

Прелюдия, Хорал и Фуга
для квинтета духовых

вторая редакция
(2022)

Corno in F Prelude, Chorale and Fugue
for wind quintet

second edition
(2022)

Б.Баяхунов
B. Bayakhunov

Прелюдия
Prelude

Andante ♩=55

Musical notation for the first system of the Prelude, measures 1-6. The music is in 4/4 time and features a melodic line with a dynamic marking of *mp*. Fingerings are indicated by the number 1 above notes. A first ending bracket is shown above measures 1-2.

Musical notation for the second system of the Prelude, measures 7-11. The music continues with a dynamic marking of *mf*. A first ending bracket is shown above measures 7-8, and a triplet of eighth notes is marked with a '3' above it.

Musical notation for the third system of the Prelude, measures 12-14. The music continues with a dynamic marking of *mf*. A triplet of eighth notes is marked with a '3' above it.

Хорал
Choral

Moderato ♩=100

Musical notation for the first system of the Choral, measures 15-18. The music is in 4/4 time and features a melodic line with a dynamic marking of *dim.*. A triplet of eighth notes is marked with a '3' above it.

Musical notation for the second system of the Choral, measures 19-26. The music continues with a dynamic marking of *mp*. A first ending bracket is shown above measures 19-20. A note is marked with a circled '1'.

Musical notation for the third system of the Choral, measures 27-33. The music continues with a dynamic marking of *cresc. mf*. A first ending bracket is shown above measures 27-28, and a note is marked with a circled '2'.

Musical notation for the fourth system of the Choral, measures 34-40. The music continues with dynamic markings of *poco cresc.*, *f*, *dim.*, and *mp*.

Musical notation for the fifth system of the Choral, measures 41-44. The music continues with dynamic markings of *mf*, *rit.*, and *dim.*. The time signature changes to 6/4, then 4/4, then 5/4, and finally 6/4.

Musical notation for the sixth system of the Choral, measures 45-48. The music continues with dynamic markings of *mp*, *cresc.*, and *mf*. A triplet of eighth notes is marked with a '3' above it.

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49 *dim.* *mp* Fl. *cresc. f* *dim.*

58 **3** Cor. in F *f*

63 *f* *cresc.* *f*

69 **4** *dim.* *attacca* **Andante** ♩=55

Фуга
Fugue

74 **Adagio** ♩=50 *f* **Allegro** ♩=120

79 **1** Cl. *f*

86 **2** Cor. in F *f*

90 *cresc.* *f* **3**

93 *rit.* *a tempo* *dim.*

95 *mf* *f* **4**

Прелюдия, Хорал и Фуга

98 **5** Moderato ♩ = 80

101 **Allegro** ♩ = 110

104 **6** **Allegro** ♩ = 120

107

111 **7** Moderato ♩ = 100 Moderato ♩ = 80 **Allegro** ♩ = 120

117 **8** Cadenza **9** Moderato ♩ = 100

123

129 **10** Andante ♩ = 55

135 Andante ♩ = 65 Cadenza