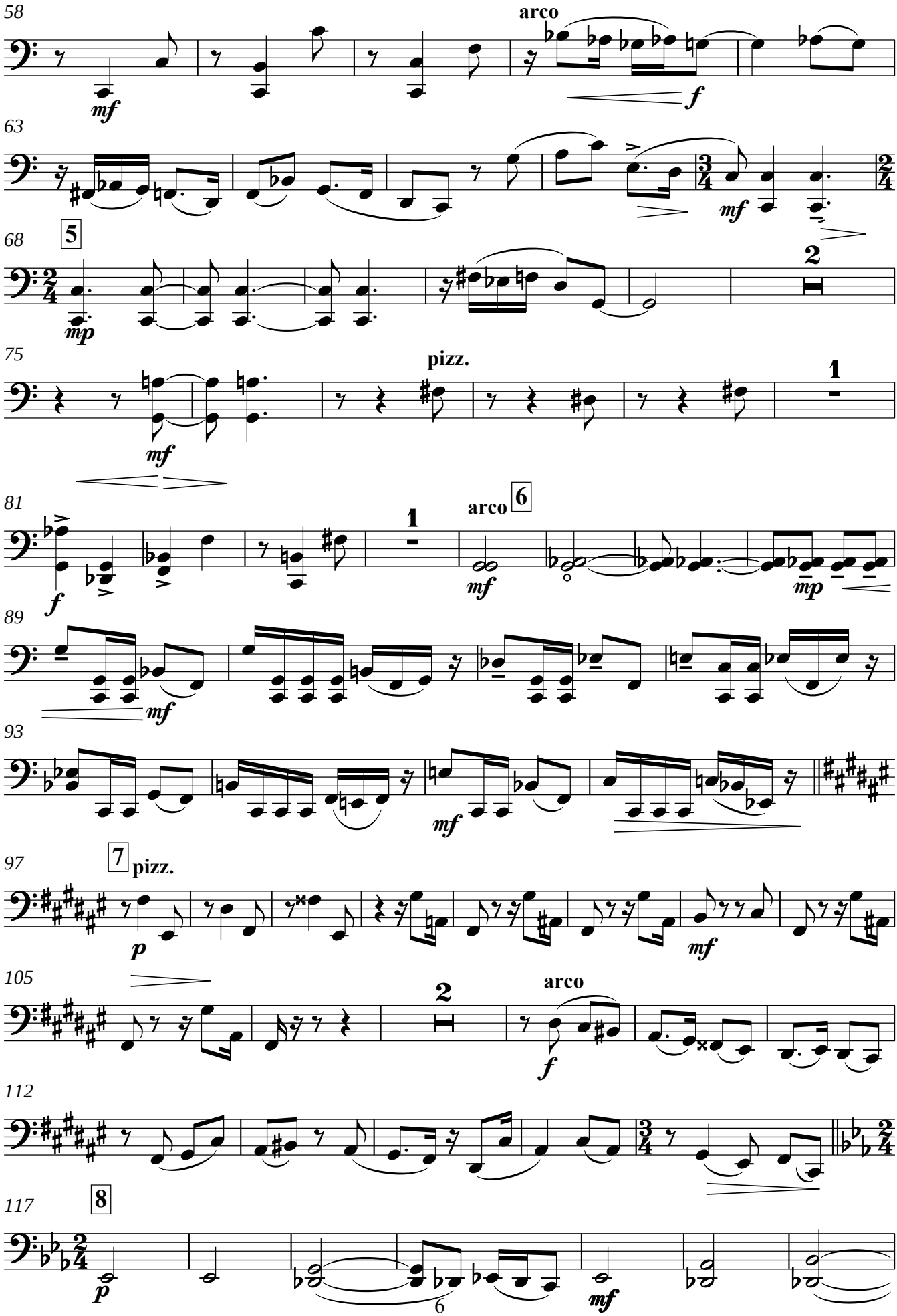

99
cresc.
105
12
arco
rit.
pizz.
ff
f
mf dim.
111
13
arco
mp
Allegretto
pizz.
116
arco
119
pizz.
1
122
14
mf
arco
pizz.
ff
125
128
131
arco
15
pizz.
fff
133
f

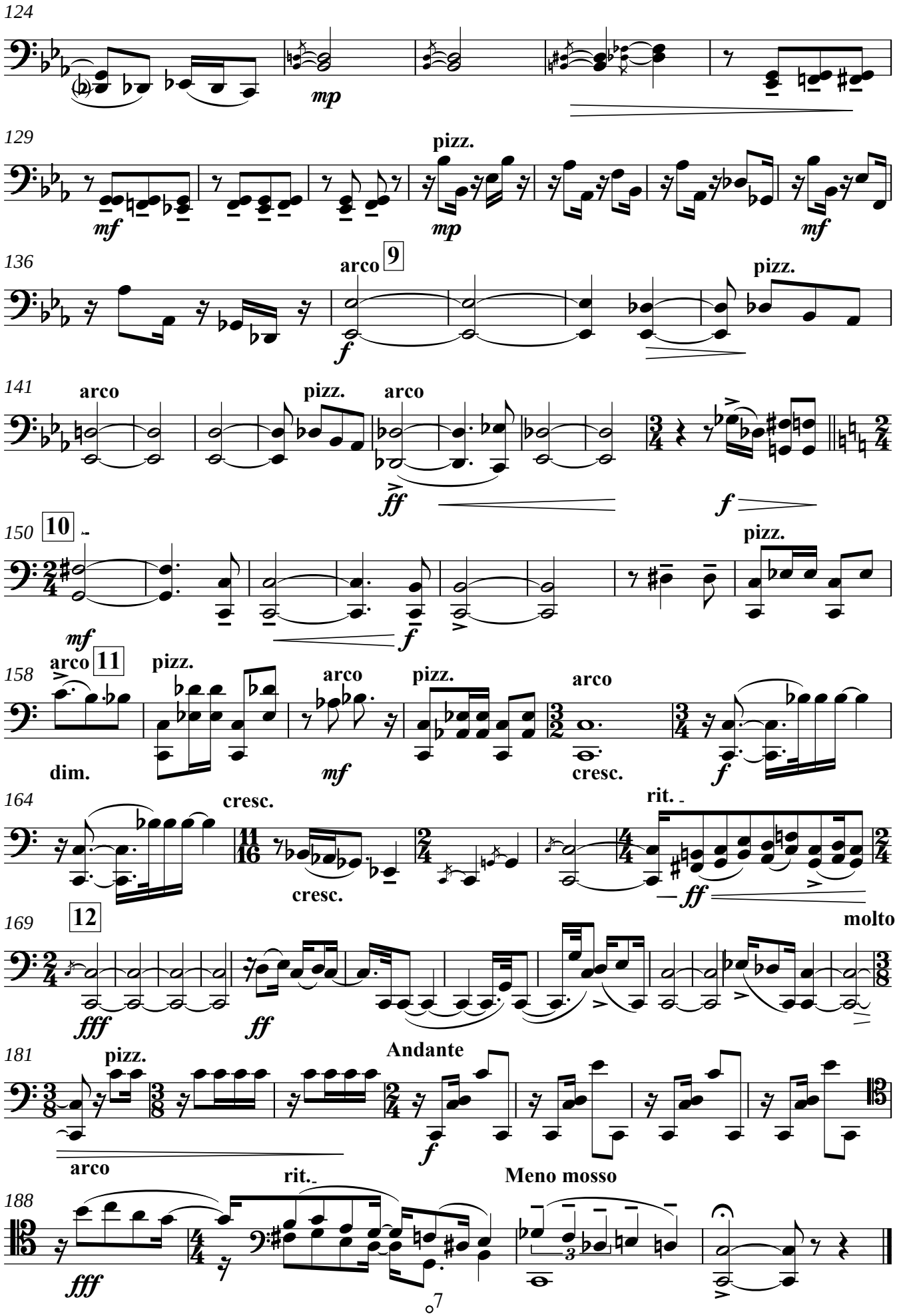


Часть II
Part II




18
mf
dim.
2
21
arco
mp
22
23
2
mp
10/8
7/8
25
dim.
1
2
1
31
3
pizz.
mp
37
arco
mf
42
pizz.
46
5
4
4
mf


58
arco
mf
f
63
mf
68
5
mp
2
75
pizz.
mf
1
81
arco
6
1
f
mf
mp
89
mf
93
mf
97
7
pizz.
p
mf
105
2
arco
f
112
117
8
p
mf


124
mp
129
pizz.
mf
mp
mf
136
arco
9
pizz.
f
141
arco
pizz.
arco
ff
f
150
10
pizz.
mf
f
158
arco
11
pizz.
arco
pizz.
arco
dim.
mf
cresc.
f
164
cresc.
rit.
cresc.
ff
molto rit.
169
12
fff
ff
181
pizz.
Andante
arco
f
Meno mosso
188
rit.
fff